

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
1	Frederic Remington (1861-1909) Portfolio Prints, dated 1904 1) <i>The Gathering of the Trappers</i> 2) <i>The Emigrants</i> 3) <i>An Argument with the Town Marshall</i> 4) <i>The Bell Mare</i> 5) <i>Pony Tracks in the Buffalo Trail</i> 6) <i>The Buffalo Runners</i> Each 12" x 18" \$1,500-2,500	Varying condition, overall fine.
2	Frederic Remington (1861-1909) <i>Half Breed</i> 16 ³ / ₄ " x 11 ¹ / ₂ " chromolithograph Signed lower left Published 1902 by Charles Scribner, NY. \$1,000-1,500 <i>Provenance: Sold in Coeur d'Alene Art Auction, 1998.</i>	Some creasing visible in paper in lower right corner, otherwise fine.
3	Edward Borein (1872-1945) <i>Church at Acoma</i> 9" x 12 ¹ / ₂ " etching and drypoint Signed lower right Verso: Original letter of Authenticity from Harold G. Davidson, 1997. Old C.M. Russell Auction Sticker, 1998. \$1,000-1,500 <i>Provenance: C.M. Russell Auction, 1991, Present owner, Private Collection, CA.</i>	Foxing visible throughout.
4	Hans Kleiber (1887-1967) Three etchings: 1) <i>Canvasbacks in Flight</i> 7 ³ / ₄ " x 11 ³ / ₄ " Original pencil signature lower right, titled lower left Verso: Titled, signed and dated 1952, edition 250. 2) <i>Mating Time</i> 7 ¹ / ₂ " x 11" Original pencil signature lower right, titled lower left 3) <i>Geese Overhead</i> 5 ¹ / ₄ " x 8 ¹ / ₄ " Original pencil signature lower right, titled lower left \$800-1,200	Excellent condition.
5	Nicholas Coleman (b. 1978) <i>Tipi Camp</i> 16" x 20" oil on board Signed lower right \$2,000-3,000 <i>Provenance: Private Collection, Utah.</i>	Black lights clean. Excellent condition.

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6	Heine Hartwig (b. 1937) <i>Mountain Retreat</i> 30" x 24" oil on board Signed lower left \$4,000-6,000	Black lights clean. Excellent condition.
7	Robert Duncan (b. 1952) <i>Waiting</i> 9" x 12" oil on board Signed and dated '10 lower right Verso: Titled and signed. \$1,000-1,500 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Black lights clean. Excellent condition.
8	Joni Falk (b. 1933) <i>Fall Colors</i> 16" x 20" oil on canvas Signed lower right Verso: Scottsdale Art Auction sticker. \$1,500-2,500 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Black lights clean. Excellent condition.
9	Gary Lynn Roberts (b. 1953) <i>On the Trail</i> 12" x 9" oil on canvas Signed lower left \$2,000-3,000 <i>Provenance: Private Collection, Utah.</i>	Black lights clean. Excellent condition.
10	Mark Boedges (b. 1973) <i>Boulder Canyon</i> 16" x 12" oil on canvasboard Signed lower left \$2,500-3,500 <i>Provenance: Certificate of Authenticity from Settlers West Galleries, AZ.</i>	Black lights clean. Excellent condition.
11	Adam Smith (b. 1984) <i>August Heat</i> 12" x 8" acrylic on board Signed and dated '19 lower right Verso: Trailside Gallery sticker. \$1,000-1,500 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Black lights clean. Excellent condition.

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12	<p>Leonard H. Reedy (1899-1956) <i>Three watercolors:</i> 1) <i>Moose Hunt</i> 8" x 11" watercolor Signed lower right 2) <i>Best Friends</i> 7 1/2" x 10 1/4" watercolor Signed lower left 3) <i>The Blackfoot</i> 7 1/2" x 10 1/2" watercolor Signed lower right \$1,500-2,500</p>	Excellent condition.
13	<p>Howard Rogers (b. 1932) <i>Canyon Shadows</i> 32" x 36" oil on canvas Signed lower right Verso: Altermann Galleries sticker. \$3,000-5,000 <i>Provenance: Private Collection Dr. Jim and Pauline Harken, Spokane, WA.</i></p>	Black lights clean. Excellent condition.
14	<p>Adam Smith (b. 1984) <i>Direct Approach</i> 14" x 7" acrylic on board Signed and dated '20 lower left Verso: Trailside Gallery sticker. \$1,000-1,500 <i>Provenance: Private Collection, Mountain Center, CA.</i></p>	Black lights clean. Excellent condition.
15	<p>Tom Gilleon (b. 1942) <i>Washakie Lodge</i> 10" x 10" oil on board Signed lower left Verso: Titled and signed. \$4,000-6,000</p>	Black lights clean. Excellent condition.
16	<p>William Mathews (b. 1949) <i>Two watercolors:</i> 1) <i>Rider</i> 14" x 10" Signed upper left, cypher lower right 2) <i>Saddling Up</i> 10" x 15" Signed lower right, cypher lower left Verso: William Mathews Gallery sticker, Denver, CO. \$2,000-3,000 <i>Provenance: Private Collection, TX.</i></p>	Excellent condition.
17	<p>Harley Brown (b. 1939) <i>Native American Girl</i> 12" x 9" pastel Signed lower right \$2,500-3,500</p>	Excellent condition.

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18	William Acheff (b. 1947) <i>Early Taos</i> 10" x 14" oil on canvas Signed and dated 1987 lower right Verso: Titled, signed and dated 1987. \$3,000-5,000	Black lights clean. Excellent condition.
19	Russell Chatham (1939-2019) <i>Two oils:</i> 1) <i>Slough Near Tomales Bay</i> 6 1/2" x 8 1/2" Signed and dated '65 lower right Verso: Titled, signed and dated 1960 [sic]. 2) <i>Marconi, The Woods Behind Chief Engineer's House</i> 6 1/2" x 8 3/4" Signed and dated 1963 lower left Verso: Titled and signed. \$4,000-6,000	1) Black light reveals a handful of small dots inpainted in water and upper left corner. Otherwise excellent. 2) Black lights clean. Excellent condition.
20	Burt Proctor (1901-1980) <i>Four Riders</i> 8" x 10" oil on canvasboard Signed lower right Verso: Artist biography. \$1,500-2,500 <i>Provenance: Private Collection, CA.</i>	Black lights clean. Excellent condition.
21	Jason Rich (b. 1971) <i>Searching for Sign</i> 24" x 20" oil on board Signed lower right Verso: Titled, signed and dated 2020. \$3,000-5,000	Black lights clean. Excellent condition.
22	Josh Elliott (b. 1973) <i>Hyalite Creek</i> 9" x 12" oil on board Signed lower left Verso: Signed, titled and dated 2006. \$1,500-2,500 <i>Provenance: Private Collection, Bozeman, MT.</i>	Black lights clean. Excellent condition.
23	Walt Gonske (b. 1942) <i>Romeroville, New Mexico</i> 16" x 24" oil on canvas Signed lower left Verso: Titled and signed. \$1,000-1,500 <i>Provenance: Private Collection, TX.</i>	Black lights clean. Excellent condition.

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24	Don Oelze (b. 1965) <i>War Horse</i> 12" x 10" oil on canvas Signed lower left \$2,000-3,000 <i>Provenance: Estate of Gary Johnson, MT.</i>	Black lights clean. Excellent condition.
25	Jeremy Winborg (b. 1979) <i>Still Life</i> 9" x 12" oil on board Signed lower right \$2,000-3,000	Black lights clean. Excellent condition.
26	Robert Walton (1934-2019) <i>Teton Rendezvous</i> 24" x 36" oil on canvas Signed and dated '93 lower left \$1,500-2,500	Black lights clean. Excellent condition.
27	Bruce Greene (b. 1953) <i>Quiet Moment</i> 16" x 20" oil on canvas Signed lower right \$1,500-2,500	Black lights clean. Excellent condition.
28	Roy Andersen (1930-2019) <i>Two oils:</i> 1) <i>Ceremony Bound</i> 7" x 5" oil on canvas Signed lower right, CA 2) <i>Crow</i> 7" x 5" oil under glass Signed lower right, CA \$1,000-1,500	Black lights clean. Excellent condition.
29	Robert Walton (1934-2019) <i>Return to Spring Camp</i> 24" x 20" oil on canvas Signed and dated '93 lower right Verso: Titled. \$1,000-1,500	Black lights clean. Excellent condition.
30	Dave Wade (1952-2019) <i>Mule Deer</i> 15" x 20" oil on canvas Signed lower left \$1,000-1,500 <i>Provenance: Private Collection, Choteau, MT.</i>	Black lights clean. Excellent condition.
31	Marjorie Reed (1915-1996) <i>Arrival of the Overland Stage in Old Los Angeles</i> 11" x 14" oil on board Signed lower right Verso: Titled and signed. \$1,000-1,500	Black lights clean. Excellent condition.

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32	Rocky Hawkins (b. 1950) <i>Into the Other Side</i> 24" x 20" oil on panel Signed lower right Verso: Titled and signed. \$3,000-5,000	Black lights clean. Excellent condition.
33	Gene Kloss (1903-1996) <i>December Afternoon</i> 8" x 9" etching Original pencil signature lower right, titled lower left \$1,000-1,500 <i>Provenance: Private collection, Billings, MT.</i>	Excellent condition.
34	Nicholas Oberling (b. 1963) <i>Glacier Park Cabin</i> 12" x 20" oil on board Unsigned \$600-900 <i>Provenance: Big Sky Collection, Larry and LeAnne Peterson, Sisters OR.</i>	Black light reveals a handful of areas of inpainting throughout. Less than 10%.
35	James Butler (b. 1925) <i>Taos Snow</i> 12" x 16" oil on board Signed lower right \$600-900	Craquelure visible throughout. Black lights clean.
36	Mian Situ (b. 1953) <i>Mother and Child</i> 20" x 24" oil on canvas Signed lower right \$2,000-3,000	Black lights clean. Excellent condition.
37	Mian Situ (b. 1953) <i>Two Children</i> 20" x 24" oil on canvas Signed lower left \$2,000-3,000	Black lights clean. Excellent condition.
38	Ron Parker (b. 1942) <i>Two oils:</i> 1) <i>Alpine Summer</i> 16" x 12" oil on board Signed and dated '96 lower right Verso: Titled, signed and dated 1996. 2) <i>Old Wicker</i> 14" x 11" oil on board Signed and dated '02 lower right Verso: Titled, signed and dated 2002. \$2,000-3,000 <i>Provenance: Private Collection, IL.</i>	Black lights clean. Excellent condition.

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39	John Encinias (b. 1949) <i>Waterscape</i> 7" x 13" oil on board Signed lower right \$1,000-1,500	Black lights clean. Excellent condition.
40	David Halbach (b. 1931) <i>Crow</i> 12" x 20 1/2" watercolor Signed and dated '92 lower left \$1,500-2,500 <i>Provenance: Private Collection, IL.</i>	Excellent condition.
41	Karl Thomas (b. 1948) <i>Moonlight Ride Grand Canyon</i> 24" x 20" oil on panel Signed lower left Verso: CM Russell sticker, 2004. \$1,500-2,500 <i>Provenance: Private Collection, MN.</i>	Black lights clean. Excellent condition.
42	Greg Beecham (b. 1954) <i>Study for Bucks Lair</i> 10" x 13 1/2" pencil Signed lower right \$1,000-1,500	Excellent condition.
43	Greg Beecham (b. 1954) <i>Bucks Lair</i> 14" x 20" oil on canvas Signed lower left Verso: Jackson Hole Art Auction sticker, 2014. \$2,000-3,000 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Black lights clean. Excellent condition.
44	John Seerey-Lester (1946-2020) <i>Young Predator</i> 9" x 12" oil on canvas Signed and dated '96 lower right Verso: Altermann Gallery & Trailside Americana stickers. \$1,000-1,500 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Black lights clean. Excellent condition.
45	Tom Sander (b. 1938) <i>Grouse</i> 6" x 12" gouache Signed lower right \$600-900	Excellent condition.
46	David Merrill (b. 1964) <i>Brighter Days Ahead</i> 20" x 16" oil on board Signed lower left \$1,000-1,500 <i>Provenance: Private Collection, IL.</i>	Black lights clean. Excellent condition.

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47	Paul Abrams, Jr. (1933-2005) <i>Winter Travel</i> 10" x 14 1/2" gouache Signed lower left \$600-900	Excellent condition.
48	John W. Sherman (1881-1959) <i>Landscape</i> 16" x 20" oil on canvasboard Signed lower right \$600-800	Black lights clean. Excellent condition.
49	Robert Charles Clark (1920-1999) <i>Morning Rising</i> 18" x 36" tempera on board Signed lower right Verso: Titled, signed and dated 1980. \$1,000-1,500 <i>Provenance: Certificate of Authenticity. Private Collection, CA.</i>	Black lights clean. Excellent condition.
50	James Meger (1942-2011) <i>Grizzly</i> 14" x 12" acrylic on board Signed and dated '95 lower right \$800-1,200 <i>Provenance: Private Collection, IL.</i>	Black lights clean. Excellent condition.
51	Mel Fillerup (1924-2010) <i>Winter Cabin</i> 12" x 16" oil on board Signed lower right \$600-900	Black lights clean. Excellent condition.
52	Hans Kleiber (1887-1967) <i>On Alert</i> 14 1/4" x 19" watercolor Signed lower right \$2,500-3,500 <i>Provenance: Private Collection, Novato, CA.</i>	Excellent condition.
53	Hans Kleiber (1887-1967) <i>Winter on the Farm</i> 14 1/4" x 20 3/4" watercolor Signed lower right \$2,500-3,500 <i>Provenance: Private Collection, Novato, CA.</i>	Excellent condition.
54	Stan Davis (b. 1942) <i>Defending Hearth and Home</i> 12" x 10" oil on canvas Signed lower right Verso: Titled, signed and dated 2008. \$800-1,200 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Black lights clean. Excellent condition.

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55	Newman Myrah (1920-2010) <i>Mountain Man</i> 20" x 16" oil on canvas Signed and dated '74 lower left \$1,000-1,500 <i>Provenance: March in Montana 2017; Private Collection, CO.</i>	Black lights clean. Excellent condition.
56	Tom Dorr (b. 1950) <i>Getting the Gate</i> 18" x 14" oil on canvas Signed lower right Verso: Legacy Gallery tag. \$1,000-1,500 <i>Provenance: Private Collection, TX.</i>	Black lights clean. Excellent condition.
57	William Reese (1938-2010) <i>Two watercolors:</i> 1) <i>Franklin</i> 7" x 5" Signed and dated 1977 upper right Verso: Titled and signed. 2) <i>Native Portrait</i> 3 1/2" x 4 1/2" Signed upper right \$600-900	Excellent condition.
58	Ferdinand Burgdorff (1881-1975) <i>Wayfarer</i> 14" x 20" oil on board Signed and dated 1954 lower left \$800-1,200 <i>Provenance: Miles Autry Auctioneers, Inc., Garland, TX 2002; Present owner, Private Collection, CA.</i>	Black lights clean. Excellent condition.
59	Rocky Hawkins (b. 1950) <i>Purple Blanket</i> 7" x 5" oil on board Signed lower left Verso: Titled and signed. \$1,000-1,500	Black lights clean. Excellent condition.
60	Burt Proctor (1901-1980) <i>Across the Valley</i> 20" x 30" oil on board Signed lower right Verso: O'Brien's Art Emporium, Scottsdale, AZ sticker. \$3,000-5,000 <i>Provenance: Private Collection, TX.</i>	Black lights clean. Excellent condition.
61	Jose Arrue (1885-1977) <i>Bilbao, 1910</i> 88" x 47 1/2" lithograph Signed lower right \$800-1,200	Paper is lined. Two small dings in paper in lower right corner. Spots of inpainting in paper creases.

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62	Michael Blessing (b. 1960) <i>The Good Shepherd</i> 18" x 9" oil on canvas Signed lower left Verso: Titled and signed. \$2,000-3,000	Black lights clean. Excellent condition.
63	Roy Grinnell (b. 1933) <i>Reflections</i> 16" x 24" oil on canvas Signed lower right \$3,000-4,000	Black lights clean. Excellent condition.
64	Eugene Daub (20th C.) <i>Sacagawea</i> 27" x 16" x 11" bronze Inscribed: <i>Daub 4/30</i> \$1,500-2,500	Excellent condition.
65	Janet Rosetta (b. 1945) <i>Falcon</i> 14" x 19" x 8" bronze Inscribed: <i>Rosetta stamp, © 17/35</i> \$1,000-1,500	Excellent condition.
66	Tony Angell (b. 1940) <i>Otter</i> 3 1/2" x 4 1/2" x 4" bronze Inscribed: <i>Angell</i> \$400-600	Excellent condition.
67	Bob Scriver (1914-1999) <i>Two bronzes:</i> 1) <i>Explorers at the Portage</i> 4" x 4 3/4" x 2" bronze Inscribed: © <i>Bob Scriver 98/1000</i> 2) <i>Lewis & Clark</i> 4 1/2" x 3" x 3" bronze Inscribed: © <i>Bob Scriver 1974, -38-</i> \$1,000-1,500 <i>Provenance: Cast for the benefit of the Fort Benton Lewis and Clark Bicentennial celebration.</i>	Excellent condition.
68	Sherry Sander (b. 1941) <i>Dall Sheep, Destruction Bay, Yukon 1980</i> 11 1/2" x 20" x 12" bronze Inscribed: <i>S. Sander '81, 7/15</i> \$1,000-1,500	Excellent condition.
69	Leonard McMurray (1913-2008) <i>Buffalo Bill Cody</i> 26" x 24" x 12" bronze Inscribed: <i>1975, National Cowboy Hall of Fame, Leonard McMurray.</i> \$1,500-2,500 <i>Provenance: Private Collection, TX.</i>	Excellent condition.

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70	Pierre Jules (P.J.) Mene (1810-1879) <i>Fighting Elk</i> 11" x 22" x 10" bronze on marble base Inscribed: <i>P.J. Mene</i> \$2,000-3,000 <i>Provenance: Private Collection, Utah.</i>	Excellent condition.
71	Bob Scriver (1914-1999) <i>Buddies</i> 7" x 13 1/2" x 4" bronze Inscribed: 25/100 © <i>Bob Scriver 1977</i> \$1,500-2,500 <i>Provenance: Private Collection, CA.</i>	Excellent condition.
72	John L. Clarke (1881-1970) <i>Bear Bookends</i> 6" x 7" x 4" overall Inscribed: <i>J.L. Clarke 20/30 set</i> \$2,000-3,000	Excellent condition.
73	Navajo Rug 5'8" x 4' Transitional weaving. Very soft rug featuring sawtooth diamond designs and a banded border. Circa 1920. \$2,000-3,000	No a/b sides. Overall great condition.
74	Navajo Rug 6'1" x 4'4" Chinle area weaving with typical banded designs. Circa 1940. \$1,000-1,500	No a/b sides. Excellent condition overall.
75	Navajo Saddle Blanket 4'11" x 2'11" saddle blanket with variegated brown central field and an intricate border. Circa 1930. \$600-800	No a/b sides. Corner tassels intact. Excellent condition
76	Navajo Rug 4'4" x 3'2" J.B. Moore style Storm Pattern weaving. Tightly woven with various design elements including waterbugs, and an "X" border. Circa 1935. \$1,500-2,500	No a/b sides. Remnants of tassels remain. 1-2 small stains visible throughout, isolated to one side. 2" area of repair in center rectangle. Great condition overall.
77	Navajo Rug 25" x 37" Burnham pictorial rug woven by Alice Begay featuring the Tree of Life along with feathers, sheep, birds and a river. Contemporary. \$1,500-2,500 <i>Provenance: Photo of Alice Begay with the weaving, dated 7-28-10 to accompany the lot. The Cameron Collection, CO, AZ, NM, MT, WY.</i>	Excellent condition.
78	Navajo Rug 7'11" x 4'11" Crystal area with one central concentric diamond surrounded by half diamonds and a zigzag border. Mid 20th century. \$2,500-3,500 <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	No a/b sides. One quarter size red stain near one end, isolated to one side. Along with one pea size hard stain near center, isolated to one side. Overall great condition.

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79	Navajo Rug 5'2" x 3'10" Lukachukai Yei weaving featuring 10 female Yei figures (with square heads, males are depicted with round heads). First half of 20th century. \$1,500-2,500	A/b sides - one side is faded. One quarter-size dark stain near center, showing through to both sides. Some bleed visible, pink to ivory. One small hole near center as well as some damage to selvage.
80	Navajo Rug 8'1" x 5'1" Crystal area weaving featuring 12 prominent waterbugs alternating with concentric yellow diamonds. Unusual color. \$2,000-3,000	No a/b sides. Selvage has been repaired on both side, some snags visible throughout, otherwise fine condition.
81	William Henry Jackson (1843-1942) <i>Three photographs, printed from original glass negatives:</i> 1) <i>Ta-tan-ka-wau-casa, Sioux</i> 10 1/4" x 13" 2) <i>Chief Sevara & Family, Utes</i> 10 1/4" x 12 3/4" Title lower left, Copyright 1899, Detroit Photographic Co. #112 lower right 3) <i>Ute Indians, National Mining & Industrial Exposition, Denver, CO 1882</i> 8 1/2" x 13 1/4" \$900-1,200	Fine condition.
82	William Henry Jackson (1843-1942) <i>Three photographs, printed from original glass negatives:</i> 1) <i>Jose Jesus & Wife, Pueblo Indians</i> 12 3/4" x 10 1/4" Detroit Photographic Co. lower right, No. 33 lower left 2) <i>Bull's Head, Chief & Son, Gros Ventre, Belknap Reservation, Montana</i> 13 1/4" x 9 3/4" Detroit Publishing © lower right 3) <i>Chief Pau-pau-kee-ors, Iroquois, Adopted by Ojibway</i> 13" x 10 1/4" #16216 lower right \$900-1,200	Fine condition.
83	William Henry Jackson (1843-1942) <i>Three photographs, printed from original glass negatives:</i> 1) <i>White Eagle, Poncha</i> 13 1/4" x 7 1/2" 2) <i>Buckskin Charlie & Wife, Utes - Colorado</i> 13 1/4" x 9 3/4" 3) <i>Piah, Ute Warrior</i> 13" x 7 1/2" \$900-1,200	Fine condition.

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84	<p>1) William Henry Jackson (1843-1942) <i>Ute Chief Evara and Family</i> 10" x 13" chromolithograph Stamped titled lower left, copyright 1900 lower right Verso: Artist biography. <i>Together with:</i> 2) H.O. Eklund (19th C.) <i>What was Dear to Charley, Is Dear to He</i> 13" x 10" hand-colored photograph Unsigned \$600-900 <i>Provenance: Big Sky Collection, Larry and LeAnne Peterson, Sisters OR.</i></p>	2) Some creases visible in paper.
85	<p>L.A. Huffman (1854-1931) <i>Young Crow Groom, Ft. Keogh, Montana</i> 17" x 9" collotype Unsigned Verso: Letter of Authenticity from Coffrin's Old West Gallery, Miles City, MT. \$800-1,200 <i>Provenance: Big Sky Collection, Larry and LeAnne Peterson, Sisters OR.</i></p>	Fine condition.
86	<p>L.A. Huffman (1854-1931) <i>After the April Snow Storm</i> <i>A Band of Mountain Sheep</i> 8" x 16" & 9" x 14" hand-colored collotypes Each signed lower right \$800-1,200 <i>Provenance: Big Sky Collection, Larry and LeAnne Peterson, Sisters OR.</i></p>	Fine condition.
87	<p>Edward Curtis (1868-1952) <i>In the Badlands</i> 13 1/2" x 16" image Also features small Strike-A-Lite bag, an arrowhead and an arrow. \$1,000-1,500</p>	Fine condition.
88	<p>L.A. Huffman (1854-1931) <i>Jerk-line 12 On the Old North Mont Freight Road</i> 7 1/2" x 19" hand colored photograph Signed lower right \$1,500-2,500 <i>Provenance: Big Sky Collection, Larry and LeAnne Peterson, Sisters OR.</i></p>	Fine condition.
89	<p>Kevin Red Star (b. 1943) <i>Sketch & Portrait</i> 8 1/2" x 11 1/2" double sided mixed media Signed upper left \$1,500-2,500</p>	Excellent condition.

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90	Oreland Joe (b. 1958) <i>Navajo Shepherd Girl</i> 13" x 5" x 7" alabaster Inscribed: <i>OR Joe</i> © '05 \$3,000-5,000	Excellent condition.
91	Oreland Joe (b. 1958) <i>Indian Chief</i> 32" x 11 1/2" x 9" alabaster Inscribed: <i>O.L. Joe CA</i> © '04 \$5,000-7,000	Excellent condition.
92	Dwayne Wilcox (b. 1957) <i>Everybody's a Critic</i> 17 1/2" x 11 1/4" colored pencil and ink on ledger paper Signed and dated '06 lower left Verso: Titled and signed. \$2,000-3,000	Excellent condition.
93	Leland Stewart <i>Spirits</i> 23" x 16 3/4" mixed media Signed and dated 1.10.05 lower right \$800-1,200 <i>Provenance: Private Collection, Billings, MT.</i>	Excellent condition.
94	Michael Dean Jenkins <i>Mesa Kachina III</i> 8 1/2" x 17" x 5 1/2" bronze Inscribed: <i>Mesa Kachina III 4-24, Jenkins</i> © \$500-700 <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	Excellent condition.
95	William Standing (1904-1951) <i>Pack of Wolves</i> 12" x 24" oil on board Signed lower right \$2,000-3,000	Black lights reveal a handful of small specs and one 4" thin line of restoration. Less than 2%.
96	William Standing (1904-1951) <i>Homeward Bound</i> 14 1/2" x 22 1/2" oil on board Signed lower right \$2,000-3,000	Black light reveals one 2" inpainted scratch in upper quadrant of painting. Otherwise fine.
97	George Flett (1947-2013) <i>Indian on Horseback</i> 20" x 16" pastel Signed lower right \$1,500-2,500 <i>Provenance: Private Collection Dr. Jim and Pauline Harken, Spokane, WA.</i>	Excellent condition.

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98	Malcolm Furlow (1946-2026) <i>Navaho [sic]</i> 30" x 30" oil on canvas, gallery wrapped Signed upper right, titled center right Verso: Titled and signed. \$2,000-3,000	Black lights clean. Excellent condition.
99	Flathead Beaded Bag 11" x 9 1/4" wonderful example of classic Flathead beadwork. Beaded in geometric floral designs with a red trade wool back and black trade cloth border. First half of 20th century. \$1,000-1,500	Beadwork is excellent. Red trade wool show some mothing.
100	Two Plateau Beaded Flat Bags 1) 16" x 10 1/2" overall. Pictorial beadwork depicting Native Chief in red, orange, yellow, blue, red and white beads. 2) 7" x 6 1/2" overall. Pictorial beadwork depicting Native Chief on one side and geometric pattern on the other side. Both mid 20th century. \$1,500-2,500	1) Fine overall. 2) One area of bead loss, 1-2 lanes on one edge. Excellent condition overall.
101	Two Pairs of Moccasins: 1) Southern Plains Beaded Woman's Moccasins 9 1/2" long, delicately beaded and accented with fringe, parfleche soles. 2) Arapaho Child's Beaded Moccasins 6 1/2" long, parfleche soles. Both 19th century. \$1,000-1,500	1) Beadwork is excellent, hide is stiff and brittle. 2) Beadwork is excellent, hide is mostly supple.
102	Two Pairs of Arapaho Beaded Woman's Moccasins Each 9 1/2" long, beaded in modified cross design. One pair is beaded on yellow-ochred hide. Both 19th century. \$1,000-1,500	1) One lane of beads on top left moc is loose. Hide is soft but slightly discolored. Overall great condition. 2) Still mostly bright, beadwork is excellent, overall great condition.
103	Beaded Awl Case 22" overall including quilled drops terminating in orange chicken feathers. Nicely beaded. \$500-700 <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	Quillwork shows losses on drops. Beadwork is excellent.
104	Northern Plains Beaded Knife Sheath & Knife 11" long, accented with large trade beads, brass beads and fringe. Knife blade is 5 1/2", unmarked. \$900-1,200	Beadwork is excellent. Knife shows age and use. Overall fine.
105	Plateau Beaded Flat Bag 6" x 7" with five 4" tile beaded drops. Thread beaded on both sides on canvas, lined with floral print cotton. Unusual central enclosure with beads and cowrie shells. Circa 1900. \$1,000-1,500 <i>Provenance: Bianca Cruz, Nevada City, CA, 2024; Collection of Jeb Taylor.</i>	Excellent condition overall.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
106	Northern Plains Beaded Knife Sheath & Knife 15" overall including 6" fringe, accented with dyed chicken feather-stuffed tin cones. Knife blade is 6", unmarked. \$900-1,200	Beadwork is excellent. Knife shows age and use. Overall fine.
107	Crow Saddle 13" seat, 36" overall, horn to stirrup. Decorated with brass tacks and fringe. 19th century. \$1,500-2,500	Hide is stiff and discolored in areas. Shows age and use.
108	Larry Zabel (1930-2012) <i>Buffalo</i> 26" x 32" overall, oil on buckskin Signed and dated '85 lower left Verso: Buffalo Ribs Yellowstone, WY Deer Rawhide buck shot in Zabel Ranch Apple Orchard by Sharon Zabel. \$1,500-2,500	Excellent overall.
109	Brent Lawrence (b. 1962) <i>Roadrunner</i> 24" x 36" stainless steel with patina \$1,000-2,000	Excellent condition.
110	Brent Lawrence (b. 1962) <i>Bison - Diptych</i> Each panel is 36" x 24" stainless steel with patina Signed lower right \$2,000-3,000	Excellent condition.
111	Dave McGary (1958-2013) <i>Gray Hawk's Legacy</i> 8" x 11" x 5" bronze Inscribed: <i>Thumbprint, Dave McGary 2005, 13/75.</i> \$1,500-2,500 <i>Provenance: Certificate of Authenticity from McGary Studios.</i>	Excellent condition.
112	Nancy McLaughlin (1932-1985) <i>Two works:</i> 1) <i>The Eagle Dreamer</i> 36" x 24" oil on board Signed lower right Verso: Titled. 2) <i>The Eagle Dreamer</i> 20" x 5" x 12" bronze Inscribed: <i>5/10, 1979 The Eagle Dreamer.</i> \$1,500-2,500 <i>Provenance: Certificate of Authenticity for The Eagle Dreamer.</i>	Black lights clean. Excellent condition.
113	Joe Halko (1940-2009) <i>Seven is Enough</i> 13 1/2" x 14" x 9" polyform Inscribed: © <i>Halko</i> \$2,000-3,000	Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
114	Tim Shinabarger (b. 1966) <i>Calling the Bluff</i> 16 1/2" x 22" x 8" bronze Inscribed: 19/35 © Shinabarger \$6,000-8,000	Excellent condition.
115	Lyle Schwabauer (20th C.) <i>Two bronzes:</i> 1) <i>High Country Muley</i> 16 1/2" x 11" x 8" bronze Inscribed: '87 © Lyle Schwabauer 30/30 2) <i>Prairie Sentinel</i> 9 1/2" x 8" x 6" bronze Inscribed: '86 © Lyle Schwabauer 25/30 \$1,000-1,500	Excellent condition.
116	Lyle Schwabauer (20th C.) <i>Three bronzes:</i> 1) <i>Wings of Freedom</i> 11" x 11" x 9" bronze Inscribed: '90 © Lyle Schwabauer 5/31 2) <i>Once A King Always A King</i> 12" x 10" x 8" bronze Inscribed: '87 © Lyle Schwabauer 12/30 3) <i>Breakaway</i> 15" x 18" x 8" bronze Inscribed: '87 © Lyle Schwabauer 24/30 \$1,500-2,500 <i>*An edition of these bronzes were featured in the hit series Yellowstone, season 5.</i>	Excellent condition.
117	Pair of Elling William "Bill" Gollings Books Special bound set of <u>Elling William "Bill" Gollings, A Cowboy Artist</u> by William T. Ward and Gary L. Temple. First Edition. Overall 12" x 9" \$400-600 <i>Provenance: Big Sky Collection, Larry and LeAnne Peterson, Sisters OR.</i>	Fine condition.
118	<u>The Frank Tenney Johnson Book, A Master Painter of the Old West by Harold McCracken</u> Limited Edition copy, #185/350. Signed by the author. Features a 3 1/4" x 3" bronze portrait of Johnson, by Glenna Goodacre, executed especially for this limited edition. Published by Doubleday & Company, Inc, Garden City, NY, First Edition, 1974. \$1,000-2,000	Fine overall.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
119	<p>Frederic Remington, A Catalog Raisonne of Paintings, Watercolors and Drawings Volumes I & II by Peter H. Hassrick and Melissa J. Webster Volume I signed by authors. Published by Buffalo Bill Historical Center, Cody, WY in Association with Washington Press, Seattle, WA & London, First Edition, 1996. \$400-600</p>	Fine overall.
120	<p>Sacred Paint, Ned Jacob by Sandra Dallas Limited Edition, #118 of 150, featuring signed sepia drawing by Jacob. Signed by both author and artist on title page. Published by Fenn Galleries Publishing, Inc., Santa Fe, NM, First Edition, 1979. \$400-600</p>	Fine overall.
121	<p>Olaf Wieghorst by William Reed Limited Edition copy, No. 85 of 200. Signed by the author along with a signed, original horse head sketch by Wieghorst on first page. Published by Northland Press, Flagstaff, AZ, First Edition, 1969. \$900-1,200</p>	Fine overall.
122	<p>Joe de Yong (1894-1975) <i>Four works:</i> 1) <i>An Old Man of Santo Domingo Pueblo</i> 5 3/4" x 6 1/2" linoleum cut, #32/48 Numbered lower left, titled lower center, signed lower right 2) <i>Sun and Sand</i> 4 1/2" x 6 1/2" etching Titled lower left, signed lower right 3) <i>Lopin' Along</i> 4" x 4 1/2" etching Titled lower left, signed lower right 4) <i>A Crow Woman</i> 5 1/4" x 4" etching Titled lower left, signed lower right \$1,000-2,000</p>	All fine condition.
123	<p>Ramon Kelley (b. 1939) <i>Nadine</i> 16" x 12" oil on canvas Signed lower right Verso: Titled, signed and dated '83. \$1,500-2,500 <i>Provenance: Private Collection, Golden, CO.</i></p>	Black lights clean. Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
124	Harley Brown (b. 1939) <i>Sitting Eagle</i> 24" x 18" pastel Signed and titled lower right \$1,000-2,000	Excellent condition.
125	Steven Lang (b. 1960) <i>Prairie</i> 24" x 30" oil on canvas Signed lower right \$4,000-6,000 <i>Provenance: Private Collection, MN.</i>	Black lights clean. Excellent condition.
126	Eugene Galien-Laloue (1854-1941) <i>Peniche en Board de Riviere</i> 13" x 16 1/8" oil on canvas Signed lower left L. Dupuy Verso: Klein Art Gallery Certificate of Expertise and Authentication. Dallas Fine Art Museum sticker. Texas Art Gallery sticker, Dallas, TX. \$4,000-6,000 <i>Provenance: "L. Dupuy" is a pseudonym used by the artist. Jerry Freeman, Dallas, TX; Texas Art Gallery, Dallas, TX; Oyster Family Collection, Dallas, TX; Present owner, Private Collection, CA.</i>	Craquelure visible throughout. Black light reveals a handful of tiny dots of inpainting in right quarter.
127	Eugene Galien-Laloue (1854-1941) <i>Entrance to the Farm</i> 13" x 9 3/4" oil on canvas Signed lower right \$1,500-2,500 <i>Provenance: Private Collection, CA.</i>	Black light reveals one 2" x 3" area of older inpainting in mid-left white sky. Craquelure visible throughout. Has been relined.
128	Eugene Galien-Laloue (1854-1941) <i>Les Halles de Paris, Animees</i> 7 1/2" x 12" gouache Signed lower left Verso: Texas Art Gallery Sticker. \$3,000-5,000 <i>Provenance: Texas Art Gallery, Inc, Dallas, TX, 2003; Present owner, Private Collection, CA.</i>	Excellent condition.
129	Ace Powell (1912-1978) <i>The Warrior</i> 20" x 15" oil on canvas Signed lower left \$1,500-2,500 <i>Provenance: Private Collection Dr. Jim and Pauline Harken, Spokane, WA.</i>	Black lights clean. Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
130	Frank McCarthy (1924-2002) <i>The Chase</i> 12" x 16" oil on canvas Signed and dated 1980 lower right, CA Verso: Titles, signed and dated 1980. Eiteljorg Museum tag. \$3,000-5,000	Black lights clean. Excellent condition.
131	Sheryl Bodily (1936-2024) <i>Chores in Camp</i> 20" x 24" oil on board Signed lower left \$800-1,200	Black lights clean. Excellent condition.
132	Tom Beecham (1926-2000) <i>Wolverines - Fast Food</i> 14" x 20" oil on canvas Signed and dated '86 lower center Verso: Old Altermann Galleries sticker. \$1,000-1,500 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Black lights clean. Excellent condition.
133	Pima basket 24 1/2" long x 16 1/2" x 5" rectangular shaped basket with stepped designs. Early 20th century. \$800-1,000 <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	Rim shows some breakage in 7 areas, largest being about 4". Color is nice.
134	Ruana Hatchet 11 1/2" long overall with 5" blade. Marked on grip. Antler handle accent, new in case. \$800-1,200	Excellent condition.
135	Pima Polychrome Basket 19" diameter x 7" tall polychrome basket with zigzag patterns. 20th century. \$2,000-4,000 <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	No breakage, color is still nice and bright.
136	Chemehuevi Coiled Basket 9 1/4" diameter x 3 1/2" tall. Tightly woven willow basket with a simple brown geometric design. Circa 1910. \$1,500-2,500 <i>Provenance: Beau Ryan, 2023; Collection of Jeb Taylor.</i>	Excellent condition.
137	Northern Plains Beaded Strike-a-Lite Bag 6 1/2" overall x 4 1/2" wide. Accented with tin cones, beaded in geometric designs. Late 19th century. \$1,000-1,500	Beadwork is excellent overall. Some tin cones appear to be newer.
138	Sioux Beaded Girl's Dress 34" long x 36" wide with a fully beaded yoke with geometric beaded designs of crosses, modified valero stars and figures wearing dresses. Accented with large red trade beads and fringe drops. Early 20th century. \$6,000-8,000 <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	Beadwork is excellent. Hide shows some discoloration from age and use, as well as some creasing but is still soft and supple. Great condition overall.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
139	Kiowa Beaded Men's Moccasins 9 1/2" delicately beaded with a scalloped design, a medallion, "lace" beading along cuffs and a duster heel dyed with green ochre. Circa 1890. \$2,000-3,000	Beadwork excellent. Hide is soft and supple. Excellent condition.
140	Sioux Beaded Possible Bag 22" x 15" x 2" geometrically beaded in bright colors, accented with yarn stuffed dewclaws. Circa 1920. \$2,000-3,000	Beadwork is excellent. Hide is slightly discolored, overall great condition.
141	Grenfell Hooked Rug 38" x 37" rug depicting ducks in flight. Original tag stitched on back. Handmade in Newfoundland and Labrador, Canada. \$1,000-1,500	Some snags visible, overall fine. Fold crease visible down center.
142	1) Whale Bone Mask 7" x 6" x 3" overall 2) Inuit Snow Goggles 6" wide x 2" tall. \$1,200-1,500	Mask is excellent. Wooden goggles have been broken and repaired.
143	Horn Chair 40" tall, decorated with brass tacks, cow horns and fringe. \$1,500-2,500 <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	Excellent condition.
144	Theodore J. Richardson (1855-1914) <i>Sitka, 1905</i> 7" x 10" watercolor Signed lower left \$1,000-2,000	Excellent condition.
145	Theodore J. Richardson (1855-1914) <i>Mount St. Elias</i> 8" x 13" watercolor Signed lower right \$2,000-3,000	Excellent condition.
146	Henry Wood Elliott (1846-1930) <i>Oomnak, 1879</i> 5 1/2" x 11" watercolor Unsigned Verso: Braurud Fine Art sticker, La Conner, WA. \$300-500	Excellent condition.
147	Theodore J. Richardson (1855-1914) <i>Sailing in Alaska</i> 4 1/2" x 6 1/2" watercolor Signed lower left \$1,000-2,000	Excellent condition.
148	Theodore J. Richardson (1855-1914) <i>Shakes Island Wrangell</i> 5 1/4" x 10" watercolor Signed lower center \$2,000-3,000	Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
149	Theodore J. Richardson (1855-1914) <i>Davidson Glacier</i> 4 1/2" x 7 1/2" watercolor Signed lower right \$1,000-2,000	Excellent condition.
150	Olaf C. Wieghorst (1889-1988) <i>Portrait</i> 9 3/4" x 8" mixed media Signed lower left \$1,000-1,500	Excellent condition.
151	Olaf C. Wieghorst (1889-1988) <i>Teepee and Horse</i> 10 3/4" x 7 1/4" pen and ink Signed lower right, inscribed and dated 1973. \$800-1,200	Excellent condition.
152	Olaf C. Wieghorst (1889-1988) <i>Rider</i> 9" x 7 1/2" pen and ink Signed lower right, inscribed and dated 1960. \$1,500-2,500	Excellent condition.
153	Olaf C. Wieghorst (1889-1988) <i>Indian in Hat</i> 12 1/2" x 10 1/2" watercolor Signed lower right Verso: Jackson Hole Art Auction sticker. \$1,500-2,500	Excellent condition.
154	Olaf C. Wieghorst (1889-1988) <i>Night Camp</i> 11 1/2" x 13 1/2" pen and ink Signed lower left Verso: Letter of Authenticity from OABA Auctions. \$1,000-1,500	Excellent condition.
155	1) Winold Reiss (1886-1953) <i>1930 Calendar</i> 12" x 9 1/2" overall 2) Charles M. Russell (1864-1926) "See America First" Great Northern Railway Glacier National Park Series No. 3 stamps Each about 7 3/4" x 2", 10 stamps total. 3) Charles M. Russell (1864-1926) "See America First" Great Northern Railway Glacier National Park Series, varying numbers. \$600-900 <i>Provenance: Big Sky Collection, Larry and LeAnne Peterson, Sisters OR.</i>	Fine condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
156	Michael Coleman (b. 1946) <i>Two Etchings:</i> 1) <i>Elk</i> 11 1/2" x 14 1/2" etching Original pencil signature lower right, # 53/95 lower left 2) <i>Dog Valley - Mule Deer</i> 9" x 10 3/4" etching Original pencil signature lower right, # 45/95 lower left \$1,000-2,000	Excellent condition.
157	Henriette (Hurd) Wyeth (1907-1997) 1) <i>Nude Figure</i> 7 1/4" x 9 1/2" pencil Signed lower right 2) <i>Woman with Parasol</i> 11 1/2" x 8 3/4" pencil Signed and dated 1922 lower right 3) <i>Anatomy Studies</i> 10 1/2" x 7 1/4" pencil Signed lower center \$1,000-1,500	2) Paper shows some creases on corners.
158	Jim C. Norton (1953-2023) <i>The Water Hole</i> 24" x 32" oil on canvas Signed lower left Verso: Titled, signed and dated 1986. \$2,000-3,000 <i>Provenance: Private Collection, Utah.</i>	Black lights clean. Excellent condition.
159	Lionel D. Edwards (1878-1966) <i>Stopping Them off an Old Fox</i> 13" x 10" gouache Signed lower right \$1,000-1,500	Excellent condition.
160	Jim C. Norton (1952-2023) <i>Crossing the Little Fork</i> 12" x 16" oil on board Signed lower left, NWR Verso: Titled, signed and dated 1987. \$1,500-2,500 <i>Provenance: Private Collection, Utah.</i>	Black lights clean. Excellent condition.
161	Gary Schildt (1938-2021) <i>On the Reservation</i> 24" x 36" oil on canvas Signed and dated 1965 lower left Verso: C.M. Russell Auction sticker, 1997. \$1,500-2,500 <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i>	Black lights clean. Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
162	Tom Dorr (b. 1950) <i>Gettin' Through</i> 14" x 11" oil on canvas Signed lower right \$1,000-1,500 <i>Provenance: Private Collection, Utah.</i>	Black lights clean. Excellent condition.
163	Fred Fellows (b. 1934) <i>The Overland Stage</i> 11" x 14" oil on canvas Signed lower right, CA Verso: Titled, signed and inscribed. \$1,500-2,500 <i>Provenance: Private Collection, Utah.</i>	Black lights clean. Excellent condition.
164	Jim C. Norton (b. 1956) <i>Cinchin' Up</i> 12" x 16" oil on board Signed and dated 1978 lower right Verso: Titled. \$1,000-1,500 <i>Provenance: Private Collection, Utah.</i>	2) Craquelure visible throughout the sky, otherwise fine.
165	John Hampton (1918-2000) <i>The Tracker</i> 16" x 24" oil on canvas Signed and dated '63 lower left Verso: Altermann & Morris Galleries sticker. \$2,000-3,000 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Crack in paint visible in lower left and lower right corners. Lower left corner spans edge to edge, lower right cracks less than 1/2".
166	Jennifer Johnson (b. 1973) <i>Two oils:</i> 1) <i>Rounding Up</i> 9" x 12" oil on canvasboard Signed lower left 2) <i>Barn</i> 11" x 14" oil on canvas Signed lower right \$3,000-5,000 <i>Provenance: Private Collection, Utah.</i>	Black lights clean. Excellent condition.
167	Tom Perkinson (b. 1940) <i>Moon Over the Mission Church</i> 16" x 16" watercolor Signed and dated '14 lower right Verso: Titled, signed and dated '14. \$2,000-3,000	Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
168	Tom Perkinson (b. 1940) <i>Winter, NM</i> 9" x 21" watercolor Signed and dated '15 lower right Verso: Signed, titled and dated '15. \$2,000-3,000	Excellent condition.
169	Chad Poppleton (b. 1976) <i>Two oils:</i> 1) <i>Not Interested</i> 11" x 14" oil on canvas Signed lower right Verso: Titled, signed and dated '09. 2) <i>Fox</i> 11" x 14" oil on canvas Signed lower right Verso: Titled and signed. \$3,000-5,000 <i>Provenance: Private Collection, Utah.</i>	Black lights clean. Excellent condition.
170	Daniel Smith (b. 1954) <i>Trunk Show</i> 10" x 10" acrylic on board Signed and dated '19 lower left \$2,000-3,000 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Black lights clean. Excellent condition.
171	Dennis Grismer (b. 1954) <i>Stecker Ranch Outfitter</i> 24" x 48" oil on canvas Signed lower right \$2,000-3,000	Black lights clean. Excellent condition.
172	Ralph Oberg (b. 1950) <i>Sunrise on Holy Cross</i> 30" x 40" oil on board Signed lower right Verso: Titled, signed and dated 1997. \$2,000-3,000	Black lights clean. Excellent condition.
173	Don Crook (b. 1934) <i>Reflections</i> 28" x 28" oil on board Signed and dated '97 lower right \$600-800 <i>Provenance: Private Collection, MN.</i>	Black lights clean. Excellent condition.
174	Don Crook (b. 1934) <i>Homecoming</i> 28" x 38" acrylic on hardboard Signed and dated '06 lower left \$2,000-3,000 <i>Provenance: Private Collection, MN.</i>	Black lights clean. Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
175	<p>Don Crook (b. 1934) <i>Mail Order Bride</i> 24" x 30" oil on board Signed lower right Verso: Favell Museum tag, Old C.M. Russell tag. \$1,000-1,500 <i>Provenance: Private Collection, MN.</i></p>	Black lights clean. Excellent condition.
176	<p>Larry Zabel (1930-2012) <i>On the High Trail</i> 18" x 40" oil on canvas Signed and dated '00 lower right Verso: Titled on stretcher bar. \$3,000-5,000 <i>Provenance: Private Collection, MN.</i></p>	Black lights clean. Excellent condition.
177	<p>Michael Coleman (b. 1946) <i>Moose - Near Jackson</i> 14" x 20" oil on board Signed lower right Verso: Titled, signed and dated 2010. \$3,000-5,000</p>	Black lights clean. Excellent condition.
178	<p>John Phelps (b. 1949) <i>Yellowstone Park Transportation Carriage</i> 22" x 28" oil on canvas Signed lower right \$2,500-3,500</p>	Black lights clean. Excellent condition.
179	<p>1) Oscar Berninghaus (1874-1952) <i>The Domain of Their Ancestors</i> 14 ³/₄" x 22 ¹/₂" vintage lithograph <i>Together with:</i> 2) Tomar Jacob Hileman (1882-1945) <i>Grinnell Mountain and Lake McDermott/Many Glacier Hotel from Altyn</i> Two 6" x 8" hand colored prints One unsigned, one signed lower right \$400-600 <i>Provenance: Big Sky Collection, Larry and LeAnne Peterson, Sisters OR.</i></p>	Fine condition.
180	<p>Three Maps: 1) <i>Montana Train Routes</i> 16 ¹/₂" x 22 ¹/₄" 2) <i>Distribution of Principal Indian Linguistic Stocks</i> 15 ¹/₂" x 24". 1943, by Robert Taylor. 3) <i>Map of MT Military Sites</i> 22" x 36". Published by MT State University. \$800-1,200</p>	Fine condition.

Lot #	Catalog Description ^{1/2} ^{1/4} ^{3/4} ^{3/8}	Condition Report
181	Charles Livingston Bull (1874-1932) <i>Little Maniac Clung to the Big Beast's Snout</i> 12 1/2" x 8 1/2" ink, pencil, gouache Signed lower right Verso: 2003 C.M. Russell auction sticker. Bio on Charles Bull. \$600-900 <i>Provenance: Big Sky Collection, Larry and LeAnne Peterson, Sisters OR.</i>	Excellent condition.
182	Peter Hurd (1904-1984) <i>Beyond the Trees</i> 9 1/2" x 13 1/2" watercolor Signed lower right \$2,000-3,000	Excellent condition.
183	John Innes (1863-1941) <i>Mountain Meadow</i> 10" x 16" oil on canvasboard Signed and dated '99 lower right, Alberta \$900-1,200	Black lights clean. Excellent condition.
184	Nick Eggenhofer (1897-1985) <i>Blackfoot Chief in Village</i> 8 1/2" x 12 1/4" gouache Signed lower right \$1,500-2,500 <i>Provenance: Private Collection, IL.</i>	Excellent condition.
185	Ted Long (1932-2007) <i>New Range</i> 24" x 36" oil on board Signed and dated '69 lower right \$4,000-6,000 <i>Provenance: Private Collection, MN.</i>	Black lights clean. Excellent condition.
186	Oleg Stavrowsky (1927-2020) <i>Patterns</i> 22" x 30" oil on canvas Signed lower right \$3,000-5,000	Black lights clean. Excellent condition.
187	John Seerey-Lester (1946-2020) <i>Coyote Moon</i> 9" x 12" acrylic on board Signed and dated '94 lower right \$1,000-1,500 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Black lights clean. Excellent condition.
188	Krystii Melaine (b. 1963) <i>November Song</i> 20" x 16" oil on board Signed lower left Verso: Artist's sticker, dated July 2013. \$1,000-1,500 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Black lights clean. Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
189	Alfredo Rodriguez (b. 1954) <i>Wyoming Trapper</i> 30" x 24" oil on canvas Signed lower right Verso: Titled, signed and dated 1990. \$4,000-6,000 <i>Provenance: Private Collection, MN.</i>	Black lights clean. Excellent condition.
190	Ray Swanson (1937-2004) <i>Native Girl</i> 20" x 16" oil on canvasboard Signed lower left \$5,000-7,000	Black lights clean. Excellent condition.
191	John Modesitt (b. 1955) <i>Journey Back</i> 24" x 24" oil on canvas Signed lower left \$2,000-3,000 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Black lights clean. Excellent condition.
192	Steven Lang (b. 1960) <i>The Storyteller</i> 24" x 30" oil on canvas Signed lower right \$3,000-5,000 <i>Provenance: Private Collection, MN.</i>	Black lights clean. Excellent condition.
193	Kelly Donovan (20th C.) <i>Rough Terrain</i> 30" x 15" oil on canvas Signed lower left \$1,000-1,500 <i>Provenance: Private Collection, Utah.</i>	Black lights clean. Excellent condition.
194	Jimmy Dyer (b. 1956) <i>River Landscape</i> 14" x 19" oil on canvas Signed lower left \$600-800	Black lights clean. Excellent condition.
195	Dan Mieduch (b. 1947) <i>War Prize</i> 16" x 20" oil on board Signed and dated 2013 lower right Verso: Titled, signed and dated. \$2,000-3,000 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Black lights clean. Excellent condition.
196	Dave Powell (b. 1954) <i>Leading the Herd</i> 11 1/2" x 18" gouache Signed lower left \$1,000-1,500 <i>Provenance: Private Collection, Utah.</i>	Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
197	Mel Gerhold (1928-2015) <i>A Cold Day</i> 10" x 14" oil on canvas Signed lower left \$900-1,200	Black lights clean. Excellent condition.
198	Dave Powell (b. 1954) <i>Warrior Decoration</i> 10 1/2" x 8" watercolor Signed lower right \$1,000-1,500	Excellent condition.
199	G. Russell Case (b. 1966) <i>Winter in Perry, UT</i> 12" x 16" oil on canvas Signed lower left Verso: Titled, signed and dated 2000. \$1,500-2,500	Black lights clean. Excellent condition.
200	Grant Speed (1930-2011) <i>Scoutin' for the Cavalry</i> 17" x 19" x 5" bronze Inscribed: 8/30 UG Speed © 1994 \$2,000-3,000 <i>Provenance: Private Collection, Utah.</i>	Excellent condition.
201	Grant Speed (1930-2011) <i>Dodgin' Kicks and Hangin' On</i> 16" x 14" x 10" bronze Inscribed: U.G. Speed © 1985 CA 16/30 \$2,000-3,000 <i>Provenance: Private Collection, Utah.</i>	Excellent condition.
202	Jim Gilmore (b. 1950) <i>Camp Chores</i> 12" x 18" x 12" bronze Inscribed: Jim Gilmore 6/40 © \$1,000-1,500 <i>Provenance: Collector's notes. Private Collection, IL.</i>	Excellent condition.
203	Earle E. Heikka (1910-1941) <i>Surprise</i> 11" x 17" x 8" bronze Inscribed: E.E. Heikka 11/35. \$2,000-3,000 <i>Provenance: Private Collection, MN.</i>	Base shows some cracking in wood. Bronze is excellent.
204	Earle E. Heikka (1910-1941) <i>Pursued</i> 15" x 21" x 7" bronze Inscribed: E.E. Heikka -33- 24/44 \$2,000-3,000 <i>Provenance: Private Collection, MN.</i>	Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
205	Jerry Snodgrass (b. 1929) <i>Mustang</i> 20" x 30" x 12" bronze Inscribed: J.L. Snodgrass © 2005, 2/50 \$1,500-2,500 <i>Provenance: Private Collection, MN.</i>	Excellent condition.
206	Bob Scriver (1914-1999) <i>Three bronzes:</i> 1) <i>Sitting Bear</i> 4" x 2 1/2" x 2 1/2" bronze Inscribed: Bighorn Foundry 1979 -10- Bob Scriver © 2) <i>Mountain Goat</i> 4" x 4" x 2 1/2" bronze Inscribed: 120/150 © Bob Scriver 1980 3) <i>Grey Wolf</i> 3 1/2" x 3" x 3" bronze Inscribed: -42- © Bob Scriver, 1978 \$1,500-2,500 <i>Provenance: Private collection, Billings, MT.</i>	Excellent condition.
207	Lorenzo Ghiglieri (1931-2020) <i>Sacagawea</i> 16" x 9" x 8" bronze Inscribed: © Lorenzo Ghiglieri 2001, 104/204 \$1,000-1,500 <i>Provenance: Private Collection, Utah.</i>	Excellent condition.
208	Robert White (1921-2008) <i>Still-Life</i> 8" x 10" oil on board Signed and dated 1960 lower right \$800-1,200	Black lights clean. Excellent condition.
209	Roger Rossi (b. 1940) <i>Santa Fe Roses</i> 20" x 24" oil on board Signed lower right Verso: Titled, signed and dated 2015. \$1,000-2,000	Black lights clean. Excellent condition.
210	Sandy Murphy (b.1956) <i>Still Life with Lilies</i> 23 1/2" x 25 1/2" oil on canvas under glass Signed lower right \$1,500-2,500 <i>Provenance: Open Eye Gallery, Edinburgh, UK; Present owner, Private Collection, CA.</i>	Frame shows damage in several areas - cracks in corners and chipping on top.
211	Joni Falk (b. 1933) <i>Sunlit Warmth</i> 8" x 10" oil on board Signed lower right Verso: Artist biography. \$1,000-1,500	Black lights clean. Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
212	Margaret Vollmer (1903-1983) <i>Flowers & Green Vase</i> 24" x 20" oil on board Signed lower left \$1,000-1,500	Black lights clean. Excellent condition.
213	Margaret Vollmer (1903-1983) <i>Mixed Flowers</i> 20" x 24" oil on board Signed lower left \$1,000-1,500	Black lights clean. Excellent condition.
214	Robert William Wood (1889-1979) <i>Spring Flowers</i> 18" x 24" oil on board Signed lower left \$2,000-3,000 <i>Provenance: New Renaissance Galleries, Carmel, CA; Present owner, 1997, Private Collection, CA.</i>	Black lights clean. Excellent condition.
215	Margaret Vollmer (1903-1983) <i>Tulips</i> 24" x 22" oil on board Signed lower left \$1,000-1,500	Black lights clean. Excellent condition.
216	James Boren (1921-1990) <i>Morning in Jackson Hole</i> 10" x 14" watercolor Signed and dated '33 lower left Verso: Titled and signed, \$800-1,200 <i>Provenance: Private Collection, TX.</i>	Excellent condition.
217	James Boren (1921-1990) <i>Windmill</i> 9 1/4" x 12 1/2" watercolor Signed and dated 1966 lower left \$1,000-1,500	Excellent condition.
218	James Boren (1921-1990) <i>Haven from a Storm</i> 10" x 14" watercolor Signed and dated 1983 lower right, CA \$800-1,200 <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i>	Excellent condition.
219	James Boren (1921-1990) <i>Home of an Acoma</i> 14" x 21" watercolor Signed and dated 1971 lower right, CA Verso: Titled. \$1,500-2,500 <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i>	Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
220	Edward Rufus Hill (1851-1908) <i>View of Yosemite</i> 12" x 8 1/2" oil on board Signed lower right Verso: Artist biography. \$3,000-5,000 <i>Provenance: James Rieser Fine Art, Carmel, CA: Present owner, 2005, Private Collection, CA.</i>	Black lights clean. Some craquelure visible.
221	Emile Albert Gruppe (1896-1978) <i>Fall, Vermont</i> 16" x 20" oil on canvasboard Signed lower right \$4,000-6,000 <i>Provenance: Private Collection, CA.</i>	Painting is excellent. Frame is cracked in two corners.
222	Carl Oscar Borg (1879-1947) <i>Summit of Mt. Whitney</i> 4 1/2" x 6 3/4" gouache Signed lower right Verso: Kennedy Galleries sticker. \$1,500-2,500 <i>Provenance: Coeur d'Alene Art Auction, 1999; Present owner, Private Collection, CA.</i>	Excellent condition.
223	Chauncey Ryder (1868-1949) <i>Snow Valley</i> 12" x 16" oil on board Signed lower left Verso: Texas Art Gallery (Dallas, TX) Sticker. \$2,000-3,000 <i>Provenance: Texas Art Gallery, Dallas, TX, 2002; Present owner, Private Collection, CA.</i>	Black lights clean. Excellent condition.
224	Grant Speed (1930-2011) <i>When Quiet Can Save Your Life</i> 16 1/2" x 31" x 11" bronze Inscribed: UG Speed © 1986 CA 22/30 \$3,000-5,000 <i>Provenance: Private Collection, TX.</i>	Excellent condition.
225	Grant Speed (1930-2011) <i>Spookin' em Out of the Canyon</i> 27" x 28" x 14" bronze Inscribed: UG Speed © 1984 CA, 10/30 \$3,000-5,000 <i>Provenance: Private Collection, TX.</i>	Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
226	Tim Cherry (b. 1965) <i>Pair of bronzes:</i> 1) 19" x 15 1/4" x 6" 62" tall overall including pedestal 2) 16 1/2" x 13" x 6" 59" tall overall including pedestal Each inscribed: <i>Tim Cherry, '90, 3/15</i> \$4,000-6,000	Excellent condition.
227	Storm Townsend (b. 1937) <i>Taos Indian</i> 8 1/4" x 3 1/2" x 3" bronze Inscribed: <i>Storm © 1969, 5/21</i> \$600-900	Excellent condition.
228	Marvin Brewster (1946-2012) <i>Charlie's Saddle</i> 6" x 4 1/2" x 3" bronze Inscribed: <i>M. Brewster © 1992, 33/100</i> Plate says: <i>Charlie's Saddle, F.A. Meanea saddle purchased by Charlie Russell in 1888.</i> \$400-600 <i>Provenance: Certificate of Authenticity from the C.M. Russell Museum, dated 1992.</i> <i>Big Sky Collection, Larry and LeAnne Peterson, Sisters OR.</i>	Excellent condition.
229	Terry J. Murphy (b. 1950) <i>Charles Russell</i> 12" x 5 1/4" x 8 1/2" bronze Inscribed: <i>1992, Terry K. Murphy 44/100 ©</i> \$800-1,000 <i>Provenance: Big Sky Collection, Larry and LeAnne Peterson, Sisters OR.</i>	Excellent condition.
230	Star York (b. 1952) <i>Call of the Drum</i> 13" x 3" x 3 1/4" bronze Inscribed: <i>S. York 14/35</i> \$2,000-3,000	Excellent condition.
231	Jerry Snodgrass (b. 1929) <i>Trail Boss</i> 39" x 19" x 13" bronze Inscribed: <i>© 1991, 14/20 J.L. Snodgrass.</i> \$3,000-5,000 <i>Provenance: Private Collection, MN.</i>	Excellent condition.
232	Lorenzo Ghiglieri (1931-2020) <i>Need For Buffalo</i> 20" x 42" x 15" bronze Inscribed: <i>© Lorenzo Ghiglieri 15/30</i> \$10,000-15,000 <i>Provenance: Private Collection, Portland, OR.</i>	Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
233	Earle E. Heikka (1910-1941) <i>The Hardrock</i> 12" x 11 1/2" x 12" bronze Inscribed: AP/50 E.E. Heikka, '33 \$3,000-5,000	Excellent condition.
234	David Manuel (b. 1940) <i>Rolling Thunder</i> 24" x 8" x 9" bronze Inscribed: <i>Rolling Thunder</i> © 1994 Manuel, 39/99 \$3,000-5,000	Excellent condition.
235	David Manuel (b. 1940) <i>Springtime (Chief Joseph's Wife)</i> 18" x 11" x 8 1/2" bronze Inscribed: <i>Toma Springtime</i> , David Manuel © 1955, 36/99 \$1,000-1,500	Excellent condition.
236	Jack Muir (b. 1947) <i>Crow Hop</i> 22" x 21" x 16" bronze Inscribed: 18/36, J.W. Muir, © '11 \$2,000-3,000 <i>Provenance: Direct from artist; Private Collection, CO.</i>	Excellent condition.
237	Greg Kelsey (b. 1971) <i>Livin' the Dream</i> 17" x 16" x 5" bronze Inscribed: G. Kelsey, 21/25, '00 \$2,000-3,000 <i>Provenance: Direct from artist; Private Collection, CO.</i>	Excellent condition.
238	Northern Plains War Club 27" long with 13" horsehair drop. Nicely beaded in blues and white-heart red beads. 19th century. \$1,500-2,500	Beadwork is excellent. Shows overall age, fine condition.
239	Sioux Parfleche Knife and Knife Case 9 1/4" painted in geometric designs of red, green, yellow and blue. Sewn with cotton thread. Circa 1900. \$800-1,200 <i>Provenance: Collection of Jeb Taylor.</i>	3/4" loose stitching at the top, missing the belt loop, shows some creasing in paints but is still fairly bright. Overall very good condition.
240	Haida Antler Pipe 4 1/4" x 1 1/4" Deep relief carving in the form of a beaver. Late 19th/early 20th century. \$800-1,200 <i>Provenance: Collection of Jeb Taylor.</i>	Cracked from heat/use, appears it may have had a metal liner at one point, the expansion of which may have been responsible for the cracking.
241	Plains Beaded Strike-A-Lite Bag 5 1/2" x 4" geometrically beaded on Native-tanned leather, embellished with tin cones and top tie. Circa 1890. \$1,500-2,500 <i>Provenance: Collection of Jeb Taylor.</i>	Beadwork is excellent. Hide shows minor discoloration from age and use. Tin cones appear to be all original. Excellent overall.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
242	<p>1) Maple Burl Ladle 14 1/2" embellished with four brass tacks. Circa 1870. <i>Provenance: Dave Harvey, 2023; Present owner.</i></p> <p>2) Plains Bison Horn Spoon 7 1/2" with skeletonized handle wrapped with porcupine quills. The end of the handle is embellished with yellow dyed horse hair and corded hide suspension loop. Circa 1850. \$1,500-2,500 <i>Provenance: Collection of Jeb Taylor.</i></p>	<p>Expected use wear, minor bug damage. Quills missing on one area of handle. Shows age and use. Both overall great considering age and use.</p>
243	<p>Navajo Rug 6' x 5'1" Ganado area weaving, intricately designed with two central modified waterbugs, stepped diamonds, half diamonds and sawtooth triangles. Circa 1930. \$2,000-3,000</p>	<p>Slight a/b sides - one side shows some discoloration in 3-4 areas, isolated to one side. One tassel missing -selvage looks to have been repaired - corner is rounded. Very slight bleed visible just in the central circle, very slight red to ivory.</p>
244	<p>Navajo Blanket 5'10" x 4'11" Transitional Third Phase Chief's blanket with classic nine element design. Circa 1890. \$4,000-6,000</p>	<p>No a/b sides. All corner tassels intact. Some snags visible along edges. An interesting orange, 4" dotted line of yarn threaded into ivory band.</p>
245	<p>Navajo Blanket 6'4" x 4'9" thick and soft Transitional blanket. Classic banded pattern with variegated grey wools. Circa 1890. \$2,000-3,000</p>	<p>No a/b sides. Two tassels remain, one is fully intact. Other two missing. Some red staining or possible bleed visible in some ivory diamonds. One snag along one edge. Overall great condition considering age.</p>
246	<p>Navajo Rug 6'9" x 4'6" Ganado area weaving with five central stepped diamonds on a rich, red field. The border is an array of fancy geometric motifs. Woven from all Native handspun and hand-dyed long staple Churro cross sheep wools on a wool warp. Circa 1930. \$3,000-4,000</p>	<p>No a/b sides. Excellent condition overall.</p>
247	<p>Navajo Rug 6'9" x 4'6" Ganado-Hubbell Trading Post area rug featuring geometric stepped half diamonds with whirling logs and spider woman crosses. The border is a nice inset reciprocal sawtooth motif. Hand woven from all Native long staple, smooth handspun and hand-dyed Churro sheep wools on a wool warp. Circa 1900. \$3,000-5,000</p>	<p>No a/b sides. Two tassels intact, remnants of others. One pea-sized stain visible, isolated to one side. Overall great condition.</p>

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
248	Navajo Rug 6'7" x 3' classy Moki runner, likely from the Hubbell Trading Post area. An open, striped field with three stepped diamonds in the center. Half stepped diamonds make up the side borders. Woven from all Native, long staple, handspun and hand-dyed Churro sheep wool on a wool warp. Circa 1900. \$3,000-4,000	Slight a/b sides - one edge along one side appears faded, possibly from the way it was displayed. All tassels intact. Overall great condition.
249	Navajo Rug 8'4" x 4'5" rug likely from the Hubbell Trading Post area. Features a stunning red field with two large diamond medallions. Woven from all Native, long staple, handspun and hand-dyed Churro cross sheep wools on a wool warp. Circa 1930. \$3,000-4,000	A/b sides - one side is faded. Two tassels intact, remnants of one, and fourth is missing. One 1" area of damage on selvage, appears to have some slight bleed, black to ivory in one diamond, visible on both sides. One dime-sized dark stain isolated to one side.
250	Navajo Rug 7' x 3'10" Two Grey Hills weaving. With central stepped diamonds and a stepped border. Woven with all hand-spun yarn of natural colored wool. Circa 1940. \$2,000-3,000	No a/b sides. Remnants of tassels remain. Great condition overall.
251	Navajo Rug 7'3" x 4'4" Crystal area pictorial weaving featuring crosses, crosses with arrows and birds, surrounded by a stepped half diamond border. Late 19th, early 20th century. \$2,000-3,000	A/B sides - one side is slightly faded. No tassels remain. Some minor snags and thin areas visible throughout. One dime-sized hole near one end, and possible areas of repair near other end. Has been recently cleaned.
252	Navajo Rug 5'11" x 4'1" Yei weaving featuring six female dancers. Woven with handspun wool. Circa 1930. \$2,000-3,000	No a/b sides. Two corner tassels intact, this yarn and selvage edge appear to be newer. One pea sized thin area where warp is visible. Excellent condition overall.
253	Navajo Rug 7'6" x 4'4" Crystal rug with two central stepped diamonds, Thunderbirds, and a hooked border surrounded by stepped half-diamonds. Circa 1915. \$2,000-3,000	No a/b sides. Some thin areas visible, some snags throughout. One 1" area of repair near center. Selvage could be newer. One pea sized stain near center, showing through to both sides. Fine condition overall.
254	Todd Connor (b. 1964) <i>Explorers</i> 24" x 36" oil on canvas Signed lower right Verso: Signed and dated 2001. \$3,000-5,000	Black lights clean. Excellent condition.
255	Tucker Smith (b. 1940) <i>Ridin' a Bull</i> 20" x 16" oil on canvas Signed and dated '72 lower left \$4,000-6,000 <i>Provenance: Seeley Collection.</i>	Black lights clean. Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
256	Tamara Magdalena (20th/21st C.) <i>Layers of Snow and Sunshine</i> 30" x 40" oil on canvas Signed lower right Verso: Titled, signed and dated 2023. \$3,000-4,000	Black lights clean. Excellent condition.
257	T. Allen Lawson (b. 1963) <i>Lingering Leaves</i> 12" x 16" oil on board Signed and dated 1993 lower left Verso: Signed, titled and dated 1993. \$2,000-3,000	Black lights clean. Excellent condition.
258	Ray Swanson (1937-2004) <i>Day at Chinle</i> 14" x 8" gouache Signed lower left, CA \$2,000-3,000	Black lights clean. Excellent condition.
259	Luke Frazier (b. 1970) <i>Yellowstone Bison</i> 16" x 20" oil on board Signed upper right Verso: Titled signed and dated '95. Legacy Galleries tag. \$3,000-5,000 <i>Provenance: Legacy Galleries, Jackson Hole, WY; Present owner 1996, Private Collection, CA.</i>	Black lights clean. Excellent condition.
260	Dave Wade (1952-2019) <i>Antelope</i> 24" x 36" oil on board Signed lower left \$2,000-3,000 <i>Provenance: Private Collection, Choteau, MT.</i>	Black lights clean. Excellent condition.
261	Dave Wade (1952-2019) <i>Mule Deer</i> 24" x 36" oil on board Signed lower right \$2,000-3,000 <i>Provenance: Private Collection, Choteau, MT.</i>	Black lights clean. Excellent condition.
262	Ralph Love (1907-1992) <i>Arizona Morning, Mt. Superior</i> 24" x 36" oil on canvas Signed lower left Verso: Titled and signed. \$2,000-3,000	Black lights clean. Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
263	Alfred R. Mitchell (1888-1972) <i>Monterey</i> 8" x 10" oil on canvas Signed lower right Verso: Titled, signed and dated 1961. \$3,000-5,000 <i>Provenance: Masterpiece Gallery, Carmel, CA; Present owner, 1999, Private Collection, CA.</i>	Black lights clean. Excellent condition.
264	Polia Sunockin Pillin (1909-1992) <i>Mountain Village</i> 11 1/2" x 16 3/4" watercolor Signed and dated '39 lower right Verso: Santa Fe Art Auction sticker. \$1,500-2,500 <i>Provenance: Santa Fe Art Auction, Santa Fe, NM; Present owner, Private Collection, CA.</i>	Excellent condition.
265	Olaf C. Wieghorst (1889-1988) <i>Dancing Boy Sioux</i> 8" x 6" oil on board Signed lower left \$2,500-3,500	Black light reveals some restoration, less than 2%.
266	Carl Oscar Borg (1879-1947) <i>Grand Canyon</i> 6 3/4" x 5 3/4" gouache Signed lower left Verso: Kennedy Galleries sticker, NYC, NY. \$2,000-3,000 <i>Provenance: Coeur d'Alene Art Auction, 1999; Present owner, Private Collection, CA.</i>	Excellent condition.
267	Emil Bisttram (1895-1976) <i>Sunset of the Desert</i> 15" x 19" pastel Signed lower right, titled lower left Verso: Altermann Galleries sticker, Owings-Dewey Fine Art sticker. Titled. \$800-1,200 <i>Provenance: Private Collection, TX.</i>	Excellent condition.
268	Leonard H. Reedy (1899-1956) <i>Working Together at the Fort</i> 16" x 20" oil on canvasboard Signed lower right \$1,000-1,500	Black lights clean. Excellent condition.
269	Jack Lauritz (1912-1990) <i>Farm at Sunset</i> 30" x 36" oil on canvas Signed lower left \$2,000-3,000 <i>Provenance: Private Collection, CA.</i>	Small chip in paint at bottom center, otherwise fine.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
270	Bill Freeman (1926-2012) <i>Mighty Rams</i> 30" x 40" oil on canvas Signed lower right \$1,500-2,500 <i>Provenance: Private Collection, TX.</i>	Craquelure visible throughout. Black lights clean.
271	John Fawcett (b. 1952) <i>On the Way</i> 12" x 10" watercolor Signed lower right \$1,500-2,500	Excellent condition.
272	Gerry Metz (1943-2018) <i>Deep Snows</i> 20" x 30" oil on board Signed lower right \$1,500-2,500	Black lights clean. Excellent condition.
273	Gregory McHuron (1945-2012) <i>Time of the Golden Sage</i> 20" x 24" oil on canvasboard Signed lower left Verso: The American Western Collection sticker, Bozeman, MT. \$1,500-2,500	Black lights clean. Excellent condition.
274	Todd Connor (b. 1964) <i>Cold Ride</i> 24" x 20" oil on board Signed lower right Verso: Titled, signed and dated 2005. \$1,000-1,500	Black lights clean. Excellent condition.
275	Dave Powell (b. 1954) <i>Food of Choice</i> 16" x 20" oil on canvas Signed lower right, CA Verso: Dave Powell sticker. \$1,500-2,500 <i>Provenance: Includes twelve 4" x 3" miniature drawings, signed and dated '70, Dave Powell. Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i>	Black lights clean. Excellent condition.
276	Paul Surber (b. 1942) <i>Winter Encampment</i> 18" x 24" oil on board Signed and dated 1978 lower left \$2,000-3,000	Black lights clean. Excellent condition.
277	Roy Lee Ward (1941-2015) <i>The Trackers</i> 24" x 36" oil on board Signed and dated 1976 lower right Verso: Titled, signed and dated 1976. \$2,000-3,000	Black lights clean. Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
278	Benjamin Perez Saddle 14" seat. Nicely tooled brown leather. Floral designs and a scalloped border all around. Period saddle blanket included. \$2,000-3,000 <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	Seat shows age and use. Leather is fine.
279	C.C. Starr Saddle 12" seat. Features floral and acorn engraved conchos with small turquoise stones. Together with martingale, tapaderos and cinch strap. Mid 20th century. \$2,000-3,000 <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	Shows age and use, overall fine.
280	Deer Lodge Horsehair Bridle 9' overall. Nicely done with a silver mounted California Banana bit. Contemporary. \$2,000-3,000 <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	Excellent condition.
281	Mexican Brown Leather Saddle Tooled brown leather depicting cowboy figures, boots and stars. Leather drops and braided leather accents. Unknown maker. On a hand carved saddle rack. \$4,000-6,000	Fine overall.
282	Fancy Mexican Charro-Style Saddle Rawhide seat and tree. Silver sword in scabbard with an eagle and snake effigy. Sword embossed with desert vaquero scene and inscription: <i>Hecho en Mexico for Emanuel Valencia</i> . On other side: "Cuidate de los toros, por Deladte; de las molas por detras; de los perros por los lados y de los medicos, curas y abogados por delate por detras y por los lados. ING Antonio Gutierrez, Prieto." <i>Translated to: Beware of the bulls ahead, of the mules behind, of the dogs on the side, and of the doctors, priests and lawyers in front, behind and on the sides.</i> \$4,000-6,000	Corona and underside wool of saddle is unstable and falling apart. Sword shows age and some tarnish. Rawhide is cracked in areas.
283	Ace Powell (1912-1978) <i>Prairie Powwow</i> 20" x 30" oil on canvas Signed lower left Verso: Titled on stretcher bar. Old Russell Auction tag. \$3,000-5,000 <i>Provenance: Private Collection, Utah.</i>	Black lights clean. Excellent condition.
284	Ace Powell (1912-1978) <i>Sketch</i> 15" x 11" oil on canvas, under glass Signed lower left \$800-1,200	Black lights clean. Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
285	Ace Powell (1912-1978) <i>Indian Chief</i> 24" x 16" oil on canvas Signed lower left Verso: Dated 1960. \$2,000-3,000 <i>Provenance: From the George Montgomery Estate.</i>	Black lights clean. Excellent condition.
286	Odon Hullenkremer (1888-1978) <i>Canyon Road</i> 24" x 48" oil on canvas Signed lower left \$2,000-3,000	Black lights clean. Excellent condition.
287	Les Thomas (b. 1962) <i>Animal Painting # 526</i> 48" x 48" oil and wax on panel Verso: Signed, titled and dated 2002. \$3,000-5,000	Black lights clean. Excellent condition.
288	Les Thomas (b. 1962) <i>Animal Painting # 529</i> 48" x 48" oil and wax on panel Verso: Signed, titled and dated 2002. \$3,000-5,000	Black lights clean. Excellent condition.
289	Bruce Miller (b. 1952) <i>Highwood</i> 22" x 32" oil on canvas Signed lower left Verso: Titled, signed and dated 2010. \$3,000-5,000 <i>Provenance: Private Collection, IL.</i>	Black lights clean. Excellent condition.
290	Gary Schildt (1938-2021) <i>Two oils:</i> 1) <i>Blowing Bubbles</i> 24" x 20" oil on canvas Signed and dated '78 lower left 2) <i>Native Child Portrait</i> 14" x 11" oil on canvas Signed lower right \$1,000-2,000	Black lights clean. Excellent condition.
291	Frederic Remington (1861-1909) <i>The Outlaw</i> 17" x 10" x 6" bronze Inscribed: <i>Copyright by Frederic Remington, © Museum Collection, Inc. 1979 Cecil Golding, 192/1000</i> \$2,000-3,000	Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
292	Harry Jackson (1924-2011) <i>Pony Express III</i> 8" x 10" x 6" bronze Inscribed: <i>Harry Jackson, 1991, WFS Italia stamp, PEII, 87P © Harry Jackson, 1977</i> \$2,500-3,500 <i>Provenance: Certificate of Origin from artist, 1993.</i>	Excellent condition.
293	Francis Blackbear Bosin (1921-1980) <i>Keeper of the Plains</i> 10 1/2" x 4"x 4" bronze Inscribed: <i>Blackbear Bosin © 3/250</i> \$2,000-3,000	Excellent condition.
294	Joe Halko (1940-2009) <i>Bunny</i> 5" x 9 1/2" x 5 3/4" bronze Inscribed: <i>© Halko, 12-25, Russell Riders '88</i> \$800-1,000	Excellent condition.
295	Jerry McKellar (b. 1944) <i>The Boss</i> 24 1/2" x 50" x 24" bronze Inscribed: <i>The Boss, 3/19, McKellar</i> \$4,000-6,000 <i>Provenance: Private Collection, MT.</i>	Excellent condition.
296	Joe Halko (1940-2009) <i>Catch of the Day</i> 40 1/2" x 38" x 18" bronze Inscribed: <i>© Halko, 2/12</i> \$3,000-5,000	Excellent condition.
297	Dino Paravano (b. 1935) 1) <i>Old Rogue</i> 14" x 20" pencil Signed and dated 1975 lower left, titled lower right 2) <i>Kudo Cow</i> 10" x 14" pencil Signed and dated 1974 lower left Titled lower right \$1,500-2,500 <i>Provenance: Private Collection, IL.</i>	Excellent condition.
298	Lindsay Scott (b. 1955) <i>A Quiet Drink</i> 16" x 7" oil on canvas Signed lower left \$1,500-2,500	Black lights clean. Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
299	Grant Hacking (b. 1964) <i>Sable and Ant Hill</i> 18" x 24" oil on canvas Signed lower left Verso: Titled, signed and dated 2006. Inscription to previous owners. \$1,000-1,500	Black lights clean. Excellent condition.
300	Jerry McKellar (b. 1944) <i>Kwottenai Kanye</i> 20" x 16" x 11" bronze Inscribed: J. McKellar, Kwottenai Kanye 9/24 \$2,000-3,000 <i>Provenance: Private Collection, IL.</i>	Excellent condition.
301	Lorenzo Ghiglieri (1931-2020) <i>Rhino</i> 18" x 32" x 12" bronze Inscribed: 65/150 © Lorenzo Ghiglieri \$4,000-6,000 <i>Provenance: Private Collection, IL.</i>	Excellent condition.
302	Grant Hacking (b. 1964) <i>Tiger</i> 12" x 19" oil on canvas Signed lower right \$2,000-3,000 <i>Provenance: Private Collection, IL.</i>	Black lights clean. Excellent condition.
303	Adam Smith (b. 1984) <i>Rhino</i> 8" x 10" acrylic on board Signed and dated '15 lower left \$800-1,200 <i>Provenance: Private Collection, IL.</i>	Black lights clean. Excellent condition.
304	Gary Swanson (1941-2010) <i>African Lions</i> 24" x 48" oil on board Signed lower right \$3,000-5,000 <i>Provenance: Private Collection, Choteau, MT.</i>	Black lights clean. Excellent condition.
305	Gary Swanson (1941-2010) <i>Elephants</i> 24" x 48" oil on canvas Signed and dated '74 lower right \$3,000-5,000 <i>Provenance: Private Collection, Choteau, MT.</i>	Black lights clean. Excellent condition.
306	Adam Smith (b. 1984) <i>Crocodile</i> 7" x 14" oil on board Signed and dated '15 lower right \$800-1,200 <i>Provenance: Private Collection, IL.</i>	Black lights clean. Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
307	Terry Frost (1946-2019) <i>Herdsmen</i> 18" x 24" oil on canvas Signed lower right \$1,000-2,000	Black light clean. Two areas of chipping paint in lower right area of painting.
308	Blanche Dougan Cole (1869-1961) <i>Eliseo - Governor of Tesuque, N.M.</i> 22" x 18" oil on canvas Signed and dated 1900 lower right Verso: Titled. \$1,500-2,500	Black light shows a handful of areas of older and newer restoration. Craquelure visible throughout. Could use professional cleaning.
309	Peter Van Dusen (b. 1929) <i>Touchy Situation</i> 24" x 36" oil on canvas Signed lower right \$2,000-3,000	Black lights clean. Excellent condition.
310	Jim Daly (b. 1940) <i>Takin' A Breather</i> 24" x 30" oil on canvas Signed lower right Verso: Titled, signed and dated 1974. \$2,000-3,000 <i>Provenance: Private Collection, MN.</i>	Black lights clean. Excellent condition.
311	Robert William Wood (1889-1979) <i>Sunset, Laguna Beach, California</i> 16" x 20" oil on canvas Signed lower left Verso: Titled. \$2,000-3,000 <i>Provenance: Texas Art Gallery, Inc., Dallas, TX, 1998; Present owner, Private Collection, CA.</i>	Black lights clean. Excellent condition.
312	Don Crowley (1926-2019) <i>The Invocation</i> 30" x 40" oil on canvas Signed lower right Verso: Titled and signed. \$6,000-8,000	Black lights clean. Excellent condition.
313	Tom Darro (1946-2023) <i>Sunset Chores</i> 36" x 24" oil on canvas Signed lower left \$3,000-5,000	Black lights clean. Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
314	W. Steve Seltzer (b. 1945) <i>Two works:</i> 1) <i>Indian Head 1</i> 2) <i>Indian Head 2</i> Each 8" x 6" gouache Each signed lower left \$1,000-1,500 <i>Provenance: Big Sky Collection, Larry and LeAnne Peterson, Sisters OR.</i>	Excellent condition.
315	James Poulson (b. 1955) <i>Fall Sunset</i> 13" x 20" oil on canvas Signed lower left \$800-1,200	Black lights clean. Excellent condition.
316	Harley Brown (b. 1939) <i>"Powderface" Stony</i> 24" x 19" pastel Signed and titled lower right \$2,000-3,000 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Excellent condition.
317	Gene Diodato (1935-2013) <i>Mt. Ouray & Mt. Chipeta</i> 10 1/2" x 14 1/2" oil on paper under glass Signed and dated '87 lower right \$800-1,200 <i>Provenance: Biography of artist.</i>	Excellent overall.
318	Gene Diodato (1935-2013) <i>Mt. Shavano, Jones Peak, Mt. White & Mt. Antero</i> 9 1/2" x 13 1/2" oil on paper under glass Signed and dated 10/16/88 lower right \$800-1,200	Excellent overall.
319	Gene Diodato (1935-2013) <i>The Angel of Shavano</i> 12" x 16" oil on paper under glass Signed and dated 1/1/93 lower right \$800-1,200	Excellent overall.
320	Mark Swanson (b. 1958) <i>The Chase</i> 30" x 20" oil on canvas Signed lower left Verso: Titled, signed and dated 1993. Old Altermann Gallery sticker. \$2,000-3,000	Black lights clean. Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
321	Hank Lawshe (1935-1993) <i>Jeremiah Johnson</i> 16" x 12" oil on board Signed and dated 1971 lower right Verso: Coeur d'Alene Galleries sticker. Biography of Jeremiah Johnson. \$1,200-1,800 <i>Provenance: Private Collection, MN.</i>	Black lights clean. Excellent condition.
322	David Mann (b. 1948) <i>White Bone & Spirit Paint</i> 24" x 18" oil on canvas Signed lower right Verso: Old Altermann Gallery sticker. \$2,000-3,000 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Black lights clean. Excellent condition.
323	Kim Mackey (b. 1953) <i>Mosquero Trail, George Koble and Jimmie Adams, 1929</i> 16" x 20" oil on canvas Signed lower left Verso: Titled and signed. \$2,000-4,000	Black lights clean. Excellent condition.
324	William Alther (b. 1959) <i>Puma Poise</i> 12" x 12" oil on board Signed lower right Verso: Legacy Gallery tag. \$1,000-1,500	Black lights clean. Excellent condition.
325	Donna Howell-Sickles (b. 1949) <i>Partners in Crime</i> 22" x 15" mixed media Signed and dated '91 lower left \$1,500-2,500 <i>Provenance: Private Collection, MN.</i>	Excellent condition.
326	Donna Howell-Sickles (b. 1949) <i>Patiently Waiting</i> 12" x 12" acrylic on canvas Signed and dated '99 lower right Verso: Old Russell Auction sticker. \$800-1,200 <i>Provenance: Private Collection, MN.</i>	Excellent condition.
327	Donna Howell-Sickles (b. 1949) <i>Among Friends</i> 21" x 14" mixed media Signed lower left \$1,500-2,500 <i>Provenance: Private Collection, MN.</i>	Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
328	Amy Ringholz (b. 1978) <i>A Dramatic Entrance</i> 36" x 36" oil on canvas Signed lower left Verso: Titled, signed and inscribed. \$5,000-7,000	Black lights clean. Excellent condition.
329	Vicky Russell (b. 1948) <i>Mountain Sunrise</i> 23" x 47" pastel Signed lower right \$3,000-4,000	Excellent condition.
330	Francois Koch (b. 1944) <i>Valley in the Fall</i> 30" x 48" oil on canvas Signed lower right \$3,000-4,000	Black lights clean. Back of painting and frame is discolored - does not affect front.
331	Ernest Berke (1921-2010) <i>Arrived</i> 22" x 32" oil on canvas Signed and dated 1962 lower left \$800-1,200 <i>Provenance: Private Collection, TX.</i>	Black lights clean. Excellent condition.
332	Ned Jacob (b. 1938) Two drawings: 1) <i>Iowa Chief</i> 23" x 13" charcoal Signed middle right 2) <i>Cowboy with Rope</i> 23" x 11 1/2" Signed lower left \$1,500-2,500 <i>Provenance: Private Collection Dr. Jim and Pauline Harken, Spokane, WA.</i>	Excellent condition.
333	Bill Owen (1942-2013) <i>His Way of Life</i> 22 1/2" x 17" pencil Signed and dated 1993 lower right Verso: Gilcrease Museum Sticker. \$1,000-1,500 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
334	Barbara F. East (b. 1950) <i>Five ink drawings:</i> 1) Cowboys 2) Horse 3) Bucked 4) Kid's Pony 5) Horse Head Each 2 1/4" x 1 1/2" ink Each signed and dated 1970 lower right \$800-1,200 <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i>	Excellent condition.
335	Robert "Shoofly" Shufelt (b. 1935) <i>Ladies and Gentlemen</i> 13" x 20" graphite Signed right, titled lower center, A/P lower left \$1,500-2,500 <i>Provenance: March in Montana 2017; Private Collection, CO.</i>	Excellent condition.
336	Edward Borein (1872-1945) <i>On Horseback</i> 8 1/4" x 9 3/4" ink Unsigned \$1,000-1,500	Excellent condition.
337	Michael Gibbons (b. 1943) <i>Sunrise at Seal Rock</i> 12" x 16" oil on board Signed lower left Verso: Old C.M. Russell auction sticker, 1997 & Red Lion sticker. \$1,000-1,500 <i>Provenance: Charles M. Russell Benefit Auction, 1997, Present owner, Private Collection, CA.</i>	Black lights clean. Excellent condition.
338	Matt Smith (b. 1960) <i>Bulldog Saguaro</i> 24" x 18" oil on linen Signed lower left Verso: Trailside Gallery sticker. Titled, signed and dated 1995. \$2,500-3,500 <i>Provenance: Private Collection, TX.</i>	Black lights clean. Excellent condition.
339	Valeriy Kagounkin (20th/21st C.) <i>Trail to the Yellowstone River, Headwater, WY</i> 16" x 24" oil on panel Signed lower right Verso: Titled and signed. \$2,000-3,000	Black lights clean. Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
340	Leon Parson (b. 1951) <i>Shiras Moose in Grand Teton Park</i> 22" x 28" oil on canvas Signed lower left \$1,000-1,500 <i>Provenance: Private Collection, Choteau, MT.</i>	Black lights clean. Excellent condition.
341	Stan Davis (b. 1942) <i>Indian with Horse</i> 24" x 20" oil on canvas Signed lower right Verso: Signed and dated 1986. \$2,000-3,000 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Black lights clean. Excellent condition.
342	Mark Swanson (b. 1958) <i>Saddling</i> 16" x 20" oil on canvas Signed lower right Verso: Titled, signed and dated 1994. \$1,500-2,500	Black lights clean. Excellent condition.
343	Hayden Lambson (b. 1948) <i>Dall Sheep Rams</i> 22" x 28" oil on canvas Signed and dated '80 lower right \$1,000-1,500 <i>Provenance: Private Collection, Choteau, MT.</i>	Black lights clean. Excellent condition.
344	Gary Kapp (b. 1942) <i>Red Bluffs</i> 14 1/2" x 21" oil on board Signed lower left \$800-1,200 <i>Provenance: Private Collection, Billings, MT.</i>	Black lights clean. Excellent condition.
345	Navajo Rug 11'2" x 6'4" very large Klagetoh area weaving featuring three large concentric stepped and hooked diamonds and Greek fret border. Woven from all Native, handspun and hand-dyed Churro sheep wools on a wool warp. Circa 1930. \$6,000-8,000	A/B sides- one side appears yellowed showing brownish/tan yarn while the reverse shows gray. All tassels intact. Overall fine condition.
346	Navajo Rug 8'8" x 4'5" beautiful Ganado area weaving with a meandering checkered border and a bold expanding storm design field layout. Woven from all Native handspun and hand-dyed long staple Churro cross sheep wools on a wool warp. Circa 1930. \$3,000-5,000	No a/b sides. Excellent condition overall.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
347	Navajo Rug 5'1" x 3'7" Teec Nos Pos with classic intricate design elements throughout. Features unusual pink color along with a bright blue, orange, and peach colored yarns. Circa 1960. \$1,000-2,000	A/b sides - one side is faded. Two areas of a dark brown stain near one corner and another small spot on same side. Otherwise excellent condition.
348	Navajo Rug 6'9" x 3'10" Crystal area weaving with hooked diamonds and crosses on a variegated field with a finely serrated sawtooth border. Woven from all hand-carded, handspun and hand-dyed Native, smooth, long staple Churro sheep wool on a wool warp. Circa 1915. \$1,500-2,500	A/b sides - one side is faded. Two tassels appear to be newer yarn. Penny-sized stain near one end, isolated to one side. Overall great condition.
349	Navajo Rug 9'9" x 5' J.B. Crystal Trading Post weaving from the design Plate II of Moore's 1903 Catalog. Woven from all Native, silky-smooth, long staple Churro sheep wools. Hand-carded, handspun on a Churro wool warp. Circa 1905. \$5,000-7,000	No a/b sides. All corner tassels intact. Slight bleed visible throughout, red to ivory. Overall fine condition.
350	Navajo Rug 7'3" x 4'5" Crystal area weaving with a double hooked diamond design on a stunning grey field. A bold, chisel tooth border encircles the entire weaving. Woven from all Native handspun and hand-dyed long staple Churro cross sheep wools on a wool warp. Circa 1920. \$3,000-5,000	No a/b sides. One small brown stain visible, isolated to one side. Great condition overall.
351	Charles M. Russell (1864-1926) <i>Goat</i> 3 3/4" x 3 3/4" x 2" bronze Inscribed: CMR. Sticker on bottom has date of 1963. \$2,000-3,000	Excellent condition.
352	Charles M. Russell (1864-1926) <i>Wild Boar</i> 3 3/4" x 3" x 3" bronze Inscribed: C.M. Russell 1913, Rodriguez Art Bronze. 4 © 1950, H. E. Britzman. \$2,000-3,000	Excellent condition.
353	Charles M. Russell (1864-1926) <i>Forest Mother</i> 5" x 7" x 3" bronze Inscribed: C.M. Russell, Rodriguez Art Bronze. 4 © H. E. Britzman. \$3,000-5,000	Excellent condition.
354	Charles M. Russell (1864-1926) <i>Pig</i> 3" x 5" x 3" bronze Inscribed: C.M. Russell 1886, Rodriguez Art Bronze. Helena, Montana. 4 © 1950, H. E. Britzman. \$2,000-3,000	Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
355	Charles M. Russell (1864-1926) <i>Texas Steer</i> 4" x 6" x 3 1/4" bronze Inscribed: CMR \$2,000-3,000	Excellent condition.
356	Charles M. Russell (1864-1926) 1) <i>Mountain Chief</i> 5 3/4" diameter bronze Inscribed: 30/30, RBW Inc, NY, CMR 2) <i>Longhorn Steer</i> 4 1/2" x 6 1/2" x 4 1/2" bronze wall mount Inscribed: © WCW, 27/50, 1975 Powell Foundry \$1,000-1,500 <i>Provenance: March in Montana Auction 2010; Present owner, Private Collection, CA.</i>	Excellent condition.
357	Charles M. Russell (1864-1926) 1926 Christmas Card Print 7" x 11" hand colored print \$2,000-3,000 <i>Provenance: Big Sky Collection, Larry and LeAnne Peterson, Sisters OR.</i>	Fine condition.
358	Charles M. Russell (1864-1926) <i>Teepee</i> 18 1/2" x 14" x 12" painted leather \$4,000-6,000 <i>Provenance: The artist; Mr. & Mrs. H.E. Vaught, Belton, MT; Present owner by decent. Original photographs of the H.E. Vaught homestead in Belton, MT will accompany the lot.</i>	Fine condition.
359	William Whitaker, Jr. (1943-2018) <i>Shoshone Woman</i> 15" x 11" oil on board Signed and dated 1977 lower right \$800-1,200	Black lights clean. Excellent condition.
360	Frederick Albert Olds (1916-2005) <i>Indian Brave</i> 24" x 20" oil on canvas Signed and dated '71 lower left Verso: Newspaper clip featuring photo of Frederick Olds. \$1,000-1,500	Black light reveals one pea-sized area of restoration in lower left corner, does not affect signature. Craquelure visible throughout.
361	Tom Manzanares (b. 1962) <i>Camp Robber Jay</i> 11" x 14" oil on canvas Signed and dated '85 lower right \$800-1,200 <i>Provenance: Private Collection, IL.</i>	Black lights clean. Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
362	<p>Byron Wolfe (1904-1973) <i>When Panning Gold is Worth the Risk</i> 9" x 13 3/4" watercolor with 2" x 4" mini sketch in lower right corner from the sketch book of Byron Wolfe Signed and dated 1972 lower left CA, titled lower center \$1,000-1,500 <i>Provenance: Private Collection Dr. Jim and Pauline Harken, Spokane, WA.</i></p>	Excellent condition.
363	<p>Gene Zesche (b. 1932) <i>Country Gone to Town</i> 15" x 15" x 4 1/2" woodcarving Inscribed: <i>Country Gone to Town, "Z"</i> \$1,000-2,000</p>	Excellent condition.
364	<p>Fred Oldfield (1819-2017) <i>Two oils:</i> 1) <i>On the Hunt</i> 10" x 8" oil on canvas Signed and dated '09 lower right 2) <i>The Professionals</i> 16" x 20" oil on canvas Signed and dated 1974 lower left \$1,500-2,500 <i>Provenance: Private Collection Dr. Jim and Pauline Harken, Spokane, WA.</i></p>	Black lights clean. Excellent condition.
365	<p>Fred Oldfield (1819-2017) <i>The Goat Hunters</i> 24" x 30" oil on canvas Signed and dated '09 lower left \$1,500-2,500 <i>Provenance: Private Collection Dr. Jim and Pauline Harken, Spokane, WA.</i></p>	Black lights clean. Excellent condition.
366	<p>Clyde Aspevig (b. 1951) <i>Winter on the Farm</i> 12" x 16" oil on canvas Signed lower left \$1,500-2,500</p>	Black lights clean. Excellent condition.
367	<p>Jim Daly (b. 1940) <i>My Truck</i> 24" x 18" oil on canvas Signed lower left Verso: Signed with artist fingerprint. \$2,000-3,000 <i>Provenance: Private Collection, MN.</i></p>	Black lights clean. Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
368	Jim Daly (b. 1940) <i>My Kitten</i> 24" x 18" oil on canvas Signed lower right Verso: Signed with artist fingerprint. \$2,000-3,000 <i>Provenance: Private Collection, MN.</i>	Black lights clean. Excellent condition.
369	Albert H. Schmidt (1885-1957) <i>Burro</i> 9 3/4" x 3 3/4" mixed media Signed lower right Verso: Gerald Peters Gallery Sticker. \$700-900	Excellent condition.
370	Arlene Hooker Fay (1937-2001) <i>Portrait of a Girl</i> 10" x 8" oil on canvas Signed lower right Verso: Coeur d'Alene Galleries sticker. \$600-900	Black lights clean. Excellent condition.
371	Jane Hunt (b. 1970) <i>Towards Walden</i> 9" x 12" oil on board Signed lower left Verso: Titled and signed. \$800-1,200	Black lights clean. Excellent condition.
372	R.E. Pierce (b. 1948) <i>Two oils:</i> 1) <i>Evening Quiet</i> 12" x 9" oil on board Signed lower left 2) <i>In the Creek</i> 16" x 12" oil on board Signed lower left \$1,500-2,500 <i>Provenance: Private Collection, Utah.</i>	Black lights clean. Excellent condition.
373	Hamilton Hamilton (1847-1928) <i>Autumn at the Creek</i> 30" x 18" oil on canvas Signed and dated 1875 lower right \$1,000-1,500	Black lights clean. Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
374	<p>1) Bob Barlow (1934-2022) <i>Summer Camp</i> 12" x 16" oil on canvas Signed lower left</p> <p>2) Don Perceval (1908-1979) <i>Navajo Riders</i> 16" x 20" oil on canvas Verso: Signed and titled. Letter of Authenticity from Paul Bingham, Foundation for the Arts. \$1,500-2,500 <i>Provenance: Private Collection, Utah.</i></p>	Black lights clean. Excellent condition.
375	<p>Dan Mieduch (b. 1947) <i>Vaquero</i> 9" x 12" oil on board Signed and dated 2008 lower left \$1,000-1,500 <i>Provenance: Private Collection, TX.</i></p>	Black lights clean. Excellent condition.
376	<p>Clarence Ellsworth (1885-1961) <i>Indian on Horseback</i> 12" x 16" oil on canvas Signed and dated 1960 lower right \$1,000-1,500</p>	Black lights clean. Stretcher bar mark visible.
377	<p>John Austin Hanna (1903-1994) <i>Morning on Hayden Ranch</i> 15" x 30" oil on canvas Signed lower right Verso: Titled and signed. \$2,000-3,000 <i>Provenance: Private Collection, TX.</i></p>	Black lights clean. Excellent condition.
378	<p>Frank H. Shapleigh (1842-1906) <i>On Elis River</i> 14" x 24" oil on canvas Signed lower right Verso: Titled, signed. \$3,000-5,000</p>	Some craquelure visible throughout.
379	<p>Charles Fulcher (b. 1959) <i>Time to Rest</i> 40" x 30" oil on canvas Signed lower right \$2,000-3,000 <i>Provenance: Private Collection, Bozeman, MT.</i></p>	Black lights clean. Excellent condition.
380	<p>Sandy Ingersoll (1908-1989) <i>Sunset Reprieve</i> 22" x 36" oil on canvas Signed lower right \$1,500-2,500</p>	Black lights clean. Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
381	Stan Davis (b. 1942) <i>Old Time Ways</i> 24" x 24" oil on canvas Signed lower left \$1,500-2,500	Black lights clean. Excellent condition.
382	Harley Brown (b. 1939) <i>Small Eyes Blood</i> 22" x 18" pastel Signed and titled lower right \$1,500-2,500	Excellent condition.
383	John W. Scott (1907-1987) <i>Two pencil drawings:</i> 1) <i>Grouse Hunt</i> 10 1/2" x 13 1/2" Signed lower left Verso: Altermann Galleries sticker. 2) <i>A Hunter & a Covey of Quail</i> 12" x 16" Signed middle right Verso: Altermann Galleries sticker. \$1,000-1,500 <i>Provenance: Private Collection, TX.</i>	Excellent condition.
384	Edward Borein (1872-1945) <i>Cinch Rider</i> 9 3/4" x 8" etching Original pencil signature lower right Verso: Old Fenn Galleries sticker, Certificate of Authenticity from Nedra Matteucci Galleries. \$1,000-1,500 <i>Provenance: March in Montana 2017; Private Collection, CO.</i>	Excellent condition.
385	Nancy McLaughlin (1932-1985) <i>Trapper Spring</i> 16" x 20" oil on canvas Signed lower right, AARA Verso: Titled. \$800-1,200 <i>Provenance: Private Collection Dr. Jim and Pauline Harken, Spokane, WA.</i>	Black lights clean. Excellent condition.
386	Sheryl Bodily (1936-2024) <i>Afternoon Stroll</i> 20" x 30" oil on canvas Signed and dated '65 lower right \$1,500-2,500	Black lights clean. Excellent condition.
387	Bettina Steinke (1913-1999) <i>The Pink Hat</i> 20" x 16" oil on canvas Signed lower left \$2,000-3,000	Black lights clean. Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
388	Valoy Eaton (b. 1938) <i>Two watercolors:</i> 1) <i>Morning Chores</i> Signed and dated '77 lower right, NAWA 2) <i>The White Horse</i> Signed and dated 1975 lower right Verso: Titled, signed and dated 1979. Each 14" x 20" \$1,500-2,500	Excellent condition.
389	Jie Wei Zhou (b. 1962) <i>Grizzly (After Rungius)</i> 24" x 30" oil on canvas Signed lower right \$1,000-1,500 <i>Provenance: Private Collection, IL.</i>	Black lights clean. Excellent condition.
390	William "Bill" Gollings (1878-1932) <i>The Whiteman's Eyes</i> 11" x 8 1/2" etching Original pencil signature lower right, titled lower left, dated 1930 in etching \$2,500-3,500 <i>Provenance: Private Collection, IL.</i> <i>Book titled Gollings, More of the Story by William T. Ward and Gary L. Temple to accompany the lot.</i>	Excellent condition overall. Frame is obscuring part of the title and original signature.
391	William "Bill" Gollings (1878-1932) <i>A Go Getter</i> 15" x 10 1/4" etching Original pencil signature lower right, titled lower left \$2,000-3,000 <i>Provenance: Book titled Gollings, More of the Story by William T. Ward and Gary L. Temple to accompany the lot.</i>	Excellent condition.
392	William "Bill" Gollings (1878-1932) <i>The Whiteman's Eyes</i> 11" x 8 1/2" etching Original pencil signature lower right, titled lower left, dated 1930 in etching \$2,000-3,000 <i>Provenance: Book titled Gollings, More of the Story by William T. Ward and Gary L. Temple to accompany the lot.</i>	Excellent condition.
393	William "Bill" Gollings (1878-1932) <i>A Winter Camp</i> 7" x 10" etching Signed and dated 1927 lower right Verso: Inscribed "A Winter Camp, Personal Collection W.T. Ward." \$2,500-3,500 <i>Provenance: Private Collection, IL.</i> <i>Book titled Gollings, More of the Story by William T. Ward and Gary L. Temple to accompany the lot.</i>	Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
394	William "Bill" Gollings (1878-1932) <i>Saddling</i> 6" x 7 1/2" etching Original pencil signature lower right, titled lower left \$1,500-2,500 <i>Provenance: Book titled Gollings, More of the Story by William T. Ward and Gary L. Temple to accompany the lot.</i>	Excellent condition.
395	William "Bill" Gollings (1878-1932) <i>Wild Ride</i> 11" x 7 3/4" etching Original signature lower right, titled lower left \$2,000-3,000 <i>Provenance: Book titled Gollings, More of the Story by William T. Ward and Gary L. Temple to accompany the lot.</i>	Excellent condition.
396	William "Bill" Gollings (1878-1932) <i>A Rough Voyage</i> 13" x 9 3/4" etching Original pencil signature and dated '29 lower right, titled lower left \$2,000-3,000 <i>Provenance: Book titled Gollings, More of the Story by William T. Ward and Gary L. Temple to accompany the lot.</i>	Excellent condition.
397	William "Bill" Gollings (1878-1932) <i>Bulldogging</i> 10 1/2" x 8 1/2" etching Original pencil signature lower right, titled lower left. Signed and dated 1930 in etching. \$2,000-3,000 <i>Provenance: Book titled Gollings, More of the Story by William T. Ward and Gary L. Temple to accompany the lot.</i>	Excellent condition.
398	William "Bill" Gollings (1878-1932) <i>Mare and Colt</i> 6" x 4 1/2" etching Original pencil signature lower right, titled lower left \$1,000-2,000 <i>Provenance: Book titled Gollings, More of the Story by William T. Ward and Gary L. Temple to accompany the lot.</i>	Excellent condition.
399	Birger Sandzen (1871-1954) <i>Sunset</i> 9 1/2" x 12 3/4" linoleum cut Signed lower left, titled lower right \$800-1,000	Excellent condition.
400	Birger Sandzen (1871-1954) <i>Old Windmill</i> 14 1/2" x 17 1/2" lithograph, 1924 Signed lower left, titled lower right \$1,200-1,800	Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
401	Birger Sandzen (1871-1954) <i>Old Cottonwood Trees</i> 12 1/2" x 18 1/2" lithograph, 1917 Signed lower left, titled lower right, "S.L. #75" lower center \$1,200-1,800	Excellent condition.
402	Gustave Baumann (1881-1971) <i>A Quiet Corner, Santa Fe, NM</i> 8 3/4" x 9 1/2" woodcut print, 54/125 Signed and numbered lower right, titled lower left Verso: Certificate of Authenticity by Gustave Baumann. \$4,000-6,000 <i>Provenance: Private Collection, CA.</i>	Excellent condition.
403	Gustave Baumann (1881-1971) <i>Road to Town</i> 10 1/4" x 11 1/2" woodcut print, 31/125 Signed lower right, titled lower left, inscribed and dated 1942 lower center \$5,000-7,000 <i>Provenance: Texas Art Gallery, Inc., Dallas, TX 2004; Present owner, Private Collection, CA.</i>	Excellent condition.
404	William "Bill" Gollings (1878-1932) <i>Sentinels</i> 9 1/2" x 11 1/2" etching Original pencil signature lower right, titled lower left. Signed and dated 1930 in etching. \$1,500-2,500 <i>Provenance: Book titled Gollings, More of the Story by William T. Ward and Gary L. Temple to accompany the lot.</i>	Excellent condition.
405	Edward Borein (1872-1945) <i>Trail Herd, No. 2</i> 7" x 12 1/2" etching Original pencil signature lower right Item #101 in "The Etchings of Edward Borein" by John Galvin \$1,500-2,500 <i>Provenance: Letter of Authenticity by Harold G. Davidson. Includes additoinal unsigned etching. Direct from artist by the aunt of Robert Scanlon of Portland, OR; by descent to Robert Scanlon; Drummond Gallery, CDA, ID; present owner.</i>	Excellent condition.
406	Abigail Gutting (b. 1984) <i>So, You Think You're Good?</i> 36" x 42 1/2" oil on linen Signed lower right \$10,000-15,000	Black lights clean. Excellent condition.
407	Paul Dykman (b. 1953) <i>Sunrise Shadows</i> 24" x 36" oil on board Signed lower right \$5,500-7,000	Black lights clean. Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
408	Don Oelze (b. 1965) <i>From the Bluff They Watch</i> 36" x 40" oil on canvas Signed lower left \$15,000-25,000	Black lights clean. Excellent condition.
409	Rachel Brownlee (b. 1993) <i>Vigil</i> 36" x 24" charcoal on panel Signed lower right Verso: Artist sticker - "This saddle belonged to George Shadbolt, owner of the Churn Ranch south of Merriman, NE. \$12,000-15,000	Excellent condition.
410	Ty Barhaug (b. 1963) <i>Without A Breeze</i> 30" x 11" oil on board Signed lower right Verso: Titled and signed. \$4,000-6,000	Black lights clean. Excellent condition.
411	Jessica L. Bryant (b. 1977) <i>Reynolds Creek Valley in Glacier National Park</i> 16 3/4" x 29 1/4" watercolor Signed lower right \$6,000-8,000	Excellent condition.
412	Tobias Sauer (b. 1981) <i>Wild Hearts</i> 24" x 48" oil on board Signed lower left Verso: Titled and signed. \$8,000-12,000	Black lights clean. Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
413	<p>Joe Kronenberg (b. 1968) <i>Hands</i> 36" x 48" oil on board Signed lower right \$15,000-25,000</p> <p>In my painting titled "Hands," I invite viewers into a moment fraught with tension and layered narratives. As an artist, my goal was to introduce multiple stories within a single canvas, each distinct yet united by the common theme of hands. Set against the backdrop of a fog-laden, muddy street in a late 19th-century Old West town, four men on horseback find themselves in a standoff, their expressions a complex blend of resolve, uncertainty, and palpable tension as they demand the opposing side to show their "hands" and lay down their weapons.</p> <p>In the center window, men are engaged in "hands" of cards, blissfully unaware of the volatile situation unfolding just outside their view. To the right, a man nervously seeks a woman's "hand" in marriage, symbolizing love amidst the chaos.</p> <p>Behind this scene, a woman tenderly grasps the "hand" of a young child, leading them unknowingly toward what may become a perilous confrontation.</p> <p>It is my hope that viewers will ponder how each separate narrative might conclude, allowing them to finish the story in their own unique way. - Joe Kronenberg</p>	Black lights clean. Excellent condition.
414	<p>Randy Van Beek (b. 1958) <i>On the River</i> 36" x 36" oil on canvas Signed lower right \$10,000-15,000</p>	Black lights clean. Excellent condition.
415	<p>Ken Yarus (b. 1989) <i>A Call from Above</i> 30" x 20" oil on panel Signed lower right \$4,000-6,000</p>	Black lights clean. Excellent condition.
416	<p>Colt Idol (b. 1992) <i>Rush Hour</i> 30" x 24" oil on canvas Signed lower left Verso: Titled, signed and dated 2024. \$4,000-6,000</p>	Black lights clean. Excellent condition.
417	<p>Colt Idol (b. 1992) <i>Lost in a Haze</i> 40" x 30" oil on canvas Signed lower left Verso: Titled, signed and dated 2024. \$5,000-7,000</p>	Black lights clean. Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
418	Brooke Wetzel (b. 1984) <i>Fire and Faith</i> 40" x 30" oil on canvas Signed lower left Verso: Titled and signed. \$7,000-10,000	Black lights clean. Excellent condition.
419	John Pepion (b. 1983) <i>A Gift from the Sun</i> 17 1/2" x 33" ink on antique map Signed and dated 2023 lower right \$5,000-7,000	Excellent condition.
420	Mark Susinno (b. 1957) <i>Releasing a Bull Trout</i> 16" x 20" oil on linen panel Signed and dated 2024 lower right \$4,000-6,000	Black lights clean. Excellent condition.
421	Kira Fercho (20th C.) <i>CowDOGS</i> 63" x 27" oil on canvas Signed lower left \$6,000-9,000	Black lights clean. Excellent condition.
422	CM Chip Jones (b. 1961) <i>Tapaderos at Twilight</i> 41" x 25" splash bronze in a black walnut frame with steel inlay and cast filigree Inscribed: C.M. Jones, 3/9 lower right \$7,000-10,000 <i>Provenance: Based on a sketch by Charles M. Russell in a thank you note to a man he had purchased tapaderos from.</i>	Excellent condition.
423	Luke Frazier (b. 1970) <i>Curious Fox</i> 14" x 20" oil on canvas Signed and dated '22 lower right \$7,000-9,000	Black lights clean. Excellent condition.
424	John Hampton (1918-2000) <i>Stay With Him!</i> 9" x 7" watercolor Signed lower left, CA, dated 1981 lower right Verso: Titled and signed. \$800-1,200 <i>Provenance: Private Collection, MT.</i>	Excellent condition.
425	W.H.D. Koerner (1878-1938) <i>Idea for Saturday Evening Post Cover</i> 8 1/2" x 6 1/2" mixed media Signed lower right Verso: W.H.D. Koerner sticker with title. \$5,000-7,000 <i>Provenance: Private Collection, MT.</i>	Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
426	Joe de Yong (1894-1975) <i>Three-Quartering</i> 12" x 9" gouache Signed lower right Verso: Titled. \$800-1,200 <i>Provenance: Private Collection, MT.</i>	Excellent condition.
427	Edward Borein (1872-1945) <i>Bucking Horse</i> 8" x 6 1/2" pen and ink Unsigned Verso: Harold G. Davidson appraisal dated 1995. \$600-800 <i>Provenance: Private Collection, MT.</i>	Paper shows creasing.
428	Olaf C. Seltzer (1877-1957) <i>Bucking Horse</i> 12" x 10 3/4" watercolor Signed lower left \$10,000-15,000 <i>Provenance: Private Collection, MT.</i>	Excellent condition.
429	Will James (1892-1942) <i>Something Crooked</i> 9 1/2" x 7 1/2" pen and ink Signed lower left, titled lower right \$2,000-3,000 <i>Provenance: Private Collection, MT.</i>	Shows some foxing or staining in right corner and on horses hoof. Some creasing visible to paper.
430	Ace Powell (1912-1978) <i>Bucking Bronc</i> 16" x 14" oil on canvas Signed lower right Verso: WCCFA sticker, Western Center for the Conservation of Fine arts. \$2,000-3,000 <i>Provenance: Private Collection, MT.</i>	Craquelure visible throughout. Black light reveals inpainting throughout sky. Less than 30%.
431	Marjorie Reed (1915-1996) <i>Bronc Buster</i> 9" x 12" oil on board Signed lower left Verso: Titled and signed. Altermann Galleries sticker \$1,000-1,500 <i>Provenance: Private Collection, MT.</i>	Black lights clean. Excellent condition.
432	Joe Beeler (1931-2006) <i>Rough Ride</i> 12 1/2" x 10" watercolor Signed lower right, CA \$1,000-1,500 <i>Provenance: Private Collection, MT.</i>	Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
433	William Standing (1904-1951) <i>Practice Arena</i> 9 1/4" x 12" pencil Signed lower right \$800-1,200 <i>Provenance: Private Collection, MT.</i>	Excellent condition.
434	Charles Winfield Miller (1922-1995) <i>Alerted</i> 16" x 20" oil on canvas Signed and dated '82 lower right \$2,000-3,000	Black lights clean. Excellent condition.
435	Joseph Henry Sharp (1859-1953) <i>Mountain River Bridge</i> 7" x 10 3/4" watercolor Signed lower left \$4,000-6,000	Excellent condition.
436	W. Steve Seltzer (b. 1945) <i>Camp on the Missouri</i> 23 1/2" x 35 1/2" oil on canvas Signed lower right \$3,000-5,000 <i>Provenance: Private Collection, MT.</i>	Black lights clean. Excellent condition
437	L.A. Huffman (1854-1931) Three photographs and cabinet card: <i>Spotted Eagle's Hostile Village</i> <i>Scorched Lightning</i> <i>Spotted Eagle</i> <i>Crow Scout</i> Largest is 6 1/4" x 4 1/4" \$3,000-5,000 <i>Provenance: Big Sky Collection, Larry and LeAnne Peterson, Sisters OR.</i>	Fine condition.
438	L.A. Huffman (1854-1931) Two works: 1) <i>Hell Creek Badlands, Miles City, MT</i> 8" x 10" hand colored collotype Signed lower right, '05 2) <i>Saddling the Wild Horse & Nighthawk in His Nest</i> 10" x 8" collotype & 6" x 8" photograph Signed lower right, Signed lower left \$2,000-3,000 <i>Provenance: Big Sky Collection, Larry and LeAnne Peterson, Sisters OR.</i>	Fine condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
439	<p>L.A. Huffman (1854-1931) <i>Two works:</i> 1) <i>Cheyenne Chief Two Moon's Teepee - Lame Deer Agency, Montana</i> 10" x 8" hand colored collotype 2) <i>Cheyenne Chief Two Moon on Custer's Hill, 25th Anniversary of battle</i> 8" x 10" hand colored collotype Signed lower right \$1,500-2,500 <i>Provenance: Big Sky Collection, Larry and LeAnne Peterson, Sisters OR.</i></p>	Fine condition.
440	<p>L.A. Huffman (1854-1931) <i>Two works:</i> 1) <i>Sunrise on Old Indian Creek Beef Trail</i> 7" x 12" collotype Signed lower right 2) <i>Buffalo Grazing North Montana Prairies - 1880</i> 9" x 14" hand colored collotype Signed lower right \$1,000-1,500 <i>Provenance: Big Sky Collection, Larry and LeAnne Peterson, Sisters OR.</i></p>	Fine condition.
441	<p>Frank Jay Haynes (1853-1921) <i>Grand Canyon of the Yellowstone</i> 18 1/2" x 45" hand colored photograph Unsigned mammoth print \$5,000-7,500 <i>Provenance: Big Sky Collection, Larry and LeAnne Peterson, Sisters OR.</i></p>	Fine condition.
442	<p>L.A. Huffman (1854-1931) <i>Two works:</i> 1) <i>Roundup on the Big Dry</i> 7" x 20" hand colored collotype Signed lower right 2) <i>XIT Roundup on the Move</i> 7" x 20" hand colored collotype Signed lower right \$1,500-2,500 <i>Provenance: Big Sky Collection, Larry and LeAnne Peterson, Sisters OR.</i></p>	Fine condition.
443	<p>Tomar Jacob Hileman (1882-1945) <i>Two Guns White Calf</i> 10" x 8" photogravure Signed and dated '24 lower right \$1,000-1,500 <i>Provenance: Big Sky Collection, Larry and LeAnne Peterson, Sisters OR.</i></p>	Fine condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
444	<p>Roland Reed (1864-1934) <i>The Land Mark (Piegan), Glacier National Park</i> 7 1/2" x 9 1/4" photograph Signed and dated 1912 lower right \$1,500-2,500 <i>Provenance: Big Sky Collection, Larry and LeAnne Peterson, Sisters OR.</i></p>	Fine condition.
445	<p>Collection of Native Photographs 28 photographs of Natives living on the Rosebud Reservation in South Dakota. Largest is 13" x 9", smallest is 12" x 7". Circa 1920-1940. Lot includes four framed photos, remaining unframed photos in a portfolio, and a copy of the book <u>Photo Album</u> published by Rosebud Educational Society. \$8,000-12,000 <i>Provenance: The photographs in this collection were identified, authenticated and catalogued largely by Dr. Jack W. Marken of South Dakota State University in Brookings, SD, and Julie Kills In Water, Native consultant from Spring Creek, SD. Their work, which encompassed two summers, was funded with assistance from the National Endowment for the Humanities, South Dakota Chapter. The Photo Album Project, as it was called, was completed to commemorate the 90th Anniversary of St. Francis Mission and School established in 1886 on the Rosebud Reserovation at Mission, SD. Originals of many of the photographs are housed at Sinte Gleska University. Nine of the 28 photos in this collection are included in the <u>Photo Album</u> published by Rosebud Educational Society in 1976.</i></p>	Excellent condition.
446	<p>C. Michael Dudash (b. 1952) <i>The Boy Headed West, Fortune Bound</i> 16" x 20" oil on canvas Signed lower right Verso: Titled, signed and dated 9/10/15. \$2,500-3,500 <i>Provenance: Legacy Gallery, Bozeman, MT 2016; Private Collection, CO.</i></p>	Black lights clean. Excellent condition.
447	<p>Harley Brown (b. 1939) <i>Native Girl with Red Shawl</i> 12" x 9" pastel Signed lower right Verso: Old Altermann Gallery sticker. \$2,500-3,500 <i>Provenance: Private Collection, Mountain Center, CA.</i></p>	Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
448	Gary Carter (b. 1939) <i>A Free Man</i> 19" x 30" oil on board Signed lower right Verso: Titled and signed. \$4,000-6,000	Black lights clean. Excellent condition.
449	Jim C. Norton (1953-2023) <i>Crow Scouts</i> 12" x 16" oil on board Signed lower left, CA Verso: Titled and signed. \$3,000-5,000 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Black lights clean. Excellent condition.
450	Gary Carter (b. 1939) <i>The Iron Horse Vision</i> 30" x 20" oil on canvas Signed and dated '75 lower right Verso: Titled, signed and dated 1975. \$1,500-2,500	Black lights clean. Excellent condition.
451	Chad Poppleton (b. 1976) <i>Two oils:</i> 1) <i>Moose</i> 11" x 14" oil on canvas Signed lower right Verso: Titled and dated 2014. 2) <i>Ram</i> 9" x 11" oil on board Signed lower left Verso: Titled and signed. \$3,000-5,000 <i>Provenance: Private Collection, Utah.</i>	Black lights clean. Excellent condition.
452	Tucker Smith (b. 1940) <i>The Pinto</i> 11" x 15 1/4" gouache Signed and dated '79 lower right \$2,500-3,500	Black lights clean. Excellent condition.
453	William Acheff (b. 1947) <i>Navajo Pot Still Life</i> 7" x 5" oil on canvas Signed and dated 1995 lower right \$2,000-3,000	Black lights clean. Excellent condition.
454	William Acheff (b. 1947) <i>Navajo Bag</i> 11" x 8" oil on canvas Signed and dated 1984 lower left Verso: Titled, signed and dated 1984. \$3,000-5,000	Black lights clean. Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
455	Emil Bisttram (1895-1976) <i>The Family</i> 36" x 24" oil on board Signed and dated 1968 lower right Verso: Titled. \$2,000-3,000 <i>Provenance: Private Collection Dr. Jim and Pauline Harken, Spokane, WA.</i>	Black lights clean. Excellent condition.
456	William Acheff (b. 1947) <i>Havasupai Water Jug</i> 7" x 12" oil on canvas Signed and dated 1986 lower left Verso: Titled, signed and dated 1983. "1st Exhibited at Settlers West, 2/86". \$3,000-5,000	Black lights clean. Excellent condition.
457	Gerard Curtis Delano (1890-1972) <i>Back to Back</i> 12" x 16" mixed media on board Signed lower right, cipher Verso: Signed. \$6,000-9,000 <i>Provenance: Fred Thomason, Denver, CO 1960; Present owner by descent.</i>	Excellent condition.
458	Morris Rippel (1930-2009) <i>The Blue Scarf</i> 21" x 15" watercolor Signed lower left \$2,000-3,000	Excellent condition.
459	Oleg Stavrowsky (1927-2020) <i>The Hardliners</i> 46" x 36" oil on linen Signed lower right Verso: Titled and signed. Thomas Nygard Gallery sticker. \$8,000-12,000 <i>Provenance: Private Collection, Bozeman, MT.</i>	Black lights clean. Excellent condition.
460	Oleg Stavrowsky (1927-2020) <i>Staying Close</i> 36" x 48" oil on canvas Signed lower right Verso: Titled and signed. \$4,000-6,000	Black lights clean. Excellent condition.
461	Guy Wiggins (1920-2020) <i>Winter Weather, Madison Square</i> 18" x 24" oil on canvas Signed lower left Verso: Titled and signed. \$6,000-8,000	Black light reveals what appears to be some newer and older areas of restoration/inpainting.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
462	John Fery (1859-1934) <i>Cabin & Deer</i> 12" x 20" oil on canvasboard Signed lower left \$3,000-5,000	Black light reveals one 1" area of inpainting on cabin in upper left quadrant and another 1" spot on right.
463	James E. Stuart (1852-1941) <i>Alaskan Indians</i> 12" x 18" oil on board Signed and dated March 24, 1935 lower left \$1,500-2,500	Black lights clean. Excellent condition.
464	Joseph Henry Sharp (1859-1953) <i>Playing House</i> 13" x 11" oil on board Signed and dated '83 lower right \$2,000-3,000 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Black light reveal one .5" spot above girls head of possible old restoration.
465	Terry Isaac (1958-2019) <i>On the Precipice</i> 26 1/2" x 14 3/4" oil on board Signed and dated '86 lower left \$3,000-5,000 <i>Provenance: Private Collection, IL.</i>	Black lights clean. Excellent condition.
466	Luke Frazier (b. 1970) <i>One In The Mouth Is Worth Two In The River</i> 33" x 38" oil on canvas Signed lower right Verso: Titled and signed. \$8,000-12,000 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Black lights clean. Excellent condition.
467	Colin Alexander (20th C.) <i>Relaxing</i> 18" x 24" oil on canvasboard Signed lower left \$1,500-2,500	Black lights clean. Excellent condition.
468	R. Tom Gilleon (b. 1942) <i>Maison du Buffalo</i> 12" x 12" oil on canvas Signed lower right \$5,000-7,000 <i>Provenance: Private Collection, IL.</i>	Black lights clean. Excellent condition.
469	Ace Powell (1912-1978) <i>Scouting Party</i> 20" x 30" oil on canvas Signed lower left \$6,000-8,000	Black lights clean. Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
470	Ace Powell (1912-1978) <i>Maiden's Chores</i> 16" x 24" oil on canvas Signed lower left \$2,500-3,500	Black lights clean. Excellent condition.
471	Ace Powell (1912-1978) <i>An Hour Too Late</i> 24" x 36" oil on canvas Signed lower left \$4,000-6,000 <i>Provenance: Private Collection Dr. Jim and Pauline Harken, Spokane, WA.</i>	Black lights clean. Excellent condition.
472	Ace Powell (1912-1978) <i>Glacier Park Packers</i> 20" x 36" oil on canvas Signed lower left \$6,000-8,000	Black lights clean. Excellent condition.
473	Ace Powell (1912-1978) <i>Dawn Patrol on the Winter Range</i> 24" x 36" oil on canvas Signed lower left \$4,000-6,000	Black lights clean. Excellent condition.
474	Ace Powell (1912-1978) <i>Homeward Bound</i> 22" x 30" oil on canvas Signed lower left Verso: Titled on stretcher bar. \$3,000-5,000 <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i>	Black lights clean. Excellent condition.
475	Ace Powell (1912-1978) <i>Woman at the Mailbox</i> 28" x 60" oil on canvas Signed lower left \$4,000-6,000	Black lights clean. Excellent condition.
476	John Coleman (b. 1949) <i>Great Blackness Mandan</i> 13" x 8" x 6" bronze Inscribed: <i>Great Blackness Mandan 19/50, John Coleman 2008, CA</i> \$2,000-3,000 <i>Provenance: Private Collection, TX.</i>	Excellent condition.
477	John Coleman (b. 1949) <i>Distant Thunder</i> 13" x 6 1/2" x 5" bronze Inscribed: <i>Distant Thunder, John Coleman, 53/75, © '03</i> \$2,000-3,000 <i>Provenance: Private Collection, TX.</i>	Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
478	John Coleman (b. 1949) <i>Little Pow Wow Girl</i> 12 1/2" x 5" x 4" bronze Inscribed: <i>Little Powwow Girl, John Coleman, 22/75 © 2006, CA</i> \$2,000-3,000 <i>Provenance: Private Collection, TX.</i>	Excellent condition.
479	Vic Payne (b. 1960) <i>Train Wreck</i> 35" x 44" x 16" bronze Inscribed: <i>Vic Payne, 19/35</i> \$8,000-12,000	Excellent condition.
480	John L. Clarke (1881-1970) <i>Fighting Bulls</i> 9 1/2" x 18" x 7" bronze Inscribed: <i>J.L. Clarke © AP6/10</i> \$3,000-5,000 <i>Provenance: Written history of the bronze included in the lot & is available in photos online.</i>	Excellent condition.
481	The Tombstone Epitaph Newspaper 24" x 17 1/2" overall June 17, 1881, Volume 2, No. 157, Sunday morning edition. Features various ads, classifieds, stock and mining reports as well as an article about the arrest of a pair of pick-pocketers, in which the mention of Morgan and Virgil Earp is noted several times. \$2,000-3,000	Fine condition.
482	Theodore Davis (1840-1894) <i>Portrait of Frederic Remington & Two Letters from Remington</i> 5 3/4" x 7 3/4" pen and ink Signed lower left Verso: Old Gerald P. Peters tag. One letter addressed to Colonel McClellan, dated August 30 asking the Colonel to return a pair of Crocodile shoes he forgot in his teepee at Gettysburgh. The other is addressed to a man named Ralph, dated August 12 describing relations with the Natives concerning a railroad matter on the Blackfoot Reservation. \$3,000-5,000	Excellent condition.
483	Louis Benton Akin (1868-1913) <i>River Encampment</i> 4 3/4" x 14 1/4" watercolor Signed lower left \$3,000-5,000 <i>Provenance: Collection of Darro Flood; The Coeur d'Alene Art Auction, 2006; Present owner, Private Collection, CA.</i>	Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
484	Kenneth Riley (1919-2015) <i>On Horseback</i> 6 1/2" x 5" gouache Signed lower right \$3,000-5,000 <i>Provenance: Private Collection, CA.</i>	Excellent condition.
485	Roland Reed (1864-1934) <i>Moving Camp</i> 15" x 19" photograph Signed and dated 1912 lower right \$1,500-2,500	Excellent condition.
486	Howard Terpning (b. 1927) Book & Blu-ray Set, Original Drawing Book: Terpning: Tribute to the Plains People. Text by Harley Brown. Published by Greenwich Workshop Press, Seymour, CT. Special, signed edition book, includes a 7" x 3" drawing on title page, signed by Terpning. Blu-ray DVD "Howard Terpning: Portrait of a Storyteller" included with lot. A documentary covering Terpning's life as well as the creation of the painting "Traders Among the Crow." A 50" x 35" giclee print of the painting is also included in the lot. Signed and numbered. \$1,500-2,500	Excellent condition.
487	Edgar S. Paxson (1852-1919) <i>Native American Portrait</i> 8" x 6" watercolor Signed and dated 1917 in pencil lower right \$6,000-9,000	Excellent condition.
488	Ralph DeCamp (1858-1936) <i>Teepee</i> 16" x 24" oil on canvas Signed lower right \$8,000-12,000 <i>Provenance: Private Collection, Novato, CA.</i>	Black lights clean. Craquelure visible throughout. Canvas has been relined.
489	Ralph DeCamp (1858-1936) <i>10 Mile Creek, Helena</i> 31" x 25" oil on canvas Signed lower right Verso: C.M. Russell Auction sticker, 1997. \$5,000-7,000 <i>Provenance: Private Collection, Novato, CA.</i>	Black lights clean. Frame shows some damage along right inside edge.
490	Ralph DeCamp (1858-1936) <i>Missouri River</i> 23" x 40" oil on canvas Signed and dated '95-'6 lower right \$8,000-12,000 <i>Provenance: Private Collection, Novato, CA.</i>	Black lights clean. Craquelure visible throughout. Canvas has been relined. Frame is damaged in corners.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
491	Ralph DeCamp (1858-1936) <i>At Sunset</i> 10" x 24" oil on canvas Signed lower right \$3,000-5,000 <i>Provenance: Private Collection, Novato, CA.</i>	Black light shows a very small spot of inpainting above signature. Signature not affected.
492	J.K. Ralston (1896-1987) <i>Off to the Celebration</i> 24" x 36" oil on canvas Signed and dated '59 lower right Verso: InterMountain Corporate Affairs tag, Denver, CO. \$6,000-8,000 <i>Provenance: Estate of Gary Johnson, MT.</i>	Black lights clean. Excellent condition.
493	J.K. Ralston (1896-1987) <i>Children's Stage</i> 9" x 30" oil on canvasboard Signed lower left \$3,000-5,000 <i>Provenance: Estate of Gary Johnson, MT.</i>	Black lights clean. Excellent condition.
494	J.K. Ralston (1896-1987) <i>Study of Custer's Lookout</i> 11" x 15" oil on canvas Signed lower right \$1,500-2,500 <i>Provenance: Estate of Gary Johnson, MT.</i>	Black lights clean. Creasing and some craquelure visible throughout.
495	Hank Lawshe (1935-1993) <i>Scout on the Big Grass</i> 24" x 18" oil on canvas Signed and dated 1983 lower right Verso: Titled, signed and dated 1983. \$2,000-3,000	Black lights clean. Excellent condition.
496	Carrie Ballantyne (b. 1956) <i>Cowboy</i> 14 1/2" x 10 3/4" charcoal Signed lower right \$3,000-5,000	Black lights clean. Excellent condition.
497	Richard Luce (b. 1950) <i>On Alert</i> 25" x 40" oil on canvas Signed and dated 1986 lower right \$4,000-6,000	Black lights clean. Excellent condition.
498	Gary Swanson (1941-2010) <i>Bighorn Sheep</i> 18" x 24" oil on board Signed lower right \$1,500-2,500 <i>Provenance: Private Collection, Choteau, MT.</i>	Black lights clean. Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
499	Robert Duncan (b. 1952) <i>The Long Cold</i> 12" x 16" oil on canvas Signed and dated '13 lower right Verso: Titled, signed and dated 2013. \$1,500-2,500 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Black lights clean. Excellent condition.
500	Navajo Rug 7' x 3'8" Crystal area weaving. A good sized pictorial rug with large waterbug motifs in the central field and turkey tracks in the central row of stepped diamonds. Woven from all Native hand-carded and handspun Churro sheep wools on a wool warp. Circa 1920. \$4,000-5,000	No a/b sides. Remnants of corner tassels. Excellent condition overall.
501	Navajo Rug 13'2" x 5' Klagetoh area weaving with a beautifully variegated gray field with a bold, double-stepped Klagetoh medallion with red and black crosses at each step. Woven from all Native long staple, handspun and hand-dyed Churro cross sheep wools on a wool warp. Circa 1930. \$5,000-7,000	Slight a/b sides - one side is faded. Corner tassels intact. Some very minor snags to selvage and a couple throughout. Appears to have possible area of 1" repair in brown/beige yarn, otherwise great condition.
502	Navajo Rug 8'6" x 4'8" Red Mesa area rug with a broad, multi-layered outer border and a very fancy designed field on a beautifully hand-carded gray-brown background. Very finely woven from Native long-staple, silky-smooth Churro sheep wools on a wool warp. Circa 1915. \$5,000-7,000	Slight a/b sides - one side is slightly faded. Tassels intact. Some slight bleed visible in areas throughout, red to ivory, visible on both sides. Otherwise fine condition.
503	Navajo Blanket 6'9" x 5'1" Third Phase Chief's Blanket woven from all Native handspun and hand-dyed Churro sheep wool on a wool warp. This design is the classic 9 spot layout with bold, dark brown and white stripes and stepped diamond motifs. Circa 1890. \$5,000-6,000	No a/b sides. Remnants of corner tassels. Excellent condition overall.
504	Navajo Blanket 6' x 4'1" Transitional Blanket woven in reds, oranges, purple, grey and green. Circa 1890. \$3,000-4,000	No a/b sides. Remnants of tassels. Some thin areas visible throughout along with one small hole in green/orange bar. Two areas where new white thread is visible where repair was made.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
505	Navajo Rug 10'9" x 5'6" room sized Klagetoh area weaving featuring stepped diamonds and whirling log accents surrounded by a sawtooth border. Early 20th century. \$5,000-7,000	No a/b sides. No corner tassels remain. Some selvage damage visible on edges along with 3-4 small yellow stains, mostly isolated to one side. Largest is golf ball size. 1, 1.5" hard stain in ivory near center, next to a 1.5"x1.5" ivory repair. Some thin areas visible throughout. One end has been repaired/added onto with at least 1" of new yarn.
506	James Elwood Reynolds (1926-2010) <i>The Sign</i> 9" x 12" oil on canvasboard Signed lower left, CA Verso: Titled. \$6,000-8,000 <i>Provenance: Settlers West Galleries, Tucson, AZ; Present owner, 1995, Private Collection, CA.</i>	Black lights clean. Excellent condition.
507	Marjorie Reed (1915-1996) <i>Winter Eve at Sam Dosy's Chinle Trading Post</i> 30" x 40" oil on canvas Signed lower right Verso: Titled and signed. \$3,000-5,000	Black lights clean. Excellent condition.
508	Adam Smith (b. 1984) <i>Inching Closer</i> 8" x 12" acrylic on board Signed and dated '20 lower left Verso: Trailside Gallery sticker. \$1,000-1,500 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Black lights clean. Excellent condition.
509	Michael Ewing (b. 1951) <i>Summer in the Southwest</i> 18" x 24" oil on board Signed lower left Verso: Titled. \$1,000-1,500	Black lights clean. Excellent condition.
510	Peter Van Dusen (b. 1929) <i>Old Man of Taos</i> 40" x 30" oil on canvas Signed lower right \$3,000-4,000	Black lights clean. Excellent condition.
511	Brent Cotton (b. 1972) <i>Morning Peace</i> 20" x 24" oil on canvas Signed and dated 2006 lower right Verso: Titled, signed and dated 2006. \$4,000-6,000 <i>Provenance: Collection of Loren Entz, by descent.</i>	Black lights clean. Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
512	Wolf Kahn (1927-2020) <i>Untitled</i> 9" x 12" pastel Signed lower right Verso: Stremmel Gallery sticker. \$4,000-6,000 <i>Provenance: Stremmel Gallery, Reno, NV; Present owner, 2003, Private Collection, CA.</i>	Excellent condition.
513	Wolf Kahn (1927-2020) <i>Cabin Set on Red Ground</i> 9" x 12" pastel Signed lower right Verso: Jerald Melberg Gallery sticker. \$3,000-5,000 <i>Provenance: Studio of the Artist, New York, NY; Jerald Melberg Gallery, Charlotte, NC; Present owner, 2015, Private Collection, CA.</i>	Excellent condition.
514	William "Bill" Gollings (1878-1932) <i>Winter Rider</i> 12 1/2" x 10" watercolor Signed and dated 1906 lower right \$8,000-12,000	Excellent condition.
515	Gerard Curtis Delano (1890-1972) <i>Canyon Couple</i> 18" x 24" watercolor on paper Signed lower right \$25,000-35,000 <i>Provenance: Coeur d'Alene Art Auction 1999; Present owner, Private Collection, CA.</i>	Excellent condition.
516	R.A. Stanhope Forbes (1857-1947) <i>The Farmer</i> 20" x 25" oil on canvas Signed lower left Verso: Artist biography. \$20,000-30,000 <i>Provenance: Sotheby's London, 2007; Present owner, Private Collection, CA.</i>	Black light reveals one 1.5" area of inpainting in upper right quadrant. Hole in canvas surrounded by a nickel sized area of paint loss visible in lower right quadrant. Some paint chipping visible as well as craquelure throughout.
517	Orrin Sheldon Parsons (1866-1943) <i>Pena Blanca, New Mexico</i> 12" x 16" oil on panel Signed lower right Verso: Titled, signed and dated 1940. \$6,000-8,000 <i>Provenance: Frank Croft Fine Art, Santa Fe, NM; Present owner, 2000, Private Collection, CA.</i>	Black lights clean. Some abrasion to paint in some areas.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
518	Oleg Stavrowsky (1927-2020) <i>Leaders Know the Way</i> 24" x 40" oil on canvas Signed lower right \$15,000-25,000 <i>Provenance: Private Collection, Golden, CO.</i>	Black lights clean. Excellent condition.
519	Robert Morgan (1929-2015) <i>Camp Meat</i> 24" x 40" oil on canvas Signed lower right Verso: Titled and dated 1982. \$3,000-5,000 <i>Provenance: Private Collection, MN.</i>	Black lights clean. Excellent condition.
520	Larry Zabel (1930-2012) <i>On North Meadow Creek</i> 28" x 54" oil on board Signed lower right \$5,000-7,000 <i>Provenance: Private Collection, MN.</i>	Black lights clean. Excellent condition.
521	Olaf C. Seltzer (1877-1957) <i>Blackfoot Braves</i> 20" x 30" oil on canvas Signed lower left \$50,000-70,000 <i>Provenance: Collection of James Johnson, Spokane, WA by descent, acquired in the 1970s.</i>	Black lights clean. Some craquelure visible in upper sky.
522	Theodore Waddell (b. 1941) <i>Angus Sunrise #8</i> 30" x 36" oil on canvas Verso: Titled, signed and dated 12/86. Stremmel Galleries tag. \$6,000-9,000	Black lights clean. Excellent condition.
523	Barbara Peets (b. 1943) <i>Bison Chase</i> 18" x 24" oil on board Signed and dated 1983 lower left \$3,000-5,000	Black lights clean. Excellent condition.
524	Ted Long (1932-2007) <i>A Legend Begins</i> 20" x 28" oil on board Signed lower right Verso: Ted Long bio. \$3,000-5,000 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Black lights clean. Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
525	Bonnie Marris (b. 1951) <i>Mad Cat</i> 30" x 24" oil on canvas Signed lower right \$5,000-7,500 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Black lights clean. Excellent condition.
526	Don Oelze (b. 1965) <i>A Good Return</i> 36" x 36" oil on canvas Signed lower right \$10,000-15,000 <i>Provenance: Private Collection, IL.</i>	Black lights clean. Excellent condition.
527	Greg Beecham (b. 1954) <i>Box Canyon</i> 30" x 40" oil on canvas Signed and dated '06 lower left \$8,000-12,000 <i>Provenance: Sold at C.M. Russell Auction, 2007. Private Collection, MN.</i>	Black lights clean. Excellent condition.
528	Charles M. Russell (1864-1926) <i>Whitetail</i> 7 1/2" x 9 1/2" watercolor Signed and dated 1912 lower right \$60,000-80,000 <i>Provenance: Private Collection, Spokane, WA.</i>	Excellent condition.
529	Charles M. Russell (1864-1926) <i>Scene on the Judith Roundup, Bucking Broncho</i> 17 3/4" x 24" ink wash Signed lower right, titled lower center \$30,000-50,000 <i>Provenance: William H. Heuer, St. Louis, MO, ca. 1950s, by descent through family.</i>	Fine condition overall.
530	Charles M. Russell (1864-1926) <i>Untitled (Head of a Steer) Illustration for Trails Plowed Under, 1928</i> 6" x 5" pen and ink Signed lower right Verso: Old C.M. Russell Auction sticker, 2000. Gerald Peters Gallery Sticker. \$15,000-25,000 <i>Provenance: Gerald Peters Gallery, Santa Fe NM; Charles M. Russell Benefit Auction, 2000; Present owner, Private Collection, CA.</i>	Excellent overall.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
531	<p>Charles M. Russell (1864-1926) <i>Untitled (Portrait of a Native American Woman), Circa 1896</i> 11" x 9" watercolor Signed lower left with cipher Verso: Paul Masa Gallery sticker. \$50,000-70,000 <i>Provenance: Accompanied by a letter of authenticity dated May 25, 1994 from Ginger K. Renner, Paradise, AZ. Collection of Frederic G. Renner; Paul Masa Gallery, LTD. Kalispell, MT; Present Owner, Private Collection, CA.</i></p>	Excellent condition.
532	<p>Charles M. Russell (1864-1926) <i>Portrait of Chief Joseph</i> 9" x 8" watercolor Signed lower left with cipher Verso: C.M. Russell Auction sticker, 1996. \$50,000-70,000 <i>Provenance: C.M. Russell Auction, 1996; Present owner, Private Collection, CA.</i></p>	Excellent condition.
533	<p>Charles M. Russell (1864-1926) 10 Trigg Silver Casts: 1) Deer 2) Buck Mule Deer 3) Sow 4) Merriam Turkey 5) Merriam Turkey Tom 6) Seated Native 7) Mountain Sheep 8) Three Grizzly Bears 9) Bison 10) Monkey Largest is 4 1/2" x 4" x 2 1/2" Each inscribed: © Trigg Russell Foundation, 67/100 \$10,000-15,000 <i>Provenance: Private Collection, Bozeman, MT.</i></p>	Excellent condition.
534	<p>Charles M. Russell (1864-1926) <i>Smokin' Up</i> 11" x 10 1/2" x 5 1/2" bronze Inscribed: CM Russell, Roman Bronze Works, Inc. NY. \$5,000-7,500</p>	Excellent condition.
535	<p>Michael Coleman (b. 1946) <i>Charles M. Russell</i> 20" x 13 1/2" bronze platter Inscribed: M.C. \$800-1,200 <i>Provenance: Was made for the 1985 Russell Riders Organization.</i></p>	Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
536	<p>Charles M. Russell (1864-1926) <i>Buffalo</i> 2 1/2" x 4 1/2" x 2 1/2" bronze Inscribed: <i>Ratchford 25/30 Shaw, CM Russell</i> \$2,000-3,000 <i>Provenance: Private collection, Billings, MT.</i></p>	Excellent condition.
537	<p>Charles M. Russell (1864-1926) <i>Chief Joseph</i> 7 1/2" x 6 1/4" x 1" bronze plaque Inscribed: <i>Chief Joseph, CR (cipher) RBW, NY.</i> \$2,500-3,500</p>	Excellent condition.
538	<p>Navajo Rug 10'10" x 7'3" "Montana-sized" Crystal area weaving filled with pictorial and geometric design elements. An otter is central in the weavings expansive hand-carded, highly variegated gray-tan field. It is woven from all Native hand-carded and hand-dyed long staple Churro sheep wools. Circa 1915. \$10,000-15,000</p>	No a/b sides. Some tassels appear newer. Possible repair to selvage along one edge, otherwise excellent.
539	<p>Navajo Rug 14' 7" x 9'6" Crystal area weaving featuring a large triple concentric diamond medallion surrounded by stepped geometric elements and arrow point motifs. It is woven from all Native handspun and hand dyed Churro cross sheep wool. The field color is a hand carded and blended brown-grey. The designs are done in natural ivory white and vegetal dyed wild carrot. Circa 1940. \$8,000-10,000</p>	No a/b sides. Excellent condition overall.
540	<p>Navajo Rug 11'10" x 6'8" stunning "Montana sized" floor rug, mostly likely from the Klagetoh area. Featuring four large Sunrise Klagetoh medallions and a central serrated concentric diamond. Woven on a beautifully variegated gray-brown field, from all Native long-staple Churro sheep wools on a wool warp. All wools are hand-carded, handspun and hand-dyed. Circa 1925. \$12,000-18,000</p>	No a/b sides, remnants of corner tassels. Excellent overall.
541	<p>Navajo Rug 6'2" x 4'4" Teec Nos Pos area weaving with a beautiful pattern featuring three central stepped diamonds and an often-used "H" design around the border. Circa 1940. \$2,000-3,000</p>	No a/b sides. Some slight staining visible in a few areas, mostly isolated to one side. Two corner tassels remain, other two are gone. One 1/2" hold near one corner. A couple small stains, no larger than a dime, visible throughout, some isolated to one side, some showing through. Some thin areas also visible.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
542	Navajo Rug 7' x 4'4" Ganado area weaving with a central sawtooth diamond surrounded by a stepped diamond and a stepped border. \$1,500-2,500	No a/b sides. Some selvage damage visible and a few minor, light stains mostly isolated to one side. One dark pea-sized stain isolated to one side and one small hole visible on one end.
543	Navajo Rug 9'4" x 5'8" large Wide Ruins area weaving featuring the classic banded designs of the Wide Ruins region. Very soft, woven with hand-spun yarn colored with natural plant dyes. Woven by Maggie Francisco. Contemporary. \$3,000-5,000	No a/b sides. One pea sized light stain near one corner, isolated to one side. Excellent condition.
544	Navajo Rug 5'11" x 4'2" Two Grey Hills area weaving with a perfectly symmetrical stepped diamond design. Tightly woven with all hand-spun yarn of natural colored wool. Circa 1940. \$3,000-5,000	No a/b sides. All corner tassels intact. Excellent condition.
545	Navajo Rug 9'5" x 3'7" Ganado area runner featuring typical Ganado colors and patterns including bugs, diamonds and crosses. Intricately woven with a striking pattern. Beautifully done. Circa 1940. \$5,000-7,000	No a/b sides. 2-3 very small areas of slight discoloration/staining, isolated to one side. Overall fabulous condition.
546	Navajo Rug 9'6" x 4'10" Klagetoh area weaving with 5 stepped diamonds running down the center, on a gray-brown background. Early 20th century. \$8,000-12,000 <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	Very slight a/b sides - side very slightly faded. Remnant of corner tassels remain, one repair made in one corner. One light stain near one end, isolated to one side. Great condition.
547	1860 Henry Lever-Action Rifle 24" blued, octagon barrel, .44 caliber Henry rimfire. Nickel plated action and butt plate, beautifully done Samuel Hoggson style engraving in scrollwork of ornate floral patterns. Manufactured in 1864. Serial #4351. Matching serial number stamped on inside frame, top of barrel, in the wrist channel, on inside back of butt plate, as well as the butt plate screws. Henry's Patent New Haven Arms stamped on barrel. \$25,000-35,000 <i>Provenance: Private Collection, North Platte, NE.</i>	Heavily refinished, possible after-market engraving but very nicely done. Barrel and tube have been reblued. Some added finish to the stock. Barrel retains the majority of the reapplied blue finish with all legible barrel legends. The frame plating has some areas with brass showing through but still retains at least 85% of this finish, as does the butt plate. Engraving is still crisp. Stock has scattered mars and impressions. Bore is clean and defined but does have some abrasions.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
548	<p>Winchester Model 1866 Lever-Action Rifle Second Model. 24" octagon barrel .44 caliber rimfire, silver plated action. Serial #20126. Blue/silver finish with a walnut stock. Fine custom engraving inspired by patterns from renowned 19th century master engraver L.D. Nimschke. These patterns are similar to Nimschke's smoke pulls, published in the book <u>L.D. Nimschke Firearms Engraver</u> by R.L. Wilson (pg. 55-56). Floral blossoms are engraved on top and bottom of frame as well as behind the hammer. Fitted with dovetailed blade front sight and a folding ladder rear sight graduated to 900 yards. Buttstock and buttplate numbered to the gun. Henry's Patent & King's Patent stamped on barrel. \$15,000-25,000 <i>Provenance: Private Collection, North Platte, NE.</i></p>	<p>Fine as professionally custom embellished. The barrel and the magazine retains 40% thinned refinished blue finish. 80% of the age darkened replated silver finish remains on the frame and buttplate. The engraving is crisp. The refinished wood is also fine with a stress crack at the upper tang, a strike mark on the right side of the buttstock, and some minor handling marks. Mechanically excellent. An attractive Winchester Model 1866 rifle with exceptionally well done custom engraving.</p>
549	<p>Winchester Model 1866 Lever-Action Carbine First Model Flatside. 20" barrel. Serial #6522 located inside buttplate. \$6,000-8,000 <i>Provenance: Private Collection, North Platte, NE.</i></p>	<p>Stock shows minor scratches from age and use. Little finish on barrel and magazine. Action is a nice mustard color patina. Has been cleaned at some point.</p>
550	<p>Winchester Model 1886 Lever-Action Carbine 22" barrel. .50 caliber. Serial #83796. Fully restored by Turnbull Restoration. 20 cartridge original Winchester box of 50-110 ammunition included in lot. Only 212 1886 Carbines were made. \$10,000-15,000 <i>Provenance: Private Collection, North Platte, NE.</i></p>	<p>Some minor scratches on stock, overall excellent. Beautifully casehardened receiver - only 20% of Model 1886 were casehardened.</p>
551	<p>Winchester Model 1886 Lever-Action Rifle 26" octagon barrel. .50 caliber. Serial #42489. Rifle barrel is 2" longer than standard barrels. Fully restored by Turnbull Restoration. 20 cartridge box of 50-110 ammunition included in lot. \$10,000-15,000 <i>Provenance: Private Collection, North Platte, NE.</i></p>	<p>Some minor scratches on stock, overall excellent. Beautifully casehardened receiver - only 20% of Model 1886 were casehardened.</p>
552	<p>Bill Owen (1942-2013) <i>Water Break</i> 24" x 18" oil on canvas Signed and dated 1998 right center \$10,000-15,000</p>	<p>Black lights clean. Excellent condition.</p>
553	<p>Gary Lynn Roberts (b. 1953) <i>Out of Range</i> 30" x 40" oil on linen Signed lower right Verso: Titled and signed. \$8,000-12,000 <i>Provenance: Private Collection, MN.</i></p>	<p>Black lights clean. Excellent condition.</p>

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
554	Howard Terpning (b. 1927) <i>Blackfeet</i> 7" x 5" mixed media Signed and dated 1998 lower right, CA \$5,000-7,000	Excellent condition.
555	Ray Swanson (1937-2004) <i>Nez Perce Pride</i> 38" x 26" oil canvas Signed lower right Verso: Titled and dated 9/15/99 on CA sticker. \$8,000-12,000	Black lights clean. Excellent condition.
556	Clyde Aspevig (b. 1951) <i>Farmhouse</i> 12" x 20" oil on board Signed lower right \$2,000-3,000	Black lights clean. Excellent condition.
557	Robert Morgan (1929-2015) <i>A Change of Plans</i> 20" x 30" oil on canvas Signed lower right Verso: Titled. \$2,000-3,000 <i>Provenance: Private Collection, MN.</i>	Black lights clean. Excellent condition.
558	William "Bill" Gollings (1878-1932) <i>Buffalo</i> 6 1/2" x 9" watercolor Signed lower left \$10,000-15,000 <i>Provenance: Private Collection, IL.</i>	Excellent condition.
559	William "Bill" Gollings (1878-1932) <i>Teepee Camp</i> 18 1/2" x 13 1/2" watercolor Signed lower right \$4,000-6,000	Excellent condition.
560	William "Bill" Gollings (1878-1932) <i>Sheridan Wyo Rodeo Poster</i> 35" x 25" original edition print Printed signature lower center. \$1,000-2,000 <i>Provenance: Private Collection, IL.</i>	Excellent condition.
561	Maurice Braun (1877-1941) <i>Still Life</i> 20" x 16" oil on canvas Signed lower right \$5,000-7,000 <i>Provenance: Private Collection, CA.</i>	Black lights clean. Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
562	Orrin Sheldon Parsons (1866-1943) <i>A Lane in Santa Fe</i> 16" x 20" oil on board Signed lower left Verso: Gerald Peters Gallery sticker, artist biography, titled and signed. \$6,000-8,000 <i>Provenance: Private Collection, TX.</i>	Shows some minor abrasions to paint in lower right corner, otherwise fine.
563	Bob Kuhn (1920-2007) <i>Bob's Cat</i> 8" x 8" acrylic on board Signed lower right \$5,000-7,000	Black lights clean. Excellent condition.
564	Ted Long (1932-2007) <i>Encounter on the Gros Ventre</i> 24" x 36" oil on canvas Signed lower left \$4,000-6,000	Black lights clean. Excellent condition.
565	Kenneth Riley (1919-2015) <i>Winter Haven</i> 24" x 36" oil on board Signed and dated '76 lower left, CA \$20,000-30,000 <i>Provenance: Lanaux Collection, New Orleans, LA; Private Collection, IL.</i>	Black lights clean. Excellent condition.
566	Tom Lovell (1909-1997) <i>The Thaw</i> 7" x 10" acrylic on board Signed lower left \$4,000-6,000	Black lights clean. Excellent condition.
567	Marjorie Reed (1915-1996) <i>San Pedro River Country</i> 9" x 11 3/4" oil on board Signed lower right Verso: Titled and signed. \$1,500-2,500	Possible water damage to the board in upper sky. Canvas on board at the top is bulging but firm to touch. Black lights clean.
568	Edgar Alwin Payne (1883-1947) <i>Brittany Boats</i> 20" x 24" oil on canvasboard Signed lower left \$20,000-30,000 <i>Provenance: Portnoy Galleries, Carmel, CA; Present owner, 2014, Private Collection, CA.</i>	Black lights clean. Excellent condition.
569	Edgar Alwin Payne (1883-1947) <i>Sailboats</i> 13" x 17" watercolor Signed lower left \$1,500-2,500	Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
570	Dave Hodges (b. 1949) <i>Curly Bear Mountain</i> 30" x 40" oil on canvas Signed lower left \$6,000-8,000	Black lights clean. Excellent condition.
571	Joe Abbrescia (1936-2005) <i>Carriage</i> 22" x 30" oil on board Signed lower right \$3,000-5,000	Black lights clean. Excellent condition.
572	Gary Swanson (1942-2010) <i>Shoshoni Hunting Grounds</i> 30" x 42" oil on canvas Signed and dated '01 lower right \$4,000-6,000	Black lights clean. Excellent condition.
573	Dave Powell (b. 1954) <i>Hazards of the Vaquero</i> 18" x 24" oil on canvas Signed lower left Verso: Artist biography. \$1,500-2,500 <i>Provenance: Private Collection Dr. Jim and Pauline Harken, Spokane, WA.</i>	Black lights clean. Excellent condition.
574	David Nordahl (b. 1941) <i>Strong Medicine</i> 30" x 52" oil on canvas Signed and dated 1989 lower left Verso: Signed, titled and dated 1989. \$8,000-12,000 <i>Provenance: Private Collection, MN.</i>	Black lights clean. Excellent condition.
575	Tucker Smith (b. 1940) <i>Box R Wranglers</i> 16" x 24" oil on canvas Signed and dated '91 lower right Verso: Titled. National Academy of Western Art tag. \$6,000-8,000	Black lights clean. Excellent condition.
576	Charles Fritz (b. 1955) <i>Abundant Blessings</i> 36" x 42" oil on canvas Signed and dated '14 lower left \$12,000-18,000 <i>Provenance: Charles Russell Auction, 2015; Private Collection, CA.</i>	Black lights clean. Excellent condition.
577	Jason Rich (b. 1971) <i>Ready to Work</i> 24" x 36" oil on board Signed lower right \$3,000-5,000 <i>Provenance: Private Collection, Utah.</i>	Black lights clean. Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
578	Jason Rich (b. 1970) <i>Off the Beaten Track</i> 38" x 62" oil on canvas Signed lower left Verso: Titled and signed. Legacy Gallery card, Owings Gallery sticker. \$15,000-25,000	Black lights clean. Excellent condition.
579	Ray Swanson (1937-2004) <i>Dressing for Powwow</i> 40" x 36" oil on canvas Signed lower right \$10,000-15,000	Black lights clean. Excellent condition.
580	Two Wedding Trays Larger is 14 1/2" diameter, smaller is 14" diameter. Beautifully done with bright colors, likely woven by a member of the Black Family (Mary Holiday Black, a renowned basketry weaver. \$2,000-3,000 <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	Excellent condition.
581	Child's Loom Beaded Bag 30" x 11" overall with "UBK" initials beaded into the bag. Accented with grey yarn drops and beaded in intricate patterns of hearts, flags and crosses. Late 19th century. \$2,000-3,000 <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	Excellent condition.
582	Two Apache Baskets Largest is 11 3/4" diameter x 3 1/2", smaller is 10 1/4" diameter x 3". Woven with dog and half human figures. Larger basket features the top of a human, smaller depicts the bottom half. \$2,000-3,000 <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	Excellent condition.
583	Sioux Beaded Pipebag 37" long x 9" at widest point. Geometrically beaded panel with different patterns on each side. Accented with horsehair stuffed tin cones and quilled drops. Early 20th century. \$2,000-3,000	Beadwork is excellent overall, quillwork shows loss on a few slats but is still fairly bright. Fringe appears to be newer.
584	Nez Perce Beaded Cradleboard 37" tall overall x 15" at widest point. Accented with 13" fringe, trade cloth. Old tag states: <i>Nez Perce, Jeanette Sequints says this board was made by Elizabeth Green (now blind) (1960) & past 80.</i> \$3,000-4,000	Find condition overall.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
585	<p>Crow Beaded Woman's Dress 46" long x 14" shoulder to shoulder. Decorated with cowry shells, trade ribbon and red trade cloth on velvet. 19th century. Stand not included. \$2,000-3,000</p>	<p>Velvet appears to be overall fine with some very minor areas of wear. Two shells missing, trade ribbon shows some tearing and tattering. Overall great condition.</p>
586	<p>Northern Plains Beaded Women's Moccasins 9" long with symmetrically beaded buffalo track design in blue, green, white and white-heart red beads. 19th century. \$1,000-1,500</p>	<p>Beadwork shows minor losses (about 3 lanes on back of left moc. Hide shows some discoloration and is slightly stiff. Overall great.</p>
587	<p>Nez Perce Tomahawk 17 1/4" overall. A very well made hand-forged iron or steel head with a hickory haft. Circa 1850. \$1,500-2,500 <i>Provenance: Ex Coeur d'Alene, ID Collection; Clarkston, WA Collection; Collection of Jeb Taylor.</i></p>	<p>Period replaced handle, otherwise very good condition.</p>
588	<p>Cheyenne Beaded Woman's Dress 55" long x 50" cuff to cuff. Beautifully beaded in geometric shapes with yellow, red, green, white, light blue and cobalt blue beads, accented with fringe all around the yoke. Large yellow trade beads and fringe drops decorate the waist as well as a nicely beaded strip and flower and star designs along bottom. On Native tanned hide. Late 1800s. \$15,000-25,000 <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i></p>	<p>Beadwork is overall excellent with the exception of one missing lane on one side of yoke and what appears to be a repair in a beaded square on the opposite side. Hide is soft and supple showing some minor discoloration and a 1" hole near waist. Overall great condition.</p>
589	<p>Sioux Beaded Ceremonial Moccasins 10 1/2" fully beaded in geometric designs, lined with trade cloth. 19th century. \$3,000-4,000</p>	<p>Beadwork is overall excellent with the exception of one missing lane on left move top. Hide is mostly supple with only minor discoloration from age and use.</p>
590	<p>Blackfoot Beaded Man's Shirt 25" long with an additional 12" of hanging fringe. 55" cuff to cuff. Beautiful beaded strips in striking blue and pink designs. Late 1800s. \$20,000-30,000 <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i></p>	<p>Beadwork is excellent. Hide is soft and supple, showing some minor discoloration from age.</p>
591	<p>Blackfoot Beaded Teen's Shirt 26" long x 53" cuff to cuff. Beaded strips with geometric patterns, decorated with a blue and red trade wool collar and scalloped cuffs, all sewn with thread on Native tanned hide. Late 1800s. \$7,000-10,000 <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i></p>	<p>Beadwork is excellent. Hide is soft and supple, showing some minor discoloration from age. Some spots of yellow ochre accent still visible throughout shirt.</p>
592	<p>Cheyenne Beaded Strip 58" overall with 4 medallions, beaded with white, blue and white-heart red beads, accented with trade ribbon. \$2,000-3,000</p>	<p>Beadwork is excellent. Trade ribbon is missing on one medallion, otherwise great condition.</p>

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
593	Pair of Northern Plains Beaded Possible Bags 15" x 22" overall, beaded in classic geometric banded designs of green, white, greasy yellow and white heart red beads. 19th century. \$4,000-6,000	Beadwork is overall excellent, hide is stiff and fragile, showing several tears, holes and breaks as well as discoloration overall.
594	Sioux Beaded Scabbard 42" long accented with fringe. Geometrically beaded. Late 19th century. \$2,000-3,000	Beadwork is excellent. Hide is soft and supple. Excellent condition overall.
595	Crow Beaded Storage Bag 4 1/2" x 8" bag with banded beaded designs in translucent pink, blue, white, green and white-heart red beads. Circa 1885. Crow Indian Reservation Montana. Custom stand included. \$1,500-2,500	Beadwork is excellent. Hide is somewhat discolored from age and use but is soft and supple.
596	Northern Plains Beaded Pipebag 36" long overall x 6" wide. Geometrically beaded with different designs on both sides in colors of blue, yellow, green and white heart reds, beaded on yellow ochred hide with yellow ochred fringe. 19th century. Custom display hanger. \$3,000-4,000	Beadwork is excellent. Quillwork shows losses on several slats. Quillwork missing on top drops. Yellow ochre remains in most areas. Great condition overall.
597	Nez Perce or Crow Beaded Belt Pouch 9 1/2" x 5" accented with fringe. Sinew sewn and beaded on Native tanned hide. Circa 1885. \$2,000-3,000 <i>Provenance: Purchased from Erik Lee in November 2021 who acquired it from his father Brill Lee. Brill acquired it in the mid-1980s from the Evans family who owned and ran the Evan's Museum in Spalding, ID. Collection of Jeb Taylor.</i>	Fringe is new. Beadwork is excellent.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
598	<p>Southern Arapaho Crow Dance Society Painted Bag 5 1/4" x 11 1/2" unique bag decorated with eagles, turtles and stars on blue and green ochred hide. Fringe is 12" long. Circa 1890. \$4,000-6,000 <i>Provenance: According to Mike Cowdrey, an expert on the Crow Dance Society: "I think this is a unique survival, perhaps the only one ever made. It is the work of the same male artist who designed and painted the shirts in this color scheme (and matching dresses with red background), with this overall motif of 5-point stars, the paired crows, magpies & turtle." The Arapaho Crow Dance was a version of the more well known Ghost Dance from the same period. Includes five copies of a double sided historic photograph reproduction of Black Man, Arapaho, wearing a shirt with a similar design. Photo by Frank A. Rinehart, 1898, Matoska Trading Company. Purchased from Stuart Pirnak 2023; Ex Nan and Dave Pirnak. Collection of Jeb Taylor.</i></p>	Shows use and wear as expected for the age. Small hole visible. Fringe is stiff.
599	<p>Arapaho Beaded Tobacco Bag 23 1/2" including 6" of fringe x 5 1/2" at widest point, made from Native-tanned deer or antelope hide, beaded with very small beads. Circa 1890. \$3,000-4,000 <i>Provenance: Antiques and Oddities, Bingen, WA; Collection of Jeb Taylor.</i></p>	Beadwork shows minor losses on edge of the main panel. Some quillwork missing on a 8-10 slats. Hide is soft and supple, but there are several closed tears on the rim and edge. Beads show evidence of smoke.
600	<p>Cree Beaded Dag Sheath and Dag Knife 28" overall with bandolier strap. Dag knife has a hand-forged iron blade secured to a wooden handle with molten lead, which is also embellished with lead inlays. Sheath and bandoleer are made of Native tanned hide and red and black trade cloth embellished with white crow beads. Circa 1830. \$8,000-12,000 <i>Provenance: Bradfords Auction Gallery, 2023; Collection of Jeb Taylor.</i></p>	Hide is stiff, minor mothing on trade cloth.
601	<p>Apache Beaded Puberty Dress 36" yoke, 57" long. Accented with small beaded medallions, fringe and large geometrically beaded trade beads on yellow ochred hide. Circa 1930. Stand not included. \$6,000-8,000</p>	Beadwork appears mostly excellent, ochre is still bright, hide is soft and supple, showing very minor discoloration in a few areas. Great overall.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
602	<p>Two Beaded Children's Dolls Larger is 14" x 11" with a fully beaded yoke, large trade bead necklace with a cowry shell accent, fully beaded moccasins and a loom beaded belt. Smaller is 15" x 6" with a beaded yoke, red ochre accents on doll's cheeks, human hair braids and beaded moccasins. Both late 19th/early 20th century. \$2,500-3,500 <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i></p>	<p>Larger doll shows damage to hide. Tears and some holes along with the missing attached beadwork. Remaining beadwork is excellent other than missing eyes. Hide is stiff and brittle. Smaller is overall fine with some discoloration to hide, but still soft and supple, and one missing beaded decoration on waist of dress.</p>
603	<p>Sioux Men's Beaded Moccasins 10 ^{3/4}" with geometric beaded designs in green, blue, yellow, white and white-heart red beads. Split beaded tongues, ties and parfleche soles. 19th century. \$1,500-2,500</p>	<p>Beadwork looks excellent aside from two missing lanes on left moccasins. Hide is soft and supple.</p>
604	<p>Idaho Large Wolf Wall Mount 52" tall overall x 35" wide x 26" from wall. Custom Trophy Taxidermy, Post Falls, ID. \$4,000-6,000</p>	<p>Excellent condition.</p>
605	<p>North Idaho Mountain Lion Wall Mount 49" tall overall x 29" wide x 28" from wall. Custom Trophy Taxidermy, Post Falls, ID. \$4,000-6,000</p>	<p>Excellent condition.</p>
606	<p>Bob Ross (1942-1995) <i>Alaska Landscape</i> 12" x 24" oil on canvas Signed lower right Verso: Signed with Eielson Air Force Base barrack number. \$25,000-35,000 <i>Provenance: Certificate of Authenticity from Annette Kowalski.</i></p>	<p>Black lights clean. Excellent condition.</p>
607	<p>Eustace Ziegler (1881-1969) <i>Copper River Fish Camp</i> 8" x 13" watercolor Signed lower right Verso: Painting with title Drying Fish, Alaska. Signed, artist biography and tag from big Fork Art Auction, Bigfork, MT. \$2,000-4,000</p>	<p>Excellent condition.</p>
608	<p>Eustace Ziegler (1881-1969) <i>The Ice Fall at Kennecott Glacier</i> 16" x 20" oil on board Signed lower right Verso: Titled, signed and dated 1925. Artist biography. \$5,000-7,000</p>	<p>Black lights clean. Some craquelure visible.</p>
609	<p>Eustace Ziegler (1881-1969) <i>Packhorse Below Mt. McKinley</i> 14" x 12" oil on canvas Signed lower left \$6,000-8,000</p>	<p>Black lights clean. Excellent condition.</p>

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
610	Sydney Laurence (1865-1940) <i>Wilderness Cache</i> 10" x 8" oil on board Signed lower right \$6,000-9,000	Some craquelure visible throughout. Black lights clean.
611	Sydney Laurence (1865-1940) <i>Mt. McKinley</i> 16" x 20" oil on canvas Signed lower left \$25,000-35,000	Black light reveals 3-4 small areas of inpainting in sky. Stretcher bar mark visible along right side.
612	Sydney Laurence (1865-1940) <i>Prospectors, Prince William Sound</i> 8" x 10" oil on canvas Signed and dated 1927 lower right Verso: Titled, signed and dated 1927. \$3,000-5,000	Black lights clean. Excellent condition.
613	Fred Machetanz (1908-2002) <i>Moving Ahead, Palmer, AK</i> 22" x 28" oil on canvas Signed and dated 1983 lower left Verso: Titled, signed and dated 1983. \$15,000-20,000	Black lights clean. Excellent condition.
614	John Clymer (1907-1989) <i>Flowers Arctic Heather</i> 9 1/2" x 14" gouache Signed lower right Verso: Grand Central Art Galleries Inc sticker, NYC, NY. \$3,000-5,000	Excellent condition.
615	Earle E. Heikka (1910-1941) <i>Successful</i> 13" x 40" x 5" bronze Inscribed: E.E. Heikka 33-35, 13-15, \$10,000-15,000 <i>Provenance: Private Collection, MN.</i>	Excellent condition.
616	Earle E. Heikka (1910-1941) <i>Hazin' Along</i> 12 1/2" x 29 1/4" x 4 1/2" bronze Inscribed: E.E. Heikka -41-. Plate says 10/32, E.E. Heikka, 1941 \$3,000-5,000 <i>Provenance: Book E.E. Heikka, Sculptor of the American West by Vivian A. Paladin features the bronze on page 82. Book will accompany the lot.</i>	Excellent condition.
617	Harry Jackson (1924-2011) <i>Sacagawea with Packhorse</i> 26" x 20" x 14" bronze Inscribed: © Harry Jackson 1992, SPHP 6P fingerprint "HJS <i>Cody" foundry stamp.</i> \$6,000-9,000	Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
618	Harry Jackson (1924-2011) <i>Sacagawea</i> 27" x 11 1/2" x 9" bronze Inscribed: © Harry Jackson, 1977. <i>Sacagawea, First Working Model for a Monument by Harry Jackson</i> \$6,000-9,000	Excellent condition.
619	Harry Jackson (1924-2011) <i>The Victor</i> 40" x 28" x 15" bronze Inscribed: © Harry Jackson 1991, <i>Thumbprint and Stamp.</i> \$3,000-4,000 <i>Provenance: Private Collection, St. Louis, MO.</i>	Excellent condition.
620	Dave McGary (1958-2013) <i>Young Men of the Enemy Fear His Horses</i> 15" x 14" x 7 1/2" bronze on swivel base Inscribed: <i>Thumbprint, Dave McGary 1997, 37/50</i> \$8,000-12,000 <i>Provenance: Private Collection, TX.</i>	Excellent condition.
621	Bob Scriver (1914-1999) <i>A Hard Way to Get Off</i> 16" x 19" x 12" bronze Inscribed: © Bob Scriver, 1981, 37/150 \$2,000-3,000	Excellent condition.
622	Bob Scriver (1914-1999) <i>Tail Stander</i> 23" x 12" x 16" bronze Inscribed: © Bob Scriver, 1981, 37/150 \$3,000-5,000	Excellent condition.
623	Bob Scriver (1914-1999) <i>Calf in the Way</i> 21" x 17" x 18" bronze Inscribed: <i>Calf in the Way</i> © Bob Scriver 37/150, 1981 \$2,000-3,000	Excellent condition.
624	Bob Scriver (1914-1999) <i>4 O' Clock in the Morning</i> 9" x 16" x 9" bronze Inscribed: © Bob Scriver, "To: J.V. Bowman, from Bob Scriver", 1961 \$2,000-3,000 <i>Provenance: Coeur d'Alene Art Auction, 2006; Present owner, Private Collection, CA.</i>	Excellent condition.
625	Bob Scriver (1914-1999) 1916 10" x 32" x 12" bronze Inscribed: © Bob Scriver, 1981, 55/100 \$3,000-5,000	Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
626	Visalia Stock Saddle, Co. Saddle Silver mounted saddle with mountain and sun motifs, conchos and a tooled floral design. Includes matching headstall, reins, bit and martingale. Marked "Silver Dollar Brady" on back of seat & Visalia Stock Saddle, Co. emblem on cantle. \$15,000-25,000	Fine overall.
627	Cowboy Chaps 38" belt, 39" long. Floral tooled brown leather belt marked "JM". Decorated with tacks, leather drops and engraved rosettes. \$2,000-3,000	Shows age and use. Fine overall
628	Al Furstnow Black Wooly Chaps 33" long x 36-40" waist. Marked Al Furstnow, Miles City, MT on tooled belt. Late 19th/early 20th century. \$2,500-3,500 <i>Provenance: Collection of Loren Entz, by descent.</i>	Shows honest age and use. Several holes in hide and canvas lining.
629	T. Frazier Wooly Chaps 36" long x 32-40" waist. White Wooly chaps, marked T. Frazier, Pueblo, CO on belt. Late 19th/early 20th century. \$2,500-3,500 <i>Provenance: Collection of Loren Entz, by descent.</i>	Shows age and use.
630	Visalia Stock Saddle Co. Wooly Chaps 34" long, 26"-28" waist. Orange color, marked Visalia Stock Saddle Company, 15723 on tooled belt. San Francisco, CA. Late 19th/early 20th century. \$2,500-3,500 <i>Provenance: Collection of Loren Entz, by descent.</i>	Leather belt has completely separated in back. Shows age and use.
631	Olaf Wieghorst (1899-1988) <i>Day Ride</i> 16" x 12" oil on canvas Signed and dated '28 lower left \$6,000-8,000 <i>Provenance: Desert Gallery of Kathal Wales, Tucson, AZ; Coeur d'Alene Art Auction, 1995; Present owner, Private Collection, CA.</i>	Black lights clean. Excellent condition.
632	A.D.M. Cooper (1856-1924) <i>Ceremony</i> 30" x 50" oil on canvas Signed and dated 1911 lower left \$10,000-15,000	Black lights clean. Craquelure visible throughout.
633	Frank McCarthy (1924-2002) <i>The Race to Town</i> 25" x 37" acrylic on canvas Signed and dated '75 lower left, CA Verso: Titled and signed. \$20,000-30,000 <i>Provenance: Private Collection, Bozeman, MT.</i>	Black lights clean. Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
634	Roy Andersen (1930-2019) <i>Proud of Her Medicine</i> 20" x 16" oil on canvas Signed lower right Verso: Artist biography. \$5,000-7,000 <i>Provenance: Private Collection, CA.</i>	Black lights clean. Excellent condition.
635	Guy Coheleach (b. 1933) <i>Balancing Act</i> 30" x 40" acrylic on board Signed lower right \$12,000-18,000 <i>Provenance: Private Collection, IL.</i>	Black lights clean. Excellent condition.
636	Brandon Bailey (b. 1984) <i>Vigilance</i> 24" x 30" oil on canvas Signed lower left \$4,000-6,000 <i>Provenance: Private Collection, IL.</i>	Black lights clean. Excellent condition.
637	Hayden Lambson (b. 1948) <i>Mother and Cubs</i> 20" x 30" oil on canvas Signed lower right \$1,000-1,500 <i>Provenance: Private Collection, IL.</i>	Black lights clean. Excellent condition.
638	R. Tom Gilleon (b. 1942) <i>Summer Lights</i> 12" x 12" oil on board Signed lower right Verso: Titled and signed, with sketch. \$5,000-7,000	Black lights clean. Excellent condition.
639	Daniel Smith (b. 1954) <i>Into the Light</i> 12" x 12" acrylic on board Signed and dated '22 lower right Verso: Prix de West tag. \$2,000-3,000 <i>Provenance: Certificate of Authenticity from the 50th Prix de West. Private Collection, Mountain Center, CA.</i>	Black lights clean. Excellent condition.
640	Luke Frazier (b. 1970) <i>September Rams</i> 10" x 14" oil on board Signed upper left Verso: Signed, titled and dated 2004. Inscribed to previous owner. \$2,000-3,000 <i>Provenance: Private Collection, Utah.</i>	Black lights clean. Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
641	Gary Carter (b. 1939) <i>He Who Waits Upon</i> 18" x 36" oil on board Signed and dated '85 lower right Verso: Titled and signed. \$5,000-7,000	Black lights clean. Excellent condition.
642	Victor Casenelli (1868-1961) <i>Moving Camp</i> 19" x 11 ^{3/4} " watercolor Signed lower right \$2,000-3,000	Excellent condition.
643	Dave Wade (1952-2019) <i>Bighorn Sheep</i> 24" x 36" oil on canvas Signed lower left \$2,000-3,000 <i>Provenance: Private Collection, Choteau, MT.</i>	Black lights clean. Excellent condition.
644	Dave Wade (1952-2019) <i>Elk Herd</i> 24" x 36" oil on board Signed lower right \$2,000-3,000 <i>Provenance: Private Collection, Choteau, MT.</i>	Black lights clean. Excellent condition.
645	Dave Wade (1952-2019) <i>Whitetail</i> 24" x 36" oil on board Signed lower left \$2,000-3,000 <i>Provenance: Private Collection, Choteau, MT.</i>	Black lights clean. Excellent condition.
646	David Manuel (b. 1940) <i>My Heart is Sick and Sad "The Protector"</i> 24" x 22" x 8" bronze Inscribed: <i>Manuel © 1991, AP2/5, Ed. of 50</i> \$2,000-3,000	Excellent condition.
647	David Manuel (b. 1940) <i>Chief Joseph "Destiny"</i> 38" x 21" x 10" bronze Inscribed: <i>4/50 David Manuel © 1995</i> \$3,000-5,000	Excellent condition.
648	Pierre Auguste Renoir (1841-1919) <i>Bust of Coco</i> 11 ^{1/2} " x 7" x 8" bronze on marble base Inscribed: <i>Renoir -ME- 12/30</i> \$6,000-8,000	Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
649	Keith McMasters (b. 1959) <i>Indian Summer</i> 27" x 20" x 8 1/2" bronze Inscribed: K. McMasters © 2008, 6/25 \$4,000-6,000 <i>Provenance: Private Collection, IL.</i>	Excellent condition.
650	Keith McMasters (b. 1959) <i>Good Medicine</i> 29" x 26" x 18" bronze Inscribed: © McMasters 1/28, 2001 \$8,000-12,000 <i>Provenance: Private Collection, IL.</i>	Excellent condition.
651	George Carlson (b. 1940) <i>Mane of Wind, Neck of Thunder</i> 20 1/2" x 28" x 10" bronze Inscribed: Carlson © 1983, 5/21 \$6,000-9,000	Excellent condition.
652	Navajo Rug 5'7" x 3'2" Red Mesa weaving with intricately woven stepped and banded diamond designs. Circa 1940. \$2,000-3,000 <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	No a/b sides. Some snags visible, one tassel missing. Overall great condition considering age and use.
653	Navajo Rug 12'1" x 6'2" large Two Grey Hills area weaving with classic central stepped diamond and various intricate designs and a triple border. Tightly woven. Circa 1930. \$3,000-5,000	No a/b sides. Remnants of corner tassels. Excellent condition overall.
654	Navajo Rug 10'3" x 4'3" Storm Pattern weaving. Beautifully woven with a central storm pattern design surrounded by modified waterbug motifs. Intricately done and tightly woven. \$5,000-7,000	No a/b sides. Some snags visible to selvage, all tassels intact. Excellent condition overall. Has been recently cleaned.
655	Navajo Rug 5'11" x 3'7" canvas-tight weaving likely from the Red Mesa area. Intricately designed chevrons fill the beautifully hand-carded grey-brown field. Woven from all Native, hand-carded, handspun and hand-dyed long staple Churro cross sheep wools on a wool warp. Circa 1930. \$500-700	No a/b sides. Remnants of tassels. One side near 1 end shows some pinkish-red color in the ivory field, only visible on one side.
656	Navajo Rug 9' x 5'5" Sunrise Klagetoh area weaving with one large sunrise element and four matching medallions in each corner field. The outer border is a reciprocal Mission Cross layout on a beautifully hand-carded steel grey background. Woven from all Native long staple, hand-carded and hand-dyed Churro sheep wools on a wool warp. Circa 1930. \$8,000-12,000	Very slight a/b sides. One side only slightly faded. Remnants of corner tassels. Great condition overall.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
657	Navajo Blanket 5'6" x 5'7" Third Phase Chief's Blanket variant with unusual black and white designs. Early 20th century. \$2,500-3,500 <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	A/B sides - one side is faded. Overall fine condition with velcro strips on top and bottom.
658	Navajo Blanket 6'8" x 5'6" Transitional Chief's Blanket Variant with an unusual green/green blue yarns with stepped half diamond designs. Circa 1870. \$3,000-5,000	No a/b sides. Remnants of tassels remain. Very minor bleed visible in a couple areas - red to ivory. Excellent condition considering age.
659	Navajo Blanket 6'6" x 7'9" Hubbell Trading Post Third Phase Chief's Germantown blanket. These Germantown blankets are very hard to come by, as they were big and most often used on the floor and worn out. This piece is 125-135 years old and is in very nice condition. It is woven from 4-ply Germantown wool yarns on a white Germantown wool warp. Circa 1890. \$6,000-8,000	No a/b sides. Tassels intact. A few small stains visible throughout, some showing through to both sides. 5 total repairs visible throughout, largest is a 2" x 3" area in ivory. Some minor bleed, red and purple to ivory visible on both sides. Great condition considering age.
660	Navajo Rug 6'1" x 3'4". Klagetoh area rug with a figurative trellis center and intricate side borders on a brown/grey field. Circa 1920. \$2,000-3,000	No a/b sides, no tassels remain. Two 1" thin areas on ends, some snags to selvage visible.
661	Jaune "Quick-To-See" Smith (1940-2025) <i>Untitled, Camas Series</i> 13 1/2" x 10 3/4" mixed media Signed lower right \$12,000-18,000 <i>Provenance: Private Collection, Billings, MT.</i>	Excellent condition.
662	Melvin Warren (1920-1995) <i>The Old Farm</i> 24" x 30" oil on canvas Signed and dated 1965 lower right Verso: Altermann Galleries sticker. \$10,000-15,000 <i>Provenance: Private Collection, TX.</i>	Black lights clean. Excellent condition.
663	Olaf C. Seltzer (1877-1957) <i>Indian Rider</i> 10" x 15" watercolor Signed lower right Verso: Old John R. Howard Fine Art sticker. \$10,000-15,000 <i>Provenance: Private Collection, IL.</i>	Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
664	Maynard Dixon (1875-1946) <i>Mohave Woman</i> 8 1/2" x 6 1/2" charcoal and pastel Signed and dated '04 lower left, titled upper left. Verso: Old C.M. Russell auction sticker, 2005. \$8,000-12,000 <i>Provenance: Charles M. Russell Benefit Auction, 2005, Present owner, Private Collection, CA.</i>	Excellent condition.
665	Maynard Dixon (1875-1946) <i>Arizona, 1933</i> 7 1/2" x 5 1/2" pencil Unsigned, titled lower left \$800-1,200 <i>Provenance: Private collection, Billings, MT.</i>	Fine overall.
666	Maynard Dixon (1875-1946) <i>Big Sky - Sand Hill Camp</i> 14" x 18" oil on canvasboard Verso: Letter of Authenticity from artist's son. Mark Sublette's Medicine Man Gallery sticker. \$30,000-50,000 <i>Provenance: Medicine Man Gallery, Tucson, AZ; Present owner, Private Collection, CA.</i>	Black light reveals a handful of small areas of restoration/inpainting. Also shows a handful of small chips in paint.
667	Maynard Dixon (1875-1946) <i>Mexican Girl</i> 10" x 7 3/4" charcoal Signed lower left and dated Oct. 1926 \$4,000-6,000 <i>Provenance: Private Collection, CA.</i>	Some creasing visible in paper.
668	Jean Xiao - Jiao Jin <i>Still Life - Apples and Mums</i> 20" x 28" oil on board Signed and dated 1988 lower right \$2,000-3,000	Black lights clean. Excellent condition.
669	Jie Wei Zhou (b. 1962) <i>Still life - Lemons</i> 12" x 16" oil on canvas Signed lower right \$1,500-2,000	Black lights clean. Excellent condition.
670	Carol Swinney (b. 1950) <i>Orange Poppies</i> 11" x 14" oil on canvas Signed lower left Verso: Titled and signed. \$1,000-2,000	Black lights clean. Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
671	Carol Swinney (b. 1950) <i>Amber Light</i> 9" x 12" oil on canvas Signed lower right Verso: Titled and signed. \$1,000-2,000	Black lights clean. Excellent condition.
672	Tim Carrol Tyler (b. 1958) <i>Italian Apple Seller</i> 60" x 36" oil on canvas Signed upper right \$6,000-8,000	Black lights clean. Excellent condition.
673	Joe Anna Arnett (1950-2024) <i>Dr. Mulloy's Vigil</i> 34" x 50" oil on canvas Signed lower left \$5,000-7,000	Black lights clean. Excellent condition.
674	Jie Wei Zhou (b. 1962) <i>Still life - Lettuce and Apples</i> 16" x 20" oil on canvas Signed lower right \$3,000-4,000	Black lights clean. Excellent condition.
675	Buckeye Blake (b. 1946) <i>Winter Out The Window</i> 22" x 28" oil on board Signed and dated '86 lower right Verso: Buffalo Bill Historical Center sticker. \$2,000-3,000 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Black lights clean. Excellent condition.
676	Clark Hulings (1922-2011) <i>French Farmyard</i> 12" x 16" oil on canvas Signed and dated 1959 lower left Verso: Old Fenn Galleries sticker. Signed note from Clark Hulings. \$8,000-12,000 <i>Provenance: Fenn Galleries, Santa Fe, NM; Texas Art Gallery, Inc, Dallas, TX, 1998; Present owner, Private Collection, CA.</i>	Matting shows some water damage. Black light reveals older and new paint, note on verso indicates the artist added paint and a new signature several years after the original painting was done.
677	Clark Hulings (1922-2011) <i>Fresh Fruit</i> 8" x 10" oil on canvas Signed & dated 1974 upper right Verso: Old Santa Fe Art Auction sticker. \$5,000-7,000 <i>Provenance: Santa Fe Art Auction, Santa Fe, NM; Texas Art Gallery, Inc, Dallas, TX 2006; Present owner, Private Collection, CA.</i>	Black lights clean. Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
678	Warren Elphalet Rollins (1861-1962) <i>Indian Lady</i> 14" x 10" oil on canvas Signed lower right \$2,000-3,000 <i>Provenance: Coeur d'Alene Art Auction, 1995, Present owner, Private Collection, CA.</i>	Black lights clean. Excellent condition.
679	Arthur Hill Gilbert (1894-1970) <i>Desert Landscape with Mountains Beyond</i> 24" x 29 1/2" oil on canvas Signed lower left Verso: Artist biography. \$3,000-5,000 <i>Provenance: Charles M. Russell Benefit Auction; Present owner, Private Collection, CA.</i>	Black lights clean. Excellent condition.
680	Ogden Minton Pleissner (1905-1983) <i>The Saddle House</i> 8" x 10" oil on masonite Signed lower right Verso: Titled and signed. \$3,000-5,000 <i>Provenance: Coeur d'Alene Art Auction, 1998; Present owner, Private Collection, CA.</i>	Black lights clean. Excellent condition.
681	Eanger Irving Couse (1866-1936) <i>Rustic Idyll</i> 12" x 16" oil on canvas Signed lower left \$4,000-6,000 <i>Provenance: Coeur d'Alene Art Auction, 1994, Present owner, Private Collection, CA.</i>	Black lights clean. Excellent condition.
682	Francois Koch (b. 1944) <i>African Impala</i> 30" x 40" oil on canvas Signed lower right \$7,000-9,000	Black lights clean. Excellent condition.
683	Gary E. Smith (b. 1942) <i>Binding Wheat</i> 24" x 40" oil on canvas Signed and dated 1989 lower right \$4,000-6,000	Black lights clean. Excellent condition.
684	William Matthews (b. 1949) <i>Setting the Plow</i> 11 1/4" x 38 1/2" watercolor Signed lower right Verso: Certificate of Authenticity. \$1,500-2,500	Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
685	Dave Powell (b. 1954) <i>Mandan Winter</i> 18" x 14" oil on canvas Signed and dated 1982 lower left \$1,500-2,500 <i>Provenance: Private Collection, IL.</i>	Black lights clean. Excellent condition.
686	Cynthia Fisher (20th/21st C.) <i>Autumn Reveille</i> 26" x 24" oil on canvasboard Signed lower right \$2,000-3,000 <i>Provenance: Private Collection, IL.</i>	Black lights clean. Excellent condition.
687	Deb Schmit (b. 1962) <i>Malos Pollos</i> 24" x 40" oil on linen Signed lower right Verso: Titled. \$4,000-6,000 <i>Provenance: Private Collection, CA.</i>	Black lights clean. Excellent condition.
688	Otto Lawson (b. 1965) <i>Bellow at Hayden Valley</i> 18" x 24" acrylic on canvas Signed lower right Verso: Titled and signed. \$2,500-3,500	Black lights clean. Excellent condition.
689	Craig Tennant (b. 1946) <i>In Defiance</i> 26" x 40" oil on canvas Signed lower right \$3,000-5,000 <i>Provenance: Private Collection, IL.</i>	Black lights clean. Excellent condition.
690	Joe Kronenberg (b. 1968) <i>Walking Softly</i> 24" x 48" oil on board Signed and dated 2010 lower left \$6,000-8,000 <i>Provenance: Private Collection Dr. Jim and Pauline Harken, Spokane, WA.</i>	Black lights clean. Excellent condition.
691	Joe Kronenberg (b. 1968) <i>Golden Bugle</i> 16" x 20" oil on board Signed lower right Verso: Titled, signed and dated 2015. \$2,500-3,500 <i>Provenance: Private Collection, Bozeman, MT.</i>	Black lights clean. Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
692	Joe Kronenberg (b. 1968) <i>The Next Generation</i> 18" x 24" oil on board Signed and dated 2010 lower right \$2,500-3,500 <i>Provenance: Private Collection Dr. Jim and Pauline Harken, Spokane, WA.</i>	Black lights clean. Excellent condition.
693	Jodie Boren (b. 1926) <i>A Warm Welcome</i> 24" x 36" oil on canvas Signed and dated '78 lower right Verso: Altermann Galleries sticker. \$2,000-3,000	Black lights clean. Excellent condition.
694	George Hallmark (b. 1949) <i>Ain't This Fun</i> 24" x 21" mixed media Signed and dated '80 lower right \$1,500-2,500	Excellent condition.
695	George Hallmark (b. 1949) <i>Cuttin' the Dust</i> 26" x 23" mixed media Signed and dated 1981 lower left Verso: Rainone Galleries sticker, Arlington, TX. \$3,000-5,000	Excellent condition.
696	Elmer Sprunger (1919-2007) <i>The Shaggy Beasts</i> 14" x 24" oil on canvas Signed lower right Verso: Titled on stretcher bar. \$2,000-3,000	Black lights clean. Excellent condition.
697	George Molnar (b. 1953) <i>News from Home</i> 30" x 42" oil on canvasboard Signed lower left Verso: Titled and signed. \$20,000-30,000 <i>Provenance: Private Collection, MN.</i>	Black lights clean. Excellent condition.
698	Gary Lynn Roberts (b. 1953) <i>Cougar Country</i> 30" x 40" oil on canvas Signed lower left \$8,000-12,000 <i>Provenance: Estate of Gary Johnson, MT.</i>	Black lights clean. Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
699	C. Michael Dudash (b. 1952) <i>Sparrow</i> 24" x 18" oil on canvas Signed and dated 2009 lower left Verso: Titled, signed and dated 6-1-09 \$4,000-6,000 <i>Provenance: Private Collection Dr. Jim and Pauline Harken, Spokane, WA.</i>	Black lights clean. Excellent condition.
700	Chad Poppleton (b. 1976) <i>The Champ</i> 30" x 26" oil on canvas Signed lower right Verso: Signed and dated '09. \$4,000-6,000 <i>Provenance: Private Collection Dr. Jim and Pauline Harken, Spokane, WA.</i>	Black lights clean. Excellent condition.
701	Josh Elliott (b. 1973) <i>Twin Bridges Evening</i> 15" x 30" oil on board Signed and dated 2006 lower right Verso: Legacy Gallery sticker, titled, signed and dated 2006. \$3,000-5,000 <i>Provenance: Collection of Loren Entz, by descent.</i>	Black lights clean. Excellent condition.
702	Gail Gash Taylor (b. 1951) <i>Tres Vacas</i> 24" x 24" acrylic Signed lower right \$2,000-3,000	Black lights clean. Excellent condition.
703	Harry Jackson (1924-2011) <i>Cowboy Meditation</i> 22" x 21" x 10" bronze Inscribed: © Harry Jackson '64, 5. \$5,000-7,000 <i>Provenance: Private Collection, St. Louis, MO.</i>	Excellent condition.
704	Harry Jackson (1924-2011) <i>Algonquin Warrior and Chief</i> 30" x 14" x 12" bronze Inscribed: © Harry Jackson 1991, 26. \$7,000-9,000 <i>Provenance: Private Collection, St. Louis, MO.</i>	Excellent condition.
705	Harry Jackson (1924-2011) <i>Indian Mother and Child</i> 26" x 36" x 28" bronze Inscribed: © Harry Jackson, 1980, Thumbprint and WPS Italy stamp. SBUP 9P. Second inscription © Harry Jackson, 1981. \$7,000-9,000 <i>Provenance: Private Collection, St. Louis, MO.</i>	Excellent condition.

Lot #	Catalog Description ^{1/2} ^{1/4} ^{3/4} ^{3/8}	Condition Report
706	Josh Tobey (b. 1977) <i>Legacy</i> 71" x 24" x 8 1/2" bronze Inscribed: <i>Joshua Tobey</i> © 2007, 12/20 \$9,000-12,000 <i>Provenance: Certificate of Authenticity.</i>	Excellent condition.
707	Gene Tobey (1945-2006) & Rebecca Tobey (b. 1948) <i>Monica's Vision</i> Bronze Bison: 32" x 24" x 23" Overall: 69" x 34" x 30" including metal stand Bronze Inscribed: <i>Tobey</i> © 2/10 Base Inscribed: <i>Gene & Rebecca Tobey, 1998</i> \$20,000-30,000 <i>Provenance: Certificate of Authenticity from Exposures International Gallery of Fine Art, Sedona, AZ.</i>	Excellent condition.
708	Josh Tobey (b. 1977) <i>Humming Along</i> 22" x 7" x 3 1/2" bronze Inscribed: <i>Joshua Tobey</i> © 2020, 6/80 \$1,200-1,600	Excellent condition.
709	Roy Kerswill (1925-2002) <i>Crossing the River</i> 24" x 36" oil on canvas Signed lower right \$3,000-4,000	Black lights clean. Excellent condition.
710	Bill Anton (b. 1957) <i>The Washed-out Trail</i> 20" x 16" oil on board Signed lower left Verso: Titled, signed and dated '07. \$4,000-6,000	Black lights clean. Excellent condition.
711	Bill Mittag (b. 1935) <i>A Good Day In Times Past</i> 22" x 30" oil on canvas Signed lower left \$2,000-3,000	Black lights clean. Excellent condition.
712	Chris Owen (b. 1967) <i>At Work</i> 20" x 24" gouache Signed lower right \$4,000-6,000	Excellent condition.
713	Benton Clark (1895-1964) <i>Buckin' Bronc</i> 23" x 17" oil on canvas Signed lower right \$2,000-3,000	Some cracking and creases throughout.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
714	John Phelps (b. 1949) <i>Mountain Man on the Plains</i> 18" x 24" oil on canvas Signed and dated '08 lower right \$1,500-2,500 <i>Provenance: Private Collection, Utah.</i>	Black lights clean. Excellent condition.
715	Valeriy Kagounkin (20th/21st C.) <i>Hurry Up</i> 26" x 33" oil on canvas Signed lower right Verso: Titled and signed. \$3,000-4,000	Canvas patch on verso to repair a tear.
716	Ray Sexton (1959-1996) <i>Autumn Caribou</i> 9 1/2" x 16 3/4" acrylic on board Signed and dated '86 lower right Verso: Titled, signed and dated 1986. \$800-1,200 <i>Provenance: Private Collection, IL.</i>	Black lights clean. Excellent condition.
717	Navajo Rug 12'8" x 8'9". Montana-sized Hubbell Trading Post area rug with a variety of designs including one long stepped diamond running through center, zigzags, triangles, crosses and small diamonds, surrounded by a chisel tooth border. Circa 1915. \$12,000-18,000 <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	No a/b sides. One tassel intact, remnants of others. A couple snags in selvage. Some stretched areas visible throughout.
718	Navajo Rug 6'10" x 5" Pictorial weaving featuring central bull, birds, butterflies, flowers and vines. Mid 20th century. \$3,000-5,000 <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	Excellent condition.
719	Navajo Rug 10'4" x 6'. J.B Moore weaving based on Plate XXX from the J.B. Moore catalog. Features a central diamond, varying design elements including modified waterbugs, rolling logs, stepped diamonds and zigzag patterns. Circa 1910. \$8,000-10,000 <i>Provenance: Xerox copy of the 1903 J.B. Moore Catalog cover & pg. 73 featuring this design.</i>	Very slight a/b sides - one side appears yellowed. Remnants of corner tassels. Handful of small yellow stains visible throughout, some on both sides, some isolated to one side. Also a 14" x 3" area in brown yarn near top that is yellowed/discolored, mostly isolated to one side but showing through slightly to opposite side. A few minor snags visible throughout including on selvage. Overall great condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
720	Navajo Rug 9' x 4'6" Transitional runner weaving featured modified crosses flanked by two traditional crosses on a salt and pepper grey field, surrounded by a zigzag border. Late 19th century. \$2,500-3,500	Very slight a/b sides - one side is slightly faded. No tassels remain, some snags visible to selvage along with some thin areas. One 4" x 2" area of repair in brown yarn near one end. Has been recently cleaned. Great condition overall.
721	Navajo Rug 6'3" x 4'3" Crystal area Storm Pattern weaving with concho belt design border. Circa 1930. \$3,000-4,000	No a/b sides, two tassels remain, others are gone. Some snags visible on selvage, otherwise overall excellent.
722	Navajo Rug 10' x 6'9" Klagetoh area weaving with classic elongated central stepped diamond design along with four corner designs, all surrounded by a modified tic-tac-toe designed border. Circa 1930. \$6,000-8,000	A/b sides - one side is slightly faded. Only remnants of tassels remain. Overall great condition.
723	Navajo Rug 8' x 4'3" Teec Nos Pos weaving with typical Teec elements, woven in natural colors. Circa 1930. \$3,000-5,000	Slight a/b sides - one side is faded. Side A has one dime-sized stain, isolated to one side. Side B has about 4 stains visible, isolated to one side.
724	Navajo Rug 6'6" x 4'5" Two Grey Hills area rug. Tightly woven in natural-toned wools featuring two intricately designed stepped diamonds along with four square elements in the corners and a double banded border. Circa 1930. \$3,000-4,000	No a/b sides. All corner tassels intact. Excellent condition. One area near one end where a 16" long blue yarn is visible, but it does not appear to be a repair, likely just mismatched yarn at time of creation.
725	Navajo Rug 10'4" x 8'7" Klagetoh area weaving with four large medallions and a central spiral hooked geometric motif. Border is a reciprocal running dog motif. Very finely woven from all Native, hand-dyed and handspun, long staple Churro cross sheep wools on a wool warp. Circa 1930. \$12,000-16,000	No a/b sides. Tassels intact but frayed. Excellent condition overall.
726	Navajo Rug 6'5" x 4' J.B. Moore weaving with five central stepped diamonds surrounded by a double stepped border. Circa 1900. \$3,000-4,000	No a/b sides. One corner tassel intact. Some snags visible to selvage. One 1/2" area of light yellow yarn along one selvage edge - likely to repair a missing thread. Otherwise excellent.
727	David Maass (b. 1929) <i>Mallards</i> 20" x 24" oil on board Signed lower right \$6,000-8,000	Black lights clean. Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
728	David Maass (b. 1929) <i>At the Inlet - Canvasbacks</i> 18" x 24" oil on board Signed lower right Verso: Abercrombie and Fitch sticker, New York City, NY. \$5,000-7,000	Black lights clean. Excellent condition.
729	George Browne (1918-1958) <i>Ducks in Flight</i> 20" x 16" oil on board Signed lower left Verso: Signed. \$2,000-3,000	Black lights clean. Excellent condition.
730	Mark Susinno (b. 1957) <i>Pike</i> 16" x 16" oil on board Signed and dated 1991 lower right \$2,000-3,000	Black lights clean. Excellent condition.
731	Mark Susinno (b. 1957) <i>Walleye</i> 12" x 18" oil on canvas Signed and dated 2001 lower right \$1,500-2,500	Black lights clean. Excellent condition.
732	Edwin Megargee (1883-1958) <i>Hunting Dog</i> 10" x 12" oil on board Signed lower right \$1,000-1,500	Black lights clean. Excellent condition.
733	Harley Brown (b. 1939) <i>Two works:</i> 1) <i>Tres Pueblo</i> 7 1/2" x 6" mixed media Signed and titled lower right 2) <i>Joseph - Nez Perce</i> 9 1/4" x 7 1/2" mixed media Signed and titled lower right \$1,000-1,500	Excellent condition.
734	Harley Brown (b. 1939) <i>Vivian</i> 19" x 15" pastel Signed lower right \$2,000-3,000	Excellent condition.
735	Harley Brown (b. 1939) <i>Portrait</i> 21 1/2" x 17 3/4" pastel Signed lower right, CA \$2,000-3,000	Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
736	<p>Max Weber (1881-1961) <i>Italian Pitcher and Fruit</i> 4 1/8" x 5 1/2" mixed media Signed and dated '07 lower right, estate stamp Verso: Santa Barbara Museum of Art tag, Estate of Maxx Weber tag, Artist biography. \$5,000-7,000 <i>Provenance: Artist's Estate; Charles Craig, Jr, Santa Barbara, CA; Gift to S. Miller, Santa Barbara, CA; Denenberg Fine Art, West Hollywood, CA; Present owner. On exhibit at the Santa Barbara Museum of Art "Diverse Directions, Dec. 1987-Feb. 1988. Present owner, Private Collection, CA.</i></p>	Excellent condition.
737	<p>Jozef G. Bakos (1891-1977) <i>Hail, Santa Fe Canyon</i> 14" x 20" watercolor Signed and dated '27 lower right Verso: Gerald Peters Gallery sticker. \$2,500-3,500 <i>Provenance: Gerald Peters Gallery, Santa Fe, NM; Frank Croft Fine Art, Santa Fe, NM; Present owner, 2000, Private Collection, CA.</i></p>	Excellent condition.
738	<p>Jozef G. Bakos (1891-1977) <i>Santa Fe (Recto)</i> 13 1/2" x 17 1/2" watercolor Signed lower right Verso: Gerald Peters Gallery sticker & second watercolor sketch. \$4,000-6,000 <i>Provenance: Gerald Peters Gallery, Santa Fe, NM; Present owner, 2002, Private Collection, CA.</i></p>	Excellent condition.
739	<p>Theodore Waddell (b. 1941) <i>On the Plains</i> 22" x 30" gouache Signed and dated '95 lower right \$4,000-5,000</p>	Excellent condition.
740	<p>Carl Oscar Borg (1879-1947) <i>Navajo Man</i> 20" x 16" gouache Signed lower left \$3,000-5,000 <i>Provenance: Private Collection, Mountain Center, CA.</i></p>	Excellent condition.
741	<p>Marjorie Reed (1915-1996) <i>A Natural Road</i> 24" x 36" oil on canvas Signed lower right \$3,000-5,000</p>	Black lights clean. Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
742	Nick Eggenhofer (1897-1985) <i>Indians Scouting</i> 8 1/2" x 11" gouache Signed lower left \$2,000-3,000	Excellent condition.
743	Steven Lang (b. 1960) <i>Sacre Bleu</i> 28" x 22" oil on canvas Signed lower right \$2,000-3,000 <i>Provenance: Private Collection, MN.</i>	Black lights clean. Excellent condition.
744	Marjorie Reed (1915-1996) <i>Leaving Soldiers</i> 22" x 28" oil on canvas laid on board Signed lower right \$3,000-5,000 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Black lights clean. Excellent condition.
745	Joe Beeler (1931-2006) <i>End of a Long Day</i> 18" x 24" oil on board Signed lower left \$1,500-2,500	Appears to have two scratches in top left quadrant.
746	Leonard H. Reedy (1899-1956) <i>Roping Horses</i> 25" x 31" oil on canvas Signed lower left \$1,000-1,500	Could use cleaning. Stretcher bar marks visible from front.
747	Andrew Winter (1893-1958) <i>Old West Town</i> 12" x 27" oil on board Signed lower right Verso: Texas Art Gallery sticker. \$2,000-3,000 <i>Provenance: Private Collection, TX.</i>	Black lights clean. Excellent condition.
748	J.B. Sturtevant (1851-1910) <i>Black Canyon, Colorado</i> 20" x 14" oil on canvas Signed and dated 1902 lower right Verso: Titled. \$1,500-2,500	Black lights clean. Excellent condition.
749	Kirk F. Stirnweis (b. 1967) <i>Oil Study for Comanche Morning</i> 8" x 10" oil on board Signed and dated '96 lower left \$800-1,200	Black lights clean. Excellent condition.

Lot #	Catalog Description ^{1/2 1/4 3/4 3/8}	Condition Report
750	Morten E. Solberg (b. 1935) <i>The Perch</i> 8" x 17 1/2" acrylic on board Signed lower right \$1,500-2,500 <i>Provenance: Private Collection, IL.</i>	Black lights clean. One scuff visible near owl's wing. Otherwise excellent.
751	Joe Abbrescia (1936-2005) <i>Running Doe</i> 10" x 8" oil on board Signed lower right \$600-900 <i>Provenance: Big Sky Collection, Larry and LeAnne Peterson, Sisters OR.</i>	Black lights clean. Excellent condition.
752	Russell Houston (b. 1954) <i>Aspen Shadows</i> 9" x 12" oil on canvas Signed lower left \$1,000-1,500 <i>Provenance: Private Collection, TX.</i>	Black lights clean. Excellent condition.
753	Steven Lang (b. 1960) <i>When Every Shot Counts</i> 20" x 24" oil on canvas Signed lower right \$1,500-2,500 <i>Provenance: Private Collection, MN.</i>	Black lights clean. Excellent condition.
754	Barbara Summers Edwards (b. 1955) <i>Feathers of Fire</i> 18" x 24" oil on board Signed lower left Verso: Titled and signed. \$1,000-1,500 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Black lights clean. Excellent condition.