

**March in Montana 2022**

Passed Lot List

As of 3-25-2022

<b>Lot #</b>	<b>Description</b>	<b>Price</b>
<b>15</b>	Robert Duncan (b. 1952) Tending the Cows 12" x 16" oil on canvas Signed and dated '91 lower right Verso: Titled, signed and dated 1991. \$2,000-3,000 Provenance: Estate of Don Hildebrand, Sisters, OR.	\$ 1,000
<b>18</b>	Carolyn Anderson (b. 1948) Three pastels: 1) Indian Portrait 9" x 7" pastel Signed lower right 2) Ready for the Dance 21" x 8.5" pastel Signed lower left 3) Mother and Child 16" x 11" pastel Signed lower right \$1,500-2,500 Provenance: Private Collection, Lakeside, MT.	\$ 800
<b>21</b>	Carolyn Anderson (b. 1948) Three Mountain Man pastels: 1) 14" x 9.75" Signed lower right 2) 16.5" x 11" pastel Signed lower right 3) 14" x 14" pastel Signed lower right \$1,500-2,500 Provenance: Private Collection, Lakeside, MT.	\$ 800
<b>51</b>	Phil Beck (b. 1949) Two works: 1) Northern Plains Beauty 12" x 9" oil on canvas Signed lower left 2) Red Dress 12" x 9" oil on canvas Signed lower left \$1,500-2,500	\$ 500
<b>55</b>	Ken Fleisch (1943-2008) Still-life 30" x 40" oil on canvas Signed and dated 1996 lower left \$5,000-7,000	\$ 2,000
<b>71</b>	Ken Payne (1938-2012) When Justice Rode a Fast Horse 15.5" x 20" x 6.5" bronze Inscribed: Ken Payne (C) '08, 4/45 \$3,000-5,000	\$ 1,250
<b>72</b>	Ken Payne (1938-2012) Dark Side of the Law 16.5" x 15" x 6" bronze Inscribed: Ken Payne (C) '06, 7/45 \$3,000-5,000	\$ 1,250
<b>146</b>	Ace Powell (1912-1978) Gentleman Harry 16" x 20" pen and ink Signed lower left Verso: Paper explaining the story of the horse Gentleman Harry. \$2,000-3,000	\$ 1,800
<b>204</b>	Dave Dubé Drawings celebrating 125th Anniversary of Charlie Russell's birth: 1) 4" x 9.25" mixed media drawing, signed and dated '90 lower left. Together with: 6 separate, matted envelopes of Russell paintings recreated. Each 4" x 9.25" overall. Original drawings are 2" x 3". 2) From Russell's Camp Cook's Troubles, signed and dated '90 3) From Russell's Camp Cook's Troubles, signed and dated '90 4) From Russell's Camp Cook's Troubles, signed and dated '90 5) Signed and dated '90 6) From Russell's In Without Knocking, signed and dated '90 7) From Russell's Loops and Swift Horses, signed and dated '90 \$3,000-5,000 Provenance: Private Collection, Lakeside, MT.	\$ 2,000

<b>205</b>	Dave Dubé Drawings celebrating 125th Anniversary of Charlie Russell's birth - 7 separate, matted envelopes of Russell paintings recreated. Each 4" x 9.25" overall. Original drawings are 2" x 3". 1) 125th Anniversary of Birth, March 19, 1989 2) From Russell's Jerked Down, signed and dated '90 3) From Russell's Jerked Down, signed and dated '90 4) From Russell's When Shadows Hint Death, signed and dated '90 5) From Russell's Hooverizin, signed and dated '90 6) From Russell's Free Trapper, signed and dated '90 7) From Russell's Bronc to Breakfast, signed and dated '90 \$3,000-5,000 Provenance: Private Collection, Lakeside, MT.	\$ 2,000
<b>262</b>	Kim Mackey (b. 1953) The Way 20" x 16" oil on canvas Signed lower left Verso: Titled and signed. \$2,500-3,500	\$ 1,000
<b>330</b>	Lyle Tayson, Sr. (1924-2014) Suppertime 18" x 24" oil on board Signed lower left \$2,000-3,000	\$ 1,500
<b>346</b>	John Franklin (1925-2010) Taos 18" x 24" oil on board Signed lower right \$2,000-3,000 Provenance: Mr. and Mrs. John K. Goodman, Tucson, AZ. Present owner, by descent.	\$ 1,000
<b>383</b>	Ty Barhaug (b. 1963) Under the Cathedral 21" x 35" oil on board Signed and dated '21 lower right Verso: Titled, signed and dated '21 \$8,000-12,000	\$ 6,000
<b>385</b>	Tobias Sauer (b. 1981) 24/7 Life 21" x 28" oil on linen panel Signed lower left \$4,000-6,000	\$ 2,000
<b>388</b>	Jessica Bryant (b. 1977) Cascade Creek, Grand Teton National Park 29" x 21.5" watercolor Signed and dated 2021 lower right \$6,000-8,000	\$ 5,000
<b>391</b>	Brian Bateman (b. 1961) A Vision of Color 36" x 24" oil on linen Signed lower left \$3,000-5,000	\$ 2,000
<b>455</b>	Navajo Rug 7'11" x 4'. Germantown weaving with orange banded border and bright, geometric designs. \$7,000-9,000	\$ 6,300
<b>469</b>	Harvey Thomas Dunn (1884-1952) High Country 36" x 23 1/2" oil on canvas Signed and dated '07 lower right \$40,000-60,000	\$ 35,000
<b>573</b>	Navajo Rug 6'10" x 4'9". Single figure Yei weavings. This style of large, single Yei's were woven along the Santa Fe Railroad between Gallup, NM and Flagstaff, AZ in the early part of the 20th century. The Navajo weavers were very reluctant to put Navajo Deities in their weavings so they put Hopi masks and skirts on these figures. Woven from all Native, silky-smooth, long-staple and special-cleaned Churro sheep wool on a wool warp. Circa 1915. \$8,000-10,000 Provenance: Brad Watts Collection, Scottsdale, AZ.	\$ 4,800
<b>575</b>	Navajo Rug 5'1" x 3'3" Teec Nos Pos weaving. Beautifully designed with bright colors and geometric patterns in a zig-zag border with arrow, cross and stepped diamond designs. Circa 1940. \$4,000-6,000	\$ 3,500
<b>626</b>	Bruce Lawes (b. 1962) Indian Maiden 40" x 32" oil on canvas Signed lower right \$10,000-15,000 Provenance: Private Collection, Michigan.	\$ 5,000

<b>642</b>	Navajo Rug 9' x 5'4" a dandy pictorial Yei weaving depicting a Hopi Kachina image and four orange-headed blackbirds. Down the side borders are bold, stylized interlocking whirling log motifs. The Kachina image has a colorful tableta headdress, a beautiful sash over one shoulder, and is wearing a colorful Hopi Manta skirt, and joclaw necklace and earrings. Woven from all Native, long-staple Churro cross wools, all handspun and hand-dyed. Circa 1930. \$15,000-18,000 Provenance: Brad Watts Collection, Scottsdale, AZ.	\$ 9,000
<b>660</b>	Carl Kauba (1865-1922) Gift Dancer 23" x 6" x 7" bronze Inscribed: C. Kauba \$2,000-3,000 Provenance: Mr. and Mrs. John K. Goodman, Tucson, AZ. Present owner, by descent.	\$ 1,000
<b>677</b>	Lakota Painted Buffalo Hide PROVENANCE 83" x 95". Large Brain tanned buffalo hide with hair on one side, painted on the opposite side with classic box and border design including a central, concentric rectangle surrounded by alternating bands and outlines. Circa 1870. \$6,000-9,000 Provenance: Ex. Bax Collection. Collector's notes to accompany the lot.	\$ 4,000
<b>678</b>	Painted Buffalo Hide 83" x 93" overall with one large central shield design in red and green colors. Late 19th or early 20th century. \$2,500-3,500 Provenance: Collection of Wiley Micks.	\$ 1,200
<b>688</b>	Dan Huber (20th C.) It Doesn't Get Any Better Than This! PROVENANCE 12.5" x 16" x 13" mixed media and clay sculpture \$5,000-6,000	\$ 2,500
<b>723</b>	Vladan Stiha (1908-1992) Indian Ride 24" x 36" oil on board Signed lower center \$12,000-15,000	\$ 3,500