

Lot #	Price	Description
6	\$300	Peter Darro (1917 -) In the Clearing 16" x 24" oil on canvas Signed lower right, SAA (est. \$600-900)
10	\$750	Juan Mirabal (1903-1970) Line of Dancers 6 ¼" x 7 ¼" watercolor Signed lower right (est. \$1,500-2,000)
19	\$500	Olive Vandruff (1908-2003) Ducks Over Marsh 26" x 28" oil on canvas Signed lower left (est. \$1,000-2,000)
22	\$750	Cyrus Dallin (1861-1944) Philip, Son of Kicking Bear 4 ¼ x 3 ¾" x 3 ¼" bronze Inscribed: C.E. Dallin, S.C. The Henry Bonnard Bronze Co Founders, N.Y. (est. \$1,500-2,500)
43	\$2,500	Sandy Ingersoll (1908-1989) Gathering Bark 36 x 48 oil on canvas Signed and dated '65 lower left (est. \$3,500-5,500)
55	\$750	Two Navajo Weavings 1) 3'7" x 2'9". Wide Ruins area weaving by Anna Clyde featuring all vegetal dyes and hand-spun yarns. Circa 1975. 2) 2'10" x 2'5". Burntwater weaving by Cecile Nelson. Woven in all vegetal dyes. Circa 1980. (est. \$1,500-2,500) Provenance: Ex-Heard Museum.
57	\$1,500	Navajo Weaving 4' 5 ½" x 7'4" Early Ganado weaving with serrated designs, finely woven. Circa 1900. (est. \$2,000-3,000)
60	\$2,500	Navajo Weaving 7'11" x 4'11". A very colorful, vintage Navajo Yei rug with eight lady Yei impersonators on a very rich salt-and-pepper grey field. Woven from all Native Navajo sheep wool on a wool warp. Circa 1940. (est. \$3,500-4,500)
79	\$500	Jo Sherwood (1941 -) Mercado del Cusco 20" x 24" oil on canvas Signed lower left (est. \$1,000-1,500)
82	\$1,200	Sioux Quilled Teepee Bag 12" tall x 18 ¾" wide. Line quilled with beaded ends, accented with dyed horsehair-stuffed tin cones and dyed chicken feathers. Circa 1890. (est. \$1,500-2,500)
88	\$450	Plateau Beaded Gauntlets 16" long x 8" at widest point. Fine floral designs on commercial gloves innear new condition. Accented with 5" fringe and lined with blue trade cloth. 19th century. (est. \$900-1,200)
94	\$750	Susan Lyon (1969 -) Two works: 1) Good Days Greeting 16" x 12" oil on panel Signed lower left 2) Waiting for a Sale 16" x 12" oil on panel Signed lower right Verso on each: Titled and signed. (est. \$1,500-2,500)
102	\$1,950	Navajo Weaving 6'6" x 5' Germantown Blanket with classic Eye Dazzler designs. Very bright and showy. Circa 1900. (est. \$5,000-7,000)
120	\$1,400	John Tayson (1956 -) Cold Season 18" x 24" oil on board Signed lower left (est. \$2,000-3,000)
123	\$750	Lyle Tayson (1924-2014) Full Flight 18" x 24" oil on canvas Signed lower left (est. \$1,500-2,500)
138	\$3,500	Navajo Weaving 7'1" x 5'. An exquisite, old J.B. Moore Storm pattern variant floor rug with fancy Valero stars, black and white serrated waterbugs and a bold, meandering sawtooth border. Woven from all Native, handspun, long-staple Churro sheep wool on a wool warp. Circa 1920s. (est. \$4,000-5,000)
141	\$600	Crow Beaded Man's Moccasins 10" long with rondel design on toe. Beaded on buffalo hide. 19th century.(est. \$1,000-1,500)

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147	\$600	Ace Powell (1912-1978) Lone Rider 14 ½" x 15" x 5" bronze Inscribed: 11/36, Powell (est. \$1,200-1,500)
155	\$750	Charles Nuttall (1872-1934) Aboriginal Scene 32" x 36" oil on canvas Signed and dated 1903 lower right Verso: Biographical information. (est. \$1,500-2,500)
156	\$1,000	Sheila Rieman (1958-2011) Making Adjustments 22" x 30" pastel Signed lower left Verso: Titled and numbered #2. (est. \$2,000-3,000)
160	\$2,500	Nick Eggenhofer (1897-1985) Southwest Indian 16 ½" x 12 ¾" gouache Signed lower right (est. \$2,500-3,000)
167	\$350	Navajo Weaving 4'8" x 3'8" Transitional weaving. Circa 1900. (est. \$700-900)
192	\$800	Robert F. Morgan (1929 -) Up to Beaver 16" x 20" oil on canvas Signed and dated 1978 lower left (est. \$1,500-2,500)
205	\$1,000	Randy Lee White (1951 -) Conflict with no Casualties 19" x 25" mixed media on board Signed and dated '83 lower right, titled lower left (est. \$2,000-2,500)
208	\$1,000	Randy Lee White (1951 -) Three Hands 29 ½" x 39 ½" mixed media on board Signed and dated '83 upper right (est. \$2,000-2,500)
213	\$4,000	Ace Powell (1912-1978) Storm is Coming. 24" x 36" oil on canvas. Signed lower left. (est. \$5,000-7,000)
236	\$500	Attributed to Henry Farny Fort Sill 7" x 5 ¼" pen and ink Signed lower right, titled and dated Oct. 16 '94 center right (est. \$1,000-1,500)
279	\$4,000	Northern Plains Beaded Cradle 21" long x 8" wide with a 4" beaded tab decorated with fringe and hawk bells. Superb blue background beadwork with yellow, green and red highlights and a trade cloth bottom. Circa 1880. (est. \$8,000-10,000)
317	\$5,000	Pipe Tomahawk Wooden haft is 18" long plus a 17" quilled and beaded drop terminating in fringe. Brass head is 8" long. 19th century. (est. \$7,000-9,000)
318	\$3,500	Pipe Tomahawk Wooden haft is 20" long showing nice patina and a brass and iron head, which is 8 ½" long. 19th century. (est. \$4,000-6,000)
331	\$2,000	George Armstrong Custer (1883-1876) Signed Check Measures 7 ⅞" x 2 ⅞". Exceedingly rare signed check entirely engrossed by Custer. Made out to Cash J.H. Fullton & Co. for \$450.00. Dated Oct. 5th 1872. (est. \$2,500-3,500) Provenance: Certificate of Authenticity and collector's notes.
336	\$600	Blackfeet Quirt Wooden handle is 12 ½" and heavily tacked. Leather strap shows horse track beaded designs. Popper is leather with beadwork on trade cloth. Late 19th or early 20th century.(est. \$1,000-1,500)
365	\$450	Bud Helbig (1919-2002)(CA) Team Ropers 13" x 21 watercolor Signed and dated 1979 lower right, CA (est. \$900-1,200)
416	\$400	Odon Hullenkremer (1888-1978) Sketch with Two Figures 7 ½" x 7 ½" pastel Signed and dated '65 lower left. Together with: Hillary Sheeter Old Hand Pump 4 ½" x 3 ½" watercolor Signed lower left, INPA (est. \$800-1,200)
418	\$250	Dan Muller (1889-1977) The Lady Wore Pants (Rosa Bonheur) 11 ½" x 17 ½" charcoal Signed lower left (est. \$500-700) Provenance: The S. George and Helen Binson Estate, donated to the Cheyenne Frontier Days Old West Museum, Cheyenne, WY.

Lot #	Price	Description
478	\$30,000	Shoshone Painted Robe 46" x 55" finely painted on steer hide. Encased in museum grade frame. Collected near Lander, WY. Late 19th century. (est. \$6,000-9,000)
495	\$7,000	Wilson Hurley (1924-2008) Cloudy Day 28" x 36" oil on canvas Signed and dated 1961 lower left (est. \$10,000-15,000)
530	\$4,000	Richard Thomas (1935 -) Free 24" x 36" oil on board Signed and dated 1979 lower right (est. \$5,000-7,000)
541	\$6,400	Daniel Smith (1954 -) Catnap 30" x 25" acrylic on board Signed and dated '90 lower right (est. \$8,000-12,000)
545	\$2,900	Navajo Weaving 6'1" x 4'7". A silky soft transitional wearing blanket. The design has early meandering side borders and three panels of serrated diagonal lightning bars. Woven from all Native hand-shorn, hand-carded and hand-dyed Spanish Churro sheep wool on a wool warp. Circa 1885. (est. \$4,000-6,000)
562	\$4,000	Gary Schildt (1938 -) Set of 8 bronzes "Huck Finn Series"
565	\$8,000	Nick Eggenhofer (1897-1985) Shotgun Country 16" x 21" gouache Signed and dated 1974 lower right (est. \$10,000-20,000)
566	\$500	Johny Weyerts Portrait of Nick Eggenhofer 14" x 11" oil on board Signed and dated '75 upper left (est. \$1,000-1,500)
576	\$500	Sherry Harrington (Late 20th century) Hopi Girl 12" x 9" oil on board Signed lower right (est. \$1,000-1,500)
583	\$3,000	Paul Mann (1955 -) A Noble People 36" x 48" oil on canvas Signed lower left Verso: Signed, titled and dated 2013. (est. \$6,000-9,000)
592	\$1,500	Coin Silver and Turquoise Navajo Concho Belt 48" long original coin silver buckle together with 7 matching conchos and 8 matching butterflies. Extra fine work and set with gem quality Morenci turquoise. Circa 1920s. (est. \$2,000-4,000)
593	\$700	Santa Clara Pueblo Jar by Sarena Ebelacker (1985 -) 12" x 8" red jar, signed on bottom: Sarena Ebelacker, Santa Clara. (est. \$1,500-2,500) Provenance: Includes 2nd place ribbon from the 81st Annual Santa Fe Indian Market. Sarena is the great granddaughter of Margaret Tafoya. Ex. Rutt Bridges Collection.
594	\$750	Santa Clara Pueblo Lidded Jar by Jason Ebelacker (1980 -) 14 ¼" x 8 ½". Signed on bottom: Jason Ebelacker, Santa Clara Pueblo. (est. \$1,500-2,500) Provenance: Ex. Rutt Bridges Collection.
613	\$1,250	Jorge Tarallo Braun (1951 -) The Journey Home 30" x 40" oil on board Signed lower right (est. \$2,500-3,500)
636	\$2,250	Otto Lawson (1965 -) Gettin' Some Grub 30" x 40" acrylic on canvas Signed lower left (est. \$4,500-5,500)
640	\$1,000	C. R. Cheek (1937 -) Cold Night in Virginia City 16" x 20" oil on canvas Signed and dated '98 lower left (est. \$2,000-3,000)
673	\$750	Lyle Tayson (1924-2014) Rocky Mountain High 16" x 20" oil on board Signed lower left (est. \$1,500-2,500)

Note: Listed price does NOT include 18% buyer's premium.