

Condition Reports- March In Montana 2017

Lot #	Item Description:	Condition Report
1	<p>Laton A. Huffman (1854-1931) <i>Three Works:</i> 1) <i>Hot Noon Beside the Roundup, July 19, 1904</i> 19 ½" x 29 ¾" collotype Signed © 1907, L.A. Huffman, Miles, MT. lower left 2) <i>Throwing Rangers to the Roundup- Big Dry North Montana</i> 15 ½" x 29 ¾" collotype Signed © 1907, L.A. Huffman, Miles, MT. lower left 3) <i>A Buffalo Family</i> 18 ¾" x 27 ½" collotype print, 1905-1920 Printed in bottom left corner: "Negative, print and copyright by L.A. Huffman, Miles, Mont. Titled lower center." (est. \$1,500-2,500)</p>	Each in excellent condition.
2	<p>Laton A. Huffman (1854-1931) <i>Two Works:</i> 1) <i>Teepee Camp, Two Medicine Lake, Mt. Rockwell</i> 5 ¾" x 9 ¼" photograph 2) <i>Old LU- Cow Camp Little Dry-North Montana, 1888</i> 8 ½" x 18" photograph Signed L.A. Huffman, Miles City lower right (est. \$1,000-2,000)</p>	Both in excellent condition.
3	<p>Bob Scriver (1914-1999) <i>Scent of Danger</i> 15" x 7 ½" x 10" bronze Inscribed: "Scent of Danger", © Bob Scriver 15/250, 1991 (est. \$1,000-1,500)</p>	Excellent condition.
4	<p>Wayne Meineke (1949 -) <i>Quaking Aspen- Elk</i> 28" x 48" oil on canvas Signed lower right (est. \$2,000-3,000)</p>	Black lights clean. Excellent condition.

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5	Peter Darro (1917 -) <i>On the Plains</i> 29" x 46" oil on canvas Signed lower right, SAA <i>(est. \$1,000-1,500)</i>	Black lights clean. Excellent condition.
6	Peter Darro (1917 -) <i>In the Clearing</i> 16" x 24" oil on canvas Signed lower right, SAA <i>(est. \$600-900)</i>	Black lights clean. Excellent condition.
7	Jim Regimbal (1949 -) <i>Two bronzes:</i> 1) <i>Green Bronc</i> 13 ¼" x 13" x 6" bronze Inscribed: " <i>Green Bronc</i> ", 8/50, Jim Regimbal © 1978 2) <i>Top Money</i> 13 ½" x 14" x 6" bronze Inscribed: " <i>Top Money</i> ", 9/50, Jim Regimbal © 1978. Stamped "G.W. Works LA". <i>(est. \$1,000-1,500)</i>	Excellent condition.
8	Lorenzo Ghiglieri (1931 -) <i>Sacagawea</i> 15" x 8 ½" x 7" bronze Inscribed: <i>Lorenzo E. Ghiglieri © 2000,</i> <i>104/204</i> <i>(est. \$1,000-1,500)</i>	Excellent condition.
9	Star Liana York (1952 -) <i>Babysitter</i> 12" x 11" x 4 ½" bronze Inscribed: <i>S.L. York © 1985, 32/35</i> <i>(est. \$800-1,000)</i>	Excellent condition.
10	Juan Mirabal (1903-1970) <i>Line of Dancers</i> 6 ¼" x 7 ¼" watercolor Signed lower right <i>(est. \$1,500-2,000)</i>	Paper shows some creasing and waving, does not effect image.
11	Robert Katana <i>Eagle Shaman</i> 60" x 40" oil on canvas, gallery wrapped Signed lower right <i>(est. \$1,000-2,000)</i>	Black lights clean. Excellent condition.

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12	Larry Riley (1947 -) <i>Distant Thunder</i> 12" x 24" oil on canvas Signed lower left <i>(est. \$1,000-1,500)</i>	Black lights clean. Excellent condition.
13	Donna Clair (1939 -) <i>High Priests of Zuni</i> 24" x 30" oil on canvas Signed and dated 1996 lower right Verso: Titled, signed and dated 1992. <i>(est. \$1,000-1,500)</i>	Black lights clean. Excellent condition.
14	Tom Darro (1946 -) <i>Young Apache Girl</i> 16" x 14" oil on canvas Signed lower left <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.
15	Don Crowley (1926 -) <i>Prayer to the Morning Sun</i> 9" x 12" oil on canvas Signed lower right Verso: Titled and signed CA. <i>(est. \$1,500-2,500)</i>	Black lights clean. Excellent condition.
16	Sandra Bierman (1945 -) <i>Great Expectations</i> 24" x 30" oil on canvas Signed lower right <i>(est. \$1,000-1,500)</i>	Black lights clean. Excellent condition.
17	Jeffrey H. Craven (1950 -) <i>Three works:</i> 1) <i>At the Base of the High Country</i> 12" x 16" watercolor Signed and titled lower right 2) <i>Lake Shore</i> 7" x 17" watercolor Signed and titled lower left 3) <i>One Family</i> 8" x 11" watercolor Signed and titled lower left <i>(est. \$1,000-1,500)</i>	Excellent condition.

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18	Lee K. Parkinson (1913-2000) <i>Glory of Autumn</i> 24" x 36" oil on canvas Signed and dated '89 lower right <i>(est. \$1,000-2,000)</i>	Black lights clean. Excellent condition.
19	Olive Vandruff (1908-2003) <i>Ducks Over Marsh</i> 26" x 28" oil on canvas Signed lower left <i>(est. \$1,000-2,000)</i>	Black lights clean. Excellent condition.
20	Michael Westergard (20th century) <i>The Suncatcher, War Signals on the Marias</i> 21" x 18" x 12" bronze on swivel base Inscribed: <i>Westergard, 7/35 © '92</i> <i>(est. \$3,500-5,500)</i>	Excellent condition.
21	George Walbye (1941 -) 7" x 11" x 11" bronze pot Inscribed: <i>33/40, G.H. Walbye, 1986</i> <i>(est. \$1,000-1,500)</i>	Excellent condition.
22	Cyrus Dallin (1861-1944) <i>Philip, Son of Kicking Bear</i> 4 ¼ x 3 ¾ x 3 ¼" bronze Inscribed: <i>C.E. Dallin, S.C. The Henry Bonnard Bronze Co Founders, N.Y.</i> <i>(est. \$1,500-2,500)</i>	Excellent condition.
23	Olaf Wieghorst (1899-1988) <i>Praying to the Buffalo Spirit</i> 3" x 5 ½" x 6" bronze Inscribed: <i>O. Wieghorst, Roman Bronze Works, Inc.</i> <i>(est. \$1,000-1,500)</i>	Excellent condition.
24	Ace Powell (1912-1978) <i>Two bronzes:</i> 1) <i>Horse</i> 6" x 8" x 2" bronze Inscribed: <i>Powell, 35/35</i> 2) <i>Sun Mountain Colt</i> 11" x 10" x 4" bronze Inscribed: <i>Powell, 18/100</i> <i>(est. \$700-1,000)</i>	Excellent condition.

Lot #	Item Description:	Condition Report
25	Ace Powell (1912-1978) <i>Spring Foal</i> 7 ½" x 9" x 3 ½" bronze Inscribed: 30/30, Powell (est. \$700-1,000) <i>Provenance: Collector's Notes.</i>	Excellent condition.
26	Ace Powell (1912-1978) <i>Cabin At Night</i> 6" x 12" oil on canvas Signed lower left (est. \$1,000-1,500)	Black lights clean. Excellent condition.
27	Brad Schmidt (1956 -) <i>Two Oils:</i> 1) <i>Navajo Weaver</i> 15 ¼" x 10 ½" oil on board Signed lower left center 2) <i>Young Warrior</i> 15 ½" x 9 ¾" oil on board Signed lower left center (est. \$3,000-5,000)	Black lights clean. Excellent condition.
28	Susan Lyon (1969 -) <i>Two works:</i> 1) <i>Mexican Hat</i> 14" x 11" oil on panel Signed lower right 2) <i>Neddie and Paint Horse</i> 12" x 9" oil on panel Unsigned Verso on each: Titled and signed. (est. \$1,500-2,500)	Black lights clean. Excellent condition.
29	Don Oelze (1965 -) <i>She Blushes</i> 30" x 22" oil on canvas Signed lower left (est. \$2,000-3,000)	Black lights clean. Excellent condition.

Lot #	Item Description:	Condition Report
30	<p>Marvin Enes (1946-2003) <i>The Proposal</i> 34" x 26" oil on canvas Signed and dated 1977 lower right Verso: Titled, signed and dated 1977. (est. \$1,000-2,000) <i>Provenance: Thank you note from Marvin Enes to buyer. "The story behind the painting is the old range cowboy proposing to the local school-marm. He's doing his level best, and she hasn't quite made up her mind yet."-Marvin Enes</i></p>	Black lights clean. Excellent condition.
31	<p>Gary Carter (1939 -)(CA) <i>Cowboy and Dog Relaxing</i> 20" x 32" oil on canvas Signed and dated '98 lower right, CA (est. \$3,000-5,000)</p>	Black lights clean. Excellent condition.
32	<p>Clifton A. Faron (1876-1957) <i>Two Works:</i> 1) <i>Moving Camp</i> 18 ½" x 24" oil on canvas Signed lower left, C.M. Russell by C.A. Faron 2) <i>Scouting the Valley</i> 18 ¼" x 24" oil on canvas Signed lower left, C.M. Russell by C.A. Faron (est. \$1,000-1,500)</p>	Both black light clean.
33	<p>Clifton A. Faron (1876-1957) <i>Two Works:</i> 1) <i>Keeping Watch</i> 18" x 24" oil on canvas Signed lower left, C.M. Russell by C.A. Faron 2) <i>The Signal Fire</i> 18" x 24" oil on canvas Signed lower left, C.M. Russell by C.A. Faron. Titled lower center. (est. \$1,000-1,500)</p>	1) Black lights clean. Excellent condition. 2) Black lights clean. Craquelure throughout entire section of sky.

Lot #	Item Description:	Condition Report
34	<p>Gary Schildt (1938 -) <i>Six bronzes:</i> 1) Bighorn Ram 5 ¼" bronze Inscribed: <i>G. Schildt © 1984, 35/500, GFAE</i> 2) Bull Moose 5 ½" bronze Inscribed: <i>G. Schildt © 1984 25/500, GFAE</i> 3) Whitetail Deer 6 ½" high Inscribed: <i>G. Schildt © 1984, 138/500 GFAE</i> 4) Mule Deer 6" bronze Inscribed: <i>G. Schildt 39/500 GFAE</i> 5) Rocky Mountain Goat 6 ½" bronze Inscribed: <i>G. Schildt © 1984, 36/500 GFAE</i> 6) Elk 6 ½" bronze Inscribed: <i>G. Schildt © 1984, 22/500, GFAE</i> (est. \$2,000-3,000)</p>	Excellent condition.
35	<p>Ace Powell (1912-1978) <i>Two bronzes:</i> 1) Indian Summer 5" x 10 ½" x 5" bronze Inscribed: <i>Powell © 43/48</i> 2) Blackfeet Brave 5" bronze Inscribed: <i>Powell, 21/30. © 1968 Rex Breneman.</i> (est. \$700-1,000) <i>Provenance: Collector's Notes.</i></p>	Excellent condition.

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36	<p>Gary Schildt (1938 -) <i>Two bronzes:</i> 1) <i>Prairie Cavalier</i> 17" x 5 ½" x 10" bronze Inscribed: G. Schildt, © 1984, 14/30, GFAE 2) <i>Indian Woman</i> 4" bronze Inscribed: G. Schildt © '81, 27/36 <i>(est. \$700-1,000)</i></p>	Excellent condition.
37	<p>Gene Zesch (1932 -) Two works: 1) <i>Stormy Weather</i> 10" bronze Inscribed: Gene Zesch, 4/20 2) <i>Slim</i> 9 ½" bronze Inscribed: Gene Zesch, 13/20 <i>(est. \$800-1,000)</i></p>	Excellent condition.
38	<p>Robert Cavanaugh (20th century) <i>Children of the Tundra</i> 13" x 5" x 7" bronze Inscribed: © R. Cavanaugh, 1979, 5/18 <i>(est. \$800-1,000)</i> <i>Provenance: Featured on page 38 of The "Western Experience" auction catalog, year 1982.</i></p>	Excellent condition.
39	<p>Jason Rich (1970 -) <i>Desert Range</i> 24" x 20" oil on canvas Signed lower left Verso: Titled and dated 2004. <i>(est. \$2,000-3,000)</i></p>	Black lights clean. Excellent condition.
40	<p>Will Chapin (1854-1937) <i>Roping A Stray</i> 9 ¾" x 13 ½" oil on board Signed and dated 1918 lower left <i>(est. \$1,000-2,000)</i></p>	Black lights clean. Excellent condition.
41	<p>Herb Mignery (1937 -) <i>The Last Drop</i> 8 ½" x 10" x 5" bronze Inscribed: 27/50, Mignery, CA 1998 <i>(est. \$800-1,200)</i></p>	Excellent condition.

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42	Charles Beil (1894-1976) <i>Mountain Goat</i> 4 ½" x 5" x 4" bronze on 4" walnut base Inscribed: C.A. Beil, 5/20. '26 <i>(est. \$1,000-2,000)</i>	Excellent condition.
43	Sandy Ingersoll (1908-1989) <i>Gathering Bark</i> 36 x 48 oil on canvas Signed and dated '65 lower left <i>(est. \$3,500-5,500)</i>	Black lights clean. Excellent condition.
44	Don Oelze (1965 -) <i>Sure Shot</i> 36" x 30" oil on canvas Signed lower right <i>(est. \$3,000-5,000)</i>	Black lights clean. Excellent condition.
45	Edgar S. Paxson (1852-1919) <i>Indian Portrait 1907</i> 4 ¾" x 3 ¼" watercolor Signed center. "Mr. Ford, July 15th, 1907" lower right. Verso: Signed. <i>(est. \$1,000-1,500)</i>	Appears to have minor foxing in a few areas as well as some slight discoloration in the paper. Does not effect image.
46	Michael Ewing (1951 -) <i>Pacifica</i> 30" x 24" oil on canvas Signed lower left Verso: Titled. <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.
47	Tom Hill (1925 -) <i>Buying Chilies, Mexico</i> 17" x 26" watercolor Signed and titled lower left Verso: Titled. <i>(est. \$1,000-1,500)</i>	Excellent condition.
48	Jimmy Dyer (1956 -) <i>Flower Market</i> 10" x 12" oil on board Signed lower right Verso: Titled and signed. <i>(est. \$1,000-1,500)</i>	Black lights clean. Excellent condition.

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49	Michael Ewing (1951 -) <i>Porla Puerta</i> 30" x 24" oil on canvas Signed lower right Verso: Titled. <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.
50	Joni Falk (1933 -) <i>Sunflower Shadows</i> 24" x 20" oil on canvas Signed and dated 2003 lower right, NWA <i>(est. \$3,000-5,000)</i>	Black lights clean. Excellent condition.
51	Robert Yellowhair (1937-2016) <i>Southwest Treasures</i> 24" x 36" oil on canvasboard Signed and dated 1990 lower left <i>(est. \$1,500-2,500)</i>	Black lights clean. Excellent condition.
52	Joni Falk (1933 -) <i>Sunlit Treasures</i> 12" x 16" oil on board Signed lower right <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.
53	Vladan Stiha (1908-1992) <i>Puppy Love</i> 24" x 18" oil on canvas Signed and dated 1973 lower right <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.
54	Navajo Weaving 4'4" x 7'5". Yei weaving featuring 11 figures. Woven by world renowned weaver Ason Yellowhair. <i>(est. \$2,500-3,500)</i>	No a/b sides. Excellent condition.
55	Two Navajo Weavings 1) 3'7" x 2'9". Wide Ruins area weaving by Anna Clyde featuring all vegetal dyes and hand-spun yarns. Circa 1975. 2) 2'10" x 2'5". Burntwater weaving by Cecile Nelson. Woven in all vegetal dyes. Circa 1980. <i>(est. \$1,500-2,500)</i> <i>Provenance: Ex-Heard Museum.</i>	Both in excellent condition.

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56	<p>Navajo Weaving 8'3" x 4'2". A very old, durable Indian floor rug from the Klagetoh area. There is a full-length sunrise Klagetoh field medallion framed by nice, reciprocal running-dog side borders. Woven from all Native, hand-shorn and hand-dyed, long-staple Churro sheep wool on a wool warp. Circa 1930s. <i>(est. \$1,200-2,200)</i></p>	No a/b sides. All corner tassels intact. Several areas of small stains on one half of weaving and all isolated to one side.
57	<p>Navajo Weaving 4' 5 1/2" x 7'4" Early Ganado weaving with serrated designs, finely woven. Circa 1900. <i>(est. \$2,000-3,000)</i></p>	No a/b sides. Excellent condition.
58	<p>Navajo Weaving 4'5" x 6'6". Early weaving with stylized diamond design. Circa 1940. <i>(est. \$1,500-2,500)</i></p>	No a/b sides, all tassels intact. One small stain in one corner of the white border, isolated to one side. Overall excellent condition.
59	<p>Navajo Weaving 7'1" x 4'4". A classic, serrated concentric diamond Ganado floor rug. Tightly woven from all long-staple Churro and Churro cross sheep wool on a wool warp. Circa 1940s. <i>(est. \$1,000-1,500)</i></p>	No a/b sides. All corner tassels intact. Overall excellent condition with the exception of one-3" diameter are with what appear to be rust stains, isolated to one side.
60	<p>Navajo Weaving 7'11" x 4'11". A very colorful, vintage Navajo Yei rug with eight lady Yei impersonators on a very rich salt-and-pepper grey field. Woven from all Native Navajo sheep wool on a wool warp. Circa 1940. <i>(est. \$3,500-4,500)</i></p>	No a/b sides. Remnants of tassels in all four corners. Excellent condition.
61	<p>Santo Domingo Pueblo Olla Pot 10 1/2" x 12 1/2" polychrome pot with pictorial bird elements. Signed on bottom: Cochiti. <i>(est. \$3,000-4,000)</i> <i>Provenance: Purchased by Pollyanna Baird on her honeymoon in 1926. Collector's Notes. "Cochiti" written on bottom by previous owner.</i></p>	Various scrapes, chips, abrasions and scratches overall. Rim is perfect but pot shows original firing crack on bottom.

Lot #	Item Description:	Condition Report
62	Navajo Weaving 4'1" x 2'5". Wide Ruins Area weaving. Fine weave with classic colors and designs. Circa 1960s. <i>(est. \$400-600)</i>	Excellent condition.
63	Santa Clara Pueblo Pot by Belen Tapia (1914-1999) 7 ¾" x 9 ½" pictorial red pot featuring deer designs. Signed on bottom: Belen Tapia, Santa Clara. <i>(est. \$800-1,000)</i> <i>Provenance: Ex. Rutt Bridges Collection.</i>	Excellent condition, like new.
64	San Ildefonso Pueblo Pot by Tonita (1892-1945) and Juan Roybal (1896-1990) 3 ½" x 8 ¼" blackware pot with kiva step pattern and other designs. Signed on bottom: Tonita & Juan. <i>(est. \$2,000-3,000)</i>	Minor abrasions in only two areas. Excellent condition overall.
65	Ron Rencher (1952 -) <i>The Yellow Door</i> 12" x 16" oil on canvas Signed lower left <i>(est. \$1,000-2,000)</i>	Black lights clean. Excellent condition.
66	Buck McCain (1943 -) <i>Patient Burro</i> 18" x 14" oil on canvas Signed lower right <i>(est. \$2,500-3,500)</i>	Black lights clean. Excellent condition.
67	Frank B. Hoffman (1888-1958) <i>Deer in Snow</i> 10 ½" x 11 ¾" oil on board Signed lower left <i>(est. \$2,000-3,000)</i>	Excellent condition.
68	J.H. Martin <i>Hide Work</i> 12" x 18" oil on canvas Signed lower left <i>(est. \$1,000-1,500)</i>	Black lights clean. Excellent condition.

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69	Wayne Meineke (1949 -) <i>Thin Ice- Whitetails</i> 27" x 42" oil on canvas Signed lower left (est. \$1,500-2,500)	Black lights clean. Excellent condition.
70	James Poulson (20th/21st centuries) <i>Madison Valley</i> 22" x 30" oil on board Signed lower left (est. \$1,000-1,500)	Black lights clean. Excellent condition.
71	Denis Milhomme (1954 -) <i>Golden Morning</i> 12" x 15" oil on board Signed lower right (est. \$1,000-1,500)	Black lights clean. Excellent condition.
72	Bob Peters (1960 -) <i>Navajo Skies</i> 10" x 14" oil on panel Signed lower right (est. \$1,000-1,500)	Black lights clean. Excellent condition.
73	Harley Brown (1939 -) <i>Fara</i> 12 ½" x 9 ½" pastel Signed, titled and dated 2001 lower right (est. \$3,000-5,000)	Excellent condition.
74	Alfredo Rodriguez (1954 -) <i>Las Lindas</i> 20" x 16" oil on canvas Signed lower right Verso: Titled, signed and dated '95. (est. \$3,000-5,000)	Black lights clean. Excellent condition.
75	Larry Riley (1947 -) <i>Antique Navajo Doll</i> 16" x 12" oil on canvas Signed lower right (est. \$1,000-1,500)	Black lights clean. Excellent condition.
76	Sherry Harrington (Late 20th century) <i>Arapaho Corn Blessing</i> 18" x 16" oil on board Signed and dated 2000 lower left (est. \$1,500-2,500)	Black lights clean. Excellent condition.

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77	Cyrus Afsary (1940 -) <i>Fama</i> 10" x 6" oil on board Signed lower left <i>(est. \$1,000-1,500)</i>	Black lights clean. Excellent condition.
78	Ramon Kelley (1939 -) <i>Chicharones</i> 12" x 16" oil on linen Signed and dated '83 lower left Verso: Titled, signed and dated '83. <i>(est. \$1,500-2,500)</i>	Black lights clean. Excellent condition.
79	Jo Sherwood (1941 -) <i>Mercado del Cusco</i> 20" x 24" oil on canvas Signed lower left <i>(est. \$1,000-1,500)</i>	Black lights clean. Excellent condition.
80	Peter Darro (1917 -) <i>The Basket Weaver</i> 16" x 24" oil on canvas Signed lower right, SAA <i>(est. \$600-900)</i>	Black lights clean. Excellent condition.
81	Sioux Beaded Man's Moccasins 10 ½" long with beaded split tongues and fully beaded tops. Accented with chicken feather stuffed tin cones. 19th century. <i>(est. \$900-1,200)</i>	Chicken feather losses on tin cones, slight hide discoloration and one lane of bead loss on left moccasin. Fine condition overall.
82	Sioux Quilled Teepee Bag 12" tall x 18 ¾" wide. Line quilled with beaded ends, accented with dyed horsehair-stuffed tin cones and dyed chicken feathers. Circa 1890. <i>(est. \$1,500-2,500)</i>	Quillwork shows minor losses, only remnants of chicken feathers remain. All tin cones are intact and beadwork is excellent. Hide is mostly soft and supple but discolored from age and use.
83	Cheyenne Beaded Moccasins 10" long with beautiful, multi-colored designs and trade cloth cuffs. Highly unusual ankle straps. 19th century. <i>(est. \$1,000-1,500)</i>	Hide is discolored from age and use, beadwork shows very minor losses. Overall great condition.
84	Sioux Beaded Man's Moccasins 10" long with interesting designs on vamp. 19th century. <i>(est. \$900-1,200)</i>	Hide is slightly discolored from age and use. Beadwork shows losses in a few areas on each moccasin. Fine condition overall.

Lot #	Item Description:	Condition Report
85	Northern Plains Beaded Blanket Strip 46" long. Very intricate designs on Indian-tanned hide. Late 19th century. <i>(est. \$900-1,200)</i>	Beadwork is excellent. Hide and fringe are soft and supple. Excellent condition overall.
86	Plateau Beaded Gauntlets 15 ½" long x 10" at widest point. Stylish floral designs in mostly faceted beads and accented with 4" fringe. Circa 1920. <i>(est. \$900-1,200)</i>	Excellent condition other than very slight discoloration of leather.
87	Plateau Fully Beaded Gauntlets 16 ½" long x 9" at widest point. Fully beaded beautiful floral designs on large pair of commercial gloves. Circa 1910. <i>(est. \$1,000-1,500)</i>	Beadwork is excellent. Hide is slightly discolored from age and use. Excellent condition overall.
88	Plateau Beaded Gauntlets 16" long x 8" at widest point. Fine floral designs on commercial gloves in near new condition. Accented with 5" fringe and lined with blue trade cloth. 19th century. <i>(est. \$900-1,200)</i>	Very slight wear to fingers showing they were actually used. Excellent condition.
89	Mian Situ (1953 -) <i>Bu Yi Girls</i> 16" x 20" oil on canvas Signed lower right <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.
90	James Jiang <i>Sweet Home</i> 12" x 9" oil on canvas Signed lower left Verso: Signed. <i>(est. \$1,500-2,500)</i>	Black lights clean. Excellent condition.
91	Cyrus Afsary (1940 -) <i>Ceremonial Flute Player</i> 12" x 9" oil on panel Signed lower left, NAWA <i>(est. \$1,000-1,500)</i>	Black lights clean. Excellent condition.
92	Jo Sherwood (1941 -) <i>Qué Dice</i> 26" x 32" oil on canvas Signed and dated '98 lower right <i>(est. \$1,000-1,500)</i>	Black lights clean. Excellent condition.

Lot #	Item Description:	Condition Report
93	Susan Lyon (1969 -) <i>Three works:</i> 1) <i>Apple</i> 10" x 8" oil on board Signed lower right 2) <i>Durbar Market, Katmandu</i> 12" x 9" oil on board Signed lower right 3) <i>Young Girls from Chiang Mai, Thailand</i> 10" x 8 " oil on panel Signed lower left Verso on each: Titled and signed. <i>(est. \$1,500-2,500)</i>	Black lights clean. Excellent condition.
94	Susan Lyon (1969 -) <i>Two works:</i> 1) <i>Good Days Greeting</i> 16" x 12" oil on panel Signed lower left 2) <i>Waiting for a Sale</i> 16" x 12" oil on panel Signed lower right Verso on each: Titled and signed. <i>(est. \$1,500-2,500)</i>	Black lights clean. Excellent condition.
95	Guy Coheleach (1933 -) <i>Leopard</i> 21 ¾" x 16" oil on board Signed lower right Verso: Signed. <i>(est. \$3,000-5,000)</i>	Black lights clean. Excellent condition.
96	Ken Carlson (1937 -) <i>Buffalo</i> 12" x 18" acrylic on board Signed lower right <i>(est. \$3,000-5,000)</i>	Black lights clean. Excellent condition.
97	Lee LeBlanc (1913-1988) <i>Ruffed Grouse</i> 24" x 36" oil on canvas Signed lower left <i>(est. \$1,000-1,500)</i>	Black lights clean. Excellent condition.

Lot #	Item Description:	Condition Report
98	Sherry Sander (1941 -) <i>Antelope Bust</i> 15 ½" x 7" x 9" bronze Inscribed: <i>S. Salari Sander</i> © '95, 5/35 <i>(est. \$3,000-4,000)</i>	Excellent condition.
99	Leonard Reedy (1899-1956) <i>Two Works:</i> 1) <i>Two Bison</i> 7 ½" x 10 ¾" watercolor Signed and dated 1930 lower right 2) <i>Victim of the Storm</i> 7 ½" x 10 ¾" watercolor Signed lower right <i>(est. \$1,000-2,000)</i>	Both in excellent condition.
100	Leonard Reedy (1899-1956) <i>White Stallion</i> 7 ½" x 10 ¼" watercolor Signed lower left. Circa 1930. <i>(est. \$600-1,000)</i>	Excellent condition.
101	Leonard Reedy (1899-1956) <i>Two Works:</i> 1) <i>Longhorns</i> 7 ½" x 10 ¼" watercolor Signed lower right 2) <i>Trail Drive</i> 7 ½" x 10 ¼" watercolor Signed lower right <i>(est. \$1,000-2,000)</i>	Both in excellent condition.
102	Navajo Weaving 6'6" x 5' Germantown Blanket with classic Eye Dazzler designs. Very bright and showy. Circa 1900. <i>(est. \$5,000-7,000)</i>	Side A: Dime-sized burn isolated to one side. 1/2" tear showing on both sides along with a 1" repair visible on both sides. Two areas of bleed showing through to both sides- one 5" x 4" area and another 4" x 2" area. Approximately 4 other small, minor stains showing, isolated to one side. Side B: Shows a handful of minor stains, isolated to one side.

Lot #	Item Description:	Condition Report
103	Navajo Sunday Saddle Blanket 33 ½" x 24" plus 12" of yarn/tassels. Circa 1900. <i>(est. \$1,500-2,000)</i>	Slight A/b sides with one 1/2" x 1/2" hole as well as a few other small worn areas along with slight staining. Very good condition overall.
104	Navajo Weaving 7'3" x 4'5". A very nice Crystal Trading Post floor rug with long, tri-color lightning zig-zags and concentric stepped elements on a gorgeous, hand-carded, grey field. The border is a bold, black band with white and red diamonds spaced all around. Woven from all Native, handspun, long-staple Churro and Merino sheep wools on a wool warp. Circa 1940s. <i>(est. \$1,500-2,500)</i>	No a/b sides. All corner tassels intact. Excellent condition.
105	Arapaho Woman's Beaded Leggings 18" long x 6" at widest point. Beaded with small beads and intricate borders. Late 19th century. <i>(est. 1,000-1,500)</i>	Leggings show minor bead loss in one area. Hide is discolored from age and use but is still soft and supple
106	Navajo Weaving 6'5" x 4'10". A soft, silky, antique traditional serape wearing blanket with checkered and stepped, serrated diamond elements along with lightning zig-zag motifs. Woven from silky long-staple Churro sheep wool on a wool warp. Circa 1885. <i>(est. \$3,000-4,000)</i>	No a/b sides. Three corner tassels intact with remnants of the fourth. Excellent condition considering age.
107	Navajo Weaving 3'1" x 4'9". Crystal area weaving. Circa 1940. <i>(est. \$1,000-1,500)</i>	No a/b sides, all tassels intact. Overall excellent condition
108	Navajo Weaving 4'7" x 6'2". Third Phase Chief's blanket. Circa 1925. <i>(est. \$2,000-2,500)</i>	No a/b sides, all tassels intact. Overall excellent condition

Lot #	Item Description:	Condition Report
109	Navajo Weaving 4'9" x 4'3". A very fancy Crystal Trading Post stylized Storm rug. The very bold design here comes to life and really pops off the ivory-white field. Woven from all Native, long-staple, Churro sheep wool on a wool warp. Circa 1920s. <i>(est. \$4,000-5,000)</i>	No a/b sides. Remnants of all four tassels remain. Excellent condition overall other than two pea-sized stains in light areas isolated to one side.
110	Navajo Weaving 8'1" x 4'5". A beautiful J.B. Moore Plate I variant with four elongated, serrated, concentric diamonds on a strong red ground. Woven from all Native long-staple Churro sheep wool on a wool warp. Circa 1930. <i>(est. \$3,000-4,000)</i>	No a/b sides. All corner tassels intact. Excellent condition.
111	Navajo Weaving 6'8" x 5'. A very crisp, tightly woven J.B. Moore Crystal Storm pattern rug from Plate XXVIII. Woven from all Native hand-spun Churro cross and Merino quality sheep wool on a wool warp. Circa 1940. <i>(est. \$3,500-4,500)</i>	No a/b sides. All corner tassels intact. Excellent condition.
112	Harley Brown (1939 -) <i>Rebosa</i> 20" x 13" pastel Signed lower right <i>(est. \$2,000-3,000)</i>	Excellent condition.
113	Ramon Kelley (1939 -) <i>The Moorish Robe</i> 12" x 19" pastel Signed lower left, PSA Verso: Titled and signed. <i>(est. \$1,000-1,500)</i>	Excellent condition.

Lot #	Item Description:	Condition Report
114	<p>Donna Clair (1939 -) <i>Two works:</i> 1) <i>Las Mujeres del Mercado</i> 22" x 28" acrylic on board Signed and dated 1995 lower right Verso: Titled, signed and dated 1995. 2) <i>Red Ribbons</i> 16" x 20" acrylic on canvas Signed and dated 1999 lower left Verso: Titled, signed and dated 1996. <i>(est. \$1,000-1,500)</i></p>	Black lights clean. Excellent condition.
115	<p>Harley Brown (1939 -)(CA) <i>Nunavet</i> 18" x 15" pastel Signed lower left center <i>(est. \$3,000-5,000)</i></p>	Excellent condition.
116	<p>Shirley Arrants (1941 -) <i>After the Ceremony</i> 26" x 20" pastel Signed and dated 1982 lower right, AARA <i>(est. \$1,000-1,500)</i></p>	Excellent condition.
117	<p>Dan Bodelson (1949 -) <i>Spoils of War</i> 12" x 9" oil on canvas Signed lower left Verso: Titled and signed. <i>(est. \$1,500-2,500)</i></p>	Black lights clean. Excellent condition.
118	<p>Howard Rogers (1932 -) <i>Jughead and the Filly</i> 20" x 40" oil on canvas Signed lower right <i>(est. \$3,000-5,000)</i></p>	Black lights clean. Excellent condition.
119	<p>Roy Andersen (1930 -) <i>The Wet Bowstring</i> 22" x 30" oil on canvas Signed lower right <i>(est. \$6,000-9,000)</i></p>	Black lights clean. Excellent condition.
120	<p>John Tayson (1956 -) <i>Cold Season</i> 18" x 24" oil on board Signed lower left <i>(est. \$2,000-3,000)</i></p>	Black lights clean. Excellent condition.

Lot #	Item Description:	Condition Report
121	Vic Donahue (1918-2008) <i>Zuni Woodcutters</i> 24" x 18" watercolor Signed lower right <i>(est. \$1,000-2,000)</i>	Excellent condition.
122	Michael Stack (1947 -) <i>The San Pedro in Rain</i> 12" x 16" oil on canvas Signed lower left Verso: Titled and dated 1989. <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.
123	Lyle Tayson (1924-2014) <i>Full Flight</i> 18" x 24" oil on canvas Signed lower left <i>(est. \$1,500-2,500)</i>	Black lights clean. Excellent condition.
124	Loren G. Fry (1924 -) <i>Above Horse Prairie</i> 18" x 24" acrylic on board Signed lower right <i>(est. \$1,000-1,500)</i>	Black lights clean. Excellent condition.
125	David Halbach (1931 -) <i>Petition to the Rain</i> 8" x 16" mixed media Signed and dated '86 lower right Verso: Titled. <i>(est. \$2,000-3,000)</i>	Excellent condition.
126	Gerry Metz (1943 -) <i>Tracking</i> 11" x 15" oil on board Signed lower right <i>(est. \$1,000-2,000)</i>	Black lights clean. Excellent condition.
127	Robert F. Morgan (1929-2015) <i>Captured Ponies</i> 8" x 10" oil on canvas Signed lower right, NWR Verso: Titled and dated 1999. <i>(est. \$800-1,000)</i>	Black lights clean. Excellent condition.
128	Norman Adams (20th century) <i>Coffee Break</i> 11" x 16" watercolor Signed lower right <i>(est. \$500-700)</i>	Excellent condition.

Lot #	Item Description:	Condition Report
129	Susan Terpning (1953 -) <i>Mother of Traditions</i> 14" x 11" oil on canvas Signed and dated 1991 lower right Verso: Titled and signed. <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.
130	Sheryl Bodily (1936 -) <i>Prospector</i> 24" x 36" oil on board Signed lower left <i>(est. \$700-1,000)</i>	Black lights clean. Excellent condition.
131	Ron Stewart (1941 -) <i>Time of Caution</i> 10" x 8" acrylic on board Signed lower left Verso: Titled and signed. <i>(est. \$600-900)</i>	Black lights clean. Excellent condition.
132	Ted DeGrazia (1909-1982) <i>Act I, Picador</i> 7" x 5" oil on canvas Signed lower right Verso: Titled, signed and dated 1966. <i>(est. \$1,000-1,500)</i> <i>Provenance: Signed copy of "Degrazia, A Biographical Sketch" included with lot.</i>	Canvas shows slight waving, black lights clean.
133	Navajo Weaving 3'9" x 4'7 1/2". Waterbug pictorial designs. Circa 1900. <i>(est. \$800-1,200)</i>	No a/b sides. Excellent condition.
134	Navajo Weaving 4'4" x 3'10". Pictorial weaving depicting Noah's Ark featuring several animals and figures. Circa 1950. <i>(est. \$2,000-2,500)</i> <i>Provenance: Andrew Hagen collection.</i>	Excellent condition.
135	Navajo Weaving 4'3" x 2'6". Germantown double-sided saddle blanket. Circa 1890. <i>(est. \$2,000-2,500)</i>	Slight a/b sides. Small stains throughout- mostly isolated to their own sides.
136	Navajo Weaving 3'11" x 5'8". Crystal area weaving with a diamond center design. Circa 1920. <i>(est. \$800-1,200)</i>	Some minor stains throughout, mostly isolated to their own sides.

Lot #	Item Description:	Condition Report
137	<p>Navajo Weaving 10' x 6'11". A gorgeous, old, canvas-tight room-sized floor rug in colors of red, black, white and grey in a bold, full-field, geometric design. Woven from all Native hand-shorn, hand-spun and hand-dyed Merino quality sheep wool. Circa 1940. <i>(est. \$4,500-6,500)</i></p>	<p>No a/b sides. Three corner tassels intact with remnants of the fourth. Overall excellent condition other than a very few small areas of light staining isolated to one side.</p>
138	<p>Navajo Weaving 7'1" x 5'. An exquisite, old J.B. Moore Storm pattern variant floor rug with fancy Valero stars, black and white serrated waterbugs and a bold, meandering sawtooth border. Woven from all Native, handspun, long-staple Churro sheep wool on a wool warp. Circa 1920s. <i>(est. \$4,000-5,000)</i></p>	<p>No a/b sides. All corner tassels intact. Excellent condition.</p>
139	<p>Navajo Weaving 7'9" x 4'7". A very nice antique Ganado area floor rug with a bold, serrated diamond field layout and sawtooth side borders. Woven from all old, long-staple Churro sheep wool on a wool warp. Circa 1930s. <i>(est. \$2,500-3,500)</i></p>	<p>No a/b sides. All corner tassels intact. Overall excellent condition.</p>
140	<p>Cree/Metis Beaded Gun Scabbard 55" long x 7 ½" at widest point. Finely beaded panels in beautiful floral designs on moose hide. Accented with 3" fringe, red trade cloth and trade beaded drops terminating in yarn. Late 19th century. <i>(est. \$1,000-1,500)</i></p>	<p>Shows nice patina from age and use. Minor damage to beadwork and cloth. Hide and fringe is soft and supple.</p>
141	<p>Crow Beaded Man's Moccasins 10" long with rondel design on toe. Beaded on buffalo hide. 19th century. <i>(est. \$1,000-1,500)</i></p>	<p>Minor bead loss on right moccasin. Hide is discolored from age and use but overall excellent.</p>

Lot #	Item Description:	Condition Report
142	Embroidered Metis Gauntlets 13 ½" long x 8" at widest point with scalloped hide accents. Metis girls were taught by the Catholic nuns to do fine embroidery work in the 19th century, this is an excellent example on commercial gloves. <i>(est. \$900-1,200)</i>	Embroidery is excellent, hide is discolored from age and use.
143	Plateau Child's Beaded Gauntlets 9 ¾" long x 5 ½" wide with floral designs accented with 2" fringe and red trade cloth trim, all on yellow ochred hide. Circa 1880s. Very rare. <i>(est. \$700-900)</i>	Gloves show minor use but are in excellent condition overall.
144	Metis Embroidered Gauntlets 13" long x 8" at widest point. Very intricate work showing fine floral designs on commercial gloves. Accented with 4 ½" of fringe. 19th century. <i>(est. \$700-900)</i>	Shows slight discoloration from age and use, but embroidery is excellent.
145	Bob Scriver (1914-1999) <i>Two works:</i> 1) <i>The Beaded Vest</i> 6 ¼" x 6" x 7 ½" original plaster model Inscribed: "The Beaded Vest". © Bob Scriver, 1980. To Ed Powell from Bob Scriver, 1980. 2) <i>Standing Buffalo</i> 4 ½" x 2 ½" x 6 ¾" original plaster model Inscribed: © Bob Scriver, 1986. <i>(est. \$2,000-2,500)</i>	Both excellent condition.
146	Ace Powell (1912-1978) <i>Indian Maiden</i> 5" x 10" x 5" bronze Inscribed: Powell © MBC <i>(est. \$700-1,000)</i>	Excellent condition.
147	Ace Powell (1912-1978) <i>Lone Rider</i> 14 ½" x 15" x 5" bronze Inscribed: 11/36, Powell <i>(est. \$1,200-1,500)</i>	Excellent condition.

Lot #	Item Description:	Condition Report
148	Cyrus Afsary (1940 -) <i>Old Doorway</i> 14" x 11" oil on canvas Signed lower left <i>(est. \$3,000-5,000)</i>	Black lights clean. Excellent condition.
149	Steve Devenyns (1953 -) <i>Making Tracks</i> 8" x 10" oil on canvasboard Signed and dated '07 lower left <i>(est. \$1,000-2,000)</i>	Black lights clean. Excellent condition.
150	Kenneth Riley (1919-2015) <i>Montana Rock Study</i> 8" x 10" oil on canvasboard Signed lower right <i>(est. \$1,000-2,000)</i>	Black lights clean. Excellent condition.
151	Bob Scriver (1914-1999) <i>Silence is Safety</i> 12 ½" x 8" x 16" bronze Inscribed: " <i>Silence is Safety</i> ", © Bob Scriver 22/150, 1993 <i>(est. \$1,000-2,000)</i>	Excellent condition.
152	Bob Scriver (1914-1999) Two bronzes: 1) <i>High Country Buck</i> 10" x 4 ½" x 13" Inscribed: © Bob Scriver 172/250, 1987 2) <i>Down the Ridge</i> 10" x 3 ½" x 10" Inscribed: © Bob Scriver 172/250, 1987 <i>(est. \$1,500-2,500)</i>	Excellent condition.
153	Bob Scriver (1914-1999) Two bronzes: 1) <i>On the Move</i> 12" x 3 ½" x 11" Inscribed: " <i>On the Move</i> ", © Bob Scriver 172/250, 1987 2) <i>September White Tail</i> 10" x 5" x 7" Inscribed: " <i>September White Tail</i> ", © Bob Scriver 172/250, 1987 <i>(est. \$1,500-2,500)</i>	Excellent condition.

Lot #	Item Description:	Condition Report
154	Jim Carson (1942 -) <i>On the Alert</i> 36" x 30" oil on canvas Signed and dated 2008 lower right <i>(est. \$3,500-4,500)</i>	Black lights clean. Excellent condition.
155	Charles Nuttall (1872-1934) <i>Aboriginal Scene</i> 32" x 36" oil on canvas Signed and dated 1903 lower right Verso: Biographical information. <i>(est. \$1,500-2,500)</i>	Black lights clean. Excellent condition.
156	Sheila Rieman (1958-2011) <i>Making Adjustments</i> 22" x 30" pastel Signed lower left Verso: Titled and numbered #2. <i>(est. \$2,000-3,000)</i>	Excellent condition.
157	Jorge Tarallo Braun (1951 -) <i>White Horse</i> 24" x 30" oil on canvas Signed lower right <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.
158	Nick Eggenhofer (1897-1985) <i>The Freighter by Red Cliff</i> 11" x 18" oil on board Signed lower right <i>(est. \$3,000-3,500)</i>	Black lights clean. Excellent condition.
159	Nick Eggenhofer (1897-1985) <i>The Trapper</i> 13 ¼" x 12 ¼" oil on board Signed lower left Verso: Obituary of Nick Eggenhofer. <i>(est. \$3,000-3,500)</i>	Black lights clean. Excellent condition.
160	Nick Eggenhofer (1897-1985) <i>Southwest Indian</i> 16 ½" x 12 ¾" gouache Signed lower right <i>(est. \$2,500-3,000)</i>	Excellent condition.
161	Nick Eggenhofer (1897-1985) <i>Navajo</i> 7 ½" x 9" gouache Signed and dated '75 lower right <i>(est. \$1,500-1,800)</i>	Excellent condition.

Lot #	Item Description:	Condition Report
162	Edgar S. Paxson (1852-1919) <i>Indian Portrait, 1905</i> 11 ½" x 8 ½" watercolor Signed and dated 1905 lower right <i>(est. \$5,000-7,000)</i>	Excellent condition.
163	Edgar Samuel Paxson (1852-1919) <i>Scouting Party, 1904</i> 15 ½" x 12 ½" watercolor Signed and dated 1904 lower right <i>(est. \$6,000-9,000)</i> <i>Provenance: Obtained by Ann Campbell Spinney of Braintree, MA. Circa 1930s. Present owner Saige Ophelia Spinney.</i>	Excellent condition overall. Could use reframing.
164	Nick Eggenhofer (1897-1985) <i>Buffalo</i> 5 ½" x 7" x 2 ½" bronze Inscribed: N. Eggenhofer, 16/30 <i>(est. \$900-1,200)</i>	Excellent condition.
165	Navajo Weaving 3'10 ½" x 5'8 ½". Crystal area weaving. Circa 1920s. <i>(est. \$900-1,200)</i>	No a/b sides. Excellent condition.
166	Navajo Weaving 5'8" x 4'2". A unique Sandpainting variant center surrounded by a Teec Nos Pos border. Woven from both Native handspun wools and 4-ply Germantown commercial yarns on a handspun wool warp. Circa 1950. <i>(est. \$1,200-1,600)</i>	No a/b sides. A saucer-sized area of black bleed into the white border in lower right corner. Mostly visible on one side with about a 1/2 dollar sized area showing through to other side.
167	Navajo Weaving 4'8" x 3'8" Transitional weaving. Circa 1900. <i>(est. \$700-900)</i>	No a/b sides. All corner tassels intact. Slight bleed (red into white) in center of weaving, isolated to one side.
168	Navajo Weaving 4'10" x 3'1". Navajo pound rug. Circa 1890. <i>(est. \$700-900)</i>	No a/b sides. All corner tassels intact. One dime-sized stain isolated to one side. Excellent condition overall.

Lot #	Item Description:	Condition Report
169	<p>Navajo Weaving 7'10" x 4'8". A fancy C.N. Cotton Catalog Plate weaving designated as "extra fancy". All beautiful, natural colors with just a splash of red accent. Design elements include Valero stars, eight sectioned small diamonds, hooked waterbugs, and a bold, chisel-tool meandering border. Woven from all Native, handspun, long-staple Churro sheep wool on a wool warp. Circa 1920s. <i>(est. \$4,000-6,000)</i></p>	<p>Very slight a/b sides. All corner tassels intact. Some light staining around the border as well as several dime-sized stains throughout. Border stains appear on both sides and smaller stains are mostly isolated to one side.</p>
170	<p>Navajo Weaving 7'10" x 3'5". A Navajo, runner-type weaving most likely from the Red Mesa area. There is nice outlining of the serrated field motifs and interesting crown motifs at each end. Very nicely woven from all Native, handspun and hand-dyed, long-staple Churro sheep wool on a wool warp. Circa 1920s. <i>(est. \$1,800-2,800)</i></p>	<p>No a/b sides. Three corner tassels intact, one corner shows remnants of tassel. Overall excellent condition with one dime-sized stain toward one corner, isolated to one side.</p>
171	<p>John Bruce (1931 -) <i>Old Mountain Man</i> 30" x 24" oil on board Signed lower right <i>(est. \$3,500-4,500)</i></p>	<p>Black lights clean. Excellent condition.</p>
172	<p>Dan Goozee (1943 -) <i>Mountain Man</i> 20" x 16" oil on canvas Signed lower right <i>(est. \$2,500-3,500)</i></p>	<p>Black lights clean. Excellent condition.</p>
173	<p>Michael Gnatek, Jr. (1934-2006) Two works: 1) <i>Wyoming Mountain Man</i> 7" x 5" watercolor on paper Signed lower left Verso: Titled 2) <i>High Country Trapper</i> 7" x 7" watercolor on paper Signed and dated '05 lower left <i>(est. \$1,200-1,800)</i></p>	<p>Excellent condition.</p>

Lot #	Item Description:	Condition Report
174	W. Steve Seltzer (1955 -) <i>Before Taxes</i> 15 ½" x 19 ½" mixed media Signed lower left Verso: Titled. <i>(est. \$2,500-3,500)</i>	Excellent condition.
175	W. Steve Seltzer (1955 -) <i>Protecting Her Calf</i> 14 ½" x 16 ½" mixed media Signed lower left <i>(est. \$2,000-3,000)</i>	Several small nail holes from framing are visible along right side and bottom of painting. Excellent condition otherwise.
176	Bob Scriver (1914-1999) <i>Part of the Job</i> 13" x 7" x 13 bronze Inscribed: " <i>Part of the Job</i> ", © Bob Scriver 50/175, 1995 <i>(est. \$1,000-2,000)</i>	Excellent condition.
177	W. Steve Seltzer (1955 -) <i>Indian Encampment</i> 12" x 16" oil on board Signed lower left <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.
178	Ron Stewart (1941 -) <i>Two oils:</i> 1) <i>Intruders</i> 12" x 8" oil on board Signed lower left 2) <i>Looking Back</i> 8" x 12" oil on board Signed lower left <i>(est. \$1,200-1,800)</i>	Both black light clean. Excellent condition.
179	Bob Scriver (1914-1999) <i>Three Bears</i> 7" x 11" x 9" bronze Inscribed: " <i>Three Bears</i> ", © Bob Scriver, 1991, 28/110 <i>(est. \$700-1,000)</i>	Excellent condition.
180	Bob Scriver (1914-1999) <i>Cold Maker</i> 11" x 7 ½" x 7" bronze Inscribed: © Bob Scriver 1975, Arrowhead <i>Bronze Stamp.</i> <i>(est. \$1,000-2,000)</i>	Excellent condition.

Lot #	Item Description:	Condition Report
181	Mark Swanson (1958 -) <i>Now Where'd that Buckskin Go?</i> 12" x 8" oil on canvasboard Signed and dated 1986 lower right Verso: titled, signed and dated '86. <i>(est. \$1,000-1,500)</i>	Black lights clean. Excellent condition.
182	Olaf Wieghorst (1899-1988) <i>Let 'em Buck</i> 10" x 8" graphite Signed lower left <i>(est. \$1,500-2,500)</i>	Excellent condition.
183	Marjorie Reed (1915-1996) <i>Night Trading at Bita Hochee</i> 24" x 36" oil on canvas Signed lower right Verso: Titled, signed and dated 1975 on the stretcher bar, along with inscription <i>Trading Post Series Made Expressly for Howard Foulger</i> <i>(est. \$4,000-6,000)</i>	Black lights clean. Excellent condition.
184	Burt Procter (1901-1980) <i>Off to Market</i> 24" x 12" oil on board Signed lower left <i>(est. \$1,500-2,500)</i>	Black lights clean. Excellent condition.
185	Mike Casper (1952 -) <i>Pack Train</i> 15" x 50" x 8" bronze Inscribed: <i>M Casper © '87, 8/30</i> <i>(est. \$3,000-5,000)</i>	Excellent condition.
186	Lloyd Woodbury (1917-2005) <i>Winter's Meat</i> 20" x 46" x 11" bronze Inscribed: <i>"Winter's Meat", L. Woodbury, 1978, 3/10</i> <i>(est. \$4,000-6,000)</i>	Excellent condition.
187	Bill Owen (1942-2013) <i>Cowboy Roping a Cow</i> 19" x 22" x 17" bronze Inscribed: <i>Bill Owen © 1978, CA 15/25</i> <i>(est. \$4,000-6,000)</i>	Excellent condition.

Lot #	Item Description:	Condition Report
188	D. Bawden (20th Century) <i>Flight of the Eagle</i> 39" x 17" x 37" bronze Inscribed: <i>Bawden © '79, 3/19. Young Fine Art Casting, S.L.S., Utah.</i> <i>(est. \$3,000-4,000)</i>	Excellent condition.
189	Kevin McCarthy (1955 -) <i>Buffalo Hunt</i> 16" x 15" x 14" bronze Inscribed: <i>AP 2/30, '83 Kevin McCarthy</i> <i>(est. \$1,500-2,500)</i>	Bronze is excellent, base shows some wear.
190	Jack King (1920-1998) <i>Red Rocks</i> 12" x 20" oil on canvasboard Signed and dated '73 lower right <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.
191	Robert Blair (1928-2007) <i>Another Man's Tracks</i> 16" x 12" oil on board Signed lower right Verso: Titled, signed and dated 1984. <i>(est. \$600-900)</i>	Black lights clean. Excellent condition.
192	Robert F. Morgan (1929 -) <i>Up to Beaver</i> 16" x 20" oil on canvas Signed and dated 1978 lower left <i>(est. \$1,500-2,500)</i>	Black lights clean. Excellent condition.
193	Steve White (1948 -) <i>Thanksgiving</i> 16" x 24" oil on board Signed and dated 2000 lower left <i>(est. \$1,500-2,000)</i>	Black lights clean. Excellent condition.
194	Mike Casper (1952 -) Two Watercolors: 1) <i>Winter's Silence</i> 24" x 36" watercolor Signed and dated '88 lower right 2) <i>Whitetail</i> 25" x 14" watercolor Signed and dated '91 lower right <i>(est. \$2,000-3,000)</i>	Both in excellent condition.

Lot #	Item Description:	Condition Report
195	James H. Killen (1934 -) <i>Two works:</i> 1) <i>Bird Dog</i> 12" x 10" watercolor Signed lower right 2) <i>That's My Dog</i> 18" x 14" oil on canvasboard Signed lower left <i>(est. \$1,000-1,500)</i>	Excellent condition.
196	Jason Rich (1970 -) <i>Winter Roundup</i> 24" x 30" oil on board Signed lower right <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.
197	Paul Kethley (1952 -) <i>Over the Pass, Holy Cross Peak</i> 22" x 28" oil on canvas Signed lower left Verso: Titled and signed. <i>(est. \$1,000-2,000)</i>	Black lights clean. Excellent condition.
198	Wayne Baize (1943 -)(CA) <i>The Two Strays</i> 20" x 16" watercolor Signed lower left, CA <i>(est. \$2,000-3,000)</i>	Excellent condition.
199	Denis Milhomme (1954 -) <i>Morning View</i> 12" x 9" oil on board Signed lower right <i>(est. \$1,000-1,500)</i>	Black lights clean. Excellent condition.
200	Gene Zesch (1932 -) <i>Oh, What a Beautiful Morning</i> 10" x 1 ½" x 6 ¾" bronze Inscribed: <i>Oh, What a Beautiful Morning, MC, MXC 32/100</i> <i>(est. \$600-900)</i>	Excellent condition.

Lot #	Item Description:	Condition Report
201	Ramon Kelley (1939 -) <i>Two Works:</i> 1) <i>Little Marie</i> 10" x 8" oil on canvas Signed lower left Verso: Titled, signed and dated '85. 2) <i>Portrait</i> 10" x 8" pastel Signed lower right, PSA <i>(est. \$2,000-3,000)</i>	Both in excellent condition.
202	Ramon Kelley (1939 -) <i>Nude</i> 10 ¾" x 8 ¾" oil on board Signed lower right <i>(est. \$900-1,200)</i>	Black lights clean. Excellent condition.
203	Ramon Kelley (1939 -) <i>Red Blanket</i> 10" x 14" pastel Signed and dated 1979 lower right <i>(est. \$1,000-1,500)</i>	Excellent condition.
204	Ramon Kelly (1939 -) <i>Strawberries and Milk</i> 7" x 10" pastel Signed lower right <i>(est. \$900-1,200)</i>	Excellent condition.
205	Randy Lee White (1951 -) <i>Conflict with no Casualties</i> 19" x 25" mixed media on board Signed and dated '83 lower right, titled lower left <i>(est. \$2,000-2,500)</i>	Excellent condition.
206	Paul Mann (1955 -) <i>Eagle Feather</i> 20" x 30" oil on canvas Signed lower right Verso: Signed and dated 2014. <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.
207	Paul Mann (1955 -) <i>Fly Like an Eagle</i> 20" x 36" oil on canvas Signed lower left Verso: Signed and dated 2014. <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.

Lot #	Item Description:	Condition Report
208	Randy Lee White (1951 -) <i>Three Hands</i> 29 ½" x 39 ½" mixed media on board Signed and dated '83 upper right (est. \$2,000-2,500)	Excellent condition.
209	C. R. Cheek (1937 -) <i>Where The Buffalo Roam</i> 26" x 42" oil on canvas Signed lower left (est. \$5,000-7,000)	Black lights clean. Excellent condition.
210	Newman Myrah (1921-2010) <i>The Marked Trail, 1999</i> 22" x 28" oil on canvas Signed lower right (est. \$3,000-5,000)	Black lights clean. Excellent condition.
211	Terry Isaac (1958 -) <i>Watchful Eye</i> 17 ½" x 36" acrylic on board Signed and dated '91 lower left (est. \$5,000-7,000)	Black lights clean. Excellent condition.
212	Terry Isaac (1958 -) <i>Wolves in the Mountains</i> 36" x 25 ¾" acrylic on board Signed and dated '95 lower right (est. \$6,000-9,000)	Black lights clean. Excellent condition.
213	Ace Powell (1912-1978) <i>Storm is Coming</i> 24" x 36" oil on canvas Signed lower left (est. \$5,000-7,000)	Black lights clean. Excellent condition.
214	Ace Powell (1912-1978) <i>Maiden's Chores</i> 20" x 30" oil on canvas Signed lower left (est. \$2,000-3,000)	Black lights clean. Excellent condition.
215	Bill Mittag (1935 -) <i>A Good Day in Times Past</i> 22 x 30 oil on canvas Signed lower left (est. \$2,000-3,000)	Black lights clean. Excellent condition.

Lot #	Item Description:	Condition Report
216	Joe Abbrescia (1936-2005) <i>Morning Call</i> 24" x 30" oil on board Signed lower right <i>(est. \$3,000-5,000)</i>	Black lights clean. Excellent condition.
217	Ray "Paco" Young (20th century) <i>Full Moon Cougar</i> 30" x 20" acrylic on board Signed lower right Verso: Titled, signed and dated 1993. <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.
218	Hulan Fleming (1933 -) <i>Pack Trip</i> 20" x 30" oil on board Signed lower left Verso: Dated October 22, 2016. <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.
219	Kelly Dangerfield (1980 -) <i>The Chase</i> 12" x 24" oil on canvas Signed and dated 2010 lower left <i>(est. \$1,000-2,000)</i>	Black lights clean. Excellent condition.
220	Daniel Smith (1954 -) <i>Lioness with Cubs</i> 18" x 24" acrylic on board Signed and dated '01 lower left <i>(est. \$3,000-5,000)</i>	Black lights clean. Excellent condition.
221	Bill Sawczuk (1945 -) <i>Taggart Lake Trail</i> 22" x 28" oil on canvas Signed and dated '88 lower right <i>(est. \$1,500-2,500)</i> <i>Provenance: Newspaper clipping of article written on Bill Sawczuk, dated 3/3/93.</i>	Black lights clean. Excellent condition.
222	Hayden Lambson (1948 -) <i>Deer with Meadowlark</i> 20" x 30" oil on canvas Signed lower right <i>(est. \$1,500-2,500)</i>	Black lights clean. Excellent condition.

Lot #	Item Description:	Condition Report
223	<p>Lee Parkinson (1913-2000) <i>A Stop at Willow Flats</i> 20" x 30" oil on canvas Signed and dated '73 lower left Verso: Titled, signed and dated. <i>(est. \$800-1,200)</i></p>	Black lights clean. Excellent condition.
224	<p>Miscellaneous Tack One martingale, seven bridles and two sets of stirrups. Includes custom stand. <i>(est. \$1,500-2,500)</i></p>	Please inquire about condition on specific items.
225	<p>3 Pairs of Spurs All Cody Spur Company silver, single mounted spurs with differing designs. Each stamped CSC. <i>(est. \$600-900)</i></p>	All in great condition.
226	<p>5 Pairs of Spurs All silver mounted spurs. Each unmarked except one set marked Vickers. Contemporary. <i>(est. \$900-1,200)</i></p>	Two pairs show wear and use, with nicks and some scratches. One of those pairs' leather strap also shows use and wear. All others are as new.
227	<p>Miscellaneous Tack Six martingales, four bridles, and two sets of stirrups. Includes custom stand. <i>(est. \$2,000-3,000)</i></p>	Please inquire about condition on specific items.
228	<p>Unmarked Ted Flowers Brass Saddle 14 ½" seat. Royal Deluxe Model. Rare brass conchos, highly unusual and showy. Includes matching tapaderos, serape, bride and crupper. Circa 1960s. <i>(est. \$7,000-9,000)</i></p>	Leather is pliable, all brass mountings are intact. All fine condition.
229	<p>Berg Leather Craft Fully Tooled Parade Saddle 13" seat. A tooled black saddle mounted with Keyston Bros. silver, adorned with a total of 84 engraved 14k gold horseheads. Made for "Vallie Smith", which is engraved on rear of cantle. Circa 1950s. <i>(est. \$6,000-9,000)</i></p>	Silver and gold are in excellent condition, tooling is in great condition. Leather shows some discoloration from age and use. Modern corona and mismatched bridle.

Lot #	Item Description:	Condition Report
230	Brydon Bros. Saddle (1930-1940s) 13 ½" seat. Fully tooled and engraved silver mounted woman's saddle. Adorned with numerous conchos with faux rubies. Together with a silver mounted bridle. <i>(est. \$5,000-8,000)</i>	Saddle shows wear from age and use. Matching bridle and martingale. Overall very good condition.
231	Porter (Phoenix, AZ) Fully Tooled Saddle Beautiful color and condition. Circa 1950. <i>(est. \$1,000-1,500)</i>	Fine condition.
232	F.A. Meanea (Cheyenne, WY) Tooled and embossed in floral designs with a round skirt. <i>(est. \$1,000-1,500)</i>	Fine condition. Strings have been replaced.
233	Serape, Spurs and Bit 1) Serape is 28" x 13" wide. 2) Spurs have 2", 16 point rowels and are marked "Ricardo". Together with engraved silver mounted bit. <i>(est. \$900-1,200)</i>	Serape shows some use, yarn is stained. Bit shows some use and parts of the metal is rusted and tarnished. Spurs show wear and use, leather is cracked and worn in some areas.
234	Dale Chavez Martingale together with Bridle Silver mounted on brown leather together with matching headstall, bit, reins and rommel. <i>(est. \$1,000-1,500)</i>	Fine condition.
235	Karl Bodmer (1809-1893) <i>Three Chiefs</i> 15" x 20" hand colored lithograph Tab. 46, London Published by Ackermann & Co. 96 Strand. Blind Stamp lower center. Published in 1839 in the Maximillian travel book. <i>(est. \$3,000-4,000)</i>	Excellent condition.

Lot #	Item Description:	Condition Report
236	Attributed to Henry Farny <i>Fort Sill</i> 7" x 5 ¼" pen and ink Signed lower right, titled and dated Oct. 16 '94 center right <i>(est. \$1,000-1,500)</i>	Image has slight blemishes in 3 small areas, including one that affects the signed title center right. 1/2" tear/break in upper left corner.
237	Edward Borein (1872-1945) <i>Cinch Binder</i> 10 ¼" x 8 ¼" etching, Galvin Plate 55 Signed lower center in plate, original pencil signature lower right margin. Verso: Certificate of Authenticity. <i>(est. \$1,000-1,500)</i>	Excellent condition.
238	Howard Terpning (1927 -) <i>Piano Move</i> 11" x 11 ¾" gouache Unsigned <i>(est. \$2,000-3,000)</i> <i>Provenance: Includes a copy of Field and Stream magazine from December 1967 featuring "Piano Move" on pages 42-43. This is the gouache sketch for the painting for the article "Escape to Discovery" by Bill Geagan.</i>	Excellent condition.
239	Howard Terpning (1927 -) <i>Men Fishing</i> 10 ½" x 8" gouache Unsigned <i>(est. \$1,500-2,500)</i> <i>Provenance: Includes a copy of Field and Stream magazine from May 1964 with "Men Fishing" featured on the cover. This is the gouache sketch for the painting.</i>	Excellent condition.

Lot #	Item Description:	Condition Report
240	<p>Howard Terpning (1927 -) <i>Jumping Tarpon</i> 11" x 8 ¼" gouache Signed lower right in pencil (est. \$2,000-3,000) <i>Provenance: Includes a copy of Field and Stream magazine from June 1968 with "Jumping Tarpon" featured on page 62. This is the gouache sketch for the painting for the article "A Hunt For the Silver King" by Dick Bartlett.</i></p>	Excellent condition.
241	<p>Earle E. Heikka (1910-1941) <i>Hardrock, Silver and Roany</i> 12" x 11 ½" x 12" bronze Inscribed: <i>EE Heikka, '33, 17/50</i> Together with a 12" x 8 ¾" etching titled <i>Hardrock-Silver-Roany</i>, 20 years ago. Signed and dated '35 lower left, 17/100 (in pencil). (est. \$3,000-5,000)</p>	Pack horse has a scratch on the left side of his face. Otherwise, excellent condition.
242	<p>Earle E. Heikka (1910-1941) <i>Spring</i> 8 ½" x 5" x 10 ¼" bronze Inscribed: "<i>Spring</i>", <i>EE Heikka, 34/35</i> (est. \$1,500-2,500)</p>	Excellent condition.
243	<p>Earle E. Heikka (1910-1941) <i>Hazin' Along</i> 12" x 30" x 5" bronze Inscribed: <i>E.E. Heikka, '41, 15/32</i> (est. \$3,000-5,000)</p>	Excellent condition.
244	<p>Sheila Rieman (1958-2011) <i>Badlands</i> 15" x 26 ½" pastel Signed middle/upper right Verso: Titled, signed and dated 1994. (est. \$1,500-2,500)</p>	Excellent condition.
245	<p>Jan Martin-McGuire (1955 -) <i>Rocky Ridge Rams</i> 24" x 18" acrylic on board Signed and dated '87 lower left (est. \$1,000-1,500)</p>	Black lights clean. Excellent condition.

Lot #	Item Description:	Condition Report
246	Wayne Dowdy (20th/21st C.) <i>Whitetail Deer</i> 24" x 36" oil on canvas Signed lower left <i>(est. \$4,000-6,000)</i>	Black lights clean. Excellent condition.
247	Howard Rogers (1932 -) <i>Through the Rock Country</i> 24" x 34" oil on canvas Signed lower right <i>(est. \$3,000-5,000)</i>	Black lights clean. Excellent condition.
248	Terry Isaac (1958 -) <i>Cougar with Cubs</i> 16" x 24" acrylic on board Signed and dated 2001 lower right <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.
249	Harry Jackson (1924-2011) <i>The Pony Express</i> 13" x 15" x 10" bronze Inscribed: © Harry Jackson, 1980 , PEII42P <i>(est. \$7,000-10,000)</i>	Some paint on front right let (near hoof) is chipping. Also, three very small areas of paint chipping on horse's face and nose. Excellent condition otherwise.
250	Lyle Tayson, Sr. (1924-2014) <i>Indian Portrait</i> 14" x 11" oil on canvas Signed lower left <i>(est. \$600-900)</i>	Black lights clean. Excellent condition.
251	Harry Jackson (1924-2011) <i>Sacagawea</i> 18" x 8" x 7" bronze Inscribed: © Harry Jackson, 1980, SAIP 5P, <i>Foundry stamp, WFS Italia</i> <i>(est. \$4,000-6,000)</i>	Sculpture shows a few minor chips in the paint throughout.
252	Hulan Fleming (1933 -) <i>Grand View</i> 24" x 30" oil on board Signed lower right Verso: Dated 7/19/16. <i>(est. \$3,000-5,000)</i>	Black lights clean. Excellent condition.

Lot #	Item Description:	Condition Report
253	David Mensing (1963 -) <i>Being Remade</i> 24" x 30" oil on canvas Signed lower left Verso: Titled and signed. <i>(est. \$2,500-3,500)</i>	Black lights clean. Excellent condition.
254	Howard Post (1948 -) <i>Empty Coral with Broken Boards</i> 19 ¾" x 35" monotype Signed lower right, titled lower left <i>(est. \$2,000-2,500)</i>	Excellent condition.
255	Tom Mascione (20th century) <i>Winter Sunset</i> 16" x 40" oil on board Signed lower right <i>(est. \$1,500-2,500)</i>	Black lights clean. Excellent condition.
256	Ted Long (1932-2007) <i>Morning on Beaver Creek</i> 20" x 30" oil on canvas Signed lower right <i>(est. \$4,000-5,000)</i>	Black lights clean. Excellent condition.
257	Jeffrey R. Watts (1970 -) <i>Rugged Individualism</i> 13 ½" x 10" mixed media Signed lower right <i>(est. \$1,000-1,500)</i>	Excellent condition.
258	Newman Myrah (1921-2010) <i>Mountain Man</i> 20" x 16" oil on canvas Signed and dated '74 lower left <i>(est. \$1,000-2,000)</i>	Black lights clean. Excellent condition.
259	William Whitaker (1943 -) <i>The Custer Ground</i> 26" x 32" pastel Signed lower left center <i>(est. \$800-1,000)</i>	Excellent condition.
260	Shannon Stirnweis (1931 -) <i>Last Charge</i> 24" x 24" oil on canvasboard Signed lower right <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.

Lot #	Item Description:	Condition Report
261	John Fery (1859-1934) <i>God's Country- Montana</i> 6" x 9 ½" watercolor Signed lower right <i>(est. \$1,000-1,500)</i>	Excellent condition.
262	Ralph Oberg (1950 -) <i>Down Rock Creek</i> 8" x 10" oil on canvasboard Signed lower left Verso: Titled and signed. <i>(est. \$600-900)</i>	Black lights clean. Excellent condition.
263	Shannon Stirnweis (1931 -) <i>Good Company</i> 20" x 16" oil on canvasboard Signed lower left <i>(est. \$800-1,000)</i>	Black lights clean. Excellent condition.
264	Cynthia Rigden (1943 -) <i>Pasture Games</i> 7 ½" x 9" x 5" bronze Inscribed: 2/15, Rigden <i>(est. \$2,000-3,000)</i>	Excellent condition.
265	Ken Payne (1938-2012) <i>Escaping the Mustangers</i> 13" x 24" x 16" bronze Inscribed: "Escaping the Mustangers", © '84 <i>Ken Payne, 8/30</i> <i>(est. \$1,500-2,500)</i>	Excellent condition.
266	Robert M. Scriver (1914-1999) <i>Pardners</i> 9" x 11" x 8" bronze Inscribed: "Pardners", 24/175, © Bob Scriver, 1995 <i>(est. \$1,000-1,500)</i>	Excellent condition.
267	Sherry Sander (1941 -) <i>Mustangs</i> 12" x 19" x 7" bronze on marble base Inscribed: '83, © S. Sander, 19/35 <i>(est. \$800-1,200)</i>	Excellent condition.
268	Buffalo Head Mount 36" from wall x 30" wide. <i>(est. \$1,000-2,000)</i>	Excellent condition.

Lot #	Item Description:	Condition Report
269	David Argyle (1945 -) <i>Lefty</i> 16" x 9 ½" x 11" bronze Inscribed: Argyle © '98, 22/60 <i>(est. \$1,000-1,500)</i>	Excellent condition.
270	David Argyle (1945 -) <i>Custom Made</i> 13" x 6" x 10" bronze Inscribed: Argyle © '97, 8/40 <i>(est. \$1,000-1,500)</i>	Excellent condition.
271	David Argyle (1945 -) <i>The Big Saddle</i> 16 ½" x 9" x 10" bronze Inscribed: Argyle © 2003, "After Bohlin", 11/60 <i>(est. \$1,000-1,500)</i>	Excellent condition.
272	Patricia Dobson (1947 -)(AICA) <i>Acoma Olla, c. 1900</i> 8 ¼" x 9 ¼" mixed media Signed lower right AICA <i>(est. \$1,500-2,500)</i>	Excellent condition.
273	Roseta Santiago (1946 -) <i>Ceremony</i> 12" x 9" oil on canvasboard Signed lower left Verso: Titled and signed. <i>(est. \$900-1,200)</i>	Black lights clean. Excellent condition.
274	Two Hopi Pueblo Pots by Frogwoman 1) 6 ½" x 8" polychrome pot. Signed on bottom with a frog. 2) 5" x 7" polychrome pot. Signed on bottom with a frog. <i>(est. \$600-900)</i>	1) Excellent condition. 2) Discoloration along one side and bottom and also around the rim. Otherwise excellent

Lot #	Item Description:	Condition Report
275	<p>Two Santa Clara Pueblo Pots 1) 1 7/8" tall x 1 3/4" in diameter. Etched miniature pot with pictorial deer design. Signed on bottom: <i>Joseph Lonewolf, '82.</i> 2) 1 1/2" tall x 1 3/8" in diameter. Etched miniature pot with butterfly designs. Signed on bottom: <i>Apple Blossom, GIKCR.</i> Each displayed in custom glass globe. <i>(est. \$1,500-2,500)</i></p>	Both excellent condition.
276	<p>Northern Plains Beaded Bag containing Paris Opera Glasses 5 1/2" x 3 1/2" bag beaded in blue, white yellow and white-heart reds. Circa 1880s. Glasses are marked "Marchland - Paris". <i>(est. \$1,500-2,500)</i> <i>Provenance: " Ike Chambers opera glasses brought to Ft. Custer by some army officer. His wife, Nellie's, money purse. She was raised by Mormons. She was full-blood Indian resembling the Diggers. Her hair was 3 ft. long. Each braid was as big as her arm."</i></p>	Hide is discolored from age and use. Beadwork is excellent. Glasses show age and use.
277	<p>Sioux Beaded and Quilled Pipebag 28" overall including 4" of quillwork and 10" of fringe. Beautiful beadwork in differing designs on each side. Accented with dyed chicken feather-stuffed and horsehair-stuffed tin cones and a quilled drop terminating in chicken feather-stuffed tin cones. Circa 1900. <i>(est. \$2,000-3,000)</i></p>	Hide is discolored from age and use, heavy losses to quillwork, fringe is stiff, beadwork shows loss in one area on one edge. One 1" tear in hide around the rim.
278	<p>Sioux Tab-style Beaded Pipebag 19" long with differing beaded designs on each side, accented with trade-beaded drops. 19th century. <i>(est. \$1,500-2,500)</i></p>	Beadwork is excellent. Only one trade-beaded drop remains, there are only remnants of a second one. Hide is slightly discolored from age and use but still soft and supple.

Lot #	Item Description:	Condition Report
279	<p>Northern Plains Beaded Cradle 21" long x 8" wide with a 4" beaded tab decorated with fringe and hawk bells. Superb blue background beadwork with yellow, green and red highlights and a trade cloth bottom. Circa 1880. <i>(est. \$8,000-10,000)</i></p>	<p>Beadwork is excellent. Trade cloth is excellent. Hawk bells all intact.</p>
280	<p>Ojibwa Beaded Bandolier Bag 42" long x 10 at widest point. Beaded in beautiful floral patterns accented with trade cloth and trade beaded drops terminating in yarn. 19th century. Nicely displayed in plexiglass case. <i>(est. \$1,000-1,500)</i></p>	<p>Beadwork is overall excellent. Trade cloth shows heavy mothing, tearing and tattering. One drop is missing along bottom.</p>
281	<p>Cree/Chippewa Quilled and Beaded Pipebag 30" overall including 5" beaded panel and 9 1/2" fringe. Different beaded floral designs on each side. 19th century. <i>(est. \$1,200-1,600)</i></p>	<p>Hide is discolored from age and use, fringe is slightly stiff. 1/2" tear in hide and some bead loss to scalloped rim. Overall fine condition.</p>
282	<p>Robert Maguire (1921-2005) <i>Bringing Him In</i> 25" x 34" oil on board Signed lower right <i>(est. \$4,500-5,500)</i> <i>Provenance: This is a book cover illustration for <u>Seven Ways from Sundown</u> by Clair Huffaker.</i></p>	<p>Black lights clean. Excellent condition.</p>
283	<p>Gary Morton (1951 -) <i>From Breakin' Broncs to Bakin' Biscuits</i> 24" x 18" gouache Signed lower left, WCA Verso: Titled. "This is Dick Sheppard from Chaning, Texas. He's 78 years old and still workin' for a livin'. He owns a chuck wagon and cooks for different outfits in the spring and fall. When he's not cooking, he runs a trapline thru the winter. He's an old Matador hand but has worked on lots of outfits." Gary Morton. <i>(est. \$1,000-2,000)</i></p>	<p>Excellent condition.</p>

Lot #	Item Description:	Condition Report
284	Richard MacDonald (1946 -) <i>The Rose</i> 18" x 13 ½" x 8" bronze Inscribed: © R. MacDonald '95, 99/175 <i>(est. \$2,000-3,000)</i>	Excellent condition.
285	Richard MacDonald (1946 -) <i>Red Dress</i> 18" x 12" x 9" bronze Inscribed: © R. MacDonald '99, 16/75 <i>(est. \$2,000-3,000)</i>	Excellent condition.
286	Richard MacDonald (1946 -) <i>Dawn</i> 15 ½" x 25" x 14" bronze Inscribed: R. Macdonald, 65/65 <i>(est. \$2,000-3,000)</i>	Excellent condition.
287	Richard MacDonald (1946 -) <i>Diana</i> 16" x 23" x 6 ½" bronze Inscribed: R. MacDonald, 16/135 <i>(est. \$2,000-3,000)</i>	Excellent condition.
288	Mike Casper (1952 -) <i>Overland Trails</i> 16" x 47" x 14" bronze Inscribed: © Wells Fargo Bank 1984, AC/15 M. Casper, Billings, MT. <i>(est. \$4,000-6,000)</i>	Excellent condition.
289	Robert W. Amick (1879-1969) <i>Indian Scouting Wagon</i> 9" x 14" watercolor Signed lower left <i>(est. \$3,000-5,000)</i>	Excellent condition.
290	Robert Lougheed (1910-1982) <i>St. Jovite on Rogue River, Quebec</i> 12 ½" x 16 ½" oil on board Signed lower left, Quebec <i>(est. \$3,000-4,000)</i>	Black lights clean. Excellent condition.
291	Irvin "Shorty" Shope (1900-1975) <i>Sunday Ceremony</i> 24" x 35" oil on canvas Signed lower right <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.

Lot #	Item Description:	Condition Report
292	Dave Powell (1954 -) <i>Mandan Winter</i> 18" x 14" watercolor Signed and dated 1982 lower left <i>(est. \$1,200-1,600)</i>	Excellent condition.
293	Ron Stewart (1941 -) <i>Moving the Yearlings</i> 20" x 30" watercolor Signed lower left <i>(est. \$1,500-2,500)</i>	Excellent condition.
294	Gary Carter (1939 -)(CA) <i>Re-up and See the West</i> 13" x 23" oil on board Signed CA and dated '86 lower left Verso: Signed, titled and dated '86. "Color study for major oil painting." <i>(est. \$1,500-2,500)</i>	Excellent condition.
295	Paul Mullally (20th century) <i>Carmen</i> 12" x 10 ¼" oil on panel Signed and dated 2000 lower right <i>(est. \$1,000-1,500)</i>	Black lights clean. Excellent condition.
296	Burt Procter (1901-1980) <i>Navajo Riders</i> 14" x 24" oil on board Signed lower left <i>(est. \$3,000-5,000)</i>	Black lights clean. Excellent condition.
297	Wayne Baize (1943 -) <i>Misty Morning</i> 11" x 22" pastel Signed lower right <i>(est. \$3,000-4,000)</i>	Excellent condition.
298	Kim Mackey (1953 -)(OPA)(AAI) <i>Battle Ground</i> 14" x 11" oil on canvas Signed lower right, OPA Verso: Titled and signed OPA, AAI. <i>(est. \$1,500-2,500)</i>	Black lights clean. Excellent condition on each.

Lot #	Item Description:	Condition Report
299	Don Crowley (1926 -) <i>Apache Medicine</i> 12" x 9" oil on canvas Signed lower right Verso: Titled and signed. <i>(est. \$1,500-2,500)</i>	Black lights clean. Excellent condition.
300	Scott Rogers (1961 -) <i>Elixirs, Petticoats and What-nots</i> 16" x 15" x 29" bronze Inscribed: <i>D.S. Rodgers © 9/30</i> <i>(est. \$4,000-6,000)</i>	Excellent condition.
301	Ted Long (1932-2007) <i>The Runaways</i> 18 ¾" x 17 ½" x 12" bronze Inscribed: <i>Ted Long, © WA, 13/30, "The Runaways"</i> <i>(est. \$4,000-6,000)</i>	Excellent condition.
302	Andy Thomas (1957 -) <i>The Captivity of Fanny Kelly</i> 24 x 18" oil on linen Signed lower right Verso: Titled, signed and dated Dec. 2014. <i>(est. \$12,000-15,000)</i>	Black lights clean. Excellent condition.
303	Charles Pabst (1950 -) <i>The Red Blanket</i> 30" x 24" oil on canvas Signed lower right <i>(est. \$3,000-5,000)</i>	Black lights clean. Excellent condition.
304	Olaf Wieghorst (1899-1988) <i>Almost Home</i> 14" x 18" oil on canvasboard Signed lower right <i>(est. \$4,000-6,000)</i>	Black lights clean. Excellent condition.
305	Ken Bunn (1938 -) <i>Red Fox</i> 3" x 9" x 4" bronze on marble base Inscribed: <i>Bunn, 6/21</i> <i>(est. \$3,000-4,000)</i>	Excellent condition.

Lot #	Item Description:	Condition Report
306	Sherry Sander (1941 -) <i>Elkhorn Pass</i> 7" x 6" x 3 ½" bronze Inscribed: S.S. © '90, 13/50 <i>(est. \$1,000-2,000)</i>	Excellent condition.
307	Eric Thorsen (1967 -) <i>Fishing Bear</i> 9" x 13" x 8" bronze Inscribed: <i>Eric Thorsen, 11/150</i> © '98 <i>(est. \$1,000-2,000)</i>	Excellent condition.
308	Sherry Sander (1941 -) <i>Tundra Swan</i> 8 ½" x 11 ½" x 9" bronze Inscribed: <i>S. Sander, © '90, 18/50</i> <i>(est. \$2,000-3,000)</i>	Excellent condition.
309	Richard MacDonald (1946 -) <i>First Ribbons</i> 19" x 10" x 6" bronze Inscribed: © <i>R. MacDonald, '89, 16/68</i> <i>(est. \$2,000-3,000)</i>	Excellent condition.
310	Richard MacDonald (1946 -) <i>Sissole</i> 17 ½" x 10" x 3 ½" bronze on swivel base Inscribed: <i>RMS, 2012, 287/950</i> <i>(est. \$2,000-3,000)</i>	Excellent condition.
311	Richard MacDonald (1946 -) <i>Prima Elizabeth</i> 15" x 6" x 7" bronze Inscribed: <i>R. MacDonald 16/48</i> <i>(est. \$1,500-2,500)</i>	Excellent condition.
312	Richard MacDonald (1946 -) <i>Angelic Crystal</i> 12 ½" x 6 ½" x 9 ½" marble Inscribed: <i>R. MacDonald, Atelier, 2005, 3/8</i> <i>(est. \$1,500-2,500)</i>	Excellent condition.
313	Kelly Donovan (20th century) <i>Winter Days Work</i> 36" x 60" oil on canvas Signed lower right <i>(est. \$6,000-8,000)</i>	Black lights clean. Excellent condition.

Lot #	Item Description:	Condition Report
314	<p>Mark Ogle (1952 -) <i>New Arrival</i> 30" x 40" oil on board Signed lower right Verso: Titled, signed and dated 1984. <i>(est. \$2,500-3,500)</i></p>	<p>Three small areas of inpainting. Otherwise excellent condition.</p>
315	<p>Robert M. Scriver (1914-1999) <i>Two bronzes:</i> 1) <i>The Signal Glass</i> 20 ½" x 17" x 14" bronze on swivel base Inscribed: "<i>The Signal Glass</i>", 34/100 © <i>Bob Scriver, 1996</i> 2) <i>Paul's Bull</i> 2 ½" bronze Inscribed: "<i>Paul's Bull</i>", © <i>Bob Scriver, 1983, 68/1000</i> <i>(est. \$3,000-5,000)</i></p>	<p>Excellent condition.</p>
316	<p>Bob Scriver (1914-1999) <i>Captain Clark, Mapmaker</i> 13" x 8" x 10" bronze Inscribed: <i>Capt. Wm. Clark, "Mapmaker"</i>, © <i>Bob Scriver, 75/100, 1986</i> <i>(est. \$2,000-3,000)</i> <i>Provenance: Certificate of Authenticity.</i></p>	<p>Excellent condition.</p>
317	<p>Pipe Tomahawk Wooden haft is 18" long plus a 17" quilled and beaded drop terminating in fringe. Brass head is 8" long. 19th century. <i>(est. \$7,000-9,000)</i></p>	<p>Beadwork is excellent. Quilled drop shows very minor loss. Excellent condition.</p>
318	<p>Pipe Tomahawk Wooden haft is 20" long showing nice patina and a brass and iron head, which is 8 ½" long. 19th century. <i>(est. \$4,000-6,000)</i></p>	<p>Haft shows nice patina. Excellent condition considering age and use.</p>
319	<p>Lakota Sioux Beaded Horse Quirt 40" overall. A fine example of a pre-reservation warrior's accoutrement. Beaded handle strap is accented with tin cones and a 5" beaded drop. Circa 1870s warrior period. <i>(est. \$2,000-3,000)</i></p>	<p>Beadwork shows losses only on border of handle strap. Tin cones are original but a few are missing. Overall very good condition.</p>

Lot #	Item Description:	Condition Report
320	<p>Blackfeet Beaded Knife Case with Green River Trade Knife Case is 15" x 4 ¼" at widest point. Knife is 15" overall. Red-ochred rawhide with sinew sewn beadwork trimmed with red trade wool. Knife is stamped "Green River" on one side of handle and "Bolton & Hay" on other side. 19th century. <i>(est. \$2,500-4,000)</i></p>	<p>Beadwork is excellent. Hide is slightly discolored from age and use. Excellent condition overall.</p>
321	<p>Northern Plains Elk Horn Hide Scraper 13" long. Horn shows fine patina. Original hide-wrapped blade included. Difficult to find. Circa 1870s. <i>(est. \$600-800)</i></p>	<p>Excellent condition with fine patina overall.</p>
322	<p>Northern Plains Elk Horn Hide Scraper 12 ½" long. Interesting tick marks on scraper indicating the number of buffalo killed. Horn shows fine patina. Original hide-wrapped blade included. Circa 1870s. <i>(est. \$800-1,200)</i></p>	<p>Excellent condition with fine patina overall.</p>
323	<p>Catlinite Pipebowl and Stem 31 ¼" long overall. Circa 1890. Includes custom stand. <i>(est. \$2,500-3,000)</i> <i>Provenance: Ex. Putt Thompson collection. Crow Agency, MT.</i></p>	<p>Shows slight wear and use along with a few scratches. Excellent condition considering age and use.</p>
324	<p>Navajo Weaving 7'4" x 5'1". Highly unusual pictorial designs and orange background. Circa 1930s. <i>(est. \$3,500-4,000)</i></p>	<p>A/B sides. A side is faded. Selvage shows damage on one end. Tassels all intact. A few areas of wear throughout, showing weft. Large area near center of weaving with blue staining, showing through to both sides. Also some slight bleed from orange to white, mostly isolated to one side.</p>

Lot #	Item Description:	Condition Report
325	<p>Navajo Weaving 4' x 6'8". Transitional area weaving with rolling log designs. Circa 1890. <i>(est. \$3,000-3,500)</i></p>	<p>Several early repairs throughout, including along selvage. One small, dime-sized stain isolated to one side. A large hole in one corner near tassels. Three tassels remain intact.</p>
326	<p>Navajo Weaving 5'1" x 9'8". Crystal Area weaving. Large floor-sized weaving in all natural colors with feather pictorial designs and interlocking white and black patterns. Circa 1920. <i>(est. \$4,000-4,500)</i></p>	<p>Slight a/b sides. Side A is slightly faded. Side B shows a large, golf ball sized stain isolated to one side. Two tassels remain intact.</p>
327	<p>Navajo Weaving 5'10" x 8'6". Red Mesa area weaving in beautiful eyedazzler design. Circa 1920. <i>(est. \$2,500-3,000)</i></p>	<p>No a/b sides. Damage to two corners, a few snags in the yarn throughout, and a 3" repair to selvage on one end.</p>
328	<p>1894 Winchester Rifle 30-30 caliber. Lever action carbine. Commemorates Alaska Purchase Centennial 1867-1967. Includes original box, papers and custom wall mount. <i>(est. \$1,000-1,500)</i></p>	<p>Virtually new condition with original box.</p>
329	<p>5 Pairs of Spurs All silver mounted spurs. Marked CSC (Cody Spur Company), Kelly, and Partrade. Contemporary. <i>(est. \$900-1,200)</i></p>	<p>All in great condition.</p>
330	<p>Northern Plains Fully Beaded Ceremonial Moccasins 10" long. Fully beaded in a variety of bold colors. Stylized teepee designs. 19th century. <i>(est. \$3,000-4,000)</i> <i>Provenance & literature: Collection of Dr. Delwin & Karen Bokelman, PA., & pictured in their book Precious Dreams, page 12.</i></p>	<p>Beadwork shows loss only on blue beaded border around ankles. Otherwise excellent condition. Hide shows discoloration from age and use but is soft and supple.</p>

Lot #	Item Description:	Condition Report
331	<p>George Armstrong Custer (1863-1876) Signed Check Measures 7 7/8" x 2 7/8". Exceedingly rare signed check entirely engrossed by Custer. Made out to Cash J.H. Fullton & Co. for \$450.00. Dated Oct. 5th 1872. <i>(est. \$2,500-3,500)</i> <i>Provenance: Certificate of Authenticity and collector's notes.</i></p>	<p>In exceptional condition considering age. Lower right corner is torn off and paper is slightly discolored in areas.</p>
332	<p>Gauntlets and Chaps Gauntlets are 15" long, adorned with horsehead rosettes and 4" fringe. Chaps are 40" long and adorned with silver decorations. <i>(est. \$800-1,200)</i></p>	<p>Excellent condition.</p>
333	<p>Hidatsa Quilled Knife Case with Knife and Strike-A-Lite Bag Case is 15" long including quilled drop terminating in horsehair-stuffed tin cones. Accented with several other quilled drops along top. Knife is 9 1/4" overall. Circa 1880. Bag is 5" x 2 1/2" wide adorned with same pattern of quillwork and quilled drops terminating in horsehair-stuffed tin cones. Circa 1885. <i>(est. \$3,000-4,000)</i></p>	<p>Case shows heavy quill loss, hide is discolored from age and use. Only remnants of horsehair remains and some tin cones are missing. Pouch also shows significant quill loss but all tin cones and horsehair remains. Hide is discolored but still supple.</p>
334	<p>Crow Beaded Man's Leggings 28" long beaded panels on green trade cloth. Early 20th century. <i>(est. \$1,000-2,000)</i></p>	<p>Cloth shows some mothing and slight staining in a few areas, beadwork is excellent.</p>
335	<p>Plateau Fully Beaded Pictorial Cuffs 8" long x 6" at widest point with horse pictorials and floral designs. Trimmed with pink trade cloth and accented with 4 1/2" fringe. Circa 1890s. <i>(est. \$700-900)</i></p>	<p>Excellent condition.</p>

Lot #	Item Description:	Condition Report
336	Blackfeet Quirt Wooden handle is 12 ½" and heavily tacked. Leather strap shows horse track beaded designs. Popper is leather with beadwork on trade cloth. Late 19th or early 20th century. <i>(est. \$1,000-1,500)</i>	Beadwork is excellent. Hide is mostly soft and supple. Excellent condition.
337	Sioux Tab-Style Beaded Pipebag 28" overall x 7" at widest point with different beaded designs on each side. 19th century. <i>(est. \$1,000-1,500)</i>	Hide is extremely discolored, stiff and brittle from age and use. Hide shows several tears and holes on each side as well as some rust stains where possible tacks used to be. Beadwork is overall excellent but showing slight losses on tabs. Fringe is also stiff.
338	Sioux Beaded and Quilled Pipebag 32" overall including 4" of quillwork and 8" fringe. Beaded in different patterns on both sides. 19th century. <i>(est. \$1,000-1,500)</i>	Beadwork is overall excellent. Hide is stiff and shows discoloration and use. Severe quill loss to several slats. Fringe is stiff. Hide shows heavy staining and small tears throughout.
339	Sioux Beaded and Quilled Pipebag 34" overall including 6" of quillwork and 9" of fringe. Beaded in different designs on each side. 19th century. <i>(est. \$1,200-1,600)</i>	Hide is discolored from age and use and shows some staining. Beadwork is excellent but quillwork shows heavy losses on several slats. Fringe is soft and supple.
340	A.T. Cox <i>Splash of Gold</i> 12" x 9" oil on board Signed and dated '89 lower right <i>(est. \$3,000-5,000)</i>	Black lights clean. Excellent condition.
341	John Tayson (1956 -) <i>Lone Bear</i> 20" x 16" oil on board Signed lower right <i>(est. \$1,500-2,500)</i>	Black lights clean. Excellent condition.

Lot #	Item Description:	Condition Report
342	Sheila Cottrell (20th century) <i>Evening Reflections</i> 9" x 12" oil on board Signed lower right <i>(est. \$1,500-2,500)</i>	Black lights clean. Excellent condition.
343	Charles Pabst (1950 -) <i>Valley Shadows</i> 12" x 9" oil on canvas Signed lower right <i>(est. \$800-1,200)</i>	Very slight craquelure in one area in lower 1/3 of painting. Excellent condition otherwise.
344	Jorge Tarallo Braun (1951 -) <i>Standing Around</i> 24" x 30" oil on canvas Signed lower right <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.
345	Lyle Schwabauer (20th Century) <i>Cowboy with Pack Horses</i> 15" x 12" x 41" bronze Inscribed: <i>Lyle F. Schwabauer, © '04, 2/29</i> <i>(est. \$2,000-3,000)</i>	Excellent condition.
346	Dan Bates (1951 -) <i>Bugler</i> 23 ¼" x 8 ¾" x 21" bronze Inscribed: <i>Dan Bates, 12/35</i> <i>(est. \$1,000-1,500)</i>	Excellent condition.
347	Terry Isaac (1958 -) <i>Cougar and Cub</i> 12" x 10 ½" acrylic on board Signed and dated '99 lower left <i>(est. \$1,000-1,500)</i>	Black lights clean. Excellent condition.
348	Susan Lyon (1969 -) <i>Natasha with Lilies</i> 23" x 18" charcoal Signed lower left Verso: Titled, signed and dated 2000. <i>(est. \$1,000-1,500)</i>	Excellent condition.

Lot #	Item Description:	Condition Report
349	<p>Bill Hampton (1925-1977) postcard with 75 Arrowheads Framed area is 23" x 19" and postcard is 6 ½" x 4 ¾". Largest arrowhead is 4 ¾" long, smallest is ½" long. <i>(est. \$1,000-2,000)</i> <i>Provenance: Identification guide book titled <u>Wyoming Arrowheads</u> by Louis C. Steege. A letter describing location where the points were found, including Rawlins, Farson and Seminole.</i></p>	Excellent condition. Glass inside frame could use cleaning.
350	<p>Leslie De Mille (1927 -) <i>Poinsettias</i> 12" x 16" pastel Signed and dated '85 lower left, PSA <i>(est. \$1,000-1,500)</i></p>	Excellent condition
351	<p>Burt Procter (1901-1980) <i>The Old One</i> 24" x 12" oil on board Signed lower left <i>(est. \$1,500-2,500)</i></p>	Black lights clean. Excellent condition.
352	<p>Navajo Weaving 3'4" x 4'10 ½". Modified diamond pattern. Circa 1940. <i>(est. \$600-900)</i></p>	No a/b sides. Excellent condition.
353	<p>Ace Powell (1912-1978) <i>Captured</i> 20" x 30" oil on canvas Signed lower left <i>(est. \$1,500-2,500)</i></p>	Black lights clean. Excellent condition.
354	<p>Tom Darro (1946 -) <i>Water Girl</i> 18" x 13" oil on canvas Signed lower right Verso: Titled. "The Southwestern 4 Corners, The Hopi Tribe, circa 1915." <i>(est. \$2,000-3,000)</i></p>	Black lights clean. Excellent condition.

Lot #	Item Description:	Condition Report
355	Bud Helbig (1919-2002) <i>Branding Time- Heeling</i> 18" x 24" oil on canvas Signed lower left <i>(est. \$1,500-2,000)</i> <i>Provenance: The artist, Kalispell, MT.</i> <i>Private Collections, MT.</i>	Black lights clean. Excellent condition.
356	Don Crowley (1926 -) <i>The Shoemaker</i> 9" x 12" oil on board Signed lower right Verso: Titled and signed. <i>(est. \$1,500-2,500)</i>	Black lights clean. Excellent condition.
357	Yigang Mao (1958 -) <i>Tibetan Mother and Son</i> 30" x 24" oil on canvas Signed lower right <i>(est. \$3,000-5,000)</i>	Black lights clean. Excellent condition.
358	Jian Kuang (1961 -) <i>Ceremonial Dress</i> 23 ½" x 19 ½" oil on panel Signed and dated 1998 lower right <i>(est. \$4,000-6,000)</i>	Black lights clean. Excellent condition.
359	Sherry Harrington (Late 20th century) <i>A Child's Life</i> 24" x 20" oil on board Signed and dated 1994 lower right <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.
360	Sherry Harrington (Late 20th century) <i>One of His Own</i> 24" x 18" oil on board Signed and dated 2000 lower left <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.
361	Don Oelze (1965 -) <i>Hold Outs</i> 32" x 46" oil on canvas Signed lower left <i>(est. \$4,000-6,000)</i>	Black lights clean. Excellent condition.
362	Don Oelze (1965 -) <i>The Joy of Life</i> 26" x 20" oil on canvas Signed lower left <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.

Lot #	Item Description:	Condition Report
363	Don Oelze (1965 -) <i>Vision Seeker</i> 18" x 18" oil on canvas Signed lower left (est. \$1,000-1,500)	Black lights clean. Excellent condition.
364	Jim Norton (1953 -)(NWR)(CA) <i>Butterfly Lake</i> 12" x 15" oil on board Signed lower left, NWR Verso: Titled, signed and dated '88. (est. \$1,000-2,000)	Black lights clean. Excellent condition.
365	Bud Helbig (1919-2002)(CA) <i>Team Ropers</i> 13" x 21 watercolor Signed and dated 1979 lower right, CA (est. \$900-1,200)	Excellent condition.
366	Jim Norton (1953 -)(CA) <i>Packin' In</i> 16" x 20" oil on canvas Signed lower left, NWA Verso: Titled, signed and dated '88. (est. \$2,500-3,500)	Black lights clean. Excellent condition.
367	Jim Norton (1953 -)(CA) <i>Shooting the Breeze</i> 24" x 32" oil on canvas Signed lower left Verso: Titled, signed and dated 1985. (est. \$3,000-5,000)	Black lights clean. Excellent condition.
368	William Sharer (1934 -) <i>Young Boy</i> 12" x 9" oil on canvasboard Signed lower right (est. \$1,000-1,500)	Black lights clean. Excellent condition.
369	Linda Burwick (1945 -) <i>Out of the Wind</i> 12" x 24" acrylic Signed lower right (est. \$1,000-1,500)	Black lights clean, excellent condition

Lot #	Item Description:	Condition Report
370	<p>Joe Grandee (1929 -) Two works: 1) <i>Jim Bridger, Mountain Man</i> 6" x 6" watercolor on paper Signed and dated '85 lower right Verso: Titled 2) <i>Many Bridges to Cross</i> 6" x 6" watercolor on paper Signed and dated '85 lower right <i>(est. \$1,000-1,500)</i></p>	Excellent condition.
371	<p>Vladan Stiha (1908-1992) <i>Out of the Way</i> 24" x 30" oil on canvasboard Signed and dated 1980 lower right <i>(est. \$1,500-2,500)</i></p>	Black lights clean. Excellent condition.
372	<p>Stanley L. Wood (1866-1928) <i>Roping a Wild One</i> 30" x 21" oil on canvas Signed lower right <i>(est. \$2,000-3,000)</i></p>	Black light reveals 4 areas of restoration, less than 10%.
373	<p>Adolph Heinze (1887-1958) <i>The Navajos-Monument Valley Arizona</i> 30" x 35" oil on canvas Signed lower right <i>(est. \$3,000-5,000)</i></p>	Black lights clean. Excellent condition.
374	<p>Joe Abbrescia (1936-2005) <i>Burrito</i> 9" x 12" oil on board Signed lower right <i>(est. \$800-1,000)</i></p>	Black lights clean. Excellent condition.
375	<p>Lyle Tayson (1924-2014) <i>Portrait</i> 18" x 14" oil on canvas Signed lower left <i>(est. \$600-900)</i></p>	Black lights clean. Excellent condition.
376	<p>G.S. Garcia Elko, Nevada Spurs 2", 12 point rowels. Finely engraved silver inlay, single mounted. Spur straps by S. Thomas, Merc.-Swan lake, ID. <i>(est. \$3,000-5,000)</i></p>	Spurs show cowboy use, but not abuse. Some patina to metal.

Lot #	Item Description:	Condition Report
377	<p>Mexican Saddle 14" seat. Wood tree made by Ignacio Hernandez. Finely tooled leather, saddle pockets show fine embroidery. Conchos, cinch ring and stirrups are all set in silver. Together with green, white and red corona. Circa 1910. <i>(est. \$1,000-1,500)</i></p>	<p>Wood tree is excellent with the exception of one nick in the horn. Silver inlays are intact, piteado embroidery is intact but shows use and wear. Rideable condition.</p>
378	<p>Charles Russell Collection Includes Great Falls, MT newspaper dated October 26, 1926 with Charles Russell obituary and feature story. Also includes six <i>Hunter, Trader, Trapper</i> magazines from 1916, 1929, two from 1931, 1936, and 1937. "Rawhide Rawlins Stories" (1921), "More Rawhides" (1925), "Back Trailing on The Old Frontier" (1922), and "Trails Plowed Under" (1927), by Charles Russell. As well as a "Special Charles M. Russell Issue" of <i>Persimmon Hill</i> magazine published in 1982. <i>(est. \$1,000-1,500)</i></p>	<p>Some magazine/books are tattered on edges. Mostly excellent condition. For a more detailed condition report please contact us.</p>
379	<p>Bob Scriver (1914-1999) <i>Wind River Scout</i> 16 ½" x 7" x 14 bronze Inscribed: "<i>Wind River Scout</i>", © Bob Scriver 63/100, 1988 <i>(est. \$1,000-1,500)</i></p>	<p>Excellent condition.</p>
380	<p>Burt Brent (1939 -) <i>Last Stand of the Rhino</i> 5 ¾" x 11" x 4 ¼" bronze Inscribed: <i>Brent</i>, 6/30 <i>(est. \$3,000-4,000)</i></p>	<p>Excellent condition.</p>
381	<p>Bob Wood (1925-1999) <i>The Herd That Was</i> 10 ½" x 14" x 12" bronze Inscribed: © Dasten Co. Bob Wood, 1975, 42/65, "<i>The Herd That Was</i>" <i>(est. \$700-1,000)</i></p>	<p>Excellent condition.</p>

Lot #	Item Description:	Condition Report
382	Les Welliver (1920 -) <i>Mountain Echoes</i> 13" x 15" x 8" bronze Inscribed: 4/30, Les Welliver, '81 (est. \$600-900)	Excellent condition.
383	Burt Procter (1901-1980) <i>Four oil sketches on paper</i> 1) <i>Beachwalker</i> 4 ½" x 7" oil on paper, signed lower right 2) <i>Abstract #1</i> 5" x 6" oil on paper, signed lower left 3) <i>Abstract#2</i> 5 ¼" x 6 ½" oil on paper, signed lower right 4) <i>At the Market</i> 7" x 4" oil on paper, unsigned (est. \$1,500-2,000)	All in excellent condition and nicely framed.
384	Gary Schildt (1938 -) <i>Two oils:</i> 1) <i>Young Colt</i> 8" x 10" oil on board Signed and dated 1985 lower left 2) <i>Indian Man</i> 10" x 8" oil on canvasboard Signed lower right (est. \$1,000-1,500)	Black lights clean. Excellent condition.
385	Cyrus Afsary (1940 -) <i>Jack Rabbit</i> 9" x 12" oil on board Signed lower right (est. \$1,000-2,000)	Black lights clean. Excellent condition.
386	Cyrus Afsary (1940 -) <i>Still Life</i> 5" x 7" oil on board Signed lower right (est. \$500-750)	Black lights clean. Excellent condition.

Lot #	Item Description:	Condition Report
387	Navajo Weaving 6'8" x 4'8". Crystal area weaving in all natural dyes. Finely spun and woven. Circa 1935. <i>(est. \$1,200-1,800)</i>	A/B sides. Side A is faded toward one end. Toward center of weaving, there are several areas of separation in weft, as well as several old repairs and small holes throughout. Breakage in selvage on all edges.
388	Navajo Weaving 3'8" x 5'8". Crystal area weaving with butterfly patterns in all natural colors. Circa 1915. <i>(est. \$1,200-1,800)</i>	No a/b sides. One old repair 1" long toward one end.
389	Navajo Weaving 3'10" x 5'10". Two Grey Hills weaving in vegetal dyes. Circa 1940. <i>(est. \$1,000-1,500)</i>	Shows some slight selvage damage. Three corner tassels intact.
390	Howard Rees (1941 -) <i>Three works:</i> 1) <i>Indian Encampment</i> 8" x 18" watercolor Signed lower right 2) <i>Stagecoach</i> 14 ¼" x 21 ¼" watercolor Signed lower right 3) <i>Trappers' Camp</i> 21" x 29 ¼" watercolor Signed lower left <i>(est. \$1,000-1,500)</i>	Excellent condition.
391	Howard Rees (1941 -) <i>Two works:</i> 1) <i>Down the Draw</i> 18" x 24" watercolor Signed lower left 2) <i>Season of the Cold Maker</i> 19" x 26" watercolor Signed lower right Verso: Titled. <i>(est. \$1,000-1,500)</i>	Excellent condition.

Lot #	Item Description:	Condition Report
392	Morris Rippel (1937-2004) <i>Village Churchyard</i> 22" x 17" watercolor Signed and dated 1971 lower right Verso: Titled and signed. <i>(est. \$1,000-2,000)</i>	Excellent condition.
393	Jim Daly (1940 -) <i>Snuff</i> 19 ¼" x 23 ½" pencil Signed lower right <i>(est. \$1,000-1,500)</i>	Excellent condition.
394	Jim Daly (1940 -) <i>Bear Claw</i> 19 ¼" x 23 ½" pencil Signed lower right <i>(est. \$1,000-1,500)</i>	Excellent condition.
395	Dean Mitchell (1957 -) <i>Veranda</i> 19 ½" x 14 ½" watercolor Signed and dated 1991 lower left <i>(est. \$2,000-3,000)</i>	Excellent condition.
396	Randy Lee White (1951 -) 5' long painted coyote hide encased in frame Signed on lower hind leg <i>(est. \$1,000-2,000)</i>	Excellent condition.
397	Kevin Red Star (1943 -) <i>Overcast, Crow Indian</i> 9" x 6" oil on canvas Signed lower right Verso: Titled, signed and dated 1981. <i>(est. \$1,000-1,500)</i>	Black lights clean. Excellent condition.
398	Harley Brown (1939 -)(CA) <i>Stand Off Girl</i> 10" x 8" pastel Signed and dated 1987 lower right <i>(est. \$1,000-2,000)</i>	Excellent condition.

Lot #	Item Description:	Condition Report
399	<p>Randy Lee White (1951 -) <i>Two Works:</i> 1) <i>Doesn't Come Out</i> 10 ¼" x 15 ¾" mixed media on paper Signed and dated '82 lower right, titled lower left</p> <p>2) <i>If You Get One, You Get Them All</i> 9 ¾" x 13 ½" mixed media on paper Signed and dated '82 lower right, titled lower left <i>(est. \$900-1,200)</i></p>	Both excellent condition.
400	<p>Louis Palenske <i>Blackfeet Indian Chiefs at dedication of Haskell Stadium, Oct. 27-30m 1926. L. Palenske, Photo. Burlington, Kansas.</i> 6" x 16" photograph <i>(est. \$1,200-1,500)</i></p>	Excellent condition.
401	<p>E.A. Burbank (1858-1949) <i>Chief Red Cloud Sioux. 1899</i> 13" x 10 ¼" conte crayon Signed lower right, Pine Ridge, S. Dakota. Titled upper left. <i>(est. \$2,000-3,000)</i></p>	Appears to have slight discoloration around edges of paper, does not effect image.
402	<p>Edward S. Curtis (1868-1952) <i>Two Works:</i> 1) <i>Cheyenne Sun-Dance Lodge</i> 11 ¼" x 15 ¼" photogravure Plate 660, Copyright Photograph 1927 by E.S. Curtis lower center. Photogravure Suffolk Eng. Co. Cambridge, Mass. lower right. Blindstamp lower right obscured by mat.</p> <p>2) <i>Hótamítányě Society, Cheyenne Sun Dance</i> 11 ¼" x 15 ¼" photogravure Plate 661, Copyright Photograph 1927 by E.S. Curtis lower center. Photogravure Suffolk Eng. Co. Cambridge, Mass. lower right. <i>(est. \$1,200-2,000)</i></p>	Both in excellent condition.

Lot #	Item Description:	Condition Report
403	Augustus W. Dunbier (1888-1977) <i>Rolling Land</i> 11" x 14" oil on board Signed lower left Verso: Titled and signed <i>(est. \$1,500-2,000)</i>	Black lights clean. Excellent condition overall.
404	Arthur Eric Haddock <i>Farmington, CA 1941</i> 10 ½" x 14 ½" watercolor Signed, titled, and dated '41, numbered 176 lower left <i>(est. \$2,000-3,000)</i>	Excellent condition.
405	B. J. O. Nordfeldt (1878-1955) <i>Spring Orchard</i> 10 ½" x 14 ½" pastel Signed lower right <i>(est. \$4,000-6,000)</i>	Excellent condition.
406	Harold Deist <i>Sandy Arroyo</i> 20" x 24" oil on canvasboard Signed lower left Verso: titled and dated '99. <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.
407	Loren G. Fry (1924 -) <i>Leaving the High Country</i> 20" x 30" acrylic on board Signed lower left <i>(est. \$1,500-2,500)</i>	Black lights clean. Excellent condition.
408	Loren G. Fry (1924 -) <i>Round Up</i> 18" x 24" acrylic on board Signed lower right <i>(est. \$1,000-1,500)</i>	Black lights clean. Excellent condition.
409	Loren G. Fry (1924 -) <i>Coming Out of Hiding</i> 18" x 24" acrylic on board Signed lower right <i>(est. \$1,000-1,500)</i>	Black lights clean. Excellent condition.
410	Loren G. Fry (1924 -) <i>Coming Down Horse Creek</i> 18" x 24" acrylic on board Signed lower left <i>(est. \$1,000-1,500)</i>	Black lights clean. Excellent condition.

Lot #	Item Description:	Condition Report
411	Elizabeth Lochrie (1890-1981) <i>Duck Hunter</i> 24" x 36" oil on panel board Signed and dated 1967 lower left <i>(est. \$3,000-5,000)</i>	Black light reveals an area of an older restoration, approximately 3" x 3" on the upper left right side.
412	Will James (1892-1942) <i>To the Boy Scouts, Hoping You Never Lose a Stirrup</i> 11" x 8 ½" mixed media Signed and titled lower left Verso: To "Mike" Hiatt with best wishes in scouting. Homer H. Sloan, (reference #), April 1, 1975. <i>(est. \$1,500-2,500)</i>	Excellent condition.
413	George Brown (20th Century) <i>Rain Squalls</i> 20" x 30" oil on canvas Signed lower left <i>(est. \$3,000-5,000)</i>	Black lights clean. Has been recently professionally cleaned.
414	Mark Swanson (1958 -) <i>Canyon Reflection</i> 20" x 30" oil on canvas Signed lower right Verso: Titled, signed and dated 1996. <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.
415	Three Works: 1) Becky Eiker (1942 -) <i>Pueblo Girl</i> 13" x 6" x 6 ¼" plaster model Inscribed: <i>Quick Draw, Becky Eiker © '87</i> 2) Anna Dwyer (20th Century) <i>Woman Looking in Mirror</i> 9 ¾" x 3 ½" x 4" plaster model Inscribed: <i>Dwyer '99</i> 3) Anna Dwyer (20th Century) <i>The Dandy</i> 9 ¼" x 2 ¾" x 4" plaster model Inscribed: <i>Dwyer</i> <i>(est. \$900-1,000)</i>	All three excellent condition.

Lot #	Item Description:	Condition Report
416	<p>Odon Hullenkremer (1888-1978) <i>Sketch with Two Figures</i> 7 ½" x 7 ½" pastel Signed and dated '65 lower left Together with: Hillary Sheeter <i>Old Hand Pump</i> 4 ½" x 3 ½" watercolor Signed lower left, INPA (est. \$800-1,200)</p>	Each in excellent condition.
417	<p>Attributed to Katharine Augusta Carl (1854-1938) <i>Indian Portrait</i> 26" x 20" oil on canvas Signed upper right, K.A. Carl (est. \$700-1,000)</p>	Black lights clean. Excellent condition.
418	<p>Dan Muller (1889-1977) <i>The Lady Wore Pants (Rosa Bonheur)</i> 11 ½" x 17 ½" charcoal Signed lower left (est. \$500-700) <i>Provenance: The S. George and Helen Binson Estate, donated to the Cheyenne Frontier Days Old West Museum, Cheyenne, WY.</i></p>	Excellent condition.
419	<p>Kobus Möller (1949 -) <i>Two Acrylics:</i> 1) Timber Wolf 24" x 30" acrylic on board Signed and dated '91 lower left 2) Bull Moose 24" x 30" acrylic on board Signed and dated '91 lower left (est. \$1,500-2,500)</p>	Black lights clean. Excellent condition.
420	<p>Dick Idol (20th Century) <i>Midnight Crossing</i> 16" x 18" x 5" bronze Inscribed: © 1994, Dick Idol, 65/100 (est. \$800-1,000)</p>	Excellent condition.

Lot #	Item Description:	Condition Report
421	Richard Iams (1950 -) <i>Desert Sheep</i> 9" x 12" oil on canvas Signed lower right <i>(est. \$800-1,200)</i>	Black lights clean. Excellent condition.
422	James E. Stuart (1852-1941) <i>Two Works:</i> 1) <i>Artistic Nook on an Island above Niagara Falls, N.Y.</i> 18" x 12" oil on canvas Signed lower left: No. 1203, J.E. Stuart, July 14, 1906 Verso: Titled, numbered, signed and dated. 2) <i>Portrait of Mrs. A.H. Bucheit, Chicago, IL</i> 22" x 18" oil on canvas Signed lower left Verso: Photo of original canvas back; No. 1189, titled, signed and dated Dec. 6 1905. <i>(est. \$600-900)</i>	1) Black lights clean. Excellent condition. 2) Black light reveals 10 areas of restoration. Less than 10%. Canvas has been relined.
423	John Coleman (1949 -) <i>Someone to Ride the River With</i> 16" x 9" x 10" bronze Inscribed: " <i>Someone to Ride the River With</i> ", © 2006, John Coleman CA, 28/35 <i>(est. \$2,000-3,000)</i>	Excellent condition.
424	Buck McCain (1943 -) <i>4th Generation Buckskins</i> 24" x 20" oil on board Signed lower right <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.

Lot #	Item Description:	Condition Report
425	<p>Hans Kleiber (1887-1967) Three Works: 1) Geese 7 ¾ x 10 ¼" etching Signed lower right 2) A Day on the Lake 4" x 6" etching Signed lower right 3) In Flight 4" x 5 ¾" etching Signed lower right <i>(est. \$700-900)</i></p>	Each in excellent condition.
426	<p>Nick Eggenhofer (1897-1985) <i>Cowboy Christmas Card</i> 7 ¼" x 7" pen and ink Signed lower right, "To the Keeleys, X-mas 1975, Cody, Wyo. Navajo." Book titled <u>Wagons, Mules and Men; How the Frontier Moved West</u>, by Nick Eggenhofer is included in the lot. <i>(est. \$500-700)</i></p>	Excellent condition.
427	<p>George Catlin (1796-1872) <i>Archery of the Mandans</i> 12 x 17 ¼" hand-colored chromolithograph Plate No. 24, from Catlin's N.A. Indian Collection. Lower left: Catlin del_on Stone by McGahey. <i>(est. \$3,000-5,000)</i></p>	Excellent condition.
428	<p>Karl Bodmer (1809-1893) <i>Funeral Scaffold of a Sioux Chief</i> 10 ¼" x 12 ¾" lithograph Tab. 11, London published by Ackermann & Co., 96 strand, July 1st, 1839. <i>(est. \$1,000-2,000)</i></p>	Excellent condition.
429	<p>Ross Stefan (1934-1999) <i>Song Birds Way to Tachee</i> 18 ¼" x 28 ¼" ink on paper Signed lower left Verso: Titled and signed. <i>(est. \$2,000-3,000)</i></p>	Excellent condition.

Lot #	Item Description:	Condition Report
430	<p>Edward Borein (1872-1945) <i>Three Etchings:</i> 1) Arizona Cowpunchers 4 3/4" x 8 3/4" Galvin Plate 40 Original pencil signature lower right, "<i>To Miss Wheeler, From Borein, 1922</i>" lower left 2) Hopi Boys 5 5/8" x 6 7/8" Galvin Plate 187, second state Original pencil signature lower right 3) Roped Steer, No. 2 4 3/4" x 6 7/8" Galivin Plate 134 Signed in plate lower right <i>(est. \$2,500-3,500)</i></p>	<p>1) Excellent condition. 2) Excellent condition. 3) Excellent condition.</p>
431	<p>Edward Borein (1872-1945) <i>Cowboy</i> 4 1/4" x 3 3/4" watercolor Signed lower right <i>(est. \$3,000-5,000)</i></p>	<p>Excellent condition.</p>
432	<p>Will James (1892-1942) <i>Cowboy</i> 7" x 10" pencil on paper Signed and dated '37 lower left <i>(est. \$1,000-1,500)</i></p>	<p>Excellent condition.</p>

Lot #	Item Description:	Condition Report
433	<p>Bob Kuhn (1920-2007) <i>Five works:</i> 1) Lazy Time Study 9" x 12" conte crayon Signed lower left, "All the best to Dawson and Jean, amigos." 2) Lazy Time Doodles 8 ¼" x 10 ¼" pencil Signed and titled lower right 3) Out on a Limb Study 7" x 9" pencil Signed lower right, "Idea sketch" 4) Bear/Fish Study 6 ½" x 6" conte crayon Signed lower left 5) Fast Forward Sketch 4" x 8 ½" pencil Signed lower right, "Study for small painting-Fast Forward" lower left. <i>(est. \$4,000-6,000)</i></p>	<p>1) Excellent condition. 2) Bottom left corner is torn off. Excellent condition otherwise. 3) Excellent condition. 4) Excellent condition. 5) Excellent condition.</p>
434	<p>Mark Ogle (1952 -) <i>The Grand One</i> 40" x 60" oil on canvas Signed lower right <i>(est \$3,000-5,000)</i></p>	<p>Some craquelure throughout the sky. Black lights clean. Excellent condition.</p>
435	<p>Bill Neal (20th century) <i>Cowboy</i> 24" x 18" oil on canvas Signed lower right <i>(est. \$600-900)</i></p>	<p>Black lights clean. Excellent condition.</p>
436	<p>George Kovach (1942 -) <i>Indian Summer</i> 14" x 18" oil on canvas Signed lower right <i>(est. \$600-900)</i></p>	<p>Black lights clean. Excellent condition.</p>
437	<p>Ray Swanson (1937-2004) <i>Headin' for Grass</i> 40" x 30" oil on board Signed lower right <i>(est. \$6,000-9,000)</i></p>	<p>Black lights clean. Excellent condition.</p>

Lot #	Item Description:	Condition Report
438	Navajo Weaving 9'4" x 4'10". A nice, large rug from the Klagetoh area. A large, concentric diamond fills the strong, red field and is surrounded by a double mission cross border. Woven from all Native, handspun, long-staple Churro wool. Circa 1920s. <i>(est. \$2,000-3,000)</i>	No a/b sides. All corner tassels intact. Slight bleed (red into white) in the white areas that border the red, some in the body and some around the border showing through to both sides. Several small areas throughout of separation in weft, isolated to one side and one small hole toward corner.
439	Roger Rodgers <i>Ceremonial Dancers</i> 20 ½" x 27 ½" gouache Signed lower right <i>(est. \$1,000-1,500)</i>	Excellent condition.
440	Morgan Weistling (1964 -) <i>The Blacksmith</i> 20" x 15" oil on canvas Signed lower left <i>(est. \$5,000-7,000)</i>	Black lights clean. Excellent condition.
441	William Standing (1904-1951) <i>Peaceful Evening</i> 10 ½" x 15 ½" oil on board Signed lower right <i>(est. \$1,500-2,500)</i>	Black lights clean. Excellent condition.
442	Frank Magsino (1937 -) <i>Two Works:</i> 1) <i>Alert to Danger</i> 6" x 12" oil on panel Signed and dated 1998 lower left 2) <i>Tumbling Weeds</i> 5" x 10" oil on panel Signed and dated 1997 lower right <i>(est. \$1,000-1,500)</i>	Black lights clean. Excellent condition.
443	Daniel Smith (1954 -) <i>Restful Eye</i> 17 ¾" x 36" acrylic on board Signed and dated '97 lower left <i>(est. \$8,000-12,000)</i>	Black lights clean. Excellent condition.

Lot #	Item Description:	Condition Report
444	<p>Terry Isaac (1958 -) <i>Black Magic</i> 36" x 24" acrylic on board Signed and dated '98 lower left <i>(est. \$6,000-9,000)</i></p>	<p>Black lights clean. Excellent condition.</p>
445	<p>His and Hers Matching Sterling Silver Parade Saddles HIS: 15" seat. Sterling silver mounted, floral carved parade saddle made by the London Riding Shop in Pasadena. Solid silver horn and front with raised longhorns with red ruby eyes adorn the corner plates and long tapaderos. Fully trimmed in square silver conchos with raised domes. "AGH" engraved on cantle. Includes matching breast collar and headstall. HERS: 14 ½" seat. Sterling silver mounted, floral carved parade saddle made by London Riding Shop in Pasadena. Solid silver horn and front with raised longhorns adorn the corners. Fully trimmed in square silver conchos with raised domes. Includes matching breast collar. <i>(est. \$15,000-20,000)</i></p>	<p>Hers: generally good condition with some discoloration due to age and use. Light cracking in leather in some areas. Silver is all in good condition. New, reproduction corona. His: Leather shows use and discoloration. All mountings match and are in good condition.</p>
446	<p>Lucille Williams Saddle by Bruce Lovins Fully tooled sterling silver parade saddle with a 16" seat. Adorned with mounted diamond and horsehead conchos. Includes finely engraved tapaderos, extra large breast collar and a fine bridle. Made in Alexandria, Kentucky, 1948. Framed <i>Award of Merit</i> certificate and photos to accompany the lot. <i>(est. \$12,000-18,000)</i></p>	<p>Leather is pliable, all mountings are intact. All fine condition. Matching martingale, bridle and serape.</p>

Lot #	Item Description:	Condition Report
447	<p>August Buermann Spurs 1 ½", 10 point rowels. Single mounted, silver inlaid and silver overlaid spurs with original tooled straps. Gifted from C. M. Russell (1864-1926) to a Great Falls resident. Full provenance included in lot. <i>(est. \$3,000-5,000)</i></p>	Good condition.
448	<p>4 Pairs of Spurs and a Snaffle Bit All silver mounted spurs. Marked E. Garcia, CSC (Cody Spur Company), and Vickers. Contemporary. <i>(est. \$900-1,200)</i></p>	All in great condition.
449	<p>Don Ellis Silver Mounted Parade Saddle Finely engraved, fully tooled saddle with silver mountings together with martingale, tapaderos, serape and bridle. Made for "OH Silvers". Unusual braided saddle strings. <i>(est. \$20,000-30,000)</i></p>	Silver is in outstanding condition. Leather is in fine condition. Has matching bridle, original corona and a mismatched martingale. Great condition overall.
450	<p>Nolte-Olsen Saddle (1937-1942) 14" seat. Tooled brown leather saddle with 11 gold horseheads. "FLD" engraved on rear of a Cheyenne Rolled cantle. Stirrups are extra special with heavy silver mountings. Together with matching brown bridle (Bohlin silver) with a Fleming bit. <i>(est. \$10,000-15,000)</i></p>	Leather is in fine condition, silver mountings all intact. Matching bridle, modern corona.
451	<p>Navajo Weaving 7'11" x 5'3". An antique Hubbell Trading Post floor rug with a wonderful design using Spiderwoman crosses, whirling logs, a stepped diamond motif and cobalt blue Germantown spiral selvage cords. Very tightly woven from all Native, handspun and hand-dyed, long-staple Churro sheep wool on a wool warp. Circa 1915-1925. <i>(est. \$4,000-6,000)</i></p>	No a/b sides. All corner tassels intact. Several areas of staining, both in brown areas on one half of the weaving and isolated to one side.

Lot #	Item Description:	Condition Report
452	<p>Navajo Weaving 7'5" x 4'6". A classic antique Navajo weaving with a concho belt link border surrounding a double diamond and whirling log layout. Woven from all Native, long-staple, Churro sheep wool on a wool warp. Circa 1900. <i>(est. \$3,500-4,500)</i></p>	<p>No a/b sides. All corner tassels intact. Overall excellent condition except for two pea-sized hole and one quarter-sized stain isolated to one side.</p>
453	<p>Navajo Weaving 7'2" x 4'3". A beautiful, old Klagetoh area rug with a full-field Klagetoh medallion framed by a bold, triple-ribbon border. Woven from all Native long-staple Churro sheep wool on a wool warp. Circa 1930. <i>(est. \$1,500-2,500)</i></p>	<p>No a/b sides. All corner tassels intact. Excellent condition other than one small, dime-sized stain in one white area, isolated to one side.</p>
454	<p>Marjorie Reed (1915-1996) <i>Into the Sunset</i> 24" x 30" oil on canvas Signed lower right <i>(est. \$4,000-6,000)</i> <i>Provenance: A statement from the consignors: Living in Tombstone, AZ in the late 80s, I had the opportunity to meet Mrs. Creese, a celebrated artist known best by her maiden name, Marjorie Reed.</i> <i>I'd passed the small adobe home, with its low adobe borders and gardens, nearly every day, not knowing what an amazing talent lived behind those walls. One day, my (7 year old) daughter and I decided to stop and visit with the lovely white haired lady, who was working outside in her garden. She invited us in for a cup of tea. We were awe struck as we sat and sipped Bedouin tea while she told us stories of living in the Sahara with the Bedouins, and how she'd learned to sleep with her ear pressed tightly against her shoulder and one finger in her other ear to prevent the scorpions from crawling into it.</i> <i>She explained how she'd built most of the charming cottage herself from ruins, even down</i></p>	<p>Black lights clean. Excellent condition.</p>

Lot #	Item Description:	Condition Report
455	<p>Bob Scriver (1914-1999) <i>Two bronzes:</i> 1) <i>Horn Society Warrior</i> 14 ½" x 11" x 5 ½" bronze Inscribed: <i>Horn Society Warrior</i>, © Bob Scriver 1982, 42/50. 2) <i>War Prize</i> 14" x 8" x 4" bronze Inscribed: <i>War Prize</i>, © Bob Scriver 1985, 85/210. <i>(est. \$2,000-2,500)</i></p>	Both in excellent condition.
456	<p>Bob Scriver (1914-1999) <i>Three bronzes:</i> 1) <i>South Fork Spring</i> 7" x 5 ½" x 8" bronze Inscribed: "<i>South Fork Spring</i>", © Bob Scriver, 1998, 17/200 2) <i>North Fork Wolves</i> 7" x 5" x 9" bronze Inscribed: "<i>North Fork Wolves</i>", 1999 © Bob Scriver, 17/200 3) <i>Middle Fork Grizzly</i> 6 ½" x 4" x 7 ½" bronze Inscribed: "<i>Middle Fork Grizzly</i>", 1998 © Bob Scriver, 17/200 <i>(est. \$1,800-2,200)</i></p>	Excellent condition.
457	<p>John Coleman (1949 -) <i>Into the Unknown</i> 13 ½" x 12" x 7" bronze on swivel base Inscribed: © 2010, "<i>Into the Unknown</i>", John Coleman CA, 28/35 <i>(est. \$4,000-6,000)</i></p>	Excellent condition.
458	<p>John Coleman (1949 -) <i>Girl from Wind River</i> 8" x 6" x 5" bronze Inscribed: "<i>Girl from Wind River</i>", John Coleman CA, © 2012, 12/35 <i>(est. \$1,500-2,500)</i></p>	Excellent condition.

Lot #	Item Description:	Condition Report
459	John Coleman (1949 -) <i>Taos Trade</i> 10" x 4 1/4" x 3 3/4" bronze Inscribed: " <i>Taos Trade</i> ", John Coleman © '97, 18/50 (est. \$1,000-1,500)	Excellent condition.
460	Don Oelze (1965 -) <i>Dawn Song</i> 38" x 40" oil on canvas Signed lower left (est. \$4,000-6,000)	Black lights clean. Excellent condition.
461	Don Oelze (1965 -) <i>As Light Fades</i> 42" x 40" oil on canvas Signed lower left (est. \$4,000-6,000)	Black lights clean. Excellent condition.
462	Don Oelze (1965 -) <i>The Summer Encampment</i> 42" x 40" oil on canvas Signed lower right (est. \$4,000-6,000)	Black lights clean. Excellent condition.
463	Don Oelze (1965 -) <i>Buffalo Scouts</i> 12" x 36" oil on canvas Signed lower right (est. \$1,500-2,500)	Black lights clean. Excellent condition.
464	Lanford Monroe (1950-2000) <i>Above String Lake</i> 18" x 24" oil on board Signed lower right Verso: Titled and signed. (est. \$4,000-6,000)	Black lights clean. Excellent condition.
465	Jim Norton (1953 -)(CA) <i>In the Fall</i> 10" x 12" oil on board Verso: Titled and signed, CA. (est. \$2,000-3,000)	Black lights clean. Excellent condition.
466	Rogue Simpson (1943-2005) <i>Storm Across the Valley</i> 16" x 20" oil on board Signed lower right (est. \$1,500-2,500)	Black lights clean. Excellent condition.

Lot #	Item Description:	Condition Report
467	Gene Dodge (1942 -) <i>Elk</i> 16" x 26" acrylic on board Signed lower left <i>(est. \$1,000-1,500)</i>	Black lights clean. Excellent condition.
468	Conrad Schwiering (1916-1986) <i>When the Cotton Woods Glow</i> 25" x 30" oil on board Signed lower left <i>(est. \$6,000-8,000)</i>	Black lights clean. Excellent condition.
469	Burt Procter (1901-1980) <i>Adobe Home</i> 32" x 36" oil on canvas Signed lower right <i>(est. \$4,000-6,000)</i>	Black light reveals less than 5% restoration. Some flaking on about ¼" of bottom of painting.
470	John Fery (1859-1934) <i>Moose at Sunset</i> 14" x 24" oil on canvasboard Signed lower left <i>(est. \$5,000-7,000)</i>	Black light reveals 5-6 areas of restoration throughout. Less than 10%.
471	Brett James Smith (1958 -) <i>Elk Ambush</i> 14" x 18" oil on canvas Signed lower right Verso: Titled and signed. <i>(est. \$4,000-6,000)</i>	Black lights clean. Excellent condition.
472	Michael Alberschtsen (1962 -) <i>Softness of Light</i> 22" x 28" oil on canvas Signed lower left Verso: Titled and signed. <i>(est. \$3,000-5,000)</i>	Black lights clean. Excellent condition.

Lot #	Item Description:	Condition Report
473	<p>Martin Grelle (1954 -) <i>Rocky Mountain Autumn</i> 22" x 28" oil on canvas Signed and dated '88 lower right Verso: Titled, signed and dated 1988. Note from artist: "I was on a sketch trip through Colorado and Wyoming in September 1987, and I was able to gather a great deal of subject matter to use in my work. In the painting "Rocky Mountain Autumn" I have tried to capture the beauty of a late autumn afternoon in the Rockies, as I witnessed just last year. The cowboys in the painting are from Northern Colorado; the setting is in the back country of Wyoming when the aspens turn to gold and yellow and snow begins to come to the higher elevations. Thank you for your interest in my work." (est. \$8,000-12,000)</p>	Black lights clean. Excellent condition.
474	<p>Crow Martingale 38" long, 14" wide. Beaded designs in an array of colors on red & green trade wool over hide. Fine purple fabric border. Terminating in four wool tassels. Circa 1900. (est. \$6,000-9,000) <i>Provenance & literature: Collection of Dr. Delwin & Karen Bokelman, PA., & pictured in their book Precious Dreams, page 17.</i></p>	Very minor bead loss. Purple fabric, likely silk, is faded & shattered in areas. One hole visible to the red wool - top of the center panel.
475	<p>Lakota Beaded Man's Moccasins 10 ½" long. Rare flag motifs on vamp with painted inside soles and split beaded tongues terminating in tin cones. Circa 1870-Indian Wars period. (est. \$1,000-2,000)</p>	Beadwork is excellent. Hide is discolored from age and use but is still soft and supple. Trade cloth rim shows wear and a few tears.

Lot #	Item Description:	Condition Report
476	<p>Cheyenne Fully Beaded Man's Moccasins 10" long. Beautiful beadwork in blue, red and white with delicate edge beading around cuffs and tongues. 19th century. <i>(est. \$900-1,200)</i></p>	<p>One lane of missing beadwork on right moccasin. Right moccasin has been reinforced with a leather insert, which is newer but shows wear. Excellent condition overall.</p>
477	<p>Plateau Beaded Man's High-Cuff Moccasins 10" long. Partially beaded in contour style. 19th century. <i>(est. \$800-1,000)</i></p>	<p>Show Indian use but still fine condition.</p>
478	<p>Shoshone Painted Robe 46" x 55" finely painted on steer hide. Encased in museum grade frame. Collected near Lander, WY. Late 19th century. <i>(est. \$6,000-9,000)</i></p>	<p>Shows discoloration from age and minor cracks in hide. Very good condition overall.</p>
479	<p>Sioux Quilled and Beaded Pipebag 29" overall including 2" of quillwork and 10" fringe. Fine beadwork in differing designs on each side, accented with a quilled drop terminating in dyed horsehair-stuffed tin cones. Circa 1880s. <i>(est. \$1,500-2,500)</i></p>	<p>Hide is discolored from age and use, fringe is slightly stiff but beadwork is excellent. Quillwork shows minor losses. About a 2" stain on one side of the hide along with a few other small stains and discoloration overall.</p>
480	<p>Sioux Quilled and Beaded Pipebag 35" overall including 5 ½" of quillwork and 10" of fringe. Different beaded patterns on each side, accented with a quilled drop terminating in blue horsehair-stuffed tin cones. Circa 1880. As fine a 19th century bag as you're likely to find. <i>(est. \$2,500-3,500)</i></p>	<p>Hide is discolored from age and use. Quillwork is all excellent as well as beadwork. Fringe is soft and supple.</p>

Lot #	Item Description:	Condition Report
481	Navajo Weaving 6'2" x 3'8". An antique J.B. Moore Plate XXVII Germantown Storm Pattern weaving. The Storm design elements are on a gorgeous steel-grey field. Woven from all commercial 4-ply Germantown yarn on a white Germantown wool warp. Circa 1910. <i>(est. \$3,000-5,000)</i>	No a/b sides. Two corner tassels remain, two others only show remnants. Excellent condition overall.
482	Navajo Weaving 7' x 8'7". Large floor-sized weaving with a rug-in-a-rug and pictorial designs. Circa 1950. <i>(est. \$2,000-3,000)</i>	No a/b sides. Two dime-sized stains isolated to one side. Excellent condition otherwise.
483	Navajo Weaving 9'2" x 5'. A fancy Crystal Trading Post floor rug beautifully executed in an intricately stepped and hooked, four-diamond layout. Woven by a master weaver from all Native handspun, hand-carded and hand-dyed, old, long-staple Churro sheep wool on a wool warp. Circa 1930. <i>(est. \$4,500-6,500)</i>	No a/b sides. A few minor stains throughout, mostly isolated to one side.
484	Navajo Weaving 4'8" x 6'5". Third Phase Chief's blanket on a wool warp. Circa 1885. <i>(est. \$2,500-3,500)</i>	One hole near one corner, very slight bleed in red to white areas. A new 2" repair on one end.
485	Navajo Weaving 4'1" x 6'5". Third Phase Chief's blanket. Circa 1900. <i>(est. \$2,500-3,500)</i>	No a/b sides. Excellent condition.
486	Frank McCarthy (1924-2002) <i>Running Battle</i> 12" x 16" oil on canvasboard Signed and dated '72 lower right Verso: Titled. <i>(est. \$6,000-9,000)</i>	Black lights clean. Excellent condition.
487	Dennis Grismer (1954 -) <i>Awaiting the Scouts' Return</i> 20" x 30" oil on canvas Signed lower right <i>(est. \$3,000-4,000)</i>	Black lights clean. Excellent condition.

Lot #	Item Description:	Condition Report
488	Larry Pirnie (1940 -) <i>Lost Rays</i> 20" x 30" acrylic on board Signed lower right Verso: Titled, signed and dated 1986. <i>(est. \$800-1,200)</i>	Black lights clean. Excellent condition.
489	Frank McCarthy (1924-2002) <i>On the Hunt</i> 18" x 24" oil on board Signed lower left <i>(est. \$8,000-12,000)</i>	Black lights clean. Excellent condition.
490	Frank McCarthy (1924-2002) <i>Out of the Dragoons</i> 18" x 24" oil on canvas Signed and dated 1981, CA lower left Verso: Titled, signed and dated 1981. <i>(est. \$8,000-12,000)</i>	Black lights clean. Excellent condition.
491	Dave McGary (1958-2013) <i>A Woman's Touch</i> 22 ½" x 5" x 15" bronze on wall mount Inscribed: 25/150, Dave McGary, '02 <i>(est. \$5,000-7,000)</i>	Excellent condition.
492	Louis Potter (1873-1912) <i>The Call of the Spirit</i> 29" x 10 ½" x 12" bronze Inscribed: "The Call of the Spirit", Copyright 1907, Louis Potter <i>(est. \$8,000-12,000)</i>	Excellent condition.
493	Ferdinand Burgdorff (1881-1975) <i>Above the Canyon</i> 40" x 30" oil on canvas Signed and dated 1966 lower right <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.
494	Birger Sandzen (1871-1954) <i>Graham County Hills, Twin Peaks near Hill City, KS</i> 12" x 18" oil on canvas Signed lower right <i>(est. \$8,000-12,000)</i> <i>Provenance: Appraisal by Konstverk Gallery.</i>	Black lights reveal inpainting. Canvas has been relined.

Lot #	Item Description:	Condition Report
495	Wilson Hurley (1924-2008) <i>Cloudy Day</i> 28" x 36" oil on canvas Signed and dated 1961 lower left <i>(est. \$10,000-15,000)</i>	Black lights clean. Excellent condition.
496	Wilson Hurley (1924-2008) <i>Desert Clouds</i> 24" x 30" oil on canvas Signed and dated 1967 lower right <i>(est. \$10,000-15,000)</i>	Black lights clean. Excellent condition.
497	Navajo Weaving 9'4" x 5'2". Large sized floor rug in natural colors. Rug-in -a-rug design with diamond patterns. Circa 1930s. <i>(est. \$2,000-2,500)</i>	No a/b sides. Selvage damage on three edges, three corner tassels remain. One large, 6" repair along brown border area.
498	Navajo Weaving 4' x 6'6". Ganado area weaving. Circa 1935. <i>(est. \$1,200-1,800)</i>	Several areas of staining throughout, showing through to both sides. Heavy bleed showing on both sides.
499	Navajo Weaving 6' x 4'4". Transitional eyedazzler weaving. Circa 1890. <i>(est. \$1,800-2,400)</i>	Excellent condition.
500	Navajo Weaving 12'6" x 7'. Western Reservation floor rug. Fabulous colors and designs. Multicolor triangle designs in beautiful red, black, tan, white and gray. Circa 1950s. <i>(est. \$9,000-12,000)</i>	Side A: 3" x 3" semi-dark stain showing through to side B, one very small sticky, black stain isolated to one side. Approximately 10 other small/minor stains throughout, which are mostly isolated to one side. Two 1" areas of bleed on both sides. Side B: Shows one pea-sized hard stain, isolated to one side. One corner of weaving show several small, black stains that are somewhat hard, but seem to have been soaked into the yarn. 6" x 5" stain near center of weaving, which is barely showing through to side A. Also, one small, 1/2" tear. All corner tassels intact.

Lot #	Item Description:	Condition Report
501	<p>Navajo Weaving 8'5" x 5'6". Huge Crystal Area floor rug. Features banded designs in nice, pastel colors. Circa 1950s. <i>(est. \$4,000-6,000)</i></p>	<p>Side A shows 6 areas of staining, all isolated to one side. Side B is excellent.</p>
502	<p>Kevin Red Star (1943 -) <i>Old Man Eagle Dancer #2</i> 72" x 48" acrylic on canvas, gallery wrapped Signed lower right Verso: Titled. <i>(est. \$15,000-25,000)</i></p>	<p>Black lights clean. Excellent condition.</p>
503	<p>David Mann (1948 -) <i>Restless Winter</i> 24" x 36" oil on canvas Signed lower right <i>(est. \$6,000-9,000)</i></p>	<p>Black lights clean. Excellent condition.</p>
504	<p>Susan Terpning (1953 -) <i>Warrior Parade</i> 18" x 24" oil on canvas Signed and dated 1991 lower left Verso: Titled, signed and dated Oct. 9, 1991. <i>(est. \$3,000-5,000)</i></p>	<p>Black lights clean. Excellent condition.</p>
505	<p>Joe Abbrescia (1936-2005) <i>Headin' & Heelin'</i> 12" x 24" oil on board Signed lower left Verso: Certificate of Authenticity. <i>(est. \$2,000-3,000)</i></p>	<p>Black lights clean. Excellent condition.</p>
506	<p>Frank B. Hoffman (1888-1958) <i>Chief Joseph Surrenders</i> 22" x 28" oil on board Signed lower left Verso: Inventory sticker (#1524) October, Chief Joseph Surrenders. <i>(est. \$8,000-12,000)</i> <i>Provenance: Brown & Bigelow, Saint Paul, MN;</i> <i>May and Chris Neitling, Stayton, OR 1943;</i> <i>Present owner, by descent.</i></p>	<p>Black lights clean. Excellent condition.</p>

Lot #	Item Description:	Condition Report
507	Frank B. Hoffman (1888-1958) <i>Food on the Hoof</i> 18" x 24" oil on board Signed lower right (est. \$6,000-9,000) <i>Provenance: May and Chris Neitling, Stayton, OR 1943;</i> <i>Present owner, by descent.</i>	Black lights clean. Excellent condition.
508	Dave McGary (1958-2013) <i>Bear's Nest</i> 34 ½" x 20" x 15" bronze Inscribed: <i>Dave McGary, 1993, ACI/30</i> (est. \$15,000-20,000)	Excellent condition.
509	Kevin Red Star (1943 -) <i>My Summer Lodge</i> 48" x 54" acrylic on canvas Signed lower right Verso: Titled and dated 1984. (est. \$6,000-9,000)	Black lights clean. Excellent condition.
510	Navajo Weaving 4'11" x 3'1". Crystal Area weaving with beautiful patterns outlined in red. Circa 1970s. (est. \$1,500-2,000)	Excellent condition.
511	Martin Grelle (1954 -) <i>Painted Wolf</i> 12" x 9" oil on canvas Signed and dated '99 lower right, CA (est. \$8,000-12,000)	Black lights clean. Excellent condition.
512	Tom Darro (1946 -) <i>Weaving in the Pine Country</i> 16" x 20" oil on canvas Signed lower left (est. \$3,000-5,000)	Black lights clean. Excellent condition.
513	Don Crowley (1926 -) <i>Fields of Cactus</i> 12" x 9" oil on board Signed lower right, CA (est. \$1,500-2,500)	Black lights clean. Excellent condition.

Lot #	Item Description:	Condition Report
514	<p>Navajo Weaving 11'4" x 7'11". A stunning Montana-sized floor rug with a big, bold, Crystal Trading Post Storm pattern design. The weaving is well balanced and symmetrical. Woven from all Native, handspun and hand-dyed smooth, old, long-staple Churro sheep wool on a wool warp. Circa 1920. <i>(est. \$8,000-12,000)</i></p>	<p>No a/b sides. All corner tassels intact. Some repairs made to one end near selvage. Two stains, one larger and showing through to both sides. The other is smaller and is isolated to one side. Some slight bleed from red to white on one end, showing slightly through onto other side.</p>
515	<p>Navajo Weaving 12'1" x 4'5". A beautiful, large Ganado runner with a geometric stepped diamond field and sandpainting side borders. Dance rattle with rainbow bars are placed all along each side. Woven from all Native handspun, long-staple Churro sheep wool on a wool warp. Circa 1920s. <i>(est. \$5,000-6,000)</i></p>	<p>A/B sides. Side A is faded toward one end. Side B shows several dime-sized stains isolated to one side.</p>
516	<p>Navajo Weaving 4'6" x 2'10". Double-sided saddle blanket. Circa 1940s. <i>(est. \$600-800)</i></p>	<p>No a/b sides. Excellent condition.</p>
517	<p>Ute Strike-A-Lite Beaded Bag 10" long x 3 1/4" at widest point. Accented with 4" fringe and tin cones. 19th century. <i>(est. \$900-1,200)</i></p>	<p>Beadwork shows some losses o border. Hide and fringe is mostly soft and supple but discolored from age and use. All tin cones intact.</p>
518	<p>L & M Spurs 2 1/4", 25 point rowels. Double mounted silver spurs with nicely engraved designs. Handmade and hand-engraved. Contemporary. <i>(est. \$1,200-1,500)</i></p>	<p>Excellent condition.</p>
519	<p>Crow Beaded Child's War Club 14" overall accented with fringe and blue velveteen. Made for a child of importance to honor a family warrior. Circa 1880s. <i>(est. \$1,500-2,500)</i></p>	<p>Beadwork is excellent. Velveteen shows some wear on end of handle. Excellent condition overall.</p>

Lot #	Item Description:	Condition Report
520	<p>Blackfeet Man's War Shirt 63" cuff-to cuff x 35". Beautifully beaded strips on Indian tanned hide accented with graduating fringe up to 16". Circa 1900. Together with a Loop neckace. 19" overall with 12 loops. Accented with a U.S. Indian Services button and fringe along sides. <i>(est. \$10,000-15,000)</i></p>	<p>Beadwork shows minor losses in a few areas. Hide and fringe are soft and supple and show only slight discoloration from age and use. One dime-sized stain on back of shirt along with a patched whole that seems to be the kill hole. Excellent condition overall.</p>
521	<p>Geronimo Wooden Bow 47 ½" long. Written in pencil on bow: Chief Geronimo made this bow and arrows (arrows not included in lot) while spending time in prison for murdering whites. Typical Apache designs carved into the wood, some color still remains. <i>(est. \$1,000-1,500)</i> <i>Provenance: Copy of <u>Arizona Highways</u> August 1995 magazine featuring Geronimo on the cover and the inside pages of the article about him. One photo shows Geronimo holding a similar or possibly the same bow and arrows.</i></p>	<p>Shows wear and use but is in great condition considering age.</p>

Lot #	Item Description:	Condition Report
522	<p>Andy Thomas (1957 -) <i>The Battle of Beecher Island</i> 30" x 40" oil on canvas Signed lower right (est. \$45,000-55,000) <i>This painting depicts a battle which took place in September, 1868 in Northeastern Colorado, between a special U.S. Army fighting force of approximately 50 frontiersmen and warriors of the Cheyenne, Sioux and Arapaho tribes, numbering 300-400.</i> <i>When Major Forsyth (1834-1906), (best known as Commander of the 7th Cavalry at the Wounded Knee massacre) Commander of the frontiersmen, saw the size of the Indian force, he ordered his men to dig in on an island in the in the mostly dry Arikaree River. By hiding behind their dead horses and mules and digging pits in the sand banks, they withstood repeated headlong charges for several days.</i> <i>This scene depicts an afternoon charge from the East on the first day of the battle. The famous and prominent Northern Cheyenne warrior, "Roman Nose", (c. 1823-1868) also known as "Hook Nose" led the charge and was subsequently killed.</i></p>	Black lights clean. Excellent condition.
523	<p>John Fery (1859-1934) <i>Many Glacier</i> 14" x 24" oil on canvas Signed lower left Verso: Titled (est. \$5,000-7,000)</p>	Black lights clean. Excellent condition.
524	<p>Richard D. Thomas (1935 -) <i>Buffalo Soldier</i> 9" x 12" oil on board Signed lower left Verso: Titled, signed and dated 1999. (est. \$2,000-4,000)</p>	Black lights clean. Excellent condition.
525	<p>Clyde Aspevig (1951 -) <i>Taos Mountain</i> 12" x 12" oil on canvasboard Signed lower left (est. \$2,000-3,000)</p>	Canvas seems to be separating from board, causing a slight wave in canvas. Black lights clean.

Lot #	Item Description:	Condition Report
526	William Medcalf (Early 20th century) <i>Big Horn Sheep</i> 30" x 40" oil on board Signed lower right <i>(est. \$3,500-5,500)</i>	Black lights clean. Excellent condition.
527	Luke Frazier (1970 -) <i>Columbia Ice Field</i> 12" x 10" oil on board Signed lower right Verso: Titled, signed and dated 2007. <i>(est \$3,000-5,000)</i>	Excellent condition.
528	Ray "Paco" Young (20th century) <i>Otters</i> 20" x 32" acrylic on board Signed and dated 1992 lower right <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.
529	Michael Stack (1947 -) <i>Waiting for the Desert Rain</i> 20" x 30" oil on canvas Signed lower left Verso: Titled and dated '98. <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.
530	Richard Thomas (1935 -) <i>Free</i> 24" x 36" oil on board Signed and dated 1979 lower right <i>(est. \$5,000-7,000)</i>	Has been recently professionally cleaned.
531	Ray Swanson (1937-2004) <i>The Little Sioux</i> 24" x 18" oil on canvas Signed lower right <i>(est. \$3,000-5,000)</i>	Black lights clean. Excellent condition.
532	Bob Scriver (1914-1999) <i>A Hard Way to Get Off</i> 15 ¾" x 10" x 19" bronze Inscribed: "A Hard Way to Get Off" 22/150 © <i>Bob Scriver, 1981</i> <i>(est. \$3,000-5,000)</i>	Excellent condition.
533	1866 Winchester Rifle 24" barrel with original sights. .44 caliber with walnut stock. Serial #152597. <i>(est. \$6,000-8,000)</i>	Fine condition.

Lot #	Item Description:	Condition Report
534	1886 Winchester Rifle .33 caliber. Pistol grip stock, take-down style. <i>(est. \$2,000-3,000)</i>	Excellent condition as refinished.
535	1873 Winchester Rifle .38-.40 caliber. Lever action. Serial # 514799R. <i>(est. \$1,000-2,000)</i>	Great condition as refinished.
536	Edward Bohlin "Diamond Cluster" Parade Saddle 15" seat. Silver mounted, engraved with floral patterns. Mounted with engraved diamond and half diamond conchos. The horn and front of the saddle are fabricated of one piece, heavy gauge, exquisitely engraved silver extending from the arch of the saddle under the gullet. Trademark Bohlin-made raised silver buffalo head on the horn cap. Includes matching martingale with an engraved Fleming bit and a mismatched serape. Engraved Ross D. Therrien on rear of cantle. Circa 1950s. <i>(est. \$20,000-30,000)</i>	Leather is in fine condition. Modern corona, matching bridle.
537	Edward Bohlin "Dick Dickson, Jr." Saddle 14" seat. Fully mounted and tooled parade saddle. Mounted stylishly with engraved diamond and half-diamond conchos on oak-barked, tanned California leather. Includes matching bridle and breast collar. Engraved "A.C. Harris" on rear of cantle. Circa 1950s. <i>(est. \$20,000-30,000)</i>	All in fine condition. Light use and light cracking on leather on the seat. Modern corona, matching bridle and breast collar.
538	Valeriy Kagounkin <i>The Gathering</i> 28" x 33" oil on canvas Signed lower right <i>(est. \$3,000-4,000)</i>	Black lights clean. Excellent condition.

Lot #	Item Description:	Condition Report
539	Valeriy Kagounkin <i>No Time to Lose</i> 24" x 46" oil on canvas Signed lower left <i>(est. \$4,000-6,000)</i>	Black lights clean. Excellent condition.
540	Daniel Smith (1954 -) <i>Cougar in the Mist</i> 22" x 36" acrylic on board Signed and dated '94 lower left <i>(est. \$8,000-12,000)</i>	Black lights clean. Excellent condition.
541	Daniel Smith (1954 -) <i>Catnap</i> 30" x 25" acrylic on board Signed and dated '90 lower right <i>(est. \$8,000-12,000)</i>	Black lights clean. Excellent condition.
542	Nick Eggenhofer (1897-1985) <i>Chief's Party</i> 12" x 12 ½" gouache Signed lower right <i>(est. \$6,000-8,000)</i>	Excellent condition.
543	Don Oelze (1965 -) <i>Cautious Hearts, Roaring Water</i> 36" x 46" oil on canvas Signed lower left <i>(est. \$4,000-6,000)</i>	Black lights clean. Excellent condition.
544	Cheyenne Beaded High Top Man's Moccasins 10" long, 17" tall. Adorned with beadwork strips and silver conchos on yellow-ochred Indian tanned hide. Circa 1880. <i>(est. \$3,000-4,000)</i>	Hide is soft and supple but shows discoloration and wear from age and use. Beadwork is excellent, all conchos remain.
545	Navajo Weaving 6'1" x 4'7". A silky soft transitional wearing blanket. The design has early meandering side borders and three panels of serrated diagonal lightning bars. Woven from all Native hand-shorn, hand-carded and hand-dyed Spanish Churro sheep wool on a wool warp. Circa 1885. <i>(est. \$4,000-6,000)</i>	No a/b sides. One dime-sized stain on one end, isolated to one side. Also a quarter-sized stain on opposite end showing through to both sides.

Lot #	Item Description:	Condition Report
546	<p>Navajo Weaving 4'10" x 8'9" with intricated designs, including a Greek-key border. Circa 1940. <i>(est. \$3,000-4,000)</i></p>	<p>No a/b sides. Excellent condition other than one line of slight staining where weaving was hung to be displayed.</p>
547	<p>Navajo Weaving 7'1" x 5'2". Eyedazzler and checkerboard designs. Circa 1910. <i>(est. \$3,000-4,000)</i></p>	<p>Two tassels intact, remnants of others remain. Slight bleed from red to white throughout. A handful of small, dime-sized stains throughout, mostly isolated to one side.</p>
548	<p>Navajo Weaving 10' x 6'1". A Montana-sized floor rug from the Klagetoh region of the Navajo Nation. Large stepped and wing-tipped medallions fill the beautiful, hand-carded and blended gray-brown field, which are surrounded by meandering, serrated side and end borders. Woven from all Native, handspun, long-staple Churro sheep wool on a wool warp. Circa 1930. <i>(est. \$6,000-9,000)</i></p>	<p>No a/b sides. All corner tassels intact. Each side shows a few small stains, isolated to their own sides.</p>
549	<p>Navajo Weaving 7'5" x 4'6". A nicely designed floor rug with a bold, meandering chisel-tooth border and a four-quadrant serrated diamond field layout. Woven from all long-staple, Churro sheep wool on a wool warp. Circa 1920s. <i>(est. \$2,000-3,000)</i></p>	<p>No a/b sides. All corner tassels intact. Excellent condition.</p>
550	<p>Navajo Weaving 8'4" x 4'8". A tightly woven, old Crystal Trading Post Storm pattern floor rug. Woven from all Native, handspun, long-staple Churro sheep wool on a wool warp. Circa 1930s. <i>(est. \$3,000-4,000)</i></p>	<p>No a/b sides. All corner tassels intact. Overall excellent condition.</p>

Lot #	Item Description:	Condition Report
551	Ron Stewart (1941 -) Two works: 1) <i>Four Below</i> 2) <i>Beckoning Mountains</i> Each 11" x 15" gouache Both signed, titled and dated '75 lower left and each with a detailed remarque lower right. <i>(est. \$4,000-6,000)</i>	Excellent condition.
552	Wayne Cooper (1942 -) Two works: 1) <i>Packing Out</i> 16" x 20" oil on canvas Signed and dated '89 lower left 2) <i>Guess We're All Tourists</i> 16" x 8" oil on canvas Signed and dated '84 lower left <i>(est. \$1,000-1,500)</i>	Black lights clean. Excellent condition.
553	Ron Stewart (1941 -) <i>With the Morning Light</i> 7" x 18" oil on board Signed lower left <i>(est. \$1,200-1,800)</i>	Black lights clean. Excellent condition.
554	William Standing (1904-1951) <i>Cabin on the Prairie</i> 16" x 38" oil on board Signed lower right <i>(est. \$2,500-3,500)</i>	Board appears to be slightly bowed. Black lights clean. Excellent condition overall.
555	Tim Cox (1957 -) <i>Cold Crossing</i> 18" x 24" oil on panel Signed and dated '98 lower right <i>(est. \$6,000-9,000)</i>	Black lights clean. Excellent condition.
556	Don Oelze (1965 -) <i>Good Hunt, Bad Fall</i> 32" x 26" oil on canvas Signed lower right <i>(est. \$2,500-3,500)</i>	Black lights clean. Excellent condition.
557	Ken Carlson (1937 -) <i>On the Rimrock (1970)</i> 24" x 36" oil on canvas Signed lower left <i>(est. \$8,000-12,000)</i>	Black lights clean. Excellent condition.

Lot #	Item Description:	Condition Report
558	<p>Greg Beecham (1954 -) <i>Rocky Mountain Sweetheart</i> 12" x 9" oil on board Signed upper right Verso: Titled and signed. <i>(est. \$3,000-5,000)</i></p>	Black lights clean. Excellent condition.
559	<p>Edgar Samuel Paxson (1852-1919) <i>Jim Bridger -Mountain Man, 1904</i> 25 ½" x 15 ¾" watercolor Signed and dated 1904 lower right <i>(est. \$8,000-12,000)</i> <i>Provenance: Obtained by Ann Campbell Spinney of Braintree, MA. Circa 1930s. Present owner Saige Ophelia Spinney.</i></p>	Excellent condition.
560	<p>Jay Hester (20th century) <i>River Rambler</i> 30" x 20" oil on canvas Signed lower right <i>(est. \$1,500-2,500)</i></p>	Black lights clean. Excellent condition.
561	<p>Harry Schaare (1922-2008) <i>The New Gun</i> 20" x 16" oil on board Signed and dated 1995 lower left <i>(est. \$1,500-2,000)</i></p>	Black lights clean. Excellent condition.

Lot #	Item Description:	Condition Report
562	<p>Gary Schildt (1938 -) Set of 8 bronzes "Huck Finn Series" 1) <i>River Crew</i> 16 ½" x 22 ½" x 18" Inscribed: G. Schildt © 1975, 11/25, Piegan Bronze Foundry. 2) <i>Skip Rope</i> 15.75" x 9.5" x 9.5" Inscribed: G. Schildt © 1975, 11/25, Piegan Bronze Foundry. 3) <i>Race To The Creek</i> 16" x 16.50" x 14.5", Inscribed: G. Schildt © 1975, 11/25, Piegan Bronze Foundry. 4) <i>Leap Frog</i> 17.25" x 11.5" x 8" Inscribed: G. Schildt © 1975, 11/25, Piegan Bronze Foundry. 5) <i>Educated Stick</i> 22.75" x 15" x 11.75" Inscribed: G. Schildt © 1975, 11/25, Piegan Bronze Foundry. 6) <i>Hoe Down</i> 14" x 16" x 13.75"</p>	All excellent.
563	<p>Daniel Parker (1959 -) <i>Fishing Lessons</i> 28" x 38" x 15" bronze table Inscribed: "Fishing Lessons", Daniel Parker, ® 2/49, '01 <i>(est. \$8,000-12,000)</i></p>	Excellent condition.
564	<p>Sam Terakedis (20th Century) <i>September Madness</i> 23" x 48" x 19" bronze and table Inscribed: "September Madness", © '06, by S. Terakedis, 7/20 <i>(est. \$5,000-7,000)</i></p>	Excellent condition.
565	<p>Nick Eggenhofer (1897-1985) <i>Shotgun Country</i> 16" x 21" gouache Signed and dated 1974 lower right <i>(est. \$10,000-20,000)</i></p>	Excellent condition

Lot #	Item Description:	Condition Report
566	Johny Weyerts <i>Portrait of Nick Eggenhofer</i> 14" x 11" oil on board Signed and dated '75 upper left <i>(est. \$1,000-1,500)</i>	Black lights clean. Excellent condition.
567	Ronald S. Riddick (1952 -)(CA) <i>Frozen Grub</i> 26" x 28" oil on canvas Signed and dated 1990 lower left <i>(est. \$6,000-9,000)</i>	Black lights clean. Excellent condition.
568	Bill Nebeker (1942 -) <i>Running the Gauntlet</i> 12" x 8" x 23" bronze Inscribed: © Bill Nebeker, 9/25, 2000 <i>(est. \$3,000-5,000)</i>	Excellent condition.
569	Ronald S. Riddick (1952 -)(CA) <i>Arboleda Del Oro</i> 22" x 28" oil on canvas Signed and dated 1992 lower left Verso: Titled, signed and dated 1992. <i>(est. \$4,000-6,000)</i>	Black lights clean. Excellent condition.
570	Cammie Lundeen (1957 -) <i>A Little Crazy</i> 13" x 10" x 6" bronze Inscribed: C. Lundeen, © 21/40 <i>(est. \$2,000-3,000)</i>	Excellent condition.
571	Tom Beecham (1926-2000) <i>Don't Kid a Kidder</i> 18" x 24" oil on canvas Signed and dated '86 lower center <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.
572	Glen Hopkinson (1946 -) <i>Rainy Day Conference</i> 16" x 24" oil on canvasboard Signed lower right <i>(est. \$1,500-2,500)</i>	Black lights clean. Excellent condition.
573	Don Crowley (1926 -) <i>My Friend Carmen</i> 20" x 16" oil on canvasboard Signed lower right Verso: Titled and signed. <i>(est. \$3,000-5,000)</i>	Black lights clean. Excellent condition.

Lot #	Item Description:	Condition Report
574	Don Crowley (1926 -) <i>Miss Ericka</i> 16" x 12" oil on panel Signed lower right Verso: Titled and signed. <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.
575	Duffy Sheridan (20th Century) <i>Blue on Gold</i> 10 ½" x 10 ½" oil on canvas Signed lower left <i>(est. \$1,000-1,500)</i>	Black lights clean. Excellent condition.
576	Sherry Harrington (Late 20th century) <i>Hopi Girl</i> 12" x 9" oil on board Signed lower right <i>(est. \$1,000-1,500)</i>	Black lights clean. Excellent condition.
577	Richard Schmid (1937 -) <i>Nude</i> 18" x 12" conte crayon Signed lower right <i>(est. \$4,000-6,000)</i>	Excellent condition.
578	Richard MacDonald (1946 -) <i>Dance the Dream</i> 21" x 11" x 10" bronze Inscribed: © R. MacDonald, '99, 11/175 <i>(est. \$2,000-3,000)</i>	Excellent condition.
579	Richard MacDonald (1946 -) <i>Nightfall</i> 14 ½" x 8 ½" x 7 ½" bronze Inscribed: © R. MacDonald, '12, 447/950 <i>(est. \$2,000-3,000)</i>	Excellent condition.
580	Don Seegmiller (1955 -) <i>Enchantress</i> 14 x 12" oil on panel Signed upper left <i>(est. \$1,000-1,500)</i>	Black lights clean. Excellent condition.

Lot #	Item Description:	Condition Report
581	James L. Clarke (1883-1957) <i>Grizzly Bear</i> <i>Special Millennium Edition for Boone and Crockett</i> 23" x 17" x 10" bronze Inscribed: <i>Special Millennium Edition, 4/20, J.L. Clarke</i> <i>(est. \$8,000-12,000)</i>	Excellent condition.
582	Bob Scriver (1914-1999) <i>When Cuttin' Was Rough</i> 13" x 14" x 24" bronze on swivel base Inscribed: " <i>When Cuttin' Was Rough</i> ", © Bob Scriver 66/110, 1988 <i>(est. \$5,000-7,000)</i>	Excellent condition.
583	Paul Mann (1955 -) <i>A Noble People</i> 36" x 48" oil on canvas Signed lower left Verso: Signed, titled and dated 2013. <i>(est. \$6,000-9,000)</i>	Black lights clean. Excellent condition.
584	Paul Mann (1955 -) <i>Long Coat Riders</i> 18" x 30" oil on canvas Signed lower right Verso: Signed and dated 2014. <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.
585	Paul Mann (1955 -) <i>Warrior of the Rising Sun</i> 18" x 30" oil on canvas Signed lower right Verso: Signed and dated 2014. <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.
586	Northern Plains Bow and 18 Arrows Bow is 54" long. Each arrow is approx. 24" long. 19th century. Collected around Lander, WY. <i>(est. \$2,000-3,000)</i>	Shows age and wear. In very good condition considering age.

Lot #	Item Description:	Condition Report
587	<p>Northern Cheyenne Warrior's Breastplate 19" long x 12" wide. A museum quality example of a four-row, bone breastplate with all original stringing. Accented with fringe along sides and a 10" quilled drop terminating in chicken feather-stuffed tin cones. Encased in a frame. Circa 1870s. <i>(est. \$3,000-4,500)</i></p>	<p>Excellent condition considering age and use.</p>
588	<p>Russell Ulysses Greer 31" long x 9" wide highly detailed woodcarving. Inscribed: Russell Greer © 1979, Tumalo, OR. <i>(est. \$900-1,200)</i></p>	<p>Excellent condition.</p>
589	<p>Navajo Weaving 9'3" x 4'. A nice, large Navajo runner with a meandering, hooked border and a bold, serrated, outlined diamond field layout. Woven from long-staple, Churro and Churro cross sheep wool. Circa 1930s. <i>(est. \$2,500-3,500)</i></p>	<p>No a/b sides. Remnants of all four tassels remain. Excellent condition overall.</p>
590	<p>Navajo Weaving 5'10" x 5'9". An unusual, square Crystal Trading Post stylized storm rug with striking, bold geometric designs on a light grey-brown field. Woven from long-staple Churro sheep wool on a wool warp. Circa 1920s. <i>(est. \$3,500-4,500)</i></p>	<p>No a/b sides. Three corner tassels intact, remnants on fourth corner. Excellent condition other than one dime-sized stain isolated to one side.</p>
591	<p>Navajo Weaving 7'10" x 4'. A beautifully woven old rug from the Klagetoh region of the Navajo Nation. It has a full-length, elongated, intricate stepped diamond medallion on a gorgeous, hand-carded and blended grey field. Woven from all Native, long-staple Churro sheep wool on a wool warp. Circa 1940. <i>(est. \$2,500-3,500)</i> <i>Provenance: Featherson Trading Co., Taos, NM.</i></p>	<p>No a/b sides. All corner tassels intact. Near mint condition with one quarter-sized area of repair toward center.</p>

Lot #	Item Description:	Condition Report
592	<p>Coin Silver and Turquoise Navajo Concho Belt 48" long original coin silver buckle together with 7 matching conchos and 8 matching butterflies. Extra fine work and set with gem quality Morenci turquoise. Circa 1920s. <i>(est. \$2,000-4,000)</i></p>	Excellent condition with minor patination.
593	<p>Santa Clara Pueblo Jar by Sarena Ebelacker (1985 -) 12" x 8" red jar, signed on bottom: Sarena Ebelacker, Santa Clara. <i>(est. \$1,500-2,500)</i> <i>Provenance: Includes 2nd place ribbon from the 81st Annual Santa Fe Indian Market. Sarena is the great granddaughter of Margaret Tafoya. Ex. Rutt Bridges Collection.</i></p>	Excellent condition.
594	<p>Santa Clara Pueblo Lidded Jar by Jason Ebelacker (1980 -) 14 ¼" x 8 ½". Signed on bottom: Jason Ebelacker, Santa Clara Pueblo. <i>(est. \$1,500-2,500)</i> <i>Provenance: Ex. Rutt Bridges Collection.</i></p>	Excellent condition.
595	<p>San Ildefonso Pueblo Pot by Tonita Roybal (1892-1945) 5" x 6 ½" blackware jar with eagle feather designs. Signed on bottom: Tonita. <i>(est. \$2,000-3,000)</i></p>	Show some minor abrasions to surface and one small chip on the rim. Overall excellent condition.
596	<p>Sandy Scott (1943 -) <i>Moose Door Knocker</i> 16" x 10 ½" x 5" bronze Inscribed: © Scott <i>(est. \$500-700)</i></p>	Excellent condition.

Lot #	Item Description:	Condition Report
597	<p>Ogallala Sioux Fully Beaded Vest 19" tall x 18" wide. Fully beaded geometric pattern in colors of white-heart red, cobalt, green, pale blue, & greasy yellow with faceted metal bead accents. The name Willie Janis is beaded onto the front. Lined with a Bemis feed sack. 19th century. <i>(est. \$3,000-4,000)</i> <i>Provenance & literature: Collection of Dr. Delwin & Karen Bokelman, PA., & pictured in their book Precious Dreams, page 37.</i></p>	Remnants of fringe remain . Some bead loss throughout. Sack is discolored from age & use.
598	<p>Sioux Beaded Man's Moccasins 10 ½" with green beaded buffalo track designs on vamp and classic Sioux colors. Circa 1840. <i>(est. \$800-1,200)</i></p>	Beadwork is excellent. Hide is stiff and discolored from age and use.
599	<p>Cheyenne Beaded Man's Moccasins 10 ¾" long. Finely beaded in geometric teepee designs on yellow-ochred hide. Circa 1900. <i>(est. \$1,500-1,800)</i></p>	Excellent condition.
600	<p>Burt Procter (1901-1980) <i>Lone Rider</i> 12" x 16" oil on canvas Signed lower right <i>(est. \$1,500-2,500)</i></p>	Black lights clean. Excellent condition.
601	<p>Harley Brown (1939 -) <i>Anna Bella</i> 11" x 8" pastel Signed, titled and dated 1989 lower left <i>(est. \$1,500-2,500)</i></p>	Excellent condition.
602	<p>Burt Procter (1901-1980) <i>Two oils:</i> 1) <i>The Orange Dress</i> 2) <i>The Pink Dress</i> Each 16" x 12 oil on board Each signed lower left <i>(est. \$1,500-2,500)</i></p>	Both in excellent condition.

Lot #	Item Description:	Condition Report
603	Adolph Heinze (1887-1958) <i>Mountain Stream, 1957</i> 28" x 33" oil on board Signed and dated 1957 lower right <i>(est. \$1,000-1,500)</i>	Black lights clean. Excellent condition.
604	James Belcher (20th century) <i>Snow Dancers</i> 12" x 9" oil on canvas Signed and dated 1993 lower right <i>(est. \$1,000-2,000)</i>	Black lights clean. Excellent condition.
605	Scott Christensen (1962 -) <i>Shades of Wyoming</i> 14" x 16" oil on canvas Signed lower left center <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition. Signature is faint.
606	Linda Tippetts (1944 -) <i>Middle Fork Bridge</i> 9" x 12" oil on board Signed lower right Verso: Titled, signed and date 1996. <i>(est. \$1,000-2,000)</i>	Black lights clean. Excellent condition.
607	Linda Tippetts (1944 -) <i>Nude Aspens</i> 14" x 11" oil on canvas Signed lower right Verso: Titled, signed and dated 1996. <i>(est. \$1,000-2,000)</i>	Black lights clean. Excellent condition.
608	Vic Payne (1960 -) <i>Beyond the Wide Missouri</i> 25" x 21" x 8" bronze Inscribed: © Vic Payne, 44/50 <i>(est. \$1,500-2,500)</i>	Excellent condition.
609	Bob Scriver (1914-1999) <i>When Hunters Meet</i> 15" x 13" x 24" bronze on swivel base Inscribed: "When Hunters Meet", © Bob Scriver 27/100, 1993 <i>(est. \$4,000-5,000)</i>	Excellent condition.

Lot #	Item Description:	Condition Report
610	Herb Mignery (1937 -) <i>Lot Down on No. 7</i> 7 ½" x 10 ½" x 6 ½" bronze Inscribed: © Herb Mignery, CA, 1985, 20/20 (est. \$3,000-4,000)	Excellent condition.
611	Bob Scriver (1914-1999) <i>A Robe for His Bride</i> 11" x 9" x 20" bronze Inscribed: "A Robe for His Bride", © Bob Scriver 14/175, 1990 (est. \$1,500-2,500)	Excellent condition.
612	William Medcalf <i>Foraging</i> 30" x 40" oil on board Signed lower right (est. \$3,500-5,500)	Black lights clean. Excellent condition.
613	Jorge Tarallo Braun (1951 -) <i>The Journey Home</i> 30" x 40" oil on board Signed lower right (est. \$2,500-3,500)	Black lights clean. Excellent condition.
614	Bill Sawczuk (1945 -) <i>Lewis Falls, Yellowstone National Park</i> 30" x 40" oil on canvas Signed and dated 1989 lower right Includes a 3 ½" x 5" concept drawing, signed lower right. (est. \$2,500-3,500) <i>Provenance: Newspaper clipping of article written on Bill Sawczuk.</i>	Black lights clean. Excellent condition.
615	Magnus Heurlin (1895-1986) <i>Inuit Portrait</i> 20" x 16" oil on canvas Signed lower left (est. \$3,000-5,000)	Black lights clean. Excellent condition.
616	Kathryn Leighton (1875-1952) <i>*Cut Finger-Blackfeet</i> 35" x 27" oil on canvas Signed lower left (est. \$6,000-9,000) <i>Provenance: Letter of history will accompany the lot.</i>	Black lights clean. Excellent condition.

Lot #	Item Description:	Condition Report
617	Eustace Ziegler (1881-1969) <i>Mother and Child</i> 16" x 20" oil on canvasboard Signed lower left <i>(est. \$4,000-6,000)</i>	Black lights clean. Excellent condition.
618	Don Oelze (1965 -) <i>Hunt on the Southern Plains</i> 40" x 42" oil on canvas Signed lower left <i>(est. \$4,000-6,000)</i>	Black lights clean. Excellent condition.
619	Don Oelze (1965 -) <i>Power of the Medicine Ring</i> 42" x 40" oil on canvas Signed lower left <i>(est. \$4,000-6,000)</i>	Black lights clean. Excellent condition.
620	Odon Hullenkremer (1888-1978) <i>Canyon Road</i> 24" x 38" oil on canvas Signed lower left <i>(est. \$6,000-9,000)</i>	Lower 1/4 of painting shows some paint chipped off
621	Bill Neal (20th century) <i>Winter Trip</i> 24" x 36" oil on canvas Signed and dated '80 lower left <i>(est. \$2,000-3,000)</i>	One very minor chip in paint in upper right sky. Otherwise excellent condition.
622	Jo Sherwood (1941 -) <i>Los Compañeros</i> 24" x 36" oil on linen Signed and dated 1998 lower right <i>(est. \$1,000-1,500)</i>	Black lights clean. Excellent condition.
623	Clark Kelley Price (1945 -) <i>Salute to the Snake</i> 24" x 36" oil on canvas Signed and dated '81 lower left <i>(est. \$4,000-6,000)</i>	Significant craquelure visible in supper left sky.

Lot #	Item Description:	Condition Report
624	<p>Olaf Wieghorst (1899-1988) <i>Three Works:</i> 1) <i>Range Colt</i> 5 ¾" x 7 ½" etching Signed lower right, titled lower left 2) <i>Horse Head Sketch</i> 5 ½" x 8 ½" graphite and ink Unsigned 3) <i>Homemade Card</i> 4" x 6" mixed media postcard Signed lower left Verso: Post stamped January 24, 1963. "Friend Dick and Clara, Thank you for the Johnson County Sheriff card- we expect to be in Arizona first part of Feb., Mae & Olaf" <i>(est. \$2,000-3,000)</i></p>	Each in excellent condition.
625	<p>Navajo Weaving 2'7" x 1'10". Finely woven Two Grey Hills area weaving. Hand-spun and near tapestry grade. Circa 1950s. <i>(est. \$1,000-1,500)</i></p>	No a/b sides. Excellent condition.
626	<p>Navajo Weaving 3'9" x 2'3". Finely woven Two Grey Hills area weaving. Hand-spun and near tapestry grade. Circa 1950s. <i>(est. \$800-1,200)</i></p>	No a/b sides. Excellent condition.
627	<p>Two Navajo Weavings 1) 2'6" x 1'8". Burnham style pictorial Yei weaving featuring one figure and cornstalk patterns. Circa 1985. 2) 4'10" x 3'. Wide Ruins area weaving by Alice Defoe. Circa 1990. <i>(est. \$1,500-2,500)</i></p>	Both in excellent condition.
628	<p>Mian Situ (1953 -) <i>Call of the Highlands</i> 20" x 24" oil on panel Signed lower left, OFA <i>(est. \$3,000-5,000)</i></p>	Black lights clean. Excellent condition.

Lot #	Item Description:	Condition Report
629	Ray Swanson (1937-2004) <i>Little Cayuse</i> 10" x 8" oil on board Signed lower right, CA (est. \$1,500-2,500)	Black lights clean. Excellent condition.
630	Scott Burdick (1967 -) <i>Fur Hats</i> 20" x 16" oil on canvasboard Signed upper right Verso: Titled, signed and dated 2000. (est. \$2,000-3,000)	Black lights clean. Excellent condition.
631	Mian Situ (1953 -) <i>Shady Spot</i> 20" x 24" oil on canvas Signed lower right Verso: Signed. (est. \$3,000-5,000)	Black lights clean. Excellent condition.
632	Ronald S. Riddick (1952 -)(CA) <i>Ol' Lineshock Blues</i> 36" x 28" gouache Signed and dated 1999 lower right, CA (est. \$5,000-7,000)	Water damage has affected about the lower 1/3 of the image, including staining to the mat and discoloration to the frame.
633	Stan Davis (1942 -) <i>Silent and Resolute</i> 12" x 9" oil on panel Signed and dated 2001 upper right (est. \$1,000-1,500)	Black lights clean. Excellent condition.
634	Mark Swanson (1958 -) <i>Trail Boss</i> 14" x 10" oil on board Signed lower right Verso: Titled, signed and dated 1997. (est. \$1,000-1,500)	Black lights clean. Excellent condition.
635	Otto Lawson (1965 -) <i>Step Aside, Grizzly</i> 24" x 36" acrylic on canvas Signed lower right (est. \$3,000-5,000)	Black lights clean. Excellent condition.
636	Otto Lawson (1965 -) <i>Gettin' Some Grub</i> 30" x 40" acrylic on canvas Signed lower left (est. \$4,500-5,500)	Black lights clean. Excellent condition.

Lot #	Item Description:	Condition Report
637	Bruce Miller (1952 -) <i>Enchantment</i> 24" x 36" acrylic on board Signed and dated '90 lower right (est. \$1,000-1,500)	Black lights clean. Excellent condition.
638	Roy Kerswill (1925-2002) <i>From Out of the Hills</i> 30" x 40" oil on canvas Signed lower left (est. \$3,000-4,000)	Black lights clean. Excellent condition.
639	Roy Kerswill (1925-2002) <i>Weaver's Needle</i> 36" x 24" oil on canvas Signed lower left (est. \$2,000-3,000)	Black lights clean. Excellent condition.
640	C. R. Cheek (1937 -) <i>Cold Night in Virginia City</i> 16" x 20" oil on canvas Signed and dated '98 lower left (est. \$2,000-3,000)	Black lights clean. Excellent condition.
641	C. R. Cheek (1937 -) <i>Nightwatch</i> 14" x 18" oil on canvas Signed lower left (est. \$1,000-2,000)	Black lights clean. Excellent condition.
642	William Henry Jackson (1843-1942) <i>Pony Express Rider, St. Joseph, MO.</i> 9" x 13" watercolor Signed lower right (est. \$2,200-2,800)	Excellent condition.
643	William Henry Jackson (1843-1942) <i>Going into Utah</i> 9 ¾" x 14 ½" watercolor Signed and dated 1935 lower left (est. \$2,500-3,500)	Excellent condition.
644	William Henry Jackson (1843-1942) <i>Manitou Springs</i> 14 ½" x 21 ½" watercolor Signed and dated 1941 lower left (est. \$800-1,200)	Excellent condition.

Lot #	Item Description:	Condition Report
645	Dorothy Brett (1883-1976) <i>Floral</i> 12 ¾" x 11 ½" mixed media Signed and dated 1940 lower right <i>(est. \$1,000-2,000)</i>	Two minor spots of foxing in upper inch of painting. Excellent condition overall.
646	Bill Anton (1957 -) <i>All Business</i> 18" x 24" charcoal Signed and dated 1989 lower left <i>(est. \$3,000-5,000)</i>	Paper shows slight wave in lower 1/3. Excellent condition.
647	Bert Geer Phillips (1868-1956) <i>Pacific Coast Near La Jolla</i> 9" x 12 ½" watercolor Signed lower right Verso: The Pacific Coast near La Jolla. "To Rev. H. J. Uoeding, From Mr. and Mrs. B. G. Phillips. In appreciation for the spiritual uplift from his sermons." <i>(est. \$3,000-4,000)</i>	Excellent condition
648	Ouray Meyers (1939-2015) <i>Night Mountain</i> 14" x 18" mixed media Signed lower right Verso: "Especially for Charlene and Bill, my best to you!" Ouray. Short artist biography. <i>(est. \$600-900)</i>	Excellent condition.
649	John Phelps (20th Century) <i>Badlands Moon</i> 18" x 24" oil on canvas Signed lower left <i>(est. \$2,500-4,500)</i>	Black lights clean. Excellent condition.
650	Bill Neal (1942-2016) <i>Through the Sage</i> 12" x 9" oil on canvasboard Signed and dated 2016 lower left Verso: Titled. <i>(est. \$1,500-2,500)</i>	Black lights clean. Excellent condition.

Lot #	Item Description:	Condition Report
651	Dan Bodelson (1949 -) <i>The Hunter</i> 9" x 12" oil on canvas Signed lower right Verso: Titled and signed. <i>(est. \$800-1,000)</i>	Black lights clean. Excellent condition.
652	Newman Myrah (1921-2010) <i>First Out</i> 24" x 36" oil on canvas Signed lower right, NWA <i>(est. \$2,500-3,500)</i>	Black lights clean. Excellent condition.
653	Ace Powell (1912-1978) <i>Starry Night on the Range</i> 24" x 36" oil on canvas Signed lower left <i>(est. \$4,000-6,000)</i>	Black lights clean. Excellent condition.
654	Ace Powell (1912-1978) <i>Riders, Glacier Park</i> 24" x 30" oil on canvas Signed lower left Verso: Titled and signed. <i>(est. \$3,000-5,000)</i>	Black lights clean. Excellent condition.
655	Ace Powell (1912-1978) <i>Woman of the Wind</i> 17 ¼" x 3 ½" x 4 ½" bronze Inscribed: Powell 5/36. Stamped: Powell <i>Bronze</i> <i>(est. \$1,500-2,500)</i>	Excellent condition.
656	William Standing (1904-1951) <i>Indian Moving Days</i> 13 ½" x 20" oil on board Signed lower right Verso: Titled. <i>(est. \$3,000-5,000)</i>	Glass in lower left corner appears to have rubbed off some paint.
657	John Fery (1859-1934) <i>Water Break</i> 10" x 18" oil on canvasboard Signed lower left <i>(est. \$2,000-3,000)</i>	Board appears to be slightly bowed. Small chips in paint in lower left corner, black lights clean. Excellent condition overall.

Lot #	Item Description:	Condition Report
658	Charles Fritz (1955 -) <i>September Skies</i> 10" x 18" oil on board Signed lower right <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.
659	Russ Vickers (1923-1997)(CA) <i>Two works:</i> 1) <i>Afternoon Trouble</i> Verso: Titled. 2) <i>Cowhands Are Dependable</i> Verso: Titled, signed and dated 1977. Each 4" x 6" oil on canvasboard Each signed lower right <i>(est. \$800-1,000)</i>	Both excellent condition.
660	Russ Vickers (1923-1997)(CA) <i>Two works:</i> 1) <i>Fall Roundup in the 1880s</i> Verso: Titled and signed. 2) <i>Campaign in the High Country</i> Verso: Titled and signed. Each 5" x 12 ½" oil on board Each signed lower right <i>(est. \$1,000-1,500)</i>	Both excellent condition.
661	Joe Sykes <i>New Residents</i> 16" x 20" oil on canvasboard Signed lower left <i>(est. \$800-1,200)</i>	Black lights clean. Excellent condition.
662	Athos Menaboni (1890-1990) <i>Cardinals</i> 25" x 19 ½" watercolor Signed lower right, titled lower center Verso: Enclosed letter to Menaboni from original buyer, dated Feb. 11, 1957. <i>(est. \$1,000-1,500)</i> <i>Provenance: Lot includes book <u>Menaboni's Birds</u> by ethos and Sara Menaboni.</i>	Excellent condition.
663	Sheila Cottrell (20th century) <i>Buffalo</i> 9" x 12" oil on canvas Signed lower right <i>(est. \$1,000-2,000)</i>	Black lights clean. Excellent condition.

Lot #	Item Description:	Condition Report
664	Owen J. Gromme (1896-1991) <i>Duck in Flight</i> 10" x 7 ¾" watercolor Signed and dated '43 lower right <i>(est. \$700-1,000)</i>	Excellent condition.
665	Daniel Smith (1954 -) <i>Two Works:</i> 1) <i>Colored Ducks</i> 7 ½" x 10 ½" acrylic on board Signed and dated '02 lower right 2) <i>Resting Ducks</i> 7 ½" x 10 ½" acrylic on board Signed lower left <i>(est. \$3,000-5,000)</i>	Black lights clean. Excellent condition.
666	Daniel Smith (1954 -) <i>Two Works:</i> 1) <i>Barrows Goldeneye</i> 7 ½" x 10 ½" acrylic on board Signed and dated '97 lower left 2) <i>Black Scooter</i> 7 ½" x 10 ½" acrylic on board Signed and dated '02 lower left <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.
667	Daniel Smith (1954 -) <i>Reflections</i> 13" x 18" acrylic on board Signed lower left <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.
668	Brett James Smith (1958 -) <i>Flathead Fisherman</i> 12" x 9" oil on canvas Signed lower left Verso: Titled and signed. <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.
669	Mark Susinno (20th century) <i>In Position</i> 9" x 12" oil on board Signed and dated 2014 lower right Verso: Titled, signed and dated 2014. <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.

Lot #	Item Description:	Condition Report
670	Les Welliver (1920 -) <i>Indian Scout</i> 5 ¾" x 4 ¼" x 1 ¾" wood carving Inscribed: <i>Les Welliver, '77.</i> In plexiglas case. <i>(est. \$200-400)</i>	Excellent condition.
671	Julius Rolshoven (1858-1930) <i>Market Day In Taos, 1916</i> 14" x 11" pastel Signed lower left <i>(est. \$2,500-3,500)</i>	Excellent condition.
672	Bill Mittag (1935 -) <i>Land of Lakota</i> 24 x 18 oil on canvas Signed lower left <i>(est. \$1,000-2,000)</i>	Black lights clean. Excellent condition.
673	Lyle Tayson (1924-2014) <i>Rocky Mountain High</i> 16" x 20" oil on board Signed lower left <i>(est. \$1,500-2,500)</i>	Black lights clean. Excellent condition.
674	David Mensing (1963 -) <i>Silence</i> 18" x 24" oil on canvas Signed lower right Verso: Titled and signed. <i>(est. \$1,000-2,000)</i>	Black lights clean. Excellent condition.
675	Bill Sawczuk (1945 -) <i>The Forager</i> 18" x 24" oil on canvas Signed and dated '94 lower left <i>(est. \$1,000-1,500)</i> <i>Provenance: Newspaper ad from American Legends Gallery featuring "The Forager".</i>	Black lights clean. Excellent condition.
676	Paul Abram, Jr. (1933-2005) <i>Hurried Across</i> 10" x 14" acrylic on board Signed lower right <i>(est. \$1,000-1,500)</i>	Excellent condition.

Lot #	Item Description:	Condition Report
677	William Maughan (1946 -) <i>Who Will Back Down First?</i> 24" x 36" oil on canvas Signed lower right <i>(est. \$1,500-2,500)</i>	Black lights clean. Excellent condition.
678	Ron Stewart (1941 -) <i>The Quiet of Autumn</i> 9 ½" x 20" watercolor with remarque in lower right corner Signed lower left <i>(est. \$900-1,200)</i>	Appears to have slight water damage on top right corner of mat. Does not affect image. Image and remarque are excellent.
679	Glen Hopkinson (1946 -) <i>Riverside Journey</i> 14" x 18" oil on canvas Signed lower right <i>(est. \$1,500-2,000)</i>	Black lights clean. Excellent condition.
680	Robert Peters (1960 -) <i>September Groves</i> 22" x 28" oil on canvas Signed lower left <i>(est. \$3,000-5,000)</i>	Black lights clean. Excellent condition.
681	Jason Rich (1970 -) <i>Gathering Water</i> 24" x 18" oil on board Signed lower right Verso: Titled and dated 2002. <i>(est. \$1,500-2,500)</i>	Black lights clean. Excellent condition.
682	Harold Lyon (1930 -) <i>Fresh Start</i> 10" x 14" oil on board Signed lower right <i>(est. \$1,200-1,800)</i>	Black lights clean. Excellent condition.
683	Loren G. Fry (1924 -) <i>Noonan's Notch</i> 18 ¾" x 24 ¾" acrylic on board Signed lower right <i>(est. \$1,000-1,500)</i>	Black lights clean. Excellent condition.
684	George Carlson (1940 -) <i>Spear Fisher</i> 20" x 21" x 10" bronze Inscribed: Carlson, © 1975, 2/21 <i>(est. \$4,000-6,000)</i>	Excellent condition.

Lot #	Item Description:	Condition Report
685	Star Liana York (1952 -) <i>Ancient Echo</i> 17" x 5" x 25" bronze on marble base Inscribed: <i>S. York 30/30</i> <i>(est. \$2,000-3,000)</i>	Excellent condition.
686	Martha Pettigrew (1950 -) <i>First Born</i> 16" x 11" x 8" bronze Inscribed: <i>Martha Pettigrew © 2001, 16/35</i> <i>(est. \$1,000-1,500)</i>	Excellent condition.
687	John Coleman (1949 -) <i>Canyon Dreamer</i> 20" x 8" x 10" bronze on swivel base Inscribed: <i>"Canyon Dreamer", John Coleman</i> <i>© 2000, 29/50</i> <i>(est. \$1,500-2,500)</i>	Excellent condition.
688	T.D. Kelsey (1946 -) <i>Senior Citizen</i> 17" x 16" x 8" bronze Inscribed: <i>"Senior Citizen", T.D. Kelsey ©</i> <i>1992, 5/7</i> <i>(est. \$2,500-3,500)</i>	Excellent condition.
689	Mike Heikka <i>The Rattlesnake</i> 16" x 5" x 14" bronze Inscribed: <i>MC Heikka, 1/36</i> <i>(est. \$1,200-1,500)</i> <i>Provenance: Mike was the son of famous</i> <i>western sculptor, E.E. Heikka.</i>	Excellent condition.
690	Ace Powell (1912-1978) <i>Pemmican Maker</i> 10" x 11" x 8 ½" bronze Inscribed: <i>Powell, 19/36, © Fred Mitchell 1977</i> <i>(est. \$1,500-2,500)</i>	Excellent condition.
691	Bob Scriver (1914-1999) <i>War Prize</i> 14" x 7 ¾" x 4" bronze Inscribed: <i>"War Prize", 108/210, Bob Scriver,</i> <i>© 1985</i> <i>(est. \$1,000-1,500)</i> <i>Provenance: Certificate of Authenticity.</i>	Excellent condition.

Lot #	Item Description:	Condition Report
692	Ray McCarty (20th Century) <i>Badlands Tracker</i> 30" x 24" mixed media Signed and dated 2005 lower right <i>(est. \$4,000-5,000)</i>	Excellent condition.
693	Richard Dahlquist (1948 -) <i>Takin' in the View</i> 24" x 30" oil on canvas Signed lower right <i>(est. \$3,000-4,000)</i>	Black lights clean. Excellent condition.
694	Sheryl Bodily (1936 -) <i>Stagecoach</i> 24" x 36" oil on board Signed lower right <i>(est. \$1,000-1,500)</i>	Black lights clean. Excellent condition.
695	Thomas W. Lorimer (1941-2015) <i>On the Move, 1977</i> 28" x 36" acrylic on board Signed and dated '77 lower right <i>(est. \$1,500-2,500)</i>	Two very small gouges in lower 1/3 of painting in the snow. Excellent condition otherwise.
696	Mian Situ (1953 -) <i>Mending Her Hat</i> 24" x 20" oil on canvas Signed lower right <i>(est. \$3,000-5,000)</i>	Black lights clean. Excellent condition.
697	Wen Xin Zhang (1928 -) <i>Sister's Song</i> 24" x 22" oil on canvas Signed lower right <i>(est. \$3,000-5,000)</i>	Black lights clean. Excellent condition.
698	Jie-Wei Zhou (1962 -) <i>Prayer Wheel</i> 24" x 20" oil on canvas Signed lower right <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.
699	Mian Situ (1953 -) <i>Village Sentinels</i> 20" x 24" oil on canvas Signed lower right Verso: Signed. <i>(est. \$3,000-5,000)</i>	Black lights clean. Excellent condition.

Lot #	Item Description:	Condition Report
700	Phil Starke (1957 -) <i>The Rio Grande</i> 9" x 12" oil on board Signed lower left Verso: Titled and signed. <i>(est. \$1,000-1,500)</i>	Black lights clean. Excellent condition.
701	Lyle Tayson (1924-2014) <i>High Country</i> 24" x 30" oil on canvas Signed lower left <i>(est. \$1,500-2,500)</i>	Black lights clean. Excellent condition.
702	Tom Sander (1938 -) <i>Sunset</i> 18 ½ " x 28" watercolor Signed lower right <i>(est. \$1,000-1,500)</i>	Excellent condition.
703	Lyle Tayson (1924-2014) <i>Rising Majesty</i> 18" x 24" oil on canvasboard Signed lower right <i>(est. \$1,500-2,500)</i>	Black lights clean. Excellent condition.
704	Navajo Weaving 6'4" x 8'6". Crystal area weaving with eye-dazzler designs. Circa 1940. <i>(est. \$1,000-1,500)</i>	No a/b sides. Two areas of staining, one showing through to other side. Otherwise, excellent condition.
705	Navajo Weaving 4'11" x 2'9". Double sided rug with different patterns on each side. <i>(est. \$1,000-2,000)</i>	No a/b sides. 3 snags in yarn, each affecting the one side. Only remnants of all four tassels remain. Some discoloration toward center of one side.
706	Navajo Weaving 4'5" x 6'9". Wide Ruins are weaving in all vegetal dyes. Woven with natural sheep wool. Circa 1920. <i>(est. \$1,000-2,000)</i>	No a/b sides. Damage to selvage and one corner. Only remnants of all tassels remain. A 2" repair near one edge and several small stains throughout, mostly isolated to one side. A pea-sized hole showing weft near one edge.
707	Navajo Weaving 4'6" x 6'7". Crystal area weaving in all natural dyes and serrated designs. Circa 1910. <i>(est. \$1,000-1,500)</i>	No a/b sides. Excellent condition.

Lot #	Item Description:	Condition Report
708	<p>Navajo Weaving with Santa Clara Pueblo Pot Weaving: 4'10" x 2'9 ½" Cross designs with a meandering border. A rug-in-a-rug design. Circa 1970s. Pot: 9" x 6 ½". Heavily carved wedding vase with Avanyu design. Signed on bottom: <i>Frances (?), Santa Clara.</i> <i>(est. \$600-900)</i></p>	Both in excellent condition.
709	<p>Navajo Weaving 5'1 ½" x 2'9". Eye dazzler design. Circa 1950. <i>(est. \$600-900)</i></p>	No a/b sides. Slight bleed from brown to white throughout. All corner tassels intact.
710	<p>Navajo Weaving 6'2" x 3'8" with eye-dazzler designs. Circa 1930s. <i>(est. \$900-1,200)</i></p>	No a/b sides. One corner tassels remains, others show no remnants of tassels. Selvage damage on three corners and edges throughout.
711	<p>Navajo Weaving 5'4" x 4'5". Early Crystal area weaving. <i>(est. \$1,000-1,500)</i></p>	No a/b sides. Pea-sized hole near one end, slight damage and repairs to selvage in some areas. All corner tassels intact. Some small stains and other repairs throughout.
712	<p>Jules Dahlager (1884-1952) <i>Mt. Achilles from Fawn Lake</i> 12" x 10" oil on canvasboard Signed and dated '46 lower left <i>(est. \$2,000-3,000)</i></p>	Black lights clean. Excellent condition.
713	<p>Roy Grinnell (1933 -) <i>At the Crossing</i> 9" x 12" oil on canvas Signed lower right, CA Verso: Titled and signed. <i>(est. \$1,500-2,500)</i></p>	Black lights clean. Excellent condition.
714	<p>Brent Cotton (1972 -) <i>Bailing Hay</i> 6" x 8" oil on board Signed lower left Verso: Titled, signed and dated 2015. <i>(est. \$1,000-1,500)</i></p>	Black lights clean. Excellent condition.

Lot #	Item Description:	Condition Report
715	Hamilton Maxwell (1830-1923) <i>A Devon Trout Stream</i> 22" x 15" watercolor Signed and dated 1884 lower right Verso: Titled, signed and dated August 1884. <i>(est. \$700-1,000)</i>	Excellent condition.
716	Susan Terpning (1953 -) <i>Top Hat and Tin Cup</i> 16" x 12" oil on canvas Signed and dated 1992 lower right Verso: Titled, signed and dated 1992. <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.
717	Don Crowley (1926 -) <i>The Butterfly</i> 11" x 14" watercolor Signed and titled lower right <i>(est. \$1,500-2,500)</i>	Excellent condition.
718	George Molnar (1953 -) <i>Mimi</i> 6" x 6" oil on board Signed lower right <i>(est. \$1,500-2,500)</i>	Black lights clean. Excellent condition.
719	Alfredo Rodriguez (1954 -) <i>Jenelle and Her Doll</i> 16" x 12" oil on canvas Signed lower left Verso: Titled, signed and dated '98. <i>(est. \$1,500-2,500)</i>	Black lights clean. Excellent condition.
720	Northern Plains Beaded Child's Moccasins 6 ¼" long with fully beaded uppers, split tongues and parfleche soles. 19th century. <i>(est. \$600-800)</i>	Hide is discolored from age and use, excellent condition overall.
721	June Carey (20th century) <i>Garden Courtyard San Juan Capistrano, 1997</i> 12" x 9" oil on canvas Signed and dated '97 lower right <i>(est. \$600-900)</i>	Black lights clean. Excellent condition.

Lot #	Item Description:	Condition Report
722	<p>Two pairs of Sioux Beaded Children's Moccasins</p> <p>1) 6" long accented with a trade cloth rim, parfleche soles and fully beaded uppers.</p> <p>2) 4 ¾" long with fully beaded uppers and parfleche soles. Both are 19th century.</p> <p><i>(est. \$800-1,000)</i></p>	<p>1) Minor bead loss- one lane on left moccasin. 2) Excellent condition.</p>
723	<p>Ojibwa Beaded Man's Moccasins</p> <p>10 ½" long with fabulous floral designs accented with beaded and fringed cuffs featuring scalloped tongues. Painted parfleche soles and lined with canvas. Circa 1880s.</p> <p><i>(est. \$1,500-2,500)</i></p>	<p>Beadwork is excellent, hide is slightly discolored from age and use. Excellent condition overall.</p>
724	<p>Cheyenne Beaded Man's Moccasins</p> <p>10 ¼" long with classic Cheyenne designs on a white background with parfleche soles. Circa 1890s. Collected when new.</p> <p><i>(est. \$900-1,200)</i></p>	<p>Hide is only slightly discolored from age and use. Excellent condition.</p>
725	<p>Edward Borein (1872-1945)</p> <p><i>Three Works:</i></p> <p>1) <i>Splitting the Riders</i> 5 ¾" x 7 ¾" etching, Galvin Plate 35 Signed in plate lower right</p> <p>2) <i>Bronco</i> 5" x 4" etching, Galvin Plate 74 Original pencil signature lower right</p> <p>3) <i>Vaqueros</i> 4 ½" x 9 ¾" pen and ink</p> <p><i>(est. \$2,500-3,500)</i></p>	<p>1) One small spot of foxing in upper right corner. Excellent condition otherwise.</p> <p>2) Image is mostly unaffected, but margins show discoloration from what looks like an old mat or tape. Signature is still visible in margin.</p> <p>3) Excellent condition.</p>
726	<p>Edward Borein (1872-1945)</p> <p><i>Two Etchings:</i></p> <p>1) <i>Chuckline rider</i> 8" x 10 ⅝" Galvin Plate 9 Signed in plate, lower left. Title in pencil lower right margin</p> <p>2) <i>Bronc Snapper</i> 4" x 2 ⅝" etching, Galvin Plate 56 Original pencil signature lower right</p> <p><i>(est. \$2,000-3,000)</i></p>	<p>1) Excellent condition.</p> <p>2) Excellent condition.</p>

Lot #	Item Description:	Condition Report
727	John Ward Lockwood (1894-1963) <i>Talpa Valley</i> 14" x 20 ¾" pen and ink wash Signed lower right <i>(est. \$2,000-3,000)</i>	Excellent condition.
728	Albert Schmidt (1885-1957) <i>Burro</i> 9 ¾" x 13 ¾" mixed media Signed lower right <i>(est. \$600-900)</i>	Excellent condition
729	Robert "Shoofly" Shufelt (1935 -) <i>Ladies and Gentlemen</i> 15" x 20" graphite Signed lower right, titled lower center, A/P lower left <i>(est. \$1,500-2,500)</i>	Excellent condition.
730	Bob Scriver (1914-1999) <i>Defending the Mail, Pony Express 1860-61</i> 12" x 6" x 19" bronze Inscribed: " <i>Defending the Mail, Pony Express</i> <i>1860-61</i> ", © <i>Bob Scriver 63/150, 1989</i> <i>(est. \$1,000-2,000)</i>	Excellent condition.
731	Navajo Weaving 3'9" x 6'8". Serrated designs. Circa 1940. <i>(est. \$1,000-2,000)</i>	No a/b sides. Excellent condition.
732	Navajo Weaving 3'6" x 6'. Ganado area weaving. Circa 1930. <i>(est. \$1,200-1,800)</i>	No a/b sides. Excellent condition.
733	Navajo Weaving Navajo dress pair, each 2'2" x 3'8". Circa 1950. <i>(est. \$1,000-1,500)</i>	Both in excellent condition other than tassels, which only show remnants.
734	Navajo Weaving 2'8" x 4'8". Valero star design in all natural colors. Circa 1940. <i>(est. \$600-900)</i>	No a/b sides. Excellent condition.