

## March in Montana Passed Lots

Lot #	Description	Asking Price:
42	Northern Cree Hightop Beaded Man's Moccasins 10" long with beaded tops and cuffs. Beaded in checkerboard designs with translucent beads and accented with zigzag trade ribbon and fringe. Early 20th century. \$1,000-1,500	<b>\$600</b>
91	Navajo Rug 7'8" x 4'3" Crystal pictorial weaving with a design unlike any other. The rug has a canvas-tight weave that will wear like iron. The wool is from Native Churro sheep and is all hand-carded, handspun and hand-dyed. Circa 1930. \$5,000-7,000 Provenance: The Brad Watts Estate, Arizona, Ranchfolks Navajo Rugs.	<b>\$2,500</b>
111	Navajo Rug 6' x 3'3" J.B. Moore weaving featuring varying designs including waterbugs and a hooked border with a light brown field. \$1,000-2,000	<b>\$1,000</b>
126	Peter Van Dusen (b. 1929) Touchy Situation 24" x 36" oil on canvas Signed lower right \$2,000-3,000	<b>\$800</b>
216	Vladan Stiha (1908-1992) Santa Fe Children 30" x 24" oil on canvas Signed lower right Verso: Old Stiha Studio Gallery sticker. \$2,500-3,500 Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.	<b>\$1,200</b>
219	Lisa Delisi (b. 1961) Stopping at the Falls 28" x 22" oil on canvasboard Signed lower right Verso: Titled and signed. \$4,000-6,000 Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.	<b>\$2,000</b>
253	Navajo Rug 5'2" x 3'. Double sided saddle blanket with nine diamonds and hooked elements all on a brown-grey field. Has velcro strip across back of one side for display purposes. Circa 1900. \$1,500-2,000	<b>\$900</b>
257	Navajo Rug 6'3" x 3'5" beautiful Red Mesa weaving. Tightly woven and colorfully designed with stepped diamonds throughout. Circa 1930. \$3,000-4,000	<b>\$1,800</b>
258	Navajo Rug 8'5" x 11'2". Large Ganado area weaving with hooked patterns. Interesting design with two large stepped diamonds on a large red field. Circa 1930. \$10,000-15,000 Provenance: Collection of Gov. Bill Clements of TX; The Cameron Collection, CO, AZ, NM, MT, WY.	<b>\$10,000</b>
275	Powder River Saddle (Denver, CO) 15" seat, marked Powder River on cantle. Highly decorative saddle with diamond pattern engraved monel plates with 16" tapaderos. Includes headstall, martingale and a Texas style overlaid bit. Nice floral engraved. A saddle stand will accompany the lot. \$2,000-4,000 Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.	<b>\$1,500</b>
292	Joe De Yong (1894-1975) Movie Storyboard Set Set of 23 black and white storyboard sets. 10" x 30" storyboard sets with various scenes. Some are signed. \$3,000-5,000 Provenance: Dick Flood Collection; Daro and Teresa Flood Collection.	<b>\$1,500</b>
293	Joe De Yong (1894-1975) Movie Storyboard Sets Set of 10 storyboard sets. Two are color drawings, others are ink and pencil. 8" x 30" each. Some are signed. \$3,000-5,000 Provenance: Dick Flood Collection; Daro and Teresa Flood Collection.	<b>\$1,500</b>
294	Joe De Yong (1894-1975) Movie Storyboard Set Various sizes and drawings. Largest page is 13" x 18". \$1,000-1,500 Provenance: Dick Flood Collection; Daro and Teresa Flood Collection.	<b>\$500</b>

<b>Lot #</b>	<b>Description</b>	<b>Asking Price:</b>
<b>333</b>	Navajo Rug 7'6" x 4'7" Bisti Storm design weaving. This overall design was likely copied from a C.N. Cotton Navajo Rug catalog, and the circles added. Very tightly and finely woven and incorporates numerous design motifs yielding a very fancy weaving. The wools are all from Native hand-carded and handspun long-staple Churro sheep wools. Circa 1920. \$8,000-10,000 Provenance: Ranchfolks Navajo Rugs.	<b>\$6,500</b>
<b>357</b>	Central Plains Woman's Saddle 9" seat. Wooden tree frame covered with rawhide and decorated with brass tacks on pommel and cantle. Remnants of buffalo hide straps are attached. Late 19th century. \$2,000-3,000	<b>\$2,000</b>
<b>381</b>	Navajo Rug 6'7" x 3'10" Crystal are weaving two large serrated squares in center. Circa 1930. \$2,000-3,000 Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.	<b>\$1,700</b>
<b>397</b>	Robert Genn (1936-2014) Native Boy 22" x 30" oil on canvas Signed lower right \$1,500-2,500	<b>\$750</b>
<b>425</b>	Ty Barhaug (b. 1963) A Little Slice of Heaven 25" x 20.5" oil on panel Signed lower right Verso: Titled and signed. \$4,000-6,000	<b>\$2,700</b>
<b>444</b>	Andy Thomas (b. 1957) The Threshing Crew 24" x 36" oil on canvas Signed lower right \$15,000-25,000 Provenance: Tim and Gail Basore Collection.	<b>\$14,000</b>
<b>508</b>	Navajo Rug 8'9" x 4'10" finely woven Hubbell Cross rug. Features spider woman concentric crosses throughout the gorgeous hand-carded and highly variegated steel-gray field. The bold, central medallion is quite impressive. Woven from all Native handspun, hand-carded and hand-woven, all hand-dyed, silky-smooth, long-staple Churro sheep wool on a wool warp. Circa 1910. \$9,000-12,000 Provenance: The Brad Watts Estate, Arizona, Ranchfolks Navajo Rugs.	<b>\$4,500</b>
<b>549</b>	Eanger Irving Couse (1866-1936) The Belated Pedaler 20.5" x 28.5" watercolor Signed lower left Verso: Cheney Cowles Museum tag, Spokane, WA. \$20,000-30,000 Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.	<b>\$18,000</b>
<b>556</b>	Blackfoot Tacked Knife Sheath , Knife and Belt Belt is 33" long, sheath is 10.25" long, knife is 13" overall with 7.5" blade, which is marked but illegible. Made from saddle leather. Circa 1880. \$3,000-5,000 Provenance: Glen Maddox Collection.	<b>\$2,000</b>
<b>569</b>	Navajo Blanket 5'9" x 4'11". Third Phase Chief's style blanket. Toadlena Trading Post and Museum tag along with First Place ribbon from the New Mexico State Fair, Albuquerque, 1983. Woven by Despah Nez. \$6,000-8,000 Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.	<b>\$5,000</b>
<b>571</b>	Navajo Rug 12'8" x 8'9". Montana-sized Hubbell Trading Post area rug with a variety of designs including one long stepped diamond running through center, zigzags, triangles, crosses and small diamonds, surrounded by a chiseltooth border. Circa 1915. \$15,000-25,000 Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.	<b>\$12,500</b>
<b>575</b>	Navajo Rug 10'2" x 7'11.5". Finely woven Ganado weaving with intricately woven hooked designs, stepped diamonds and weavers name woven into one corner, Stella Todacheeny. Last quarter 20th century. \$15,000-25,000 Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.	<b>\$12,500</b>
<b>584</b>	Ernest Blumenschein (1874-1960) Ghost in the Galley 19" x 37" illustration on board Signed lower right \$6,000-8,000 Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA. Illustration for The Ghost in the Galley: A Murder Story by William MacHArg, The American Magazine, July 1916, Vol. LXXXII, No. 1, featured on pgs. 28-29.	<b>\$3,000</b>

Lot #	Description	Asking Price:
608	1864 Factory Engraved Henry Rifle 23" barrel, .44 caliber. Serial #5384. On the receiver and buttplate, the fine original factory engraving of Samuel J. Hoggson is evident. Hoggson was a skilled engraver who performed most of the engraving work for the New Haven Arms Company on earlier Henry Rifles. The rifle is engraved with typical floral designs of vines, leaves and flowers, with the left sideplate engraved with a detailed dog on point. The front sight is of German silver and is original. "H" mark is stamped in lower tang, serial number found at the top rear of the barrel. Assembly number 579 is clear and can be found under the loading sleeve. Beautifully engraved, unusual cloverleaf buttplate and a nice deluxe walnut buttstock given a "piano finish". The top portion of the buttplate has scalloped shaped sides and extends farther forward than a standard buttplate, indicating this may be a "one-of-a-kind" rifle as stated in the letter of authenticity included with the lot. Exceptional condition considering age and use. \$80,000-100,000 Provenance: Private Collection, WY. A copy of a Letter of Authenticity from Rob Kassab, former director and president of Winchester Arms Collectors Association. Other collectors notes to accompany the lot.	<b>\$60,000</b>
654	Inuit Seal Gut Jacket 48" cuff to cuff x 36" long including hood. Includes custom display. \$2,000-3,000 Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.	<b>\$1,900</b>
656	Ute/Shoshone Beaded Doll Cradleboard 18" long x 8.5" body with 4" of fringe on bottom and 8" of fringe on back. Beaded in greasy blue, pony trader blue, yellow, white-heart reds and bottle green beads. Circa 1880. \$5,000-7,000 Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.	<b>\$3,000</b>
672	Navajo Blanket 7'2" x 5' early Transitional Serape blanket with bright, vivid colors. Spider Woman crosses fill the voids between the bold checkered motifs and diamonds. The wool in this blanket is silky-soft, old Native long-staple Churro sheep wool. It is all hand-carded, handspun and hand-dyed by the weaver. Circa 1885. Near mint condition. \$10,000-15,000 Provenance: Ranchfolks Navajo Rugs.	<b>\$8,500</b>
713	Navajo Rug 7'3" x 3'7" Yei weaving on a brown-grey field. Featuring eight faceless figures, seven of which are holding arrows. Tightly woven in a variety of colors. Circa 1920. \$4,000-6,000	<b>\$2,500</b>

**Please note prices do not include buyer's premium.**