

## Condition Reports

Lot #	Description	Condition Report
1	<p><b>Glen Hopkinson (1946 -)</b>  <i>Four works:</i>  <b>1) Looking On</b>                      14" x 11" oil on canvas                      Signed lower right  <b>2) Elk Hunt - Triptych</b>                      4 ¾" x 9 ¾" gouache                      Signed lower right                      3 ¾" x 5 ¼" gouache                      Signed lower left                      3 ¾" x 3 ¼" gouache                      Signed lower right  <b>\$1,000-1,500</b></p>	All excellent condition.
2	<p><b>Russ Vickers (1923-1997)</b>  <i>Stamped by the Summer Storm</i>                      4.5" x 12.5" oil on canvasboard                      Signed and dated '80 lower right                      Verso: Titled, signed and dated 1980.  <b>\$2,000-3,000</b>  <i>Provenance: Peter C. Cook, Grand Rapids, MI. Present owner, by descent.</i></p>	Black lights clean. Excellent condition.
3	<p><b>Nicholas Firfires (1917-1990)(CA)</b>  <i>Lone Mountain Packer</i>                      12" x 16" oil on canvas                      Signed and dated 1979 lower left  <b>\$1,000-2,000</b></p>	Black lights clean. Excellent condition.
4	<p><i>Two Works:</i>  <b>1) R. Tom Gilleon (1942 -)</b>  <i>Cottonwood Tree</i>                      8" x 8" oil on board                      Signed lower right  <b>2) Gerry Metz (1943 -)</b>  <i>Two Feathers</i>                      12" x 10" oil on board                      Signed lower right  <b>\$600-900</b></p>	Both in excellent condition.
5	<p><i>Two Works:</i>  <b>1) Anna Dwyer (20th C.)</b>  <i>Colt Mates</i>                      12" x 16" oil on canvasboard                      Signed lower left  <b>2) Kelly Vollrath (20th C.)</b>  <i>In Flight</i>                      17.5" x 29.5" pencil                      Signed and dated 1981 lower left  <b>\$600-900</b></p>	Both in excellent condition.

Lot #	Description	Condition Report
6	<p><i>Two Works:</i></p> <p><b>1) Dan Jordan (20th C.)</b>  <i>Friendlies or Blackfeet</i>  13" x 19" pen and ink  Signed, titled and dated '80 lower right  Verso: Titled, signed and dated 1980.</p> <p><b>2) Sherry Gallagher (20th C.)</b>  <i>Mountain Man</i>  10.5" x 6.5" pastel  Signed lower right  <b>\$1,000-1,500</b></p>	Both in excellent condition.
7	<p><b>Glen Tarnowski (20th C.)</b>  <i>Morning Coffee</i>  18" x 24" oil on board  Signed and dated 1990 lower right  <b>\$1,000-1,500</b></p>	Black lights clean. Excellent condition.
8	<p><b>Adolph Heinze (1887-1958)</b>  <i>Mountain Retreat</i>  16" x 20" oil on canvasboard  Signed lower right  <b>\$600-900</b></p>	Black light reveals 3 areas of restoration. Less than 5%.
9	<p><i>Two Works:</i></p> <p><b>1) Nancy McLaughlin (1932-1985)</b>  <i>Buffalo Pony</i>  9" x 12" oil on canvas  Signed lower right  Verso: Titled.</p> <p><b>2) Leo Beaulaurier (1911-1984)</b>  <i>Boss Ribs, Blackfoot</i>  12" x 10" pastel  Signed lower right  <b>\$1,000-2,000</b></p>	<p>1) Blacklight is clean. There is craquelure visible in upper third of painting. One quarter inch paint chip on left side.</p> <p>2) Painting is excellent condition. 2 dark stains on matte.</p>
10	<p><b>Hubert Wackermann (1945 - )</b>  <i>Evening Song, Blackfeet</i>  24" x 36" oil on canvas  Signed and dated 1997 lower left  Verso: Artist biography.  <b>\$1,500-2,500</b>  Provenance: Lanaux Collection, New Orleans, LA.</p>	Black lights clean. Excellent condition.
11	<p><b>John Paul Strain (1955 - )</b>  <i>Blackfeet Winter</i>  8" x 14" gouache  Signed lower left  Verso: Titled, signed and dated '93.  <b>\$1,000-1,500</b>  Provenance: Lanaux Collection, New Orleans, LA.</p>	Excellent condition.

Lot #	Description	Condition Report
12	<p><b>Sandy Scott (1943 - )</b>  <i>Three Bronzes:</i>  <b>1) Working the Singles</b>  10" x 11.5" x 6.5"  Inscribed: "Working the Singles" © '04 10/100 Sandy Scott</p> <p><b>2) Scottie with Ball</b>  7.25" x 8.25" x 5.5"  Inscribed: © '92 Sandy Scott 6/50</p> <p><b>3) Remembering Mac</b>  11" x 6" x 10"  Inscribed: Remembering Mac © Sandy Scott AP/98  Dated '05  <b>\$1,500-2,500</b></p>	All in excellent condition.
13	<p><b>John Weiss (20th C.)</b>  <i>Dreamin' About Ducks</i>  11" x 15" oil on board  Signed lower right  <b>\$1,000-2,000</b></p>	Black lights clean. Excellent condition.
14	<p><i>Three Works:</i>  <b>1) Sydney Laurence (1865-1940)</b>  <i>Cabin</i>  9" x 7 ¼" print  Signed lower right</p> <p><b>2) George de Forest Brush (1855-1941)</b>  <i>The Indian &amp; The Lily</i>  20" x 21" print  Circa 1900. A.W. Elson Print in Boston, MA.  Blindstamp lower center</p> <p><b>3) Greg Sievers (1951 - )</b>  <i>The Silent Road</i>  7" x 14 ½" gouache  Signed lower right  Verso: Signed, titled and dated 1983.  <b>\$800-1,200</b></p>	<p>1) Excellent condition  2) Image is excellent but lower matte shows water damage.  3) Excellent condition.</p>
15	<p><b>David Halbach (1931 - )(CA)</b>  <i>Golden Days</i>  10.25" x 20" watercolor  Signed and dated '98 lower right, CA  <b>\$1,000-1,500</b>  <i>Provenance: Lanaux Collection, New Orleans, LA.</i></p>	Excellent condition.
16	<p><b>Frederic Remington (1861-1909)</b>  <i>Mountain Man</i>  27" x 10" x 19" bronze  Inscribed: Copyright Frederic Remington  <b>\$600-900</b>  <i>Provenance: Lanaux Collection, New Orleans, LA.</i></p>	Excellent condition.

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17	<b>Frederic Remington (1861-1909)</b> <i>The Rattlesnake</i> 23" x 17" x 8.5" bronze Inscribed: <i>Copyright Frederic Remington</i> <b>\$600-900</b> <i>Provenance: Lanaux Collection, New Orleans, LA.</i>	Excellent condition.
18	<b>Pierre Jules Mene (1810-1879)</b> <i>Two bronzes:</i> 1) <i>Hound Dog Tied Up</i> 9" x 13" x 5" 2) <i>On the Prowl</i> 6.5" x 13.5" x 5" Each inscribed: P.J. Mene <b>\$600-900</b> <i>Provenance: Lanaux Collection, New Orleans, LA.</i>	Excellent condition.
19	<b>Bob Scriver (1914-1999)</b> <i>King of the Crag</i> 9.25 x 6" x 5.5" bronze Inscribed: <i>King of the Crag, JHM Classic Bronze © Bob Scriver, 1973, 12/30.</i> <b>\$600-800</b>	Excellent condition
20	<b>Robert Deurloo (1946 - )</b> <i>Mountain Monarch</i> 15.5" x 17" x 8" bronze Inscribed: <i>R. Deurloo © 28/100</i> <b>\$1,500-2,500</b>	Excellent condition.
21	<b>Cody Houston (1941 - )</b> <i>The Stork</i> 10.5" x 23" x 9.5" bronze Inscribed: <i>© C. Houston 8/50 1980 Maiden Bronze Foundry Walla Walla, WA</i> <b>\$1,000-2,000</b>	Excellent condition.
22	<b>Chester Comstock (20th/21st C)</b> <i>Night Heron</i> 8" x 8" x 7" bronze Inscribed: <i>Comstock, © '74, 2/15</i> <b>\$800-1,200</b>	Excellent condition
23	<b>Hans Kleiber (1887-1967)</b> <i>Three etchings:</i> 1) <i>Geese Crossing Wyoming</i> 12" x 9.75" 2) <i>Blackbirds</i> 5.75" x 3.75" Titled lower left 3) <i>Mallards</i> 3.25" x 4" Each signed lower right <b>\$700-1,000</b>	All excellent condition.

Lot #	Description	Condition Report
24	<b>Edward Borein (1872-1945)</b> <i>Taos</i> 7 3/4" x 13 5/8" etching, Galvin Plate 234 Original pencil signature lower right <b>\$1,000-1,500</b>	Excellent condition.
25	<b>Edward Borein (1872-1945)</b> <i>Jerk Line, No. 1</i> 7" x 17.75" etching, Galvin Plate 146 Original pencil signature lower right, remarque lower left <b>\$1,500-2,500</b> <i>Provenance: Lanaux Collection, New Orleans, LA.</i>	Excellent condition.
26	<b>Edward Borein (1872-1945)</b> <i>Little Trail Herd</i> 7.75" x 7.75" etching, Galvin Plate 94 Original pencil signature lower right <b>\$1,000-1,500</b> <i>Provenance: Lanaux Collection, New Orleans, LA.</i>	Excellent condition.
27	<b>Edward Borein (1872-1945)</b> <i>The Edge of the Southwest</i> 5.75" x 8.75" etching, Galvin Plate 199 Original pencil signature lower right <b>\$600-900</b> <i>Provenance: Lanaux Collection, New Orleans, LA.</i>	Excellent condition.
28	<b>Edward Borein (1872-1945)</b> <i>Sioux Chiefs</i> 8" x 12" etching, Galvin Plate 159 Original pencil signature lower right Verso: Titled and dated October 23, 1929. <b>\$1,000-1,500</b> <i>Provenance: Lanaux Collection, New Orleans, LA.</i>	Excellent condition.
29	<b>Edward Borein (1872-1945)</b> <i>Blackfoot Women Moving Camp, No. 1</i> 4" x 9.5" etching, Galvin Plate 168 Original pencil signature lower right, titled & #1/17 lower left <b>\$1,000-1,500</b> <i>Provenance: Lanaux Collection, New Orleans, LA.</i>	Excellent condition.
30	<b>W. Steve Seltzer (1945 - )</b> <i>Three works:</i> <b>1) Plains Warrior</b> 12" x 9" gouache Signed lower left with 5" x 3" remarque <b>2) Sunny Day</b> 12" x 9" oil on board Signed lower left <b>3) Autumn Landscape</b> 9" x 12" oil on board Signed lower left <b>\$1,000-1,500</b>	All excellent condition.

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31	<b>Tom Sander (1938 - )</b> <i>Whitetails</i> 15" x 19" watercolor Signed lower right <b>\$500-800</b>	Excellent condition.
32	<b>Thomas English (1949 - )</b> <b>Five works:</b> <b>1) Summer Aspens</b> 10" x 12" oil on canvasboard Signed lower left <b>2) Gallatin River</b> 10" x 12" oil on canvas Signed lower left <b>3) Hell Gate Valley, Missoula, Mont.</b> 10" x 12" oil on canvasboard Signed lower right <b>4) Blue Bonnets and Paint Brush</b> 8" x 10" oil on board Signed lower left <b>5) Above Swift Current</b> 8" x 10" oil on canvasboard Signed lower left <b>\$1,000-1,500</b>	All excellent condition.
33	<b>Elmer Sprunger (1919-2007)</b> <b>Six works:</b> <b>1) Mule Deer</b> 5" x 7" oil on canvas Signed lower left <b>2) Pine Squirrel</b> 7" x 5" oil on canvas Signed lower left <b>3) Buck Mule Deer</b> 8" x 10" oil on canvas Signed lower left <b>4) Evening Grosbeaks</b> 10" x 8" oil on canvas Signed lower right <b>5) Perry the Squirrel</b> 8.5" x 10.75" oil on board Signed lower right <b>6) Chip the Chipmunk</b> 12.75" x 6.5" oil on board Signed lower right <b>\$1,000-1,500</b>	All excellent condition.
34	<b>Charles M. Russell (1864-1926)</b> <i>The Quarter Horse</i> 4.25" x 2.75" x 4.5" bronze on wall mount Plate states: Title, artist, Plaster model 1923, owned by Ed Neitling. Cast by Sculpture House Foundry in 1970, 21/30. <b>\$1,000-1,500</b>	Excellent condition.

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35	<b>Lloyd Harting (1901-1974)</b> <i>Bringing in the Strays</i> 11" x 15" oil on board Signed lower left Verso: "Best wishes to Max Johnson 7-17-71", Lloyd Harting. <b>\$600-900</b>	Black lights clean. Painting is excellent, some staining on the matte.
36	<b>Terry Mimnaugh (1955 - )</b> <i>Two oils on board:</i> 1) <i>Tai</i> Dated 1986 lower right 2) <i>Pearl</i> Dated 1984 lower right Each 4.5" x 4.25" Each signed lower right <b>\$500-700</b>	Both in excellent condition.
37	<b>Art Kober (20th C.)</b> <i>The Unknown</i> 24" x 28" oil on canvas Signed and titled lower left <b>\$800-1,200</b>	Black lights clean. Excellent condition.
38	<b>Charles M. Russell (1864-1926)</b> <i>Will Rogers</i> 11" x 11" x 4" bronze Inscribed: C.M. Russell <b>\$1,000-1,500</b> <i>Provenance: Rex Arrowsmith Estate, Tucson, AZ.</i>	Excellent condition.
39	<b>Charles M. Russell (1864-1926)</b> <i>Horse Heads</i> 7" tall overall, bronze is 4" x 5" x 2" Each inscribed: C.M. Russell, 1923. One inscribed: 11-100-A. Other inscribed: 11-100-B. <b>\$800-1,200</b> <i>Provenance: Rex Arrowsmith Estate, Tucson, AZ.</i>	Excellent condition.
40	<b>Isidore Jules Bonheur (1827-1901)</b> <i>Bull</i> 6" x 10" x 3.5" bronze Inscribed: I. Bonheur <b>\$1,000-1,500</b> <i>Provenance: Lanaux Collection, New Orleans, LA.</i>	Bronze is excellent. Base shows two small holes on one side, possibly for screws. Also shows 1, 1/4" chip on bottom of base.
41	<b>Tom Moss (1936 - )</b> <i>Ain't But One Riot</i> 15" x 8" x 7.5" bronze Inscribed: <i>Ain't But One Riot, Tom Moss, 15/30 © '98</i> <b>\$500-700</b> <i>Provenance: Lanaux Collection, New Orleans, LA.</i>	Excellent condition.

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42	<b>Rogers Aston (1918-1999)</b> <i>Riding Shotgun for the Strong Box, Wells Fargo, 1881</i> 9" x 12" x 6" bronze Inscribed: <i>Riding Shotgun for the Strong Box, Wells Fargo, 1881, 4/20, 1979, R. R. Aston</i> <b>\$600-900</b> <i>Provenance: Peter C. Cook, Grand Rapids, MI. Present owner, by descent.</i>	Excellent condition.
43	<b>Dennis Jones (1943 - )</b> <i>The Survivor</i> 15" x 23" x 7" bronze Inscribed: <i>Dennis Jones © '87, 8/15</i> <b>\$500-700</b> <i>Provenance: Lanaux Collection, New Orleans, LA.</i>	Excellent condition.
44	<b>Hal Lund</b> <i>Cape of Africa</i> 9.75" x 9.25" x 7.25" bronze Inscribed: <i>Cape of Africa, Hal Lund, © '80, 10/85</i> <b>\$800-1,000</b>	Excellent condition.
45	<b>Two Works:</b> <b>1) John R. Phelps (20th C.)</b> <i>Ute Warrior</i> 10.25" x 9.5" x 4.5" bronze Inscribed: <i>Ute Warrior © 1984, John R. Phelps</i> <b>2) Glenn Emmons (20th/21st C.)</b> <i>Bull Rider</i> 14" x 10.5" x 4.75" woodcarving Inscribed: <i>Emmons © 1983</i> <b>\$1,000-1,500</b>	Both in excellent condition.
46	<b>H. Clay Dahlberg (1946 - )</b> <i>All Dressed Up and Ready to Go</i> 6" x 5" x 8" bronze Inscribed: <i>© H. Clay Dahlberg '96, 33/50</i> <b>\$800-1,200</b> <i>Provenance: Joe &amp; Doris Hinton Collection, Washington, TX.</i>	Excellent condition.
47	<b>Gray Bartlett (1885-1951)</b> <i>Waiting at the Cantina</i> 24" x 30" oil on canvas Signed lower right <b>\$4,000-6,000</b>	Black lights clean. Excellent condition.
48	<b>Ross Stefan (1934-1999)</b> <i>Towards Suppertime</i> 18" x 24" oil on canvas Signed lower right Verso: Titled, signed and dated 1964. <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.



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49	<b>Jim Norton (1956 - )(CA)</b> <i>Cinchin' Up</i> 12" x 16" oil on board Signed and dated 1978 lower right Verso: Titled. <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
50	<b>Wayne E. Wolfe (1944 - )</b> <i>Three oils:</i> 1) <i>Aspen Patterns</i> 8" x 10" oil on board Signed and dated 1980 lower left 2) <i>Evening Shower</i> 8" x 10" oil on board Signed and dated 1982 lower right, NAWA 3) <i>Summer in Colorado</i> 10" x 8" oil on board Signed and dated 1988 lower right, NAWA <b>\$1,000-2,000</b>	All in excellent condition.
51	<b>Ron Lesser (20th C.)</b> <i>Smoke Signals</i> 35" x 40" oil on board Signed lower center right <b>\$2,000-3,000</b> <i>Provenance: Lanaux Collection, New Orleans, LA.</i>	Black lights clean. Excellent condition.
52	<b>Phil Starke (1957 - )</b> <i>Heading Down the South Platte River</i> 14" x 20" oil on board Signed lower right Verso: Titled and signed. <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
53	<b>Moricz Karl</b> <i>Finches</i> 27" x 20 ¼" watercolor Signed lower right <b>\$2,000-3,000</b>	Excellent condition.
54	<b>Bill Anton (1957 - )</b> <i>In a Fat Pasture</i> 8" x 10" oil on canvasboard Signed lower right Verso: Titled and signed. <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
55	<b>Joni Falk (1933 - )(AWA)</b> <i>Tipi Smoke and Fall Colors</i> 5.5" x 8.75" oil on board Signed lower right, AWA Verso: Titled and signed. <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.

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56	<p><b>Three Works:</b></p> <p><b>1) Carolyn Schultz (20th C.)</b>  <i>Spirit of the Buffalo</i>  10 ½" x 13 ½" watercolor  Signed and dated '99 lower right center</p> <p><b>2) Nancy McLaughlin (1932-1985)</b>  <i>Mother and Child</i>  20" x 13" pastel  Signed and dated 1966 lower right</p> <p><b>3) Sharon Sharpe</b>  <i>Ghost Riders</i>  3.25" x 3.25" watercolor  Signed lower left center  <b>\$1,000-1,500</b></p>	All excellent condition.
57	<p><b>Olaf Wieghorst (1899-1988)</b>  <i>Navajo Man</i>  6 ¼" x 5 1/4" gouache  Signed lower center  <b>\$700-1,000</b></p>	Excellent condition
58	<p><b>Dennis Anderson (1940-2005)</b>  <i>Leopard with Cub</i>  40" x 50" oil on canvas  Signed lower right  <b>\$3,000-5,000</b></p>	Black lights clean. Excellent condition.
59	<p><b>Charles M. Russell (1864-1926)</b>  <i>Glacier Park Grizzly</i>  6.25" x 7" x 4" bronze  Inscribed: © 20/30, DF  <b>\$3,000-5,000</b></p>	Excellent condition.
60	<p><b>Joe Beeler (1931-2006)(CA)</b>  <b>Three watercolors:</b></p> <p><b>1) The Singer</b>  15.5" x 11.5"  Signed lower right</p> <p><b>2) Headman</b>  11.25" x 7.75"  Signed lower right</p> <p><b>3) Warrior</b>  9.5" x 7.5"  Signed lower right  <b>\$2,000-3,000</b>  <i>Provenance: Lanaux Collection, New Orleans, LA.</i></p>	All excellent condition.

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61	<p><i>Two Works:</i></p> <p><b>1) Jeff Walker (1944 - )</b>  <i>Mountain Cabin</i>  25" x 10" watercolor  Signed and dated '74 lower right</p> <p><b>2) Schonot</b>  <i>Blue Flowers</i>  10" x 8" oil on board  Signed lower left</p> <p><b>\$500-700</b></p>	Both excellent condition.
62	<p><b>Joe Beeler (1931-2006)(CA)</b>  17 Native American Medallions  Each 3 ½" diameter, bronze  Each inscribed: <i>Joe Beeler</i></p> <p><b>\$2,000-4,000</b></p>	Each in excellent condition.
63	<p><b>Two pair of Beaded Moccasins</b></p> <p><b>1) Northern Plains Beaded Man's Moccasins</b>  10.25" long with geometric designs &amp; metallic beads.  Early 20th century.</p> <p><b>2) Cheyenne Beaded Man's Moccasins</b>  10.5" long with geometric designs in unusual colors including aqua blue, lime green and blue-green.  Early 20th century.</p> <p><b>\$1,000-1,500</b></p>	<p>1) Beadwork shows minor losses in a couple areas. Hide is only slightly discolored in areas but still soft and supple.</p> <p>2) Beadwork shows losses in a few areas on each moccasin. Left moccasin has a 3/4" tear in toe seam. Hide is slightly discolored but soft and supple.</p>
64	<p><b>Two pair of Beaded Moccasins</b></p> <p><b>1) Cheyenne Beaded Man's Moccasins</b>  10.25" long with geometric designs. Early 20th century.</p> <p><b>2) Cheyenne Beaded Man's Moccasins</b>  10.75" long with buffalo track designs. Early 20th century.</p> <p><b>\$1,000-1,500</b></p>	<p>1) Beadwork shows losses in a few areas on each moccasin. Hide is discolored from use but still soft and supple.</p> <p>2) Beadwork shows some losses on each moccasin as well as one 1/4" hole on left moc near toes. Hide is discolored but mostly soft and supple. One 1" tear near tongue.</p>
65	<p><b>Two Pair of Cheyenne Moccasins</b></p> <p><b>1) Beaded Man's Moccasins</b>  11" long with geometric designs &amp; fully beaded tongues. Initials "JR" beaded on cuff. Early 20th century.</p> <p><b>2) Beaded Man's Moccasins</b>  10.25" long with buffalo track beaded designs. Early 20th century.</p> <p><i>together with:</i></p> <p><b>3) Crow Beaded Cuffs</b>  8.25" long x 6.5" at widest point, accented with 5" fringe. Beaded in floral designs, lined with trade cloth. Early 20th century.</p> <p><b>\$800-1,200</b></p>	<p>1) Beadwork shows some minor losses on each moccasin. Hide and ties are soft and supple.</p> <p>2) Beadwork shows minor losses on each moccasin. Hide is discolored from age and use, but still mostly soft.</p> <p>3) Beadwork is excellent with the exception of two 3/4" areas of missing beaded border on one cuff. Hide shows light discoloration and is still soft and supple.</p>

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66	<p><b>1) Sioux Baby Beaded Moccasins</b> 5" long, fully beaded with central eagle design and nicely beaded border on cuffs. Early 20th century. <i>together with:</i></p> <p><b>2) Turtle Fetish</b> 6.5" x 4", accented with fringe on each leg &amp; tail. "This is a turtle of the West" written on trade cloth-lined underside. Early 20th century. <b>\$800-1,200</b></p>	<p>1) Beadwork is excellent. Hide shows minor discoloration from and use.</p> <p>2) Beadwork shows loss in one area- appears to be missing 2-3 lanes of beads. Trade cloth shows some minor tearing and tattering, including one small hole. Fringe and tie are somewhat discolored but still soft and supple.</p>
67	<p><b>Sioux Quilled Stem and Pipe</b> 33" overall including 8" catlinite pipebowl. Accented with orange and white quillwork and 11" purple-dyed horsehair drop. Early 20th century. <b>\$800-1,200</b></p>	<p>Quillwork is overall excellent, showing some minor discoloration on the white quillwork, but orange is still nice and bright. Wood shows nice patina, and has a few minor scuffs and two cracks- one in stem and one on mouthpiece. Pipe shows some minor nicks and abrasions.</p>
68	<p><b>Roy Mason (1886-1972)</b> <i>Canvasbacks</i> 21" x 28.75" watercolor Signed lower left Verso: Newspaper article "Roy Mason Painter of Nature". <b>\$2,000-3,000</b></p>	<p>Black Light clean. Excellent condition</p>
69	<p><b>Robert Prowse (1858-1934)</b> <i>Desert Dan, the Saddle Prince</i> 13.25" x 9" mixed media Signed and dated '22 lower right <b>\$600-\$900</b></p>	<p>Excellent condition.</p>
70	<p><b>Roy Mason (1886-1972)</b> <i>Canada Geese</i> 21" x 29" watercolor Signed lower left <b>\$1,500-2,500</b></p>	<p>Black lights clean. Excellent condition.</p>
71	<p><b>Tom Sander (1938 - )</b> <i>Two works:</i></p> <p><b>1) Buck Mule Deer</b> 16" x 12" oil on canvasboard Signed lower right</p> <p><b>2) Chipmunk</b> 6.5" x 4.5" watercolor Signed lower right <b>\$500-700</b></p>	<p>Both excellent condition.</p>
72	<p><b>Manuel Valencia (1856-1935)</b> <i>Two oils on canvas:</i></p> <p><b>1) Mountain Stream</b> 16" x 24" Signed lower right</p> <p><b>2) The Eucalyptus</b> 16" x 24" Signed lower left <b>\$3,000-5,000</b></p>	<p>1) Black light reveals a few areas of restoration, less than 5%. Craquelure visible throughout.</p> <p>2) Black light reveals 4 areas of minor/old restoration, less than 5%. Craquelure visible throughout. Canvas has been relined.</p>

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73	<p><b>Two Works:</b>  <b>1) Dan McCaw (1942 - )</b>  <i>Before the Showdown</i>  18" x 24" oil on board  Signed lower left  <b>2) F.B. Scott (1919-2011)</b>  <i>Black Jack</i>  12" x 16" oil on canvasboard  Signed lower right  <b>\$1,500-2,500</b></p>	Both in excellent condition.
74	<p><b>G. Kerube</b>  <i>Indian Woman</i>  21" x 6.5" x 6.5" bronze  Inscribed: G. Kerube  <b>\$500-700</b>  <i>Provenance: Lanaux Collection, New Orleans, LA.</i></p>	Excellent condition.
75	<p><b>Edward Borein (1872-1945)</b>  <b>Two drawings:</b>  <b>1) Vaqueros Roping Steers</b>  7.75" x 11.25"  <b>2) Horse Band</b>  6" x 11"  <b>\$1,000-1,500</b>  <i>Provenance: Each piece includes a letter of authentication from Harold G. Davidson, CA.</i></p>	Both excellent condition.
76	<p><b>John L. Clarke (1881-1970)</b>  <b>1) Grizzly</b>  2.5" x 3" x 1.5" woodcarving  Inscribed: J.L. Clarke  <b>2) Elk</b>  4.5" x 7.5" mixed media  Signed lower right  <b>\$1,000-1,500</b></p>	Excellent condition.
77	<p><b>Edward Borein (1872-1945)</b>  <b>Three drawings:</b>  <b>1) Vaquero Roping</b>  10.25" x 6"  <b>2) Lone Vaquero</b>  7.5" x 5.5"  <b>3) Pony Herd</b>  6.5" x 11.5"  <b>\$1,000-1,500</b>  <i>Provenance: Each piece includes a letter of authentication from Harold G. Davidson, CA.</i></p>	1) Paper shows wrinkling in several areas as well as staining/possible foxing around two sides. 2) Excellent condition. 3) Excellent condition.
78	<p><b>Jerry McKellar (1944 - )</b>  <i>Dance of the Sun and Moon</i>  38" x 11" x 10" bronze  Inscribed: <i>Dance of the Sun and Moon, J. McKellar, 7/33</i>  <b>\$3,000-5,000</b></p>	Excellent condition.

<b>Lot #</b>	<b>Description</b>	<b>Condition Report</b>
79	<p><b>Len Babb</b>  <i>Sighting the Buffalo</i>  19" x 23" oil on canvas  Signed and dated 2018 lower right  Verso: Dated June 20, 2018.  <b>\$1,000-1,500</b></p>	Black lights clean. Excellent condition.
80	<p><b>Ken Gunall</b>  <i>The Red Blanket</i>  18" x 24" oil on board  Signed lower right  <b>\$1,500-2,500</b></p>	Black lights clean. Excellent condition.
81	<p><b>Donald Ricks (1929-1996)</b>  <i>Mt. Moran</i>  16" x 20" oil on board  Signed lower right  Verso: Titled.  <b>\$800-1,200</b>  <i>Provenance: Collection of M. Anthony Greene, Jackson, WY.</i></p>	Black lights clean. Excellent condition.
82	<p><b>Navajo Blanket</b>  5'11" x 4'11". Third Phase Chief's blanket featuring feather and arrow designs. Circa 1890.  <b>\$3,000-5,000</b></p>	A few minor stains visible throughout, mostly isolated to one side. No tassels intact. 2-3 small holes or snags, some mothing visible.
83	<p><b>Navajo Rug</b>  5'9" x 5'. Navajo Sandpainting weaving with Teec Nos Pos elements. Circa 1945.  <b>\$3,000-4,000</b></p>	No a/b sides. Excellent condition.
84	<p><b>Navajo Rug</b>  4'4" x 4'. Two Grey Hills weaving with a double diamond layout and multi-layer complex border. Tightly woven with a smooth finish. Woven from very silky, hand-worsted, long-staple Churro sheep wool on a wool warp. The carding and blending of the natural wools in this textile were clearly done by a master weaver and spinner. Circa 1930.  <b>\$2,000-3,000</b></p>	No a/b side. Two small, faint stains in one corner, both isolated to one side. Three tassels intact, remnants of other remain.
85	<p><b>Navajo Rug</b>  6' x 3'3" J.B. Moore weaving with hooked designs on a light brown, central field.  <b>\$1,000-2,000</b></p>	No a/b sides. No corner tassels remain, otherwise great condition.
86	<p><b>Navajo Rug</b>  7'8" x 5'5". Crystal Trading Post, Storm Pattern floor rug with big, bold design elements. Featuring a central concentric box with an "X" storm element and a running dog border motif. Woven from all Native, handspun, long-staple Churro sheep wool on a wool warp. Circa 1915.  <b>\$5,000-7,000</b></p>	No a/b sides. One 1.5" stain near one end, isolated to one side. Some areas of mothing visible throughout. One nickel-sized darker stain visible, isolated to one side. Only remnants of corner tassels remain.

Lot #	Description	Condition Report
87	<b>Navajo Rug</b> 6' x 4'5". J.B. Moore classic Storm pattern variation of the 1911 Catalog Plate No. XXVIII. Tightly woven from Native, handspun, silky-smooth, old, long-staple Churro sheep wool, both weft and warp. Circa 1925 <b>\$2,500-3,500</b>	No a/b sides. 2-3 minor stains throughout, isolated to one side, otherwise excellent.
88	<b>Navajo Rug</b> 6'3" x 4'4". A canvas-tight Crystal Trading Post Revival weaving with a classy banded design separated by rich, variegated dark brown panels and bright colors. Woven from all Native, handspun, long-staple Churro sheep wool. Circa 1930. <b>\$1,200-1,800</b>	No a/b sides. Excellent condition.
89	<b>Navajo Rug</b> 7'7" x 4'1". Tightly woven, runner-style weaving with a bold, triple-serrated and concentric diamond layout and zigzag lightning bars down each side. Woven from all Native, handspun, long-staple Churro sheep wool on a wool warp. Circa 1920. <b>\$1,800-2,400</b>	No a/b sides. Three small holes throughout, along with one small stain, isolated to one side, and one 1" area of repair with newer yarn.
90	<b>Joe Abbrescia (1936-2005)</b> <i>Elk at River</i> 21" x 31" oil on board Signed lower left <b>\$3,000-5,000</b> <i>Provenance: Private Collection, Lakeside, MT.</i>	Black lights clean. Excellent condition.
91	<b>Ray Swanson (1937-2004)(CA)</b> <i>Plowing His Field</i> 10" x 20" oil on canvas Signed and dated '84 lower right <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
92	<b>Ken Carlson (1937 - )</b> <i>Two works:</i> 1) <i>Days Last Light</i> 8" x 16" oil on board Signed lower left 2) <i>Moose</i> 7" x 9" pencil Signed lower right <b>\$3,000-5,000</b>	Both excellent condition.

Lot #	Description	Condition Report
93	<p><b>Rock Newcomb (1945 - )</b>  <i>Leather &amp; Beads</i>            9" x 12" acrylic on board            Signed lower left            Verso: Titled and signed.            "This painting features a lovely pair of Cheyenne moccasins, circa 1900. The beading is done using the "lazy stitch" method used almost exclusively by the Cheyenne, Sioux, Arapaho, and Pawnee. During the summer, men and boys wore low-cut, close-fitting moccasins with stiff rawhide soles and soft buckskin uppers. The small branch and berries are Juniper. Native people ate the berries fresh or in cakes and used the bark in many utilitarian ways."  <b>\$1,500-2,500</b>  <i>Provenance: Joe &amp; Doris Hinton Collection, Washington, TX.</i></p>	Black lights clean. Excellent condition.
94	<p><b>Luke Frazier (1970 - )</b>  <i>Circle of Life</i>            14.5" x 22.75" oil on board            Signed upper left            Verso: Titled, signed and dated '94. Includes newspaper article attached "Luke Frazier, Painter".  <b>\$3,000-5,000</b></p>	Black lights clean. Excellent condition.
95	<p><b>Roy Andersen (1930 - )(CA)</b>  <i>Indian Warrior</i>            25" x 17" charcoal            Signed lower right, R/A lower left            Includes 6 lithographs (each 20" x 13", various editions of 600 &amp; each signed lower left, CA) &amp; 1 intermediate printing piece (17.25" x 11.5"). See lithographs online.  <b>\$1,500-2,500</b>  <i>Provenance: Lanaux Collection, New Orleans, LA.</i></p>	All excellent condition.
96	<p><b>Ralph Oberg (1950 - )</b>  <i>Long, Dry Season</i>            20" x 24" oil on canvasboard            Signed lower left            Verso: Titled, signed and dated 2004.  <b>\$3,000-4,000</b></p>	Black lights clean. Excellent condition.
97	<p><b>John Seerey-Lester (1946 - )</b>  <i>Into the Clearing - Jaguar</i>            24" x 36" oil on canvas            Signed and dated '96 lower right  <b>\$10,000-15,000</b>  <i>Provenance: Collection of M. Anthony Greene, Jackson, WY.</i></p>	Black lights clean. Excellent condition.



Lot #	Description	Condition Report
98	<b>Frank Magsino (1937 - )</b> <i>Bold Charge</i> 6" x 12" oil on board Signed and dated 2007 lower right <b>\$1,500-2,500</b> <i>Provenance: Joe &amp; Doris Hinton Collection, Washington, TX.</i>	Black lights clean. Excellent condition.
99	<b>Frank Magsino (1937 - )</b> <i>Busting Wild Spirit</i> 7" x 17" oil on board Signed and dated 2007 lower right <b>\$2,000-3,000</b> <i>Provenance: Joe &amp; Doris Hinton Collection, Washington, TX.</i>	Black lights clean. Excellent condition.
100	<b>Gene Tobey (1945-2006)</b> <i>Oso Grandes</i> 39" x 35" x 15" ceramic Signed on rear right leg: <i>Tobey ©</i> <b>\$4,000-6,000</b>	Excellent condition.
101	<b>Sherry Sander (1941 - )</b> <i>Sheep in Snow</i> 12" x 13" x 11" bronze Inscribed: <i>S. Sander, © '94, 8/35</i> <b>\$2,000-3,000</b> <i>Provenance: Collection of M. Anthony Greene, Jackson, WY.</i>	Excellent condition.
102	<b>Jerry McKellar (1944 - )</b> <i>Gift of the Osage</i> 12.5" x 9.5" x 6" bronze Inscribed: <i>Gift of the Osage, J.McKellar, 5/12</i> <b>\$800-1,200</b>	Excellent condition.
103	<b>Frank R. Reese</b> <i>Buffalo</i> 12" x 14" x 4.5" bronze Inscribed: <i>F. Reese 1975, 14/20</i> <b>\$600-800</b>	Excellent condition.
104	<b>Gene Kloss (1903-1996)</b> <i>Indian Ovens</i> 6 ¾" x 8 ½" etching Signed lower right, titled and numbered 68/75 lower left <b>\$1,500-2,500</b>	Excellent condition.
105	<b>James Boren (1921-1990)(CA)</b> <i>Elder of the Pueblo</i> 25" x 17" pastel Signed and dated 1981 lower left, CA <b>\$2,000-3,000</b>	Excellent condition.

<b>Lot #</b>	<b>Description</b>	<b>Condition Report</b>
106	<b>Edward Borein (1872-1945)</b> <i>The Dance Plaza, Walpi</i> 9" x 11 ¾" etching, Galvin Plate 218 Original pencil signature lower right <b>\$1,000-1,500</b>	Excellent condition.
107	<b>Nick Eggenhofer (1897-1985)</b> <i>Light Concord, The Overland, The Wells Fargo, Abbot Downing's Celebrity Wagon</i> 11 ½" x 18 ½" gouache Each initialed N.E. <b>\$1,000-1,500</b>	Excellent condition.
108	<b>Don Oelze (1965 - )</b> <i>The Lone Hunter</i> 30" x 20" oil on canvas Signed lower left <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
109	<b>Ted Long (1932-2007)</b> <i>Cheyenne Trails</i> 9" x 12" oil on canvas Signed lower right <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
110	<b>Sue Krzyston (1948 - )</b> <i>Nature and Tradition</i> 12" x 16" oil on canvas Signed and dated '96 lower left Verso: Titled, signed and dated 1996. <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
111	<b>Carl Hantman (1935 - )</b> <i>Leaving the Stronghold</i> 9" x 12" oil on canvas Signed lower right <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
112	<b>Chauncey Homer (1966 - )</b> <i>Sioux Elder</i> 16" x 12" oil on linen Signed lower left <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
113	<b>Dee Toscano (1932 - )</b> <i>Taos</i> 13 ¾" x 10 ¼" pastel Signed lower right <b>\$600-900</b>	Excellent condition.
114	<b>Michael Cassidy (1958 - )</b> <i>Blackfoot</i> 16" x 12" oil on canvas Signed upper right <b>\$2,500-3,500</b>	Black lights clean. Excellent condition.

Lot #	Description	Condition Report
115	<b>Nicholas Coleman (1978 - )</b> <i>Telling Stories</i> 9" x 12" oil on board Signed lower right <b>\$1,000-1,500</b> <i>Provenance: Joe &amp; Doris Hinton Collection, Washington, TX.</i>	Black lights clean. Excellent condition.
116	<b>Daniel Smith (1954 - )</b> <i>Silent Watch</i> 8" x 10" oil on board Signed and dated '07 lower right <b>\$1,500-2,500</b> <i>Provenance: Joe &amp; Doris Hinton Collection, Washington, TX.</i>	Black lights clean. Excellent condition.
117	<b>Harley Brown (1939 - )(CA)</b> <i>Three pastels:</i> 1) <i>Ariana</i> 2) <i>Fawn</i> 3) <i>Coryphee</i> Each 20" x 16" Each signed lower right <b>\$3,000-4,000</b>	All excellent condition.
118	<b>Harley Brown (1939 - )(CA)</b> <i>Three pastels:</i> 1) <i>Reflections</i> Signed lower right 2) <i>Danseuses, Azcena, Cabos</i> Signed and dated '97 lower left 3) <i>Contemplation</i> Signed lower right <b>\$3,000-4,000</b>	All excellent condition.
119	<b>Clarence Ellsworth (1885-1961)</b> <i>Jack Red Cloud</i> 13" x 9.5" watercolor Signed and dated 1957 lower right <b>\$1,000-2,000</b> <i>Provenance: Ex. J.B. Gulbranson Collection, California.</i>	Excellent condition.
120	<b>Edgar S. Paxson (1852-1919)</b> <i>Sketch</i> 5.5" x 4" pencil Signed lower right <b>\$600-900</b> <i>Provenance: Ex. J.B. Gulbranson Collection, California.</i>	Excellent condition.

Lot #	Description	Condition Report
121	<p><b>Fred Harman (1902-1982)</b>  <i>Two drawings:</i>            1) <i>Startled</i>            7.5" x 9.5" mixed media            Signed lower right            2) <i>Help on the Farm</i>            7" x 9.25" mixed media            Signed lower right  <b>\$1,000-1,500</b>  <i>Provenance: Ex. J.B. Gulbranson Collection, California.</i></p>	Each excellent condition.
122	<p><b>Harley Brown (1939 - )(CA)</b>  <b>Set of Two Limited Edition Etchings &amp; Special Edition Book</b>            1) <i>Blossom</i>            11.5" x 8.75" limited edition etching            Signed lower right, titled lower center, numbered 81/500 lower left            2) <i>Raven</i>            11.75" x 9" limited edition etching            Signed lower right, titled lower center, numbered 83/500 lower left  <u>The Art and Life of Harley Brown, Confessions of a Starving Artist</u>            Signed by Harley Brown            Published in 2003  <b>\$800-1,200</b></p>	Excellent condition.
123	<p><b>Clarence Ellsworth (1885-1961)</b>  <i>Two drawings:</i>            1) <i>On the Trail</i>            Signed lower left            2) <i>Meeting Place</i>            Signed lower right            Each 2.5" x 6" pen and ink  <b>\$500-700</b>  <i>Provenance: Ex. J.B. Gulbranson Collection, California.</i></p>	Each in excellent condition.
124	<p><b>Harry Koyama(20th/21st C.)</b>  <i>Fearless</i>            36" x 48" oil on board            Signed lower left            Verso: Titled, signed and dated 2008.  <b>\$8,000-12,000</b></p>	Black lights clean. Excellent condition.
125	<p><b>Kent Ullberg (1945 - )</b>  <i>Victory Eagle</i>            11" x 16" x 6" bronze            Inscribed: © Ullberg, 100/100  <b>\$1,000-1,500</b>  <i>Provenance: Collection of M. Anthony Greene, Jackson, WY.</i></p>	Excellent condition.

Lot #	Description	Condition Report
126	<b>Charles Fritz (1955 - )</b> <i>Ruins of Mission San Jose de Tumacacori</i> 6" x 18" oil on board Signed lower left <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
127	<b>Don Oelze (1965 - )</b> <i>The Guardians</i> 36" x 48" oil on canvas Signed lower right <b>\$6,000-8,000</b>	Black lights clean. Excellent condition.
128	<b>Richard Schmid (1934 - )</b> <i>Susan Wise</i> 7.25" x 4.5" conte crayon Signed lower right Verso: Titled. <b>\$2,000-3,000</b>	Excellent condition.
129	<b>George Dabich (1922-2013)</b> <i>Successful Horse Raid</i> 9" x 12" oil on canvas Signed lower right Verso: Titled on stretcher bar. <b>\$800-1,200</b> <i>Provenance: Rex Arrowsmith Estate, Tucson, AZ.</i>	Black lights clean. Excellent condition.
130	<b>A.N. Davis (1904-1999)</b> <i>Harbor</i> 16" x 20" oil on canvas Signed lower right <b>\$1,000-2,000</b>	Black lights clean. Excellent condition.
131	<b>Carl Oscar Borg (1879-1947)</b> <i>Soldado</i> 7" x 4.5" gouache Signed lower left <b>\$1,000-1,500</b> <i>Provenance: Ex. J.B. Gulbranson Collection, California.</i>	Excellent condition.
132	<b>Gene Kloss (1903-1996)</b> <i>January Morning</i> 7.5" x 8.75" etching Original pencil signature lower right, titled lower left center, Artist's Proof lower left <b>\$1,500-2,500</b>	Excellent condition.
133	<b>Lone Wolf (1882-1970)</b> <i>Spirit Animal</i> 9" x 12" oil on canvas Signed lower left Verso: Artist biography & photo. <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.

<b>Lot #</b>	<b>Description</b>	<b>Condition Report</b>
134	<b>Charles Wysocki (1928-2002)</b> <i>Gentleman Jockey</i> 20" x 24" oil on canvas Signed lower right <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
135	<b>Dean Mitchell (1957 - )</b> <i>Home</i> 19.5" x 14.5" watercolor Signed and dated 1981 lower left <b>\$2,000-3,000</b>	Excellent condition.
136	<b>Byron Wolfe (1904-1973)(CA)</b> <i>The Trappers</i> 7.5" x 11" watercolor Signed and dated 1970 lower left, titled on lower left mat, remarque lower right mat - "From the Sketchbook of Byron B. wolfe." Verso: Artist biography and short story on a Trapper's lifestyle. <b>\$800-1,000</b>	Excellent condition.
137	<b>After Felix Darley (1822-1888)</b> <i>The Attack</i> 23" x 28" oil on canvas Unsigned <b>\$2,000-3,000</b> <i>Provenance: Ex. J.B. Gulbranson Collection, California.</i>	Black light reveals some areas of restoration throughout. Less than 10%. One large crack in paint visible in upper left corner of painting near frame.
138	<b>Valeriy Kagounkin</b> <i>Waiting for the Grass</i> 24" x 40" oil on canvas Signed lower right Verso: Titled and signed. <b>\$3,000-4,000</b>	Black lights clean. Excellent condition.
139	<b>Valeriy Kagounkin</b> <i>Let 'Em In Dad</i> 24" x 18" oil on canvas Signed lower right Verso: Titled and signed. <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
140	<b>Ron Bailey (1943-1984)</b> <i>Late Fall</i> 20" x 30" oil on board Signed lower right <b>\$1,500-2,500</b>	Black lights clean. 3 small areas where paint appears to be puckered in upper right corner, otherwise excellent.
141	<b>Ron Bailey (1943-1984)</b> <i>Winter Homestead</i> 20" x 24" oil on board Signed and dated '78 lower left <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.

Lot #	Description	Condition Report
142	<b>Kyle Sims (1980 - )</b> <i>Playful</i> 12" x 12" oil on canvasboard Signed lower left Verso: Titled, signed and dated 2011. <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
143	<b>Dave Hodges (1949 - )</b> <i>Three Amigos</i> 36" x 56" oil on canvas Signed lower right Verso: Titled and signed. <b>\$5,000-7,000</b>	Black lights clean. Excellent condition.
144	<b>Hubert Wackermann (1945 - )</b> <i>Shoshone Camp</i> 24" x 30" oil on canvas Signed lower right Verso: Titled, signed and dated 2007. <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
145	<b>Randy Van Beek (1958 - )</b> <i>Blue Pine Lake</i> 15" x 18" oil on canvasboard Signed lower right Verso: Titled and signed, along with artist biography. <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
146	<b>Olaf Wieghorst (1899-1988)</b> <i>Two works:</i> 1) <i>Crow Camp</i> 9" x 10" pen and ink Signed lower left 2) <i>Eagle Cap</i> 9" x 7" mixed media Signed lower center <b>\$2,000-3,000</b> <i>Provenance: Collector's notes. Peter C. Cook, Grand Rapids, MI 1982. Present owner, by descent.</i>	Both in excellent condition.
147	<b>Olaf Wieghorst (1899-1988)</b> <i>Crow</i> 10" x 7 ¼" mixed media Signed lower center Verso: Short biography on Wieghorst. <b>\$2,000-4,000</b>	Excellent condition.
148	<b>Newman Myrah (1921-2010)(NWR)</b> <i>Startled</i> 18" x 24" oil on canvas Signed lower left, NWR <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.

Lot #	Description	Condition Report
149	<b>Richard Lorenz (1858-1915)</b> <i>Mounted Cowboy</i> 14" x 11" oil on canvasboard Signed lower right <b>\$4,000-6,000</b> <i>Provenance: Collector's notes.</i>	Appears to be in original frame, and shows age, cracks, and some breaks. Black lights clean. Could use professional cleaning.
150	<b>Scott Christensen (1962 - )</b> <i>Two oils:</i> 1) <i>San Juan Sheep</i> 10" x 12" oil on board Signed lower right Verso: Titled and signed. 2) <i>Study in Green</i> 8" x 16" oil on canvasboard Signed lower left Verso: Titled. <b>\$1,500-2,500</b>	Both in excellent condition.
151	<b>Ralph Thompson (1913-2009)</b> <i>Lion on an Old Termite Hill</i> 26 ½" x 39 ¼" watercolor Signed lower right <b>\$4,000-6,000</b>	Excellent condition.
152	<b>Ray Harris Ching (1939 - )</b> <i>Pink-eared Ducks</i> 19 ¼" x 14" pencil Signed lower right, titled upper left. <b>\$600-800</b> <i>Provenance: Pamphlet on Raymond Harris Ching "Bird Paintings and Sketches."</i>	Excellent condition.
153	<b>Kim Brooks (1936 - )</b> <i>Tsavo Elephant, 1974</i> 24" x 37" mixed media Signed and dated 1974 lower right <b>\$3,000-4,000</b>	Shows a 2" light scratch on elephant ear in center of painting and small pin prick scratch below first scratch. Otherwise excellent condition.
154	<b>Ray Harris Ching (1939 - )</b> <i>Tiger Study</i> 15" x 26 ¾" pencil Signed lower right <b>\$1,000-2,000</b>	Excellent condition.
155	<b>Tom Sander (1938 - )</b> <i>Two works:</i> 1) <i>Morning Canadians</i> 19.25" x 29" watercolor Signed lower right 2) <i>Ptarmigan</i> 10" x 8" pencil Signed lower right <b>\$1,000-1,500</b>	Both in excellent condition.



Lot #	Description	Condition Report
156	<b>Scott Christensen (1962 - )</b> <i>Vermilion Lakes</i> 10" x 14" oil on canvasboard Signed lower left center Verso: Titled and signed. <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
157	<b>Roger McPhail (1953- )</b> <i>Swainson's Francolin (Botswana 1986)</i> 10" x 13 ¾" mixed media Signed lower right <b>\$400-600</b>	Excellent condition.
158	<b>John Fery (1859-1934)</b> <i>Moose at Sunset</i> 20" x 30" oil on canvas Signed lower right <b>\$4,000-6,000</b> <i>Provenance: The artist 1920s, Ferdinand Hotz, Glencoe, IL, Present Owner by descent.</i>	Black lights clean. Craquelure visible throughout. Slight wave visible in canvas.
159	<b>John Fery (1859-1934)</b> <i>Hikers in Glacier</i> 17" x 27" oil on canvas Signed and dated '30 lower right <b>\$2,500-3,500</b>	Black light reveals some restoration in sky, less than 10%. Some craquelure visible in a few areas.
160	<b>John Fery (1859-1934)</b> <i>Autumn Day</i> 17" x 26" oil on canvasboard Signed lower right <b>\$2,500-3,500</b>	Black lights clean. Some areas where paint appears to be worn and two possible small stains visible. Otherwise excellent.
161	<b>John Fery (1859-1934)</b> <i>Two oils:</i> 1) <i>Lakeside Cabin</i> 5 ¾" x 9" oil on board Signed lower right 2) <i>Mountain Lake</i> 5 ½" x 13 ½" oil on board Signed lower left <b>\$2,000-3,000</b> <i>Provenance: The artist 1920s, Ferdinand Hotz, Glencoe, IL, Present Owner by descent.</i>	1) Black lights clean. Excellent condition. 2) Black light reveals one, 1" x 1" older area of restoration.
162	<b>John Fery (1859-1934)</b> <i>Storm Over Ammer See, Bavaria</i> 15" x 24" watercolor Signed lower right Verso: Titled. <b>\$1,000-1,500</b>	Excellent condition.

Lot #	Description	Condition Report
163	<b>Sherry Salari Sander (1941 - )</b> <i>Three bronzes:</i> <b>1) Sleepy Time</b> 4" x 14" x 7" Inscribed: S. Sander '82 © 7/25 <b>2) Deer Bust</b> 11.25" x 7.5" x 7" Inscribed: © S. Sander '78 7/25 <i>Arrowhead Bronze Works (arrowhead cipher)</i> <b>3) Coyote &amp; Skunk</b> 5" x 10.5" x 7.5" Inscribed: S. Sander '78 11/15 <b>\$2,000-3,000</b>	All in excellent condition.
164	<b>H. Clay Dahlberg (1946 - )</b> <i>Standing Proud</i> 9" x 11" x 5" bronze Inscribed: © H. Clay Dahlberg '91, 33/50 <b>\$3,000-5,000</b> <i>Provenance: Joe &amp; Doris Hinton Collection, Washington, TX.</i>	Excellent condition.
165	<b>John Phelps (20th C.)</b> <i>Rocky Mountain Bulldozer</i> 20" x 22" x 13" bronze Inscribed: <i>Rocky Mountain Bulldozer, John Phelps 8/21</i> © '96 <b>\$3,000-5,000</b>	Excellent condition.
166	<b>Clark Bronson (1939 - )</b> <i>Down Windswept Peaks</i> 11 ½" x 13" x 10" bronze Inscribed: <i>Down Windswept Peaks, Clark Bronson</i> 24/75 © 1981 <b>\$3,000-4,000</b>	Excellent condition.
167	<b>Clark Bronson (1939 - )</b> <i>Whitetail Country</i> 10" x 14" x 9" bronze Inscribed: <i>Whitetail Country, Clark Bronson 23/50, ©</i> 1972 <b>\$1,500-2,500</b>	Excellent condition.
168	<b>Bob Scriver (1914-1999)(CA)</b> <i>When One Shot is Enough</i> 9" x 15" x 10" bronze Inscribed: <i>When One Shot is Enough, © Bob Scriver,</i> 1977, 24/40 <b>\$2,500-3,500</b>	Excellent condition.
169	<b>Navajo Rug</b> 5'3" x 3'7". Pictorial weaving with Valero stars, arrows, and feathers. <b>\$1,500-2,000</b>	Appears to have some small snags throughout, 1" x 2" repair near one corner. A handful of small stains visible throughout, mostly isolated to one side.

Lot #	Description	Condition Report
170	<b>Navajo Rug</b> 6'9" x 4'3" Churro Crystal Wool weaving. Antique floor rug from the J.B., Moore Crystal Trading Post area. Features two bold, connected half-diamonds on a variegated steel-grey field. The border is a bold red band with tan crosses surrounded by black squares. Woven from all silky-smooth, long-staple Churro wool. Circa 1910. <b>\$4,000-5,000</b>	No a/b sides. Very minor bleed visible on both sides. One dime-sized stain, isolated to one side. A 2" are of older repair on one edge of selvage.
171	<b>Navajo Rug</b> 2'10" x 2'4" Sunday saddle blanket including J.B. Moore yarns. Circa 1920. <b>\$600-900</b>	No a/b side. Excellent condition.
172	<b>Navajo Rug</b> 3'4" x 1'11" Germantown eyedazzler weaving. Circa 1890. <b>\$800-1,200</b>	No a/b sides. Only remnants of fringe remains. Quarter-sized hole near one edge. Some staining throughout, mostly isolated to one side.
173	<b>Navajo Rug</b> 10' x 5'5". A large Crystal Trading Post Area floor rug featuring an inset double Greek Key border that frames a bold, serrated, concentric diamond layout on a salt-and-pepper-grey field. Woven from all silky-smooth, long-staple Churro sheep wool on a wool warp. Circa 1890. <b>\$5,500-6,500</b>	One minor, dime-sized stain, isolated to one side. No a/b side. All corner tassels intact.
174	<b>Navajo Weaving</b> 6'4" x 3'6". A great, old Crystal weaving with a bold, serrated, concentric diamond medallion on a beautiful, hand-carded grayish-brown field. Diamonds on each end along with half-diamond designs anchored along each side. Woven from all Native, handspun, long-staple, Churro sheep wool on a wool warp. Circa 1920. <b>\$1,000-2,000</b>	No a/b sides. Remnants of corner tassels remain. Three small stains isolated to one side.
175	<b>Navajo Rug</b> 6'1" x 4'. A tightly-woven Ganado, Arizona area weaving with a multi-layer stepped medallion on a red field. Meandering stepped borders in black, red and white, merging into end stripes. Woven from all Native handspun, long-staple Churro cross sheep wool on a wool warp. Circa 1930. <b>\$1,000-1,600</b>	No a/b sides, all corner tassels intact. One area of bleed (red into white), mostly isolated to one side.
176	<b>Ace Powell (1912-1978)</b> <i>The Last Days</i> 24" x 36" oil on canvas Signed lower left <b>\$4,000-6,000</b>	Black lights clean. Excellent condition.

<b>Lot #</b>	<b>Description</b>	<b>Condition Report</b>
177	<b>Ace Powell (1912-1978)</b> <i>On Alert</i> 15" x 9" x 8" bronze Inscribed: <i>Powell, 14/30, On Alert, © 1979 Rex Breneman</i> <b>\$1,000-1,500</b>	Excellent condition.
178	<b>Ace Powell (1912-1978)</b> <i>Moving Day</i> 15" x 30" oil on canvas Signed lower left <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
179	<b>Ace Powell (1912-1978)</b> <i>Moonlight Warrior</i> 6" x 12" oil on canvas Signed lower left Verso: Titled. <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
180	<b>Harley Brown (1939 - )(CA)</b> <i>Old Shoes-Blood</i> 20.5" x 16.75" pastel Signed and titled lower right <b>\$2,000-3,000</b>	Excellent condition.
181	<b>Harley Brown (1939 - )(CA)</b> <i>Two Young Men-Stony</i> 24" x 18" pastel Signed and titled lower left <b>\$2,000-3,000</b>	Slight crinkle in paper in lower right corner, image is excellent.
182	<b>Clark Bronson (1939 - )</b> <i>Eagles Conquest</i> 34" x 24" x 18" bronze Inscribed: © 1980, 4/75 <i>Clark Bronson, NAWA</i> <b>\$2,000-4,000</b> <i>Provenance: Collection of M. Anthony Greene, Jackson, WY.</i>	Excellent condition.
183	<b>Nels Hagerup (1864-1922)</b> <i>Scavenger's Paradise</i> 12.25" x 18.25" oil on board Signed lower right Verso: Titled. <b>\$1,000-2,000</b> <i>Provenance: Ex. J.B. Gulbranson Collection, California.</i>	Black light reveals 4 areas of restoration. Two areas, along with the repairs are visible from back of painting. One is 2" x 1.5", other is 1/2" x 1/2". Another area of restoration shows 1" x 1" area of cracking and repair on front side. Craquelure visible throughout.
184	<b>Regina O'Kane (1867-1956)</b> <i>Nuestra Senora de Los Angeles, California</i> 12" x 16" oil on board Signed lower right Verso: Titled and dated 1897. <b>\$800-1,000</b> <i>Provenance: Ex. J.B. Gulbranson Collection, California.</i>	Black lights clean. Excellent condition.

Lot #	Description	Condition Report
185	<b>Elizabeth Borglum (1848-1922)</b> <i>Evening Storm</i> 16" x 20" oil on canvas Signed lower right <b>\$2,000-3,000</b>	Craquelure visible throughout, black lights clean. Could use professional cleaning.
186	<b>Peter Neilsen (1873-1965)</b> <i>On the Coast</i> 16" x 20" oil on canvas Signed lower right <b>\$2,000-3,000</b> <i>Provenance: Ex. J.B. Gulbranson Collection, California.</i>	Craquelure visible throughout, black lights clean. Slight wave visible in lower 1/4 of canvas.
187	<b>Walter Seltzer (20th C.)</b> <i>Blackfeet Man</i> 8.75" x 6.25" oil on board Signed and dated 1926 lower right <b>\$1,000-2,000</b>	Black lights clean. Excellent condition.
188	<b>Jack Lauritz (1912-1990)</b> <i>California Hills</i> 25" x 30" oil on canvas Signed lower left <b>\$2,000-3,000</b> <i>Provenance: Ex. J.B. Gulbranson Collection, California.</i>	Black lights clean. Excellent condition.
189	<b>Marjorie Reed (1915-1996)</b> <i>The Overland Trail Races On</i> 16" x 20" oil on board Signed lower right Verso: Titled, signed, inscribed "Made specially for my dear friend Mary Stark Dismon (?), With much love, -Marjorie. Includes photo of Marjorie with Mary Stark Dismon (?). <b>\$1,500-2,500</b> <i>Provenance: Ex. J.B. Gulbranson Collection, California. Collector's notes.</i>	Black lights clean. Excellent condition.
190	<b>Ben Abril (1925-1995)</b> <i>Angel's Flight Wheel House, California</i> 12" x 16" oil on board Signed lower left Verso: Titled. <b>\$1,200-1,500</b> <i>Provenance: Ex. J.B. Gulbranson Collection, California.</i>	Black lights clean. Excellent condition.
191	<b>Thomas Molesworth (1890-1977)</b> 36" x 59" x 21". Fir and blue leather sideboard with six drawers and two cabinets. Circa 1945. <b>\$4,000-6,000</b> <i>Provenance: Lanaux Collection, New Orleans, LA.</i>	Wood shows very minor scuffs in just a couple areas. Excellent condition overall.

Lot #	Description	Condition Report
192	<b>Thomas Molesworth (1890-1977)</b> 32.5" x 30" x 18". Fir & green leather three-drawer chest. Circa 1945. <b>\$2,000-3,000</b> <i>Provenance: Lanaux Collection, New Orleans, LA.</i>	Leather shows very minor scuffs in just a couple areas. Excellent condition overall.
193	<b>Thomas Molesworth (1890-1977)</b> 35" x 27.5". Green leather mirror. Circa 1945. <b>\$1,000-1,500</b> <i>Provenance: Lanaux Collection, New Orleans, LA.</i>	Shows some minor scuffs on leather and a few minor abrasions on mirror.
194	<b>Charles M. Russell (1864-1926)</b> <i>Coyote</i> 3.5" x 3" x 2" bronze Inscribed: R.B.W. Inc., 7/30 <b>\$2,000-3,000</b>	Excellent condition.
195	<b>Charles M. Russell (1864-1926)</b> <i>Climbing Bighorn</i> 4" x 2.5" x 2" bronze Inscribed: C.M.R., 1924, 16/30 <b>\$2,000-3,000</b>	Excellent condition.
196	<b>Charles M. Russell (1864-1926)</b> <i>Going Grizzly</i> 4" x 6" x 4" bronze Inscribed: 2/30, 1922 <b>\$2,000-3,000</b>	Excellent condition.
197	<b>Charles M. Russell (1864-1926)</b> <i>Two bronzes:</i> <i>Buffalo</i> Each 4" x 6" x 3" bronzes Inscribed: C.M.R., Findlay Galleries, INC, TP <b>\$1,000-1,500</b>	Excellent condition.
198	<i>Group of Three Works:</i> <b>1) Dick van den Hoogan (1916-1978)</b> <i>Homestead by Clearwater, B.C.</i> 14" x 21 watercolor Signed lower left <b>2) Carolyn Anderson (1948 - )</b> <i>Rachel with the Cat</i> 9.5" x 7.25" pastel Signed upper right <b>3) Marcia Ballowe (1950 - )</b> <i>Grant Creek</i> 5.25" x 8.25" watercolor on rice paper Signed lower left <b>\$1,000-1,500</b>	Excellent condition.

Lot #	Description	Condition Report
199	<p><i>Group of Three Works:</i>  <b>1) Gary Lords (20th C.)</b>  <i>Teepees</i>            9" x 14" watercolor            Signed lower right  <b>2) Tom Sander (1938 - )</b>  <i>Wood Ducks over Robocker's Pond</i>            12.5" x 16.5" watercolor            Signed lower right  <b>3) Gary Schildt (1938 - )</b>  <i>Charley Pride- Quick Draw</i>            12.5" x 8.5" x 7" bronze            Inscribed: G. Schildt, © 1988 "Quick Draw" 33/50  <b>\$1,000-1,500</b></p>	Excellent condition.
200	<p><b>Navajo Rug</b>            6'4" x 4'2" Teec Nos Pos rug with varying designs including Valero stars, feathers and eyedazzler patterns. Circa 1960.  <b>\$3,000-5,000</b></p>	No a/b sides. Excellent condition with the exception of one dime-sized stain near one end, isolated to one side.
201	<p><b>James Ayers (1969 - )</b>  <i>On the Lookout</i>            12" x 16" oil on canvas            Signed and dated 2005 lower right  <b>\$4,000-6,000</b>  <i>Provenance: Joe &amp; Doris Hinton Collection, Washington, TX.</i></p>	Black lights clean. Excellent condition.
202	<p><b>David Nordahl (1941 - )</b>  <i>Homeward</i>            9" x 12" oil on gesso panel            Signed and dated '09 lower right  <b>\$3,000-4,000</b>  <i>Provenance: Joe &amp; Doris Hinton Collection, Washington, TX.</i></p>	Black lights clean. Excellent condition.
203	<p><b>Richard Thomas (1939 - )</b>  <i>River Crossing</i>            10" x 20" oil on canvas            Signed lower left            Verso: Titled.  <b>\$1,000-1,500</b></p>	Black lights clean. Excellent condition.
204	<p><b>American Folk Art Textile</b>            Fabulous, large 51 ¼" x 99" Western themed, hand-hooked wool rug. Mounted on board, which is easily removed if desired as a floor rug. Circa 1920.  <b>\$10,000-14,000</b></p>	Excellent condition.
205	<p><b>Sioux Parfleche Box</b>            7" x 8 ½" x 14 ½". Nicely painted in geometric designs. 19th century.  <b>\$1,500-2,500</b></p>	Hide is discolored and shows wear from age and use. Colors are still bright.

Lot #	Description	Condition Report
206	<b>Northern Plains Bird Head Wooden Flute</b> 21" long accented with beaded and quilled drops, hawk bells & horsehair-stuffed tin cones. 19th century. <b>\$2,500-3,500</b>	Beadwork shows some losses, as does quillwork on a few slats. Quillwork is still nice and bright. Wood shows nice patina.
207	<b>Bob Scriver (1914-1999)(CA)</b> <i>Counting Coup</i> 15" x 12" x 8" bronze Inscribed: <i>Counting Coup</i> , © Bob Scriver, 1990, 15/175, <i>Arrowhead Bronze Works</i> <b>\$1,500-2,500</b>	Excellent condition.
208	<b>Frank Hoffman (1888-1958)</b> <i>Two works:</i> 1) <i>Overlooking Horse Herd</i> 8" x 12" pencil Unsigned Verso: "To Mr. William Kerr from Hazel Hoffman Sanders and Spencer Sanders July 31, 1968". 2) <i>Longhorn</i> 6" x 8" sketch Signed lower right <b>\$1,000-2,000</b>	1) Excellent condition. 2) Shows one area of foxing, otherwise excellent.
209	<b>Edward Borein (1872-1945)</b> <i>The Chase</i> 5 ½" x 6 ½" pen and ink Unsigned <b>\$500-700</b>	Excellent condition.
210	<b>Harley Brown (1939 - )(CA)</b> <i>Three pastels:</i> 1) <i>Desert Drover</i> Signed lower right, CA 2) <i>Cowpuncher</i> Signed lower right, CA 3) <i>Alejandro</i> Signed lower left Each 22" x 16" <b>\$3,000-4,000</b>	All excellent condition.
211	<b>Leather Longhorn Mirror</b> 41" tall, 36" wide, 3" deep. Tooled leather with initials "JWS". Decorated with leather drops and brass tacks. Verso: Khris & Max Anderson, Glorieta, NM 1993. <b>\$3,000-4,000</b>	Excellent condition.
212	<b>L &amp; M spurs</b> 2 1/8", 26 point rowels. Mounted silver spurs with nicely engraved designs. Handmade and hand-engraved. Contemporary. <b>\$1,000-1,500</b>	Excellent condition.



Lot #	Description	Condition Report
213	<b>Tom Hill (1925 - )</b> <i>Moonlight</i> 10" x 14" gouache Signed lower right Verso: Titled. <b>\$800-1,000</b> <i>Provenance: Ex. Harley Brown Collection.</i>	Excellent condition.
214	<b>Ross Stefan (1934-1999)</b> <i>Shy Young Hopi</i> 12" x 9" oil on canvas Signed lower left Verso: Titled, signed and dated '57. <b>\$500-700</b>	A few minor cracks in paint, otherwise excellent. Black lights clean.
215	<b>Harley Brown (1939 - )</b> <i>Manuelita</i> 18" x 16" oil on canvas Signed lower right <b>\$900-1,200</b> <i>Provenance: Ex. Harley Brown Collection.</i>	Black lights clean. Excellent condition.
216	<b>Harley Brown (1939 - )(CA)</b> <i>Lon Chaney</i> 14.5" x 10.75" pastel Signed lower right <b>\$1,500-2,500</b> <i>Provenance: Ex. Harley Brown Collection.</i>	Excellent condition.
217	<b>1) Ott Jones (20th C.)</b> <i>Jim Bridger, King of the Mountain Men</i> 13.5" x 4.5" x 4.5" bronze Inscribed: Ott Jones, 2000, 29/58 <i>Provenance: Certificate of Authenticity, signed by Ott Jones.</i> <b>Together with:</b> <b>2) Carol A. Grende (1955-2009)</b> <i>Sacajawea Arduous Journey</i> 17" x 9.5" x 6.25" bronze Inscribed: C.A. Grende 2003 © 2/20 <i>Provenance: Collector's notes.</i> <b>\$1,000-1,500</b>	Excellent condition.
218	<b>Charles M. Russell (1864-1926)</b> <i>Smoking with the Spirit of the Buffalo</i> 4.25" x 8" x 5.25" bronze Inscribed: C.M. Russell © R.B.W. <b>\$1,500-2,500</b>	Excellent condition.
219	<b>Eric Thorsen (1967 - )</b> <i>Cat on a Block</i> 4.5" x 20" x 6.5" bronze Inscribed: Eric Thorsen, © 2000 15/250 <b>\$800-1,000</b> <i>Provenance: Certificate of Authenticity.</i>	Excellent condition.

Lot #	Description	Condition Report
220	<b>Bob Scriver (1914-1999)(CA)</b> <i>Three bronzes:</i> <b>1) North Fork Wolves</b> 7" x 8" x 5" Inscribed: <i>North Fork Wolves, © Bob Scriver, 1998,</i> <i>4/200</i> <b>2) September Whitetail</b> 10" x 7" x 4" Inscribed: <i>September Whitetail, © Bob Scriver, 1987,</i> <i>119/250</i> <b>3) Middle Fork Grizzly</b> 6.5" x 7" x 4" Inscribed: <i>Middle Fork Grizzly, © Bob Scriver, 1998,</i> <i>4/200</i> <b>\$800-1,000</b>	Excellent condition.
221	<b>Clark Bronson (1939 - )</b> <i>Hooked</i> 7" x 6" x 6.5" bronze Inscribed: <i>Hooked, Clark Bronson, © 1975, 56/75</i> <b>\$400-900</b> <i>Provenance: Collection of M. Anthony Greene, Jackson,</i> <i>WY.</i>	Excellent condition.
222	<b>Charles Partridge Adams (1858-1942)</b> <i>Haystacks</i> 9" x 12" oil on canvas Signed lower left Verso: Dated 1890. <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
223	<b>James Everett Stuart (1852-1941)</b> <i>Mt. Tallac</i> 24" x 20" oil on canvas Signed "1752" and dated Sept. 5, 1912 lower right Verso: Titled, signed, " No. 1752... Original sketch, Mt. Tallac from Babrock's Point, Emerald Bay, Lake Tahoe, Cal., Sept. 5, 1912." <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
224	<b>Richard Bishop (1887-1975)</b> <i>Hunters on the Road</i> 16" x 20" oil on canvas Unsigned Verso: Richard Bishop stamp. <b>\$1,000-1,500</b>	Black light reveals a handful of older restoration. Craquelure visible throughout.
225	<b>Leland Curtis (1897-1989)</b> <i>Seascape</i> 27" x 38" oil on canvas Signed lower right <b>\$1,500-2,500</b>	Black light reveals several areas of restoration throughout, including one larger 3" x 4" area in lower 1/3 of painting. Craquelure visible throughout.

Lot #	Description	Condition Report
226	<b>R.G. Finney (20th C.)</b> <i>A Shady Spot</i> 20" x 24" oil on canvas Signed lower right <b>\$500-700</b>	Black lights clean. Excellent condition.
227	<b>Duward Campbell (1951 - )(AICA)</b> <i>Almost There</i> 20" x 30" oil on board Signed lower right, AICA <b>\$800-1,200</b>	Black lights clean. Excellent condition.
228	<b>Wayne Justus (1952 - )</b> <i>Home for Supper</i> 24" x 36" oil on canvas Signed lower right <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
229	<b>Charles Pabst (1950 - )</b> <i>Teton Encampment</i> 24" x 36" oil on canvas Signed lower right <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
230	<b>Gene Kloss (1903-1996)</b> <i>Riders at Sundown</i> 8.25" x 11.75" drypoint Numbered 68/75 and titled lower left, signed lower right <b>\$2,000-2,500</b> <i>Provenance: Ex. J.B. Gulbranson Collection, California.</i>	Excellent condition.
231	<b>Gene Kloss (1903-1996)</b> <i>Pueblo Leader</i> 14" x 11" etching and drypoint Numbered 22/50 and titled lower left, signed lower right <b>\$1,500-2,500</b> <i>Provenance: Ex. J.B. Gulbranson Collection, California.</i>	Excellent condition.
232	<b>Gene Kloss (1903-1996)</b> <i>Deer Dance</i> 13" x 18" etching Numbered 45/75 and titled lower left, signed lower right <b>\$1,000-2,000</b> <i>Provenance: Ex. J.B. Gulbranson Collection, California.</i>	Excellent condition.

Lot #	Description	Condition Report
233	<b>Gene Kloss (1903-1996)</b> <i>February in the San Juans</i> 13" x 18" etching Numbered 42/75 and titled lower left, signed lower right <b>\$1,500-2,500</b> <i>Provenance: Ex. J.B. Gulbranson Collection, California.</i>	Excellent condition.
234	<b>Gayle Porter Hoskins (1887-1962)</b> <i>Night Attack</i> 18" x 30" oil on canvas Signed lower left <b>\$5,000-7,000</b> <i>Provenance: Ex. J.B. Gulbranson Collection, California.</i> <i>Copy of article from a 1926 edition of "The Youth's Companion" magazine featuring this painting.</i>	Black light reveals several areas of restoration throughout. Less than 10%.
235	<b>Edward Borein (1872-1945)</b> <i>The Ranahans</i> 8.75" x 12 9/16" etching, Galvin Plate 32 Original pencil signature lower right <b>\$2,500-3,500</b> <i>Provenance: Ex. J.B. Gulbranson Collection, California.</i>	One area of foxing near upper left corner, otherwise excellent.
236	<b>Edward Borein (1872-1945)</b> <i>Buckskin and Feathers</i> 7" x 10" etching Original pencil signature lower right First state, plate #150 in John Galvin's book, <i>The Etchings of Edward Borein.</i> <b>\$2,000-3,000</b> <i>Provenance: Ex. J.B. Gulbranson Collection, California.</i>	Excellent condition.
237	<b>Karen Noles (1947 - )</b> <i>The Shy One</i> 12" x 9" oil on board Signed lower right <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
238	<b>Lone Wolf (1882-1970)</b> <i>Indian Brave</i> 8" x 3.5" watercolor Signed lower left Verso: Personal inscription. <b>\$1,000-1,500</b> <i>Provenance: Ex. Paul Dyck Collection.</i>	Black lights clean. Excellent condition.

<b>Lot #</b>	<b>Description</b>	<b>Condition Report</b>
<b>239</b>	<b>Charlie Bear (1950 - )</b> <i>Buffalo Robe</i> 17" x 11" watercolor Signed lower right <b>\$800-1,200</b> <i>Provenance: Kalispell, MT Collection.</i>	Excellent condition.
<b>240</b>	<b>Joe Beeler (1931-2006)(CA)</b> <i>Proud Warrior</i> 12" x 8.5" watercolor Signed lower right <b>\$800-1,200</b>	Small .25" tear in paper in upper center of painting.
<b>241</b>	<b>Tim Shinabarger (1966 - )</b> <i>Premonition</i> 16" x 7" x 7" bronze Inscribed: <i>Tim Shinabarger</i> © '93 2/25 <b>\$2,000-3,000</b>	Excellent condition.
<b>242</b>	<b>Tucker Smith (1940 - )</b> <i>Winter Feed</i> 12.5" x 16" oil on canvas Signed and dated 1975 lower right Verso: Titled. <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
<b>243</b>	<b>Bruce Miller (1952 - )</b> <i>Enchantment</i> 24" x 36" oil on board Signed and dated '90 lower right <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
<b>244</b>	<b>Newman Myrah (1921-2010)(NWR)</b> <i>Young Brave's Fancy</i> 9" x 12" oil on canvas behind glass Signed lower right, NWR Verso: Titled. Illustrated in the 1975 Northwest Rendezvous catalog. <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
<b>245</b>	<b>Harry Koyama (20th/21st C.)</b> <i>King of Fall</i> 36" x 48" oil on board Signed lower left <b>\$8,000-12,000</b>	Black lights clean. Excellent condition.
<b>246</b>	<b>Ace Powell (1912-1978)</b> <i>Big Horn Sheep</i> 8" x 5" x 3.5" bronze, completed in 1976 Inscribed: <i>Powell, 11/30</i> <b>\$800-1,200</b>	Excellent condition.

Lot #	Description	Condition Report
247	<b>H. Clay Dahlberg (1946 - )</b> <i>Settlin' the Dust</i> 10" x 10" x 8" bronze Inscribed: © H. Clay Dahlberg, 33/50 <b>\$3,000-5,000</b> <i>Provenance: Joe &amp; Doris Hinton Collection, Washington, TX.</i>	Excellent condition.
248	<b>H. Clay Dahlberg (1946 - )</b> <i>Top to Bottom</i> 7" x 7" x 5" bronze Inscribed: © H. Clay Dahlberg '95, 33/50 <b>\$1,500-2,500</b> <i>Provenance: Joe &amp; Doris Hinton Collection, Washington, TX.</i>	Excellent condition.
249	<b>James P. Regimbal (1949 - )</b> <i>Headin' for the Red Eye</i> 20" x 25" x 24" bronze Inscribed: <i>Headin' for the Red Eye, Jim Regimbal, 1982</i> © 12/35 <b>\$3,000-5,000</b>	Excellent condition.
250	<b>Santa Clara Pueblo Pot by Nicolasa</b> 5.5" x 6" blackware jar with etched designs. Signed on bottom: <i>Nicolasa, Santa Clara.</i> <b>\$600-900</b>	Surface shows very few, very minor abrasions/scuffs. Overall great condition.
251	<b>Navajo Wedding Basket</b> 30" diameter polychrome basket with a large central eagle design. Circa 1970. <b>\$2,000-3,000</b>	Fine condition.
252	<b>Navajo Turquoise and Silver Concho Belt</b> 45" long overall x 2.75" wide featuring 7 butterflies and one buckle. Circa 1940. <b>\$1,000-1,500</b>	Fine condition.
253	<b>Olaf Wieghorst (1899-1988)</b> <i>Sioux Warrior</i> 15" x 9 ½" watercolor Signed lower right <b>\$2,000-3,000</b>	Excellent condition.
254	<b>Plains Beaded Pipe &amp; Pipebowl</b> 30" overall with fully beaded stem. Catlinite bowl is 2" tall. 19th century. <b>\$1,000-1,500</b>	Beadwork shows very minor losses. Pipebowl shows some discoloration and a few minor scratches. Overall fine condition.
255	<b>Plains Pipe &amp; Pipebowl</b> 21" long overall. Catlinite bowl is 3.5" tall and has "C" carved in bottom. 19th century. <b>\$800-1,000</b>	Stem has nice patina, showing a few minor scratches and scuffs. Bowl shows some minor abrasions and a few scratches. Overall fine condition.
256	<b>Plains Pipe &amp; Pipebowl</b> 15" long overall with file-burned design on pipe stem. Catlinite bowl is 2.5" tall. 19th century. <b>\$900-1,200</b>	Stem shows nice patina and only a few very minor nicks/scratches. Bowl shows hole on outside from wear and use.

<b>Lot #</b>	<b>Description</b>	<b>Condition Report</b>
257	<b>Joseph Kernan (1879-1958)</b> <i>Cover of Outdoor Life Magazine</i> 30 ¼" x 24 ¼" oil on canvas Signed lower right <b>\$10,000-15,000</b>	Black light reveals restoration in a few areas throughout. Less than 10%.
258	<b>William Acheff (1947 - )</b> <i>Black Pitcher with Peppers</i> 8.25" x 6.25" oil on canvas Signed lower left <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
259	<b>Vivi Crandall (1946-2000)</b> <i>Mama bear, Teton Babes Series</i> 14" x 11" oil on canvas Signed and dated '94 lower left <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
260	<b>Frank McCarthy (1924-2002)</b> <i>Cover of Adventure Magazine</i> 18" x 18" oil on board Signed lower left <b>\$4,000-6,000</b>	Black light reveals a couple areas of restoration in lower 1/4 of painting. Less than 10%.
261	<b>Lynn Bogue Hunt (1878-1960)</b> <i>Baring Teeth</i> 28" x 20" oil on canvas laid on board Signed lower center <b>\$4,000-6,000</b>	Black lights clean. Canvas shows slight waving, otherwise excellent.
262	<b>Kim Mackey (1953 - ) (OPA)</b> <i>Sidewinder</i> 24" x 30" oil on canvas Signed lower left, OPA Verso: Titled and signed, OPA. <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
263	<b>Kim Mackey (1953 - ) (OPA)</b> <i>This Thirsty Land</i> 18" x 24" oil on canvas Signed lower left, OPA Verso: Titled and signed, OPA. <b>\$2,000-4,000</b>	Black lights clean. Excellent condition.
264	<b>Walt LaRue (1925-2010)</b> <i>Just Passin' By</i> 22" x 28" oil on canvas Signed and dated '76 lower right Verso: Titled. <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
265	<b>Roy Andersen (1930 - )(CA)</b> <i>The Blue Belly's Coat</i> 12" x 9" oil on board Signed and dated 1983 lower right <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.

Lot #	Description	Condition Report
266	<b>Don Oelze (1965 - )</b> <i>Day Traders</i> 38" x 52" oil on canvas Signed lower left <b>\$10,000-15,000</b>	Black lights clean. Excellent condition.
267	<b>Rocky Hawkins (1950 - )</b> <i>Seeing in a Sacred Manner</i> 60" x 48" oil on board Signed and dated '90 lower right Verso: Titled and signed. <b>\$4,000-6,000</b>	One very small, minor chip in paint in upper right area of painting. Black lights clean. Overall excellent condition,
268	<b>Three Works:</b> <b>1) Douglas Allen (1935 - )</b> <i>Fighting Bull Moose</i> 7" x 13" mixed media Signed lower right <b>Together with:</b> <b>2) Bill Sawczuk (1945 - )</b> <i>Moose</i> 11" x 13" oil on canvasboard Signed lower left <b>Together with:</b> <b>3) Robert Seabeck (1945 - )</b> <i>Bull Moose</i> 8.25" x 12.5" mixed media Signed lower center <b>\$1,000-2,000</b>	All excellent.
269	<b>Lindsay Scott (1955 - )</b> <i>In the Dust</i> 13.5" x 6.25" charcoal & pen and ink Signed lower right, blind stamp "Arches France" <b>\$800-1,200</b>	Excellent condition.
270	<b>David Slonim (1966 - )</b> <i>Hay Shed</i> 24" x 30" oil on canvas Signed lower right Verso: Titled, signed and dated 2005, with a short artist biography. <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
271	<b>Michael Sieve (1951 - )</b> <i>Boundary Camp</i> 22" x 30" oil on canvasboard Signed and dated 2010 lower right <b>\$2,000-4,000</b>	Black lights clean. Excellent condition.
272	<b>Howard Pepion (1938 - )</b> <i>Blackfoot Camp</i> 18" x 24" oil on canvas Signed and dated '83 lower right <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.



Lot #	Description	Condition Report
273	<b>Janet Montgomery (1926-2008)</b> <i>Solitude</i> 18" x 26" oil on canvas Signed lower right <b>\$500-700</b> <i>Provenance: Lanaux Collection, New Orleans, LA.</i>	Black lights clean. Excellent condition.
274	<b>James Ayers (1969 - )</b> <i>Womanly Strength, Blackfoot</i> 7" x 5" oil on board Signed and dated 2006 lower right Verso: Titled and signed. <b>\$1,000-1,500</b> <i>Provenance: Joe &amp; Doris Hinton Collection, Washington, TX.</i>	Black lights clean. Excellent condition.
275	<b>George Dick (1916-1978)</b> <i>Two Works:</i> <b>1) On the Plains</b> 7" x 9" oil on board Signed lower left Verso: Titled. <b>2) The Small Pond Blue Winged Teal</b> 11.5" x 14.5" oil on board Signed lower right Verso: Titled. <b>\$1,000-2,000</b>	Both excellent condition.
276	<b>Charles Pabst (1950 - )</b> <i>Glory Days</i> 20" x 50" oil on canvas Signed lower right <b>\$3,000-5,000</b> <i>Provenance: Lanaux Collection, New Orleans, LA.</i>	Black lights clean. Excellent condition.
277	<b>Ron Stewart (1941 - )</b> <i>Quiet Moments</i> 24" x 36" oil on canvas Signed lower left Verso: Titled and signed. <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
278	<b>Jack Van Ryder (1899-1967)</b> <i>Silent Sentinels</i> 34" x 42" oil on canvas Signed lower left <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
279	<b>David Wade (20th/21st C)</b> <i>Autumn Crossing</i> 22" x 28" oil on board Signed lower left <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.

Lot #	Description	Condition Report
280	<b>Terry Isaac (1958 - )</b> <i>On the Precipice</i> 26" x 19" acrylic on board Signed and dated 1988 lower right <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
281	<b>Luke Frazier (1970 - )</b> <i>An Old Fisherman</i> 16" x 20" oil on board Verso: Titled and signed. <b>\$3,000-5,000</b>	Black lights clean. Could use professional cleaning.
282	<b>Peter Corbin (1945 - )</b> <i>Over the Water</i> 22" x 30" oil on canvas Signed and dated 1979 lower right <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
283	<b>R.F. Morgan (1925-2015)(NWR)</b> <i>Blackfoot</i> 25" x 12" oil on canvas Signed lower right, NWR Verso: Titled and dated 1990. <b>\$1,000-1,500</b>	Black lights clean. 1" repair in lower left corner, canvas patch visible on back.
284	<b>Elizabeth Lochrie (1890-1981)</b> <i>A Sound in the Night</i> 47" x 21" oil on board Signed and dated 1967 lower right Verso: Titled. <b>\$3,000-5,000</b>	Black light reveals a few areas of restoration throughout, less than 15%. Appears to have three scratches in upper third of painting, two appear to have been poorly painted over (possibly by the artist, as they do not appear as restoration under black light). Also shows an 8" x 2" area of remnants of a possible adhesive.
285	<b>Ace Powell (1912-1978)</b> <i>Blackfoot Elder</i> 30" x 21" oil on canvasboard Signed and dated 1949 lower left <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
286	<b>Mark Daily (1944 - )</b> <i>Peking Opera Masks</i> 20" x 24" oil on canvas Signed lower right <b>\$3,000-4,000</b>	Black lights clean, excellent condition.
287	<b>Paul Mann (1955 - )</b> <i>A Noble People</i> 36" x 48" oil on canvas Signed lower left Verso: Signed, titled and dated 2013. <b>\$5,000-7,000</b>	Black lights clean. Excellent condition.
288	<b>Harley Brown (1939 - )(CA)</b> <i>Thomas Jefferson</i> 18.5" x 15" pastel Signed lower right <b>\$2,000-3,000</b> <i>Provenance: Private collection, AZ.</i>	Excellent condition.

<b>Lot #</b>	<b>Description</b>	<b>Condition Report</b>
<b>289</b>	<b>Group of Three Navajo Rugs</b> <b>1) Single Figure Yei</b> 4'9" x 2'5". Circa 1960. <b>2) Sandpainting Weaving</b> 2'6" x 2'7.5". Circa 1970. <b>3) Yei Sampler Weaving</b> 1'7" x 2'4" with four figures. <b>\$2,000-2,500</b>	1) Excellent condition. 2) Appears to have some minor snags in yarn, otherwise excellent. 3) Excellent condition.
<b>290</b>	<b>Navajo Rug</b> 4'6 1/2" x 2'10" Yei weaving with 5 figures. Circa 1960. <b>\$800-1,200</b>	Very slight a/b sides, side a is slightly faded. Otherwise excellent.
<b>291</b>	<b>Ed DuRose (1956 - )</b> <i>The Long Ride Home</i> 24" x 36" oil on canvas Signed lower left <b>\$3,000-4,000</b>	Black lights clean. Excellent condition.
<b>292</b>	<b>Ed DuRose (1956 - )</b> <i>Autumn Gaze</i> 36" x 48" oil on canvas Signed lower left <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
<b>293</b>	<b>Gary Carter (1939 - )(CA)</b> <i>For Pete's Sake</i> 11.25" x 21.25" watercolor Signed and dated '73 lower right Verso: Titled and signed. <b>\$1,000-1,500</b>	Excellent condition.
<b>294</b>	<b>Benton Clark (1895-1964)</b> <i>Stag Hunt</i> 24" x 18" oil on board Signed and dated 1962 lower left <b>\$1,000-1,500</b>	Excellent condition.
<b>295</b>	<b>Joni Falk (1933 - )(AWA)</b> <i>Winter Morning at Taos</i> 8" x 10" oil on board Signed lower left, AWA <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
<b>296</b>	<b>Robert Daughters (1929-2013)</b> <i>Taos Elder</i> 11" x 14" oil on canvas Signed lower right Verso: Titled. <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
<b>297</b>	<b>Paul Dyck (1917-2006)</b> <i>Dream Lodges of Long Ago</i> 8" x 12" oil on board Signed lower left Verso: Titled, signed and dated 1983. <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.

Lot #	Description	Condition Report
298	<b>Hank Lawshe (1935-1993)</b> <i>Alquien en Casa (Anybody Home)</i> 8.5" x 13.5" watercolor Signed lower right <b>\$800-1,200</b> <i>Provenance: Rex Arrowsmith Estate, Tucson, AZ.</i>	Excellent condition.
299	<b>Charles Fritz (1955 - )</b> <i>Packing Out of Emerald Lake</i> 10" x 12" oil on board Signed lower left <b>\$2,000-3,000</b>	Excellent condition.
300	<b>Russell M. Jackson (1947 - )</b> <i>Wood Duck (AIX SPONSA)</i> 16 ½" x 12 ¼" watercolor Titled, signed and dated 1979 lower center <b>\$2,000-3,000</b>	Excellent condition.
301	<b>Ted Long (1932-2007)</b> <i>Trail to the Rail</i> 18" x 36" oil on canvas Signed lower left <b>\$2,000-3,000</b> <i>Provenance: Peter C. Cook, Grand Rapids, MI. Present owner, by descent.</i>	Black lights clean. Excellent condition.
302	<b>Ross Stefan (1934-1999)</b> <i>Camped Near Kayente</i> 24" x 30" oil on canvas Signed lower right. Verso: Titled. <b>\$1,500-2,500</b> <i>Provenance: Estate of David and Betty Maytag.</i>	Blacklight reveals about a dozen areas of restoration, less than 5%. Craquelure visible throughout and 4 small paint chips in lower half.
303	<b>Roy Kerswill (1925-2002)</b> <i>Gold is Where You Find It</i> 40" x 60" oil on canvas Signed lower left <b>\$4,000-6,000</b>	Black lights clean. Excellent condition.
304	<b>Roy Kerswill (1925-2002)</b> <i>A Place Called Home</i> 40" x 40" oil on canvas Signed lower right <b>\$3,000-5,000</b>	A handful of very minor, very small cracks in upper left sky area of painting.
305	<b>R. Scott Nickell (1958 - )</b> <i>Shoshone Sun Dance Maiden</i> 22" x 11.5" x 9" bronze Inscribed: <i>Shoshone Sun Dance Maiden, '95, 22/24, R. Scott Nickell</i> <b>\$600-900</b> <i>Provenance: Lanaux Collection, New Orleans, LA.</i>	Excellent condition.

Lot #	Description	Condition Report
306	<b>H. Clay Dahlberg (1946 - )</b> <i>Saddlemates</i> 18" x 26" x 10" bronze Inscribed: © <i>H. Clay Dahlberg '90, 33/35</i> <b>\$5,000-7,000</b> <i>Provenance: Joe &amp; Doris Hinton Collection, Washington, TX.</i>	Excellent condition.
307	<b>R. Scott Nickell (1958 - )</b> <i>On Rodeo Road</i> 22" x 6" x 8" bronze Inscribed: <i>On Rodeo Road, 12/18 © 1994, R. Scott Nickell</i> <b>\$600-900</b> <i>Provenance: Lanaux Collection, New Orleans, LA.</i>	Excellent condition.
308	<b>Metz Castleberry (20th C.)</b> <i>Indian Bust</i> 17" x 12" x 8" bronze Inscribed: <i>Metz Castleberry, 1974, 4/12</i> <b>\$700-1,000</b>	Excellent condition.
309	<b>W. Steve Seltzer (1945 - )</b> <i>Two works:</i> 1) <i>The Guardian</i> 9 1/4" x 11 1/4" watercolor Signed lower left 2) <i>Trail Boss</i> 11" x 15 1/2" mixed media Signed lower right <b>\$1,000-1,500</b>	Both in excellent condition.
310	<b>Brent Cotton (1972 - )</b> <i>Warmth of August</i> 18" x 24" oil on board Signed lower left Verso: Titled, signed and dated 2002. <b>\$4,000-6,000</b>	Black lights clean. Excellent condition.
311	<b>James Boren (1921-1990)(CA)</b> <i>Two works:</i> 1) <i>Among the Aspens</i> 9" x 12" oil on canvas Signed and dated 1986 lower left , CA Verso: Titled, signed and dated 1986. 2) <i>Log Cabin</i> 5.75" x 7.5" watercolor Signed and dated 1969 lower right, CA <b>\$1,500-2,500</b>	1) Blacklight reveals one area of restoration in upper right corner, less than 5% - otherwise excellent.

Lot #	Description	Condition Report
312	<b>Robert "Shoofly" Shufelt (1935 - )</b> <i>Open Range Conference</i> 12" x 15.5" pencil Titled lower left center, signed and dated 2007 lower right center <b>\$3,000-4,000</b> <i>Provenance: Joe &amp; Doris Hinton Collection, Washington, TX.</i>	Excellent condition.
313	<b>Robert "Shoofly" Shufelt (1935 - )</b> <i>Handsome Is as Handsome Does</i> 16" x 20" pencil Signed and dated 1988 lower right, titled lower left <b>\$3,000-5,000</b> <i>Provenance: Private collection, AZ.</i>	Excellent condition.
314	<b>Bob Kuhn (1920-2007)</b> <i>Bighorn</i> 9.25" x 8.5" conte crayon Signed lower right <b>\$2,500-3,500</b> <i>Provenance: Joe &amp; Doris Hinton Collection, Washington, TX.</i>	Excellent condition.
315	<b>Robert "Shoofly" Shufelt (1935 - )</b> <i>Hoot N' Yeller Study</i> 9.25" x 14" pencil Signed and dated 1980 lower center, titled lower right <b>\$1,500-2,500</b> <i>Provenance: Private collection, AZ.</i>	Excellent condition.
316	<b>Harley Brown (1939 - )(CA)</b> <i>Thai Family</i> 21" x 17.5" pastel Signed lower right <b>\$3,000-5,000</b>	Excellent condition.
317	<b>John Fawcett (1952 - )</b> <i>Good Grass</i> 15" x 12" watercolor Signed lower right <b>\$4,000-6,000</b> <i>Provenance: Joe &amp; Doris Hinton Collection, Washington, TX.</i>	Excellent condition.
318	<b>Ned Jacob (1938 - )(CA)</b> <i>Two pastels:</i> <i>The Unknown (Navajos)</i> Each 22.25" x 9.25" 1) Signed lower left Verso: Titled, short artist biography. 2) Signed lower right <b>\$800-1,200</b> <i>Provenance: Rex Arrowsmith Estate, Tucson, AZ.</i>	Both excellent condition.

Lot #	Description	Condition Report
319	<b>Earle E. Heikka (1910-1941)</b> 1) <i>The Hardrock</i> 12" x 11.25" x 11" bronze Inscribed: <i>E.E. Heikka, 18/50</i> 2) <i>Hardrock - Silver - Roany</i> 15.5" x 12" lithograph Signed E.E. Heikka, '35, # 18/100 lower left Titled "Hardrock - Silver - Roany 20 - years ago" lower center <b>\$3,000-5,000</b>	Excellent condition.
320	<b>W. Steve Seltzer (1945 - )</b> <i>Scouting Buffalo in Crow Country</i> 12" x 14" mixed media Signed lower left <b>\$1,500-2,500</b> <i>Provenance: Richard Lee "Dick" Ettinger Estate.</i>	Excellent condition.
321	<b>W. Steve Seltzer (1945 - )</b> <i>Northern Plains Warrior at Sunset</i> 14" x 13.5" mixed media Signed lower right <b>\$1,500-2,500</b> <i>Provenance: Richard Lee "Dick" Ettinger Estate.</i>	Excellent condition.
322	<b>W.R. Leigh (1866-1955)</b> <i>An Indian Pony</i> 9.5" x 11.25" etching Original pencil signature lower left <b>\$1,500-2,500</b>	Excellent condition.
323	<b>Carl Rungius (1869-1959)</b> <i>Rivals</i> 6" x 8.25" etching Original pencil signature lower right <b>\$2,000-3,000</b>	Excellent condition.
324	<b>Carl Rungius (1869-1959)</b> <i>Above Timberline</i> 7.5" x 10.75" etching Original pencil signature lower right, personal inscription lower left. <b>\$3,000-4,000</b>	Excellent condition.
325	<b>Carl Rungius (1869-1959)</b> <i>Alarmed</i> 6" x 8.5" etching Original pencil signature lower right <b>\$2,000-3,000</b>	Excellent condition.
326	<b>W.E. Rollins (1861-1962)</b> <i>Northern Plains Warrior at Sunset</i> 16" x 11" oil on board Signed lower right <b>\$5,000-7,000</b>	Black light reveals 4-5 areas of very small, minor restoration throughout. Less than 2%.

Lot #	Description	Condition Report
327	<b>Charles LaSalle (1894-1958)</b> <i>Rancher's Gold</i> 22" x 17" mixed media Signed lower right, Scottsdale, Arizona <b>\$1,500-2,500</b>	Excellent condition.
328	<b>Olaf C. Seltzer (1877-1957)</b> <i>Black Moon</i> 5.75" x 6.25" watercolor Signed lower right <b>\$2,000-3,000</b> <i>Provenance: Rex Arrowsmith Estate, Tucson, AZ.</i>	Excellent condition.
329	<b>Olaf Wieghorst (1889-1988)</b> <i>Sketches</i> 10" x 8" pen and ink Signed lower left <b>\$600-900</b>	Excellent condition.
330	<b>Les Kouba (1917-1998)</b> <i>Two Watercolors:</i> 1) <i>Mates</i> 14 ¾" x 10 ¼" Signed lower right 2) <i>Landing</i> 14 ¾" x 10" Signed lower right <b>\$1,500-2,500</b>	Both excellent condition.
331	<b>Richard Murray (1948 - )</b> <i>Wasatch Range</i> 36" x 48" oil on canvas Signed and dated '81 lower right <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
332	<b>Leo Osborne (1947 - )</b> <i>Eagle Song</i> 20.5" x 24" x 10" bronze Inscribed: <i>Osborne, 9/30</i> <b>\$2,500-3,500</b> <i>Provenance: Collection of M. Anthony Greene, Jackson, WY.</i>	Excellent condition.
333	<b>Charles Min Hu</b> <i>Two Polar Bears</i> 11" x 12" x 5" jade sculpture Inscribed: <i>J-02116, Charles Hu</i> <b>\$1,000-1,500</b> <i>Provenance: Collection of M. Anthony Greene, Jackson, WY.</i>	Excellent condition.



Lot #	Description	Condition Report
334	<p><b>Sandy Scott (1943 - )</b>  <i>Wind Master</i>  11" x 21" x 18" bronze  Inscribed: © <i>Sandy Scott '88, 14/50</i>  <b>\$2,000-3,000</b>  <i>Provenance: Collection of M. Anthony Greene, Jackson, WY.</i></p>	Excellent condition.
335	<p><b>Daniel Parker (1959 - )</b>  <i>Brooks Falls</i>  6" x 14" x 6" mini bronze  Inscribed: <i>Daniel Parker, 89/100, Brooks Falls</i>  <b>\$600-800</b>  <i>Provenance: Collection of M. Anthony Greene, Jackson, WY.</i></p>	Excellent condition.
336	<p><b>Navajo Blanket</b>  6' x 3'9". Transitional era serape with double concentric central diamonds and bold zigzag patterns in vibrant colors. Woven from all Native handspun, silky, long-staple Churro sheep wool on a wool warp. Circa 1890.  <b>\$3,000-4,000</b></p>	No a/b sides. 1" x 1" repair near center along with one 2" x 1" light brown stain, isolated to one side. A handful of other minor, small stains, mostly isolated to one side. Minor nothing visible when held up to the light.
337	<p><b>Navajo Blanket</b>  6'3" x 4'7". A beautiful, soft, serape wearing blanket featuring alternating panels of soft brown with red stripes, dark brown and white lightning zigzags. A great piece of ethnographic wearing apparel woven from very soft, Native, handspun, long-staple Churro sheep wool on a wool warp. Circa 1890.  <b>\$2,000-3,000</b></p>	No a/b sides. Some areas of minor bleed, visible on both sides. Two, 1" horizontal holes near one end. At least corners appear to have repair with newer yarn, other two show possible old repairs.
338	<p><b>Navajo Rug</b>  7'7" x 4'7". A J.B. Moore Crystal Trading Post area weaving with a lightning bolt pattern and elongated central diamond medallion, along with a red and black chisel tooth border. Woven from all Native, silky-smooth, long-staple Churro sheep wool, both weft and warp. Circa 1910.  <b>\$5,000-6,000</b></p>	No a/b sides. Some areas show minor bleed near central border, showing through to both sides.
339	<p><b>Navajo Rug</b>  7'5" x 4'1". A Red Mesa/Teec Nos Pos outline weaving with vivid colors and reciprocal T, sawtooth, arrows, feathers, and stylized eagle wing motifs. Woven from all Native hand-carded and handspun smooth, old, long-staple Churro sheep wool, both weft and warp. Circa 1930.  <b>\$4,000-6,000</b></p>	No a/b sides. Excellent condition.

Lot #	Description	Condition Report
340	<b>Navajo Rug</b> 6' x 5'. Hubbell Cross/Ganado floor rug designed with concentric Hubbell crosses and diamonds. Featuring whirling logs in each corner, all surrounded by a classic, inset, meandering border along a gorgeous salt and pepper field. Woven from all Native, handspun, old, long-staple Churro sheep wool. Circa 1900. <b>\$3,000-4,000</b>	No a/b sides. Some areas of thinning where weft is visible.
341	<b>Navajo Rug</b> 6'2" x 4'3" 8-in-1 weaving with varying design elements including sawtooth and stepped borders. Circa 1960. <b>\$3,000-5,000</b>	No a/b sides. Excellent condition.
342	<b>Navajo Rug</b> 4'6" x 7'1" J.B. Moore pattern weaving in red, black and white featuring a stepped border with waterbug and arrow motifs. Circa 1950. <b>\$3,000-6,000</b>	Very, very slight a/b sides, one side is slightly faded. One area with a cluster of darker, small stains, isolated to one side. Otherwise great condition.
343	<b>Navajo Rug</b> 7' x 5'3". Hubbell Trading Post floor rug with a three-color spiral, interlocking diamond motif, woven on a hand-blended brownish-grey field. Woven from all Native, handspun, silky, old, long-staple Churro sheep wool, both weft and warp. Circa 1920 <b>\$1,500-2,000</b>	No a/b sides. One 2" x 1" hole/thin area near one corner. Otherwise excellent.
344	<b>Harold T. Holden (1940 - )(CA)</b> 1) <i>Headin' to Market</i> 15" x 16" x 7" bronze Inscribed: 44/50, Harold Holden © 1999 2) <i>Headin' to Market</i> 17.5" x 23" print, unframed Original signature lower right, AP <b>\$1,500-2,500</b>	Excellent condition.
345	<b>Skip Glomb (1935-1988)</b> <i>Knight After Night</i> 17" x 22" x 18" bronze Inscribed: Skip Glomb © 1993, 5/24 <b>\$1,500-2,500</b>	Excellent condition.
346	<b>Tom Saubert (1950 - )</b> <i>Two-Bit-Steers (Kalispell Livestock Auction)</i> 24" x 36" oil on canvas Signed and dated 1976 lower right <b>\$1,500-2,000</b>	Black lights clean. Excellent condition.
347	<b>Bill Mittag (1935 - )</b> <i>When the Spirit was Good</i> 38" x 28" oil on canvas Signed lower right <b>\$6,000-8,000</b>	Black lights clean. Excellent condition.

Lot #	Description	Condition Report
348	<b>Jim Daly (1940 - )</b> <i>Contemplation</i> 16" x 20" oil on board Signed and dated 1988 lower left Verso: Titled, signed and dated 1988. <b>\$1,000-2,000</b>	Black lights clean. Excellent condition.
349	<b>Chauncey Homer (1966 - )</b> <i>Reliable</i> 9" x 12" oil on board Signed lower right <b>\$1,500-2,500</b> <i>Provenance: Joe &amp; Doris Hinton Collection, Washington, TX.</i>	Black lights clean. Excellent condition.
350	<b>Russell Auction Vest</b> Various Artists including W. Steve Seltzer, Robert Morgan, Newman Myrah, Jack Hines, Steve Oiestad, Joe Halko, R.A. Kercher, Dave Powell, among several others. Set of Great Falls C.M. Russell Auction pins from 1980-2003. All #28/300 <b>\$3,000-5,000</b>	Vest is excellent.
351	<b>Charles Russell Riders Set of Chaps, Spurs &amp; Silver Anniversary Plate</b> 1) Chaps are 34" long including fringe. Decorated with tooled leather, initialed with H.W.B. & stamped with the Charlie Russell Riders emblem. 2) Spurs have 2.25", 14 point rowels with silver engraved designs and gold overlay in a classic Russell skull design & the initials C.R.R. Initials H.B. tooled in leather strap. 3) Plate is 11" x 11". "Silver Anniversary, Charlie Russell Riders, 1985-2009". <b>\$900-1,200</b> <i>Provenance: Ex. Harley Brown Collection.</i>	Chaps show some minor scuffing on leather, but are otherwise excellent. Spurs show wear and use. Plate shows a few minor scratches/scuffs on surface and one 1" scratch along bottom of plate.
352	<b>Edward Bohlin (1895-1980) Chaps</b> 41" long with tooled belt, decorated with silver conchos. Circa 1970. <b>\$2,000-3,000</b>	Fine condition.

Lot #	Description	Condition Report
353	<p><b>Set of Charles M. Russell Books &amp; Photo</b> 7.5" x 9.5" photo of William S. Hart &amp; Charlie Russell, autographed by William S. Hart with presentation to Bill Arnold.</p> <p><b>Group of six books:</b></p> <p>1) <u>Charles M. Russell</u> by Frederic G. Renner. 3rd Edition © 1976.</p> <p>2) <u>The Charles M. Russell Book - The Life and Work of the Cowboy Artist</u> by Harold McCracken. 1st Edition © 1957.</p> <p>3) <u>Charles M. Russell</u> by Peter H. Hassrick. 1st Edition © 1989.</p> <p>4) <u>Charles M. Russell</u> by Frederic G. Renner. 2nd Edition © 1974.</p> <p>5) <u>Paper Talk - Illustrated Letters of Charles M. Russell</u> by Frederic G. Renner. 1st Edition © 1962.</p> <p>6) Special Limited Edition of <u>Charles M. Russell, Paintings, Drawings, and Sculpture in the Amon G. Carter Collection, A Descriptive Catalogue</u> by Frederic G. Renner. #45/350, signed by author. Includes folder of a set of color prints from the regular edition of the book. No other reproductions of these plates are available. © 1974.</p> <p><b>\$1,000-1,500</b></p>	<p>Photo is in fine condition.</p> <p>1) book sleeve shows some slight discoloration.</p> <p>2) Slide shows some breakage, book is in fine condition.</p> <p>3) Great condition.</p> <p>4) Sleeve shows minor tears.</p> <p>5) Great condition</p> <p>6) Slide shows some breaks, book is great.</p>
354	<p><b>Edward Bohlin (1895-1980) Chaps</b> 40" long, two-toned cowboy chaps. Brown and tan in color, marked "TBK".</p> <p><b>\$1,000-1,500</b></p>	<p>Fine condition.</p>
355	<p><b>Sioux Beaded and Quilled Man's Moccasins</b> 11" long. Fully quilled vamp along with beaded and quilled tongues, accented with tin cones and green trade cloth-bordered cuffs. 19th century.</p> <p><b>\$1,000-1,500</b></p>	<p>Beadwork is excellent. Quillwork shows some minor losses on vamps and more loss on tongues. Several tin cones are missing, and only remnants of chicken feathers remain. Trade cloth shows wear and tearing along cuffs. Hide is discolored from age and use and is slightly stiff.</p>
356	<p><b>Northern Plains Beaded and Quilled Possible Bag</b> 23" x 14". Accented with red-dyed chicken feathers and red-dyed horsehair-stuffed tin cones. 19th century.</p> <p><b>\$1,200-1,500</b></p>	<p>Beadwork show some minor losses on beaded panel. Quillwork shows some minor breaks but is overall still bright. Feathers and horsehair appear to be newer., as well as several tin cones. Hide is slightly discolored form age and use but mostly soft and supple.</p>
357	<p><b>Cheyenne Pictorial Beaded Man's Moccasins</b> 10" long with beaded eagle designs on buffalo hide. 19th century.</p> <p><b>\$800-1,200</b></p>	<p>Hide is slightly discolored from age and use but still soft and supple. Beadwork is excellent.</p>
358	<p><b>Blackfeet Beaded Man's Moccasins</b> 9.5" long with trade cloth uppers. 19th century.</p> <p><b>\$500-600</b></p>	<p>Hide is discolored from age and use but is mostly soft and supple. Beadwork is excellent. Cloth on uppers shows nothing and tattering in several areas.</p>

<b>Lot #</b>	<b>Description</b>	<b>Condition Report</b>
359	<b>Navajo Rug</b> 4'6" x 5'10". Crystal Area weaving with a pictorial border. Circa 1960. <b>\$1,000-2,000</b>	No a/b side. One corner tassel remains. Excellent condition overall.
360	<b>Northern Plains Beaded &amp; Quilled Possible Bag</b> 25" x 15" with beaded sides, horsehair-stuffed tin cone accents, and purple quillwork. 19th century. <b>\$1,200-1,500</b>	Beadwork is excellent. Most of horsehair appears to be newer. All tin cones along top of bag only show remnants of blue-dyed feathers. Hide is discolored from age and use, showing one large stain on back. One 1/2" tear near bottom right corner of bag.
361	<b>Navajo Rug</b> 5'4" x 4'4" weaving with stepped diamond and cross designs throughout. <b>\$1,000-1,500</b>	Slight a/b sides- side a is slightly faded. A few small stains, mostly isolated to one side.
362	<b>Navajo Rug</b> 4'2" x 3'6". "Four-in-one" weaving with four completely different design patterns, including Yei, Storm, and diamond variations. Circa 1970. <b>\$1,000-1,500</b>	Excellent condition.
363	<b>Les Kouba (1917-1998)</b> <i>Late Canvasbacks</i> 23.5" x 35.5" oil on canvas Signed lower right <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
364	<b>Don Crook (1934 - )</b> <i>Frying Pan Candidate</i> 28" x 22" oil on board Signed and dated '82 lower right <b>\$1,000-2,000</b>	Black lights clean. Excellent condition.
365	<b>Don Crook (1934 - )</b> <i>Saturday Night Fever</i> 24" x 30" oil on board Signed and dated '81 lower right <b>\$1,000-2,000</b>	Black lights clean. Excellent condition.
366	<b>Ross Stefan (1934-1999)</b> <i>Patagonia Country</i> 16" x 20" oil on canvas Signed lower left Verso: Titled and signed. <b>\$800-1,200</b>	Black lights clean. Craquelure visible throughout.
367	<b>Allen Jimerson</b> <i>High Country Muley</i> 30" x 20" oil on board Signed and dated 2009 lower left Verso: Signed and dated 2009. <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
368	<b>Gerald McCann (1916-1995)</b> <i>Indian Falls</i> 20" x 30" oil on board Signed and dated '75 lower left <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.

Lot #	Description	Condition Report
369	<b>Heine Hartwig (1937 - )</b> <i>Mt. Rundle, Banff National Park</i> 14" x 19" oil on board Signed lower left Verso: Titled. <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
370	<b>Greg McHuron (1945-2012)</b> <i>Southern Exposure</i> 18" x 24" oil on canvasboard Signed lower right Verso: Titled, signed and dated 1996. <b>\$1,000-1,500</b> <i>Provenance: Collection of M. Anthony Greene, Jackson, WY.</i>	Black lights clean. Excellent condition.
371	<b>Luke Frazier (1970 - )</b> <i>When Wolves Speak</i> 9" x 12" oil on board Signed lower right Verso: Titled, signed and dated 1996. <b>\$800-1,200</b>	Black light clean. Excellent condition.
372	<b>Enrique Castells Capuro (1913-1987)</b> <i>Three works:</i> 1) <i>Driving Cattle</i> 9" x 12" mixed media Signed and dated '44 lower right 2) <i>Day Herder</i> 9" x 12" mixed media Signed and dated '44 lower right 3) <i>Camp Gossips</i> 12" x 9" mixed media Signed and dated '44 lower right <b>\$1,500-2,500</b>	1) Paper shows wrinkling and minor creasing in some areas. One very small tear near signature. 2) Excellent condition. 3) Slight waving in paper and one area of foxing in lower left corner.
373	<b>Scott Christensen (1962 - )</b> <i>Flowers at Butchart Gardens, Victoria, British Columbia</i> 16" x 18" oil on canvas Signed lower left <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
374	<b>Mark Lundeen (1958 - )</b> <i>Piano Player</i> 18" x 13" x 18" bronze Inscribed: M. Lundeen © 1987, 20/21 <b>\$1,500-2,500</b>	Excellent condition.
375	<b>Mark Lundeen (1958 - )</b> <i>Piano Player</i> 18" x 13" x 18" bronze Inscribed: M. Lundeen © 1987, 20/21 <b>\$1,500-2,500</b>	Excellent condition.

Lot #	Description	Condition Report
376	<b>Howard Rogers (1932 - )</b> <i>The Kiss</i> 16" x 20" oil on board Signed and dated 1982 lower right Verso: Titled. <b>\$1,000-2,000</b>	Black lights clean. Excellent condition.
377	<b>Charles Fritz (1955 - )</b> <i>San Juan Spring, Colorado</i> 14" x 18" oil on board Signed lower left <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
378	<b>H. Clay Dahlberg (1946 - )</b> <i>Sunup and Sourdough</i> 15" x 5.5" x 6" bronze Inscribed: © H. Clay Dahlberg '89, 33/35 <b>\$2,000-3,000</b> <i>Provenance: Joe &amp; Doris Hinton Collection, Washington, TX.</i>	Excellent condition.
379	<b>Joe Halko (1940-2009)</b> <i>Best Friends</i> 10" x 13" x 5" bronze Inscribed: 11/36 © Halko <b>\$1,200-1,800</b> <i>Provenance: Redmond, WA Estate.</i>	Excellent condition.
380	<b>Fred Fellows (1934 - )(CA)</b> <b>Two bronzes:</b> 1) <i>Cheyenne Saddle</i> 2) <i>Santa Fe Saddle</i> Each 6" x 5" x 5.5" Each inscribed: <i>Fellows, 65/100</i> <b>\$500-700</b> <i>Provenance: Lanaux Collection, New Orleans, LA.</i>	Excellent condition.
381	<b>Alfred Barye (1839-1882)</b> <i>Bull</i> 7" x 11" x 4" bronze Inscribed: Barye <b>\$600-900</b> <i>Provenance: Lanaux Collection, New Orleans, LA.</i>	Excellent condition.
382	<b>Two Works:</b> <b>1) Gordon Monroe (1946 - )</b> <i>Taking Enemy Horses</i> 14 " x 19" x 6.5" bronze Inscribed: <i>Taking Enemy Horses, © '83, Gordon Monroe, 15/40</i> <b>2) Bill Gebhart</b> <i>Indian with Bow</i> 11.5" x 7.75" x 6" bronze Inscribed: <i>Geb (heart cipher) © '76</i> <b>\$1,500-2,500</b>	Both in excellent condition.

Lot #	Description	Condition Report
383	<b>Edward J. Fraughton (1939 - )</b> <i>Navajo Head</i> 11" x 13" x 10" bronze Inscribed: <i>Edward J. Fraughton © 1978 22/30</i> <b>\$1,500-2,500</b>	Excellent condition.
384	<b>Paul Edouard Delabrierre (1829-1912)</b> <i>Two bronzes:</i> <i>Hunting Dogs</i> 1) 6" x 9" x 3.5" 2) 5" x 7.5" x 4.25" Each inscribed: <i>E. Delabrierre</i> <b>\$600-900</b> <i>Provenance: Lanaux Collection, New Orleans, LA.</i>	Excellent condition.
385	<b>Thomas Daly (1937 - )</b> <i>Bay Ice</i> 9.5" x 13 5/8" watercolor Signed lower left Verso: Titled. <b>\$1,000-1,500</b>	Excellent condition.
386	<b>Robbie Pierce (1948 - )</b> <i>A Montana Moment</i> 16" x 12" oil on board Signed lower left <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
387	<b>Edward Detmold (1883-1957)</b> <i>Mallards</i> 14" x 24 1/2" watercolor Signed and dated '30 lower left <b>\$1,000-2,000</b>	Excellent condition.
388	<b>Roy Grinnell (1933 - )(CA)</b> <i>Going to the Sing</i> 8" x 10" oil on canvas Signed lower left Verso: Titled. <b>\$600-900</b>	Painting is excellent. 1 - 1.5 inch stain on matte.
389	<b>John Bruce (1931-2018)</b> <i>Guardian</i> 30" x 24" oil on canvas Signed lower right <b>\$2,000-4,000</b>	Black lights clean. Excellent condition.
390	<b>Gary Carter (1939 - )(CA)</b> <i>In the Lodge</i> 13.5" x 20" oil on board Signed lower right, CA Verso: Signed "Study for major oil painting for October CA show, 1983" <b>\$1,000-2,000</b>	Black lights clean. Excellent condition.



Lot #	Description	Condition Report
391	<b>Kevin Red Star (1943 - )</b> <i>Gal 3, Blue &amp; Gold</i> 8.25" x 11.5" mixed media Signed and dated 1975 lower right <b>\$1,500-2,500</b>	Excellent condition.
392	<b>Bob Wood (1925-1999)</b> <i>American Monarch</i> 24" x 36" oil on board Signed lower left <b>\$1,000-1,500</b>	Black light reveals a handful of areas of older, minor restoration near middle of painting, less than 15%. Otherwise excellent condition.
393	<b>George Catlin (1796-1872)</b> <i>O-Jib-Be-Ways</i> 11.5" x 16.25" hand-colored lithograph Published by Day & Haghe, London. Day & Hague Lith. to the Queen lower right <i>See full description online.</i> <b>\$4,000-6,000</b> <i>Provenance: Private Collection, Minnesota.</i>	Image is overall excellent, paper shows some foxing in lower right corner.
394	<b>George Catlin (1796-1872)</b> <i>Joc-o-sot (The Walking Bear), A Sauk Chief from the Upper Missouri</i> 16.25" x 11.5" hand-colored lithograph Published by Day & Haghe, London. Day & Hague Lith. to the Queen lower right. <b>\$4,000-6,000</b> <i>Provenance: Private Collection, Minnesota.</i>	Paper shows slight wave and foxing in some areas in lower left corner.
395	<b>George Catlin (1796-1872)</b> <i>The Bear Dance</i> Plate No. 13 from the Catlin North American Indian Collection. 12" x 18" hand-colored lithograph Catlin del. On Stone by McGahey lower left <b>\$4,000-6,000</b> <i>Provenance: Private Collection, Minnesota.</i>	Paper shows foxing and possible staining throughout- more severe toward bottom of piece.
396	<b>George Catlin (1796-1872)</b> <i>Buffalo Hunt, Chasing</i> Plate No. 6 from the Catlin North American Indian Collection. 12" x 17.5" hand-colored lithograph Catlin del. On Stone by McGahey lower left, Day & Hague Lith. to the Queen lower right <b>\$4,000-6,000</b> <i>Provenance: Private Collection, Minnesota.</i>	Excellent condition overall with the exception of one spot of foxing in upper right corner.

Lot #	Description	Condition Report
397	<b>George Catlin (1796-1872)</b> <i>Buffalo Hunt, Chasing Back</i> Plate No. 12 from the Catlin North American Indian Collection. 12" x 17.75" hand-colored lithograph Catlin del. On Stone by McGahey lower left, Day & Hague Lith. to the Queen lower right <b>\$4,000-6,000</b> <i>Provenance: Private Collection, Minnesota.</i>	Image is excellent, a few areas of foxing in lower 1/4 of piece.
398	<b>Karl Bodmer (1809-1893)</b> <i>Deer Beside a River</i> 10" x 15.5" pencil Signed lower left <b>\$4,000-6,000</b> <i>Provenance: Private Collection, NY; Zaplin Lampert Gallery, NM; Private Collection, ID.</i>	Shows one area of foxing in upper right corner.
399	<b>Rice &amp; Clark</b> <i>Jtcho-Tustinnugee</i> 14 5/8" x 10.5" lithograph Published by Daniel Rice and James G. Clark, PHILA. Drawn, printed and col'd at the Lithographic & Print Colouring Establishment. Vo. 94 Walnut St. Phila. Entered according to the act of Congress in the year 1845 by James G. Clark in the Clerks office of the District Court of the Eastern District of Pennsylvania. Blind stamp lower center. <b>\$2,000-3,000</b>	Excellent condition.
400	<b>Karl Bodmer (1809-1893)</b> <i>Mouth of Fox River, Indiana</i> 11.75" x 17" lithograph Tableau 5. London published by Ackermann & Co., 96 Strand. <b>\$1,000-1,500</b>	Bottom 1/4 of paper shows foxing. Paper shows slight wave, image is excellent.
401	<b>Carl Rungius (1869-1959)</b> <i>Near Long Lake</i> 7.5 " x 10" etching Original pencil signature lower right <b>\$4,000-6,000</b>	Excellent condition.
402	<b>Carl Rungius (1869-1959)</b> <i>Silvertip</i> 7.75" x 10.5" etching Original pencil signature lower right <b>\$4,000-6,000</b>	Excellent condition.
403	<b>Thomas Hart Benton (1889-1978)</b> <i>Plowing It Under</i> 8" x 13 1/4" stone lithograph Original pencil signature lower right, blind stamp "RIVES" lower right <b>\$2,000-3,000</b>	Slight wave in paper in upper left corner, otherwise excellent.

<b>Lot #</b>	<b>Description</b>	<b>Condition Report</b>
404	<b>Carl Rungius (1869-1959)</b> <i>Morning Mist</i> 6" x 8.5" etching Original pencil signature lower right Verso: Harlow McDonald & Co. sticker "Morning Mist, Original etching by Carl Rungius, Signed Artist's Proof, Edition limited." <b>\$2,500-3,500</b>	Excellent condition.
405	<b>Frederick Schafer (1839-1927)</b> <i>Approaching Storm</i> 22" x 36" oil on canvas Signed lower right <b>\$4,000-6,000</b> <i>Provenance: Drs. Edward D. and Osa Ellen Nelson, Walla Walla, WA 19205. Present owner, by descent.</i>	Black lights clean. Craquelure visible throughout.
406	<b>John Scott (1907-1987)</b> <i>Crossing the River</i> 24" x 36" oil on board Signed and dated '86 lower right <b>\$6,000-8,000</b>	Black lights clean. Excellent condition.
407	<b>A.D.M. Cooper (1856-1924)</b> <i>Mountain Valley Waterfall</i> 50" x 30" oil on canvas Signed lower right <b>\$3,000-5,000</b>	Black light reveals one pea-sized area of restoration in bottom 1/4 of painting. Otherwise excellent condition.
408	<b>George E. Lodge (1860-1954)</b> <i>Deer in Scottish Landscape</i> 20" x 30" oil on canvas Signed and dated 1927 lower right <b>\$2,000-3,000</b>	Black lights clean. Craquelure visible throughout and a cluster of paint chips in upper right quarter of painting.
409	<b>Jennifer Johnson (1973 - )</b> <i>Buffalo Bill's Wild West</i> 24" x 36" oil on canvas Signed lower left <b>\$5,000-7,000</b>	Black lights clean. Excellent condition.
410	<b>Jeremy Winborg (1979 - )</b> <i>Undaunted</i> 24" x 18" oil on board Signed lower right <b>\$4,000-6,000</b>	Black lights clean. Excellent condition.
411	<b>Abigail Gutting (1984 - )</b> <i>Maybe Next Time</i> 30" x 24" oil on linen Signed lower right <b>\$4,000-6,000</b>	Black lights clean. Excellent condition.
412	<b>Aaron Hazel (1984 - )</b> <i>Sitting Bull in Green</i> 40" x 30" oil on canvas, gallery wrapped Signed lower left Verso: Titled and signed and dated 2018. <b>\$2,000-4,000</b>	Black lights clean. Excellent condition.

<b>Lot #</b>	<b>Description</b>	<b>Condition Report</b>
413	<b>Jason Lohmeier (1978 - )</b> <i>High Desert</i> 30" x 40" oil on linen Signed lower left <b>\$4,000-6,000</b>	Black lights clean. Excellent condition.
414	<b>Paul Dykman (1953 - )</b> <i>First Light on the Flathead</i> 24" x 36" oil on canvas Signed lower right <b>\$5,000-7,000</b>	Black lights clean. Excellent condition.
415	<b>Tobias Sauer (1981 - )</b> <i>Swing Shift</i> 24" x 30" oil on board Signed lower right Verso: Titled, signed and dated 10/2018. <b>\$4,000-6,000</b>	Black lights clean. Excellent condition.
416	<b>Ken Yarus (1989 - )</b> <i>Losing Yourself</i> 40" x 24" oil on panel Signed lower left Verso: Titled, signed and dated 2017. <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
417	<b>Colt Idol (1992 - )</b> <i>October Shadows</i> 30" x 40" oil on linen Signed lower right Verso: Titled, signed and dated 2018. <b>\$6,000-8,000</b>	Black lights clean. Excellent condition.
418	<b>Colt Idol (1992 - )</b> <i>Western Front</i> 16" x 20" oil on linen Signed lower right Verso: Titled, signed and dated 2018. <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
419	<b>Brian Bateman (1961 - )</b> <i>Valley of Contention</i> 20" x 30" oil on canvas Signed lower left Verso: Titled and signed. <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
420	<b>Ben Pease (1989 - )</b> <i>Old War Time Dancers</i> 60" x 48" mixed media, gallery wrapped Signed lower left <b>\$8,000-12,000</b>	Excellent condition.
421	<b>Mary Ross Buchholz (1969 - )</b> <i>Whoa!</i> 21" x 16.5" graphite Signed lower left <b>\$4,000-6,000</b>	Excellent condition.

<b>Lot #</b>	<b>Description</b>	<b>Condition Report</b>
422	<b>Mary Ross Buchholz (1969 - )</b> <i>Snack Time</i> 17" x 19" graphite Signed lower left <b>\$4,000-6,000</b>	Excellent condition.
423	<b>Joe Beeler (1931-2006)(CA)</b> <i>Into the North Wind</i> 19" x 15" x 10" bronze Inscribed: <i>Joe Beeler CA, 7/30 Buffalo Bronze Works</i> <b>\$2,500-3,500</b>	Excellent condition.
424	<b>Joe Beeler (1931-2006)(CA)</b> Each 7.75" x 4.5" x 5.25" bronze bookends Each inscribed: <i>Joe Beeler, CA, 12/30</i> <b>\$1,500-2,500</b>	Excellent condition.
425	<b>Herb Mignery (1937 - )(CA)</b> <i>Cow Pony Mutiny</i> 10" x 9" x 4" bronze Inscribed: <i>Mignery CA, 30/30</i> <b>\$1,000-1,500</b>	Excellent condition.
426	<b>Gary Niblett (1943 - )(CA)</b> <i>Trail of the Foe</i> 29" x 39.75" oil on canvas Signed lower right, CA Verso: Titled and signed. <b>\$6,000-9,000</b>	Black lights clean. Excellent condition.
427	<b>Frank McCarthy (1924-2002)(CA)</b> <i>By the Little Bighorn</i> 9" x 12" oil on canvas Signed lower left, CA Verso: Titled and signed. <b>\$6,000-9,000</b> <i>Provenance: Lanaux Collection, New Orleans, LA.</i>	Black lights clean. Excellent condition.
428	<b>Bill Owen (1942-2013)(CA)</b> <i>Brooks</i> 5" x 9" oil on canvasboard Signed and dated 1997 lower right, CA <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
429	<b>Gordon Snidow (1936 - )(CA)</b> <i>Team Ropers</i> 16" x 12" watercolor Signed and dated 1971 lower right, CA <b>\$1,000-1,500</b>	Excellent condition.
430	<b>Gordon Snidow (1936 - )(CA)</b> <i>Cowboy with Saddle</i> 18.25" x 11.75" watercolor Signed and dated 1972 lower right, CA <b>\$1,000-1,500</b>	Excellent condition.

Lot #	Description	Condition Report
431	<b>Irvin "Shorty" Shope (1900-1977)(CA)</b> <i>On the Ruby</i> 22" x 30" oil on canvas Signed and dated 1840 lower left, CA Verso: Titled and signed. <b>\$3,000-4,000</b>	Black lights clean. Excellent condition.
432	<b>Kenneth Riley (1919-2015)(CA)</b> <i>The Foreman</i> 11.25" x 8" gouache Signed and dated '74 lower left <b>\$2,000-3,000</b> <i>Provenance: Joe &amp; Doris Hinton Collection, Washington, TX.</i>	Excellent condition.
433	<b>Nick Eggenhofer (1897-1985)</b> <i>Encounter at the Cimarron Cuttoff, Santa Fe Trail</i> 12.5" x 19.75" ink wash Signed lower right <b>\$1,500-2,500</b> <i>Provenance: New Hampshire Estate.</i>	Paper shows some slight discoloration in a few areas, overall excellent.
434	<b>Joe Beeler (1931-2006)(CA)</b> <i>Two watercolors:</i> 1) <i>White Mountain Warrior</i> 2) <i>Apache Scout</i> Each signed lower right, CA Each 6 ¾" x 4 ¾" watercolor <b>\$2,000-3,000</b>	Excellent condition.
435	<b>David Halbach (1931 - )(CA)</b> <i>Supplies</i> 16" x 23" watercolor Signed and dated 1974 lower left <b>\$1,500-2,500</b> <i>Provenance: Rex Arrowsmith Estate, Tucson, AZ.</i>	Excellent condition.
436	<b>Larry Pirnie (1940 - )</b> <i>Runabouts</i> 24" x 36" oil on canvas Signed lower right Verso: Titled and signed. <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
437	<b>Larry Pirnie (1940 - )</b> <i>Git Along Little Doggie</i> 24" x 30" oil on canvas Signed lower left Verso: Titled and signed. <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
438	<b>Axel Amuchastegui (1921-2002)</b> <i>Banded Mongoose</i> 28 ¼" x 19 ¼" ink wash Signed lower right <b>\$8,000-12,000</b>	Image is excellent but there is wrinkling and bubbles in the silk matte.

Lot #	Description	Condition Report
439	<b>Larry Zabel (1930-2012)</b> <i>At the Yellow Meadow</i> 24" x 48" oil on canvasboard Signed lower right <b>\$4,000-6,000</b>	Black lights clean. Excellent condition.
440	<b>James Wilcox (1941 - )</b> <i>Garnet Canyon</i> 20" x 29.5" oil on board Signed lower right <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
441	<b>Tamara Magdalena</b> <i>Hills of Idaho Spring</i> 24" x 48" oil on canvas Signed lower right Verso: Titled, signed and dated 2017. <b>\$4,000-6,000</b>	Black lights clean. Excellent condition.
442	<b>Piete (20th C.)</b> <i>A Drinking Cowboy</i> 26" x 17" x 10" bronze with 34" custom pedestal base Inscribed: (Illegible) Piete, 10/25, CA <b>\$1,500-2,500</b> <i>Provenance: Lanaux Collection, New Orleans, LA.</i>	Excellent condition.
443	<b>Bob Scriver (1914-1999)(CA)</b> <i>A Hard Way to Get Off</i> 16" x 19" x 10" Bronze Inscribed: A Hard Way to Get Off © Bob Scriver 58/150 1981 Arrowhead Bronze Works (Arrowhead Cipher) <b>\$3,000-5,000</b> <i>Provenance: Private Collection, Lakeside, MT.</i>	Excellent condition.
444	<b>Bob Scriver (1914-1999)</b> <i>The Russell's Rider Bull</i> 12" x 15" x 6" bronze Inscribed: © Bob Scriver, 1987. "To Chuck Hahn, Fr. Bob Scriver." <b>\$3,000-5,000</b>	Excellent condition.
445	<b>Earle E. Heikka (1910-1941)</b> <i>B.G. On the Trail</i> 12" x 20" x 4" bronze Inscribed: E.E. Heikka, 1938 AP <b>\$1,500-2,500</b> <i>Provenance: Rex Arrowsmith Estate, Tucson, AZ.</i>	Excellent condition.

Lot #	Description	Condition Report
446	<b>Navajo Rug</b> 12'1" x 8'. A Montana-sized Crystal Trading Post floor rug with a bold, double-inset border surrounding a giant butterfly motif on a hand-carded and blended salt and pepper grey field. Woven from all Native, handspun, long-staple Churro sheep wool on a wool warp. Circa 1925. <b>\$8,000-12,000</b>	No a/b sides. One 2" repair near one side, otherwise excellent.
447	<b>Navajo Rug</b> 7'5" x 4'5". Red Mesa Outline weaving with a classic Teec Nos Pos tuning fork border. Featuring multiple concentric diamond designs, all outlined in vibrant colors. Woven from all Native handspun, long-staple Churro sheep wool on a wool warp. Circa 1930. <b>\$6,000-8,000</b>	No a/b sides. Excellent condition.
448	<b>Navajo Rug</b> 6'7" x 4'8". Teec Nos Pos floor rug featuring an elaborate central checkered, concentric diamond, surrounded by stepped motifs. Nice hand-carded and blended brownish-grey field. Woven from all Native, handspun, long-staple Churro sheep wool on a wool warp. Circa 1920. <b>\$3,500-4,500</b>	Minor a/b sides. Side a is slightly faded, otherwise excellent .
449	<b>Navajo Rug</b> 11'5" x 6'10". A room-sized Two Grey Hills floor rug with a single diamond layout. Woven by a master weaver with all Native, handspun, long-staple Churro and Churro cross sheep wool on a wool warp. Two Grey Hills weavings this size are difficult to come by. This one is in near-mint condition. Circa 1955. <b>\$9,000-12,000</b>	No a/b side. Excellent condition.
450	<b>Navajo Rug</b> 7'7" x 4'1" Two Grey Hills weaving with two central, stepped diamonds with sawtooth borders. Circa 1950. <b>\$2,000-4,000</b>	No a/b sides. All corners are damages, one shows more damage than the others. One 12" x 5" area of hard staining, showing red/orange stain, visible on both sides.
451	<b>Melvin Warren (1920-1995)(CA)</b> <i>Taking Aim</i> 14" x 22" x 12" bronze Inscribed: 3/10 © Melvin C. Warren 1972 CA, Amel Foundry <b>\$2,000-3,000</b>	Excellent condition.
452	<b>Bob Scriver (1914-1999)(CA)</b> <i>Montana Trapper</i> 15" x 6" x 7.5" bronze Inscribed: Montana Trapper © Bob Scriver 1976, 18/100, Arrowhead Bronze Works <b>\$1,000-1,500</b>	Excellent condition.



Lot #	Description	Condition Report
453	<b>Bob Scriver (1914-1999)(CA)</b> <i>The Explorers at the Portage</i> 17" x 18" x 8" bronze Inscribed: <i>Explorers at the Portage</i> , © Bob Scriver 1988, 25/55 <b>\$5,000-7,000</b> <i>Provenance: Certificate of Authenticity signed by Bob Scriver. Collector's notes.</i>	Excellent condition.
454	<b>Leonard McMurray</b> <i>Buffalo Bill Cody</i> 26" x 23" x 10" bronze Inscribed: © Nat'l Cowboy Hall of Fame, Leonard McMurray © 1975 <b>\$3,000-4,000</b>	Excellent condition.
455	<b>Earle E. Heikka (1910-1941)</b> <i>Down From the High Country</i> 10" x 16" x 5" bronze Inscribed: E. Heikka, 1941, 30/36 <b>\$2,000-3,000</b>	Excellent condition.
456	<b>Earle E. Heikka (1910-1941)</b> <i>Changing Saddles</i> 12" x 21" x 8" bronze Inscribed: E. Heikka, '41, 30/36 <b>\$3,000-5,000</b>	Excellent condition.
457	<b>Bob Scriver (1914-1999)(CA)</b> <i>When Hunters Meet</i> 14" x 21" x 13" bronze Inscribed: <i>When Hunters Meet</i> , © Bob Scriver, 1993, 34/100 <b>\$2,000-3,000</b>	Excellent condition.
458	<b>Oleg Stavrowsky (1927 - )</b> <i>Barlow Sanderson Double Header through Raton Pass</i> 30" x 68" oil on canvas Signed lower left Verso: Titled and signed. <b>\$20,000-25,000</b>	Black lights clean. Excellent condition.
459	<b>W. Steve Seltzer (1945 - )</b> <i>Sun River Warrior</i> 24" x 24" oil on board Signed lower right <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
460	<b>George Carlson (1940 - )</b> <i>To the Ceremony</i> 12" x 11" x 10" bronze Inscribed: Carlson, 1976 © 3/21 <b>\$2,000-3,000</b> <i>Provenance: Rex Arrowsmith Estate, Tucson, AZ.</i>	Excellent condition.

Lot #	Description	Condition Report
461	<b>Larry Zabel (1930-2012)</b> <i>Quiet Time at the Trailside</i> 20" x 40" oil on canvas Signed lower right <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
462	<b>Gary Carter (1939 - )(CA)</b> <i>The First Sign of Danger</i> 20" x 30" oil on canvas Signed lower right Verso: Titled and signed. <b>\$2,500-3,500</b>	Black lights clean. Excellent condition.
463	<b>Michael Untiedt (1952 - )</b> <i>The Red Gate</i> 20" x 16" oil on canvas Signed lower right Verso: Signed and dated 1999. <b>\$3,000-4,000</b> <i>Provenance: Painting is published on pg. 122 of the February 2001 issue of Southwest Art. A copy of the issue is signed by the artist and is included with the painting.</i>	Black lights clean. Excellent condition.
464	<b>William Bailey (1944 - )</b> <i>Ten Kettle Canyon</i> 24" x 48" oil on canvas Signed and dated 1979 lower right <b>\$1,000-2,000</b> <i>Provenance: Kalispell, MT Collection.</i>	Black lights clean. Some craquelure visible throughout
465	<b>Ron Bailey (1943-1984)</b> <i>North Fork</i> 24" x 36" oil on canvas Signed and dated '84 lower right Verso: titled, signed and date '84. <b>\$1,500-2,500</b> <i>Provenance: Kalispell, MT Collection.</i>	Black lights clean. Excellent condition.
466	<b>William "Bill" Gollings (1878-1932)</b> <i>Wolf Mountains</i> 6.5" x 10.5" oil on board Signed and dated 1915 lower right <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
467	<b>Mayer Straus (1831-1905)</b> <i>On the Trail</i> 20" x 36" oil on canvas Signed lower left <b>\$3,000-4,000</b>	Black light reveals four areas of restoration, one area appears to be older. Less than 10%. Craquelure visible throughout. Shows two 3-4" areas where paint is cracked in left 1/4 of painting. Has been recently professionally cleaned.
468	<b>Karen Thayer (Late 20th/Early 21st C.)</b> <i>Chieftain's Daughter</i> 24" x 18" oil on canvas Signed and dated 1982 lower right <b>\$1,000-2,000</b>	One 1" line of white on left 1/4" of painting-possibly white paint or a scuff.

Lot #	Description	Condition Report
469	<b>George Phippen (1915-1966)(CA)</b> <i>Bull Elk</i> 16" x 20" oil on canvas Signed and dated '56 lower right <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
470	<b>Thomas deDecker (1951 - )</b> <i>Peaceful Sunset</i> 24" x 30" oil on canvas Signed lower left <b>\$3,000-4,000</b>	Black lights clean. Excellent condition.
471	<b>Chauncey Homer (1966 - )</b> <i>Fringe Benefits</i> 14" x 8" oil on board Signed lower right <b>\$1,500-2,500</b> <i>Provenance: Joe &amp; Doris Hinton Collection, Washington, TX.</i>	Black lights clean. Excellent condition.
472	<b>Hans Kleiber (1887-1967)</b> <i>Mountain Scene</i> 10" x 14" watercolor Signed lower right <b>\$2,500-3,500</b>	Excellent condition.
473	<b>Carl Moon (1879-1948)</b> <i>Hostin Yaz-Yah, Navajo</i> 12" x 9" oil on canvasboard Signed lower right Verso: Titled. <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
474	<b>Joseph Henry Sharp (1859-1953)</b> <i>Blackfeet Chief</i> 13 ½" x 10 ¼" monotype Signed lower right <b>\$4,000-6,000</b>	Excellent condition.
475	<b>Navajo Blanket</b> 6'6" x 5' Transitional Third Phase Chief's blanket woven in a nine-spot concentric cross layout with vibrant colors. Woven from all Native handspun and hand-dyed, silky-smooth, long-staple Churro sheep wool on a wool warp. Circa 1890. <b>\$4,000-6,000</b>	Slight a/b sides, one side is slightly faded. Some damage to selvage & a few small snags throughout.

Lot #	Description	Condition Report
476	<p><b>Navajo Rug</b>  8'5" x 5'6". Crystal Trading Post weaving featuring two large, multi-layered diamonds with numerous small filler motifs, all on a salt and pepper grey field. Designed with a gorgeous, tri-layered border and an inset, stepped, meandering outer layer with red and white triangles. All four corners feature interesting octagon Oriental-style motifs. Woven from all Native, handspun, long-staple Churro sheep wool. Circa 1915.  <b>\$4,500-6,500</b></p>	<p>No a/b sides. Only remnants of tassels remain, some minor damage to selvage. One 1" hard, darker stain near one corner, isolated to one side.</p>
477	<p><b>Navajo Rug</b>  6'5" x 4'4". Crystal Trading Post area floor rug with central, bold, waterbug motifs and a double Greek Key border along each side. Weaver included her mark at both corners on one end, which consists of six small fingers or lines protruding into the inner white border. Woven from all Native handspun, long-staple Churro sheep wool, both weft and warp. Circa 1910.  <b>\$2,000-3,000</b></p>	<p>No a/b sides, some minor damage to selvage in one area.</p>
478	<p><b>Navajo Rug</b>  9'9" x 5'10". Bisti area weaving with a rich, natural black field color and striking red and white Valero stars with a bold, geometric medallion. As is typical with old Bisti floor rugs, this one has a long, narrow field and a wide, bold, compound border. Woven from all Native, handspun, long-staple Churro and Churro cross sheep wool. Circa 1950.  <b>\$5,000-7,000</b></p>	<p>No a/b sides. One are of light yellow staining, isolated to one side.</p>
479	<p><b>Navajo Rug</b>  6' x 4'9". Hubbell Trading Post floor rug with zigzag lightning Sandpainting motif along the sides. The central stepped medallion has small crosses at all four tips along with bold, sawtooth side borders. Woven from all Native, hand-carded and tightly handspun, very smooth, long-staple Churro sheep wool on a wool warp. Circa 1915  <b>\$3,000-4,000</b></p>	<p>A/b sides, side a shows fading. 2-3 areas of staining on both sides, but the stains are mostly isolated to their own sides.</p>
480	<p><b>Frank Hagel (1933 - )</b>  <i>Piegan Sun-Worshippers</i>  12" x 24" oil on board  Signed and dated 1995 lower right  <b>\$2,000-4,000</b></p>	<p>Black lights clean. Excellent condition.</p>

Lot #	Description	Condition Report
481	<b>Robert Peters (1960 - )</b> <i>Ways of the Shaman</i> 12" x 9" oil on canvasboard Signed lower right Verso: Titled and signed. <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
482	<b>Cheryl English (1945 - )</b> <i>Timeless Appeal</i> 12" x 16" oil on canvasboard Signed lower left <b>\$800-1,200</b>	Black lights clean. Excellent condition.
483	<b>Dan Bodelson (1949 - )</b> <i>Medicine Bag</i> 9" x 12" oil on canvas Signed lower right Verso: Titled, signed and inscribed: "The bag in this painting belongs to a friend of mine. It's a reproduction of a bag in a museum. Exact origin unknown, but Plains." <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
484	<b>John Fawcett (1952 - )</b> <i>Moonlit Trail</i> 20" x 16" oil on canvas Signed lower left <b>\$5,000-7,500</b> <i>Provenance: Joe &amp; Doris Hinton Collection, Washington, TX.</i>	Black lights clean. Excellent condition.
485	<b>Jim Norton (1956 - )(CA)</b> <i>The Water Hole</i> 24" x 32" oil on canvas Signed lower left Verso: Titled, signed and dated 1986 <b>\$6,000-9,000</b>	Black lights clean. Excellent condition.
486	<b>Steven Songer (Late 20th C.)</b> <i>Bailey's Farm</i> 36" x 40" oil on canvas Signed lower right <b>\$5,000-7,500</b>	Black lights clean. Excellent condition.
487	<b>Walt Gonske (1942 - )</b> <i>Church at Las Trampas</i> 18" x 24" oil on board Signed lower right Verso: Titled and signed. <b>\$3,000-4,000</b>	Black lights clean. Excellent condition.
488	<b>A.M. Wood (19th C.)</b> <i>Midday Chores</i> 36" x 22" oil on canvas Signed lower left <b>\$2,000-3,000</b> <i>Provenance: Ex. J.B. Gulbranson Collection, California.</i>	Black lights clean. Excellent condition.

Lot #	Description	Condition Report
489	<b>A.D.M. Cooper (1856-1924)</b> <i>San Jose, California</i> 36" x 20" oil on canvas Signed, titled and dated '87 lower right <b>\$3,000-4,000</b> <i>Provenance: Ex. J.B. Gulbranson Collection, California.</i>	Craquelure visible throughout. Black lights clean.
490	<b>Kathleen Hooks</b> <i>Clouded Dawn</i> 24" x 30" oil on canvas Signed lower right Verso: Signed and dated 2005. <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
491	<b>William Paxton (1873-1965)</b> <i>Church, Taos, New Mexico</i> 25" x 30" oil on canvas Signed lower right Verso: Titled and dated 1910. <b>\$5,000-7,000</b>	Black lights clean. Excellent condition.
492	<b>James Poulson (1955 - )</b> <i>Willow Flats, Wyoming</i> 24" x 30" oil on board Signed lower right <b>\$3,000-5,000</b> <i>Provenance: Private collection, AZ.</i>	Black light glows in one area near center where paint appears to be scuffed or rubbed off, exposing the white of the board. Doesn't appear to be restoration, and not visible with the naked eye.
493	<b>Ben Abril (1925-1995)</b> <i>Old Lancaster School, California</i> 18" x 20" oil on canvas Signed lower left Verso: Titled. <b>\$2,500-3,500</b> <i>Provenance: Ex. J.B. Gulbranson Collection, California.</i>	Black lights clean. Excellent condition.
494	<b>John Tayson (1924-2014)</b> <i>Mountain Winter</i> 18" x 24" oil on canvasboard Signed lower left <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
495	<b>Joe Abbrescia (1936-2005)</b> <i>Calgary Stampede</i> 18" x 24" oil on canvas Signed lower left <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
496	<b>Ross Stefan (1934-1999)</b> <i>After Strays</i> 24" x 36" oil on canvas Signed lower left Verso: Titled, signed and dated 1970. <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.

Lot #	Description	Condition Report
497	<b>James Ralph Johnson (1922-1997)(AICA)</b> <i>Last Bunch into the Loading Pens</i> 24" x 36" oil on board Signed lower right, AICA Verso: Titled & short artist biography. <b>\$800-1,000</b>	Black lights clean. Excellent condition.
498	<b>Andy Thomas (1957 - )</b> <i>Gunfight at Long Branch Saloon</i> 24" x 20" oil on linen Signed lower right <b>\$25,000-35,000</b>	Black lights clean. Excellent condition.
499	<b>Roger Skeet Jr. Navajo Concho Belt</b> 46" overall. Sterling silver concho belt with 6 conchos, each measuring 5" x 6" and one buckle with turquoise accents. Circa 1938. <b>\$3,000-5,000</b>	Fine condition.
500	<b>Cheyenne Beaded Man's Moccasins</b> 9.5" long with geometric designs and parfleche soles. 19th century. <b>\$600-900</b>	Hide is discolored from age and use but is mostly soft and supple. Beadwork is excellent with the exception of two lanes missing on the backs of each moccasin.
501	<b>Western Great Lakes Fire Bag (Cree or Ojibwa)</b> 16" overall including a 4" loom beaded panel and 2" beaded drops terminating in cloth fringe. 7 1/2" at widest point. Accented with red trade ribbon border on blue trade wool. Lined with patterned trade cloth. Pre 1850. <b>\$1,000-1,500</b>	Bead work is excellent with the exception of one 1/2" area of loss on border. All but two beaded drops are missing on one side and a few missing on the other side. Bottom cloth fringe appears to be new. Blue trade wool shows severe mothing and some discoloration, as well as two larger holes where trade cloth underneath is visible White and red ribbon is tattered and torn in several areas. Condition is to be expected for artifact from 1850.
502	<b>Sioux Beaded Man's Moccasins</b> 10" long fully beaded with high, scalloped cuffs and original ties. Circa 1930. <b>\$500-700</b>	Hide is slightly discolored from age but is mostly soft and supple. Beadwork is excellent. Parfleche soles show remnants of fur.
503	<b>Northern Plains Beaded Woman's Bag &amp; Pipe</b> 1) Handcarved pipe is 10 1/4" overall with catlinitite bowl. 2) Bag is 16" overall including 4" of fringe. Beaded in different designs on each side. Both 19th century. <b>\$1,200-1,500</b>	Beadwork is overall excellent, showing loss to only one lane of beads near the rim. Hide is slightly discolored from age and use but is soft and supple. Pipe and bowl shows use and a few minor abrasions to bowl. All in great condition.
504	<b>Ute Beaded Strike-A-Lite Bag</b> 6" x 3" with geometric beaded patterns, accented with fringe. 19th century. <b>\$1,000-1,500</b>	Hide is discolored from age and use, but is still soft and supple. Beadwork shows losses in 5 areas.
505	<b>Sioux Beaded Leggings</b> 29" long x 9.5" at widest point. Beaded panels are 28" x 3". Accented with 5" fringe, all on yellow-ochred hide. Beaded strips are 1890s, hide is newer. <b>\$1,500-2,000</b>	Beadwork is excellent. Hide is soft and supple.

Lot #	Description	Condition Report
506	<b>Sioux Rifle Case</b> 44" overall, including 12" of fringe. 8" x 8" fully beaded panel with different designs on each side. Accented with graduating fringe. Early 20th century. <b>\$800-1,200</b>	Hide is discolored from age and use. Shows minor staining and one small hole in hide. Beadwork shows loss in 5 areas. Fringe is soft and supple and hide at opening shows some tearing and discoloration.
507	<b>Edward Leon Cortes (1882-1969)</b> <i>Paris a la Madeleine</i> 15" x 21.75" oil on canvas Signed lower right <b>\$15,000-20,000</b> <i>Provenance: Estate of David and Betty Maytag .</i>	Black light reveals a handful of areas of restoration including one 3" x 2" area in upper left corner. Two chips in paint visible in upper third of painting. Craquelure visible throughout.
508	<b>John Hilton (1904-1983)</b> <i>Sundown at Pioneer Park</i> 20" x 24" oil on board Signed lower right Verso: Titled, signed and dated 9/2/73. <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
509	<b>Terry Mimnaugh (1955 - )</b> <i>The Portage</i> 34" x 48" oil on board Signed lower right <b>\$12,000-18,000</b>	Black lights clean. Excellent condition.
510	<b>Jeremy Winborg (1979 - )</b> <i>Sun Dancer</i> 40" x 20" oil on board Signed lower right <b>\$5,000-7,000</b>	Black lights clean. Excellent condition.
511	<b>Frank Hoffman (1888-1958)</b> <i>The Stretch</i> 8" x 10" oil on canvasboard Signed lower right <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
512	<b>Dave Hodges (1949 - )</b> <i>Rainbow</i> 30" x 48" oil on canvas Signed lower left <b>\$4,000-6,000</b>	Black lights clean. Excellent condition.
513	<b>Jack King (1920-1998)</b> <i>Swan Valley, Snake River</i> 16" x 20" oil on board Signed lower right Verso: Titled. <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
514	<b>Marjorie Reed (1915-1996)</b> <i>Range Riders</i> 18" x 14" oil on canvasboard Signed lower right <b>\$1,500-2,500</b>	One area of cracking in paint in upper right area of paint. Otherwise excellent. Black lights clean.



<b>Lot #</b>	<b>Description</b>	<b>Condition Report</b>
515	<b>Wilhelm Kuhnert (1865-1926)</b> <i>Bison</i> 40" x 31.5" oil on canvas Signed lower left <b>\$4,000-6,000</b>	Blacklight reveals approximately 12 areas of restoration, new and old- less than 10%.
516	<b>Michael Sieve (1951 - )</b> <i>Working the Ridge</i> 26" x 42" oil on canvasboard Signed and dated 1997 lower right <b>\$4,000-6,000</b>	Black lights clean. Excellent condition.
517	<b>Josh Elliott (1973 - )</b> <i>St. Mary Meadow</i> 18" x 24" oil on board Signed lower right Verso: Titled. <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
518	<b>Josh Elliott (1973 - )</b> <i>Afternoon Light, Park Lake</i> 16" x 20" oil on canvasboard Signed lower right Verso: Titled, signed and dated 8-2003. <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
519	<b>Conrad Schwiering (1916-1986)</b> <i>Spring's Touch</i> 25" x 30" oil on canvasboard Signed lower left <b>\$8,000-12,000</b>	Black lights reveal the work is completed with newer and older paint composition by the artist. For more information please contact us.
520	<b>Conrad Schwiering (1916-1986)</b> <i>Highland Homestead</i> 20" x 24" oil on board Signed lower left <b>\$6,000-9,000</b>	black lights clean. A few scratches in paint in upper right corner of painting.
521	<b>Conrad Schwiering (1916-1986)</b> <i>High Country Magic</i> 16" x 24" oil on board Signed lower right <b>\$4,000-6,000</b>	Black lights clean. Excellent condition.
522	<b>Conrad Schwiering (1916-1986)</b> <i>Teton Welcome</i> 12" x 18" oil on canvasboard Signed and dated 1979 lower left <b>\$2,000-4,000</b>	Black light reveals 2 small areas of restoration, less than 2%. Could use re-varnish. Dark staining on matte.
523	<b>Ray Swanson (1937-2004)(CA)</b> <i>Navajo Land</i> 30" x 22" oil on canvasboard Signed lower right <b>\$6,000-9,000</b> <i>Provenance: Lanaux Collection, New Orleans, LA.</i>	Black lights clean. Excellent condition.

<b>Lot #</b>	<b>Description</b>	<b>Condition Report</b>
524	<b>Gary Schildt (1938 - )</b> <i>Ring Around the Rosie</i> 28" x 36" oil on board Signed lower left <b>\$3,000-5,000</b> <i>Provenance: Private Collection, Livingston, MT.</i>	Black lights clean. Excellent condition.
525	<b>Ray Swanson (1937-2004)(CA)</b> <i>Natasha's Kitten</i> 24" x 12" oil on canvasboard Signed lower right, CA Verso: Titled. <b>\$2,000-3,000</b> <i>Provenance: Lanaux Collection, New Orleans, LA.</i>	Black lights clean. Excellent condition.
526	<b>Clyde Aspevig (1951 - )</b> <i>Mesa and Clouds</i> 12" x 9" oil on board Signed lower left <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
527	<b>Clyde Aspevig (1951 - )</b> <i>Evening Glow</i> 9" x 12" oil on board Signed lower right <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
528	<b>Clyde Aspevig (1951 - )</b> <i>Sun Valley Autumn</i> 10" x 12" oil on board Signed lower right Verso: Signed, titled and dated 1987. <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
529	<b>Clyde Aspevig (1951 - )</b> <i>View of the Snake River</i> 8" x 10" oil on board Signed lower left Verso: Titled "Looking South" and signed. <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
530	<b>John Fery (1859-1934)</b> <i>Lake Shore in Autumn</i> 21" x 34" oil on canvas Signed lower left <b>\$6,000-9,000</b> <i>Provenance: The artist 1920s, Ferdinand Hotz, Glencoe, IL, Present Owner by descent.</i>	Some craquelure visible throughout painting. Black lights clean.
531	<b>John Fery (1859-1934)</b> <i>Swiftcurrent Lake</i> 46" x 95" oil on board Signed lower left <b>\$15,000-25,000</b>	Black light reveals numerous small areas of restoration throughout, including two small areas around signature. Full original signature is still visible.

Lot #	Description	Condition Report
532	<b>John Fery (1859-1934)</b> <i>Sunset View</i> 24" x 36" oil on canvas Signed and dated '32 lower right <b>\$6,000-9,000</b>	Black light reveals some older restoration in left 1/4 of painting. Less than 10%. Craquelure visible throughout.
533	<b>John Fery (1859-1934)</b> <i>Glacier Park Mountain</i> 26" x 32" oil on canvas Signed lower left Verso: Titled. <b>\$12,000-18,000</b>	Black light reveals older restoration in two areas in lower 1/3 of painting. Craquelure visible throughout. Beautiful old frame shows some cracks and wear.
534	<b>Alfredo Rodriguez (1954 - )</b> <i>Early Start</i> 30" x 40" oil on canvas Signed lower left Verso: Titled, signed and dated '93. <b>\$8,000-12,000</b> <i>Provenance: Lanaux Collection, New Orleans, LA.</i>	Black lights clean. Excellent condition.
535	<b>R. Tom Gilleon (1956 -)</b> <i>Two Stars Lodging</i> 12" x 12" oil on canvasboard Signed lower left Verso: Titled and signed. <b>\$3,000-4,000</b> <i>Provenance: Joe &amp; Doris Hinton Collection, Washington, TX.</i>	Black lights clean. Excellent condition.
536	<b>Magnus Colcord Heurlin (1895-1986)</b> <i>Eskimo Whale Hunters</i> 24" x 36" oil on canvas Signed lower left <b>\$6,000-9,000</b>	Black lights clean. Excellent condition.
537	<b>Magnus Colcord Heurlin (1895-1986)</b> <i>Whatever it Takes</i> 24 1/2" x 18" oil on canvas Signed lower left <b>\$6,000-9,000</b>	Canvas has been relined. Craquelure visible throughout. Black lights clean.
538	<b>Kenneth Riley (1919-2015)(CA)</b> <i>Winter Haven</i> 24" x 36" oil on board Signed and dated '76 lower left, CA <b>\$15,000-25,000</b> <i>Provenance: Lanaux Collection, New Orleans, LA.</i>	Black lights clean. Excellent condition.
539	<b>Persis Clayton Weirs (1942-2016)</b> <i>River of Gold Series, Triptych</i> 1) <i>Whitetailed Deer</i> 2) <i>Bald Eagle</i> 3) <i>Elk</i> Each 28" x 18" oil on board Each signed and dated 1996 lower right <b>\$5,000-8,000</b>	Both in excellent condition.

Lot #	Description	Condition Report
540	<b>Greg Beecham (1954 - )</b> <i>The Surveyor</i> 48" x 36" oil on canvas Signed and dated '16 lower right Verso: Titled and signed. <b>\$20,000-30,000</b> <i>Provenance: Collection of M. Anthony Greene, Jackson, WY.</i>	Black lights clean. Excellent condition.
541	<b>Alfredo Rodriguez (1954 - )</b> <i>A Rest in the Shade</i> 28" x 22" oil on canvas Signed lower right Verso: Titled, signed and dated 1988. <b>\$4,000-6,000</b> <i>Provenance: Lanaux Collection, New Orleans, LA.</i>	Black lights clean. Excellent condition.
542	<b>Alfredo Rodriguez (1954 - )</b> <i>Full Regalia</i> 30" x 20" oil on canvas Signed lower right Verso: Titled, signed and dated '96. <b>\$5,000-7,000</b> <i>Provenance: Lanaux Collection, New Orleans, LA.</i>	Black lights clean. Excellent condition.
543	<b>Charles Pabst (1950 - )</b> <i>Law of the Desert</i> 48" x 36" oil on canvas Signed lower right <b>\$4,000-6,000</b> <i>Provenance: Lanaux Collection, New Orleans, LA.</i>	Black lights clean. Excellent condition.
544	<b>John Clymer (1907-1989)(CA)</b> <i>The Berry Pickers</i> 36" x 48" oil on canvas Signed lower left Verso: Titled with "Trail from Skicomish", John F. Clymer East Meadow Rd. Westport, Conn. <b>\$8,000-12,000</b>	Black light reveals 7 areas of restoration, less than 10%.
545	<b>Oscar E. Berninghaus (1874-1952)</b> <i>Study of One of the Old Men of the Pueblo</i> 6 ¼" x 7" mixed media Unsigned <b>\$3,000-5,000</b>	Excellent condition.
546	<b>Guy Deel (1933-2005)</b> <i>Outlaw</i> 24" x 20" acrylic on board Signed lower right Verso: Titled and signed. <b>\$1,500-2,500</b>	1 tiny paint chip above the tail; upper left, top third, otherwise excellent condition.

Lot #	Description	Condition Report
547	<b>Guy Deel (1933-2005)</b> <i>Hound Dog Man</i> 29.5" x 19.5" oil on board Signed lower left center Verso: "Artist Guy Deel J.T. Edson "Hound Dog Man" Berkley Books, G. Deel" <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
548	<b>Guy Deel (1933-2005)</b> <i>Bank Robber</i> 23.5" x 19.5" oil on board Signed lower right Verso: Signed. <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
549	<b>Guy Deel (1933-2005)</b> <i>Ole Devil's Hands and Feet</i> 29.75" x 19.75" oil on canvas Signed lower right <b>\$2,000-3,000</b>	1/2" long scuff upper left corner, otherwise excellent condition.
550	<b>Guy Deel (1933-2005)</b> <i>Long Ride Home</i> 24" x 30" oil on canvas Signed lower right <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
551	<b>Navajo Rug</b> 14' x 9' Crystal Area pictorial weaving with gold, black and red aniline dye, featuring an Indian head in the center. Rug was commissioned by Ken Lively of Chama, NM. Woven by the wife of a Navajo Tribe Chief near Gallup, NM. Woven from all handspun wool. Circa 1930. <b>\$10,000-15,000</b>	Slight a/b sides. One small dime-sized stain near one end, isolated to one side, on side a. Side b shows one 2" x 1" area of light staining, isolated to one side. Has been recently professionally cleaned and two corner tassels have been repaired.
552	<b>Navajo Rug</b> 6'6" x 3'11". An antique Indian pictorial weaving depicting a single Yei figure surrounded by feathers, arrows, crosses and whirling logs. Most likely from the Gallegos canyon area where the first single figure Yei's were woven. Woven from all Native handspun, long-staple Churro sheep wool, both weft and warp. Circa 1920. <b>\$3,500-4,500</b>	Very slight a/b sides. Side a is slightly faded. One 2" x 1/2" repair near selvage, a couple small snags throughout, one pea-sized stain near one end, showing through to other side. Selvage repair on two sides with a lighter colored yarn.

<b>Lot #</b>	<b>Description</b>	<b>Condition Report</b>
553	<b>Navajo Rug</b> 7'4" x 4'7". A classic J.B. Moore Catalog Plate rug, No. XXX. Woven from Moore's specially cleaned wool that he called the 'ER20 class', commonly referred to as "Crystal Wool". Colors are hand-carded grey-brown, ivory-white, dark chocolate brown and aniline red. Featuring a bold chisel-tooth border. All Native, long-staple Churro sheep wool on a wool warp. Circa 1915. <b>\$5,000-7,000</b>	No a/b sides. Excellent condition.
554	<b>Navajo Rug</b> 6'11" x 5'3". Two Grey Hills, Storm-style variation featuring numerous filler motifs including meanders, arrow points, and feather sticks. A canvas-tight weaving, woven from all Native, handspun, old, long-staple Churro sheep wool on a wool warp. Circa 1930. <b>\$3,000-4,000</b>	No a/b sides. A handful of small stains throughout, small and larger, mostly isolated to one side. Three corners show new repair.
555	<b>Navajo Rug</b> 4'8" x 3'9" Transitional weaving with stepped and checkered designs. Collector tag with name "Richard Lamont" sewn onto corner. Circa 1900. <b>\$2,000-3,000</b>	One 4" repair near one end & another 1" repair near one edge, toward center of rug. Some small stains visible throughout, mostly isolated to one side.
556	<b>Navajo Rug</b> 11' x 6' Klagetoh weaving with a checkered diamond pattern and stepped border. Circa 1920. <b>\$4,000-6,000</b>	N a/b sides. 2-3 areas of yellowing, possibly stains in the white fields, including one large area in center, showing through to both sides.
557	<b>Navajo Rug</b> 9'2" x 4'6". Crystal Trading Post floor rug featuring a large, central, serrated diamond with broken arrow motifs pointing inward toward the black Navajo star at the center. The field is finely carded and blended light brownish-grey. Woven from all Native, handspun, silky-smooth, long-staple Churro sheep wool on a wool warp. Circa 1920. <b>\$5,000-7,000</b>	Very slight a/b sides, side a is slightly faded. One small hole/thin area near one end, two small stains, isolated to one side. One area of 4" x 2" of darker stain, possibly a variation in the yarn-visible on both sides.
558	<b>Navajo Rug</b> 5'7" x 2'7" red, black and brown weaving with various design elements. Circa 1930. <b>\$1,000-1,500</b>	No a/b sides. All corners are damages and selvage shows some damage. A few areas of thinning throughout and some bleed visible throughout, visible on both sides.
559	<b>Navajo Rug</b> 11'2" x 8'3". J.B. Moore, Crystal Trading Post room-size weaving. This Montana sized rug has a bold, geometric design with a meandering sawtooth border. Woven from all specially cleaned and carded, very silky, old, long-staple Churro sheep wool, known as the most desirable "Crystal Wool". Woven by a master weaver. Circa 1915. <b>\$9,000-12,000</b>	Slight a/b sides, side a is faded. Otherwise excellent.

Lot #	Description	Condition Report
560	<b>Navajo Rug</b> 8'7" x 5'1". A striking Transitional runner featuring three columns of meandering Greek Key motifs along with two rows of brown and white concentric, serrated diamonds, all on a red field. Woven from all Native, handspun, very silky, old, long-staple Churro sheep wool on a wool warp. Circa 1895. <b>\$3,500-4,500</b>	No a/b sides. Some minor snags visible throughout. Each corner shows repairs to tassel, done with newer yarn.
561	<b>Navajo Rug</b> 6'9" x 3'9" pictorial weaving with a sawtooth border, diamond designs and arrow motifs. Circa 1950. <b>\$1,000-1,500</b>	No a/b sides. One tassel intact, remnants of others remain.
562	<b>Olaf C. Seltzer (1877-1957)</b> <i>Trail of the Diamond R, Great Divide, Montana</i> 24" x 36" oil on canvas Signed lower left Verso: Old gallery sticker, dating painting 1936. <b>\$70,000-90,000</b>	Black light reveals one 1" x 1.5" area of restoration in lower right corner. Craquelure visible in upper left corner of painting.
563	<b>Tim Shinabarger (1966 - )</b> <i>Catching a Scent</i> 19.5" x 27" x 10" bronze Inscribed: <i>Catching A Scent</i> © <i>Shinabarger, '96, 13/30</i> <b>\$8,000-10,000</b> <i>Provenance: Collection of M. Anthony Greene, Jackson, WY.</i>	Excellent condition.
564	<b>Tim Shinabarger (1966 - )</b> <i>Before the Rush</i> 12" x 6" x 14" bronze Inscribed: © <i>Shinabarger 33/40</i> <b>\$3,000-5,000</b> <i>Provenance: Collection of M. Anthony Greene, Jackson, WY.</i>	Excellent condition.
565	<b>Tim Shinabarger (1966 - )</b> <i>Kluane Dall</i> 11" x 10" x 9" bronze Inscribed: © <i>Shinabarger, 5/35</i> <b>\$2,000-3,000</b> <i>Provenance: Collection of M. Anthony Greene, Jackson, WY.</i>	Excellent condition.
566	<b>Bart Walter (1958 - )</b> <i>Yellowstone Black Bear Study</i> 6.5" x 9" x 6" bronze Inscribed: <i>B. Walter, 2/10</i> <b>\$3,000-5,000</b> <i>Provenance: Collection of M. Anthony Greene, Jackson, WY.</i>	Excellent condition.

Lot #	Description	Condition Report
567	<b>George Montgomery (1916-2000)</b> <i>To Custer's Death</i> 20" x 26" x 19" bronze Inscribed: © George Montgomery, A.C. 1, 1977 <b>\$6,000-9,000</b> <i>Provenance: Book titled <u>The Years of George Montgomery</u> by George Montgomery and Jim Millett to accompany the lot.</i>	Excellent condition.
568	<b>Bob Scriver (1914-1999)(CA)</b> <i>Winter's King</i> 23" x 24" x 10" bronze Inscribed: © Bob Scriver, 70/110, 1980 <b>\$2,000-3,000</b>	Excellent condition.
569	<b>Joseph Henry Sharp (1859-1953)</b> <i>Taos Plains</i> 12" x 18" oil on canvasboard Signed lower left <b>\$15,000-20,000</b>	Black lights clean. A few cracks visible in paint, board is slightly warped in some areas.
570	<b>Paul Calle (1928-2010)</b> <i>A Coureur de Bois, 1993</i> 24.5" x 14.75" oil on board Signed and dated 1993 lower left Verso: Signed. <b>\$8,000-12,000</b> <i>Provenance: Lanaux Collection, New Orleans, LA.</i>	Excellent condition.
571	<b>Josh Elliott (1973 - )</b> <i>Morning Light</i> 24" x 30" oil on board Signed lower left Verso: Titled and dated 2011. <b>\$6,000-9,000</b>	Black lights clean. Excellent condition.
572	<b>Harley Brown (1939 - )(CA)</b> <i>Small Eyes</i> 20" x 16" oil on canvas Signed lower left <b>\$4,000-6,000</b>	Black lights clean. Excellent condition.
573	<b>Dave McGary (1958-2013)</b> <i>Gray Hawk's Legacy</i> 20" x 35" x 9" bronze Inscribed: Dave McGary, 2001, 33/60, thumbprint <b>\$6,000-9,000</b> <i>Provenance: Lanaux Collection, New Orleans, LA.</i>	Excellent condition.
574	<b>Dave McGary (1958-2013)</b> <i>Wyoming</i> 9" x 10" x 13" bronze Inscribed: Dave McGary, 18/150, thumbprint <b>\$1,000-1,500</b> <i>Provenance: Lanaux Collection, New Orleans, LA.</i>	Excellent condition.



Lot #	Description	Condition Report
575	<b>Dave McGary (1958-2013)</b> <i>Trophies of the Honor (Kangi Yatapi)</i> 15.75" x 11" x 8" bronze Inscribed: Dave McGary, 1994, 37/75, thumbprint <b>\$2,000-3,000</b> <i>Provenance: Lanaux Collection, New Orleans, LA.</i>	Excellent condition.
576	<b>Dave McGary (1958-2013)</b> <i>Traditions</i> 8" x 12.5" x 15" bronze Inscribed: Dave McGary, 18/150 <b>\$1,000-1,500</b> <i>Provenance: Lanaux Collection, New Orleans, LA.</i>	Excellent condition.
577	<b>Dave McGary (1958-2013)</b> <i>Young Men of the Enemy, Fear His Horse</i> 22" x 23" x 12" bronze Inscribed: Dave McGary, 1996, 5/30, thumbprint <b>\$6,000-9,000</b> <i>Provenance: Lanaux Collection, New Orleans, LA.</i>	Excellent condition.
578	<b>Dave McGary (1958-2013)</b> <i>Point of No Return</i> 39" x 19" x 15" bronze with 28" tall custom pedestal Inscribed: Dave McGary, 1999, 4/40, thumbprint <b>\$8,000-12,000</b> <i>Provenance: Lanaux Collection, New Orleans, LA.</i>	Excellent condition.
579	<b>Kyle Polzin (1974 - )</b> <i>Weathered Iron</i> 8.5" x 21.5" oil on canvas Signed lower left Verso: Signed. <b>\$15,000-25,000</b> <i>Provenance: Joe &amp; Doris Hinton Collection, Washington, TX.</i>	Black lights clean. Excellent condition.
580	<b>Robert Rickards</b> <i>Stagecoach</i> 29.5" x 47.5" oil on canvas Signed and dated 2004 lower right <b>\$5,000-7,000</b> <i>Provenance: Prix de West.</i>	Black lights clean. Excellent condition.
581	<b>Earle E. Heikka (1910-1941)</b> <i>Heading for the High Country</i> 13" x 17" x 6.5" bronze Inscribed: E. E. Heikka, 16/36 <b>\$3,000-5,000</b>	Excellent condition.

Lot #	Description	Condition Report
582	<p><b>Chris J. Navarro (1956 - )</b>  <i>Champion Lane Frost 1963-1989</i>  35" x 16" x 25" bronze with 33" custom pedestal base  Inscribed: '92 © 17/25, Chris Navarro  <b>\$4,000-6,000</b>  <i>Provenance: Lanaux Collection, New Orleans, LA.</i></p>	Excellent condition.
583	<p><b>Olaf Wieghorst (1899-1988)</b>  <i>Self Portrait</i>  12 ¼" x 9 ¼" mixed media  Signed lower left  <b>\$8,000-10,000</b></p>	Excellent condition.
584	<p><b>Olaf C. Seltzer (1877-1957)</b>  <i>Snorr Blanket-Mother of Young Boy</i>  11 ½" x 9" watercolor  Signed lower left, lower right " ...given by Young Boy".  Verso: Titled, "Died at the age of 106".  <b>\$5,000-7,000</b></p>	Excellent condition.
585	<p><b>Tucker Smith (1940 - )</b>  <i>Silver Tip</i>  24" x 32" oil on canvas  Signed and dated '07 lower left  <b>\$60,000-75,000</b>  <i>Provenance: Collection of M. Anthony Greene, Jackson, WY.</i></p>	Black lights clean. Excellent condition.
586	<p><b>Ace Powell (1912-1978)</b>  <i>Early Start</i>  20" x 30" oil on canvas  Signed lower left  <b>\$3,000-4,000</b></p>	Black lights clean. Excellent condition.
587	<p><b>Ace Powell (1912-1978)</b>  <i>Madonna and Child</i>  28" x 22" oil on canvas  Signed lower left  <b>\$1,500-2,500</b></p>	Black lights clean. Excellent condition.
588	<p><b>Ace Powell (1912-1978)</b>  <i>Warrior at Sunset</i>  16" x 20" oil on canvas  Signed lower left  <b>\$3,000-4,000</b></p>	Black lights clean. Excellent condition.
589	<p><b>Ace Powell (1912-1978)</b>  <i>Blackfoot</i>  9" x 7" watercolor  Signed lower left, remarque image lower left mat  <b>\$1,000-1,500</b></p>	Excellent condition.
590	<p><b>Ace Powell (1912-1978)</b>  <i>Sunset Visitors</i>  18" x 24" oil on canvas  Signed lower left  <b>\$3,000-4,000</b></p>	Black lights clean. Excellent condition.

<b>Lot #</b>	<b>Description</b>	<b>Condition Report</b>
591	<b>Ace Powell (1912-1978)</b> <i>Crow Scout</i> 9" x 12" oil on canvas Signed lower left <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
592	<b>Ace Powell (1912-1978)</b> <i>Appaloosa</i> 9" x 12" oil on canvas Signed lower left <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
593	<b>Albert Bierstadt (1830-1902)</b> <i>Mont. St. Michel, France</i> 4" x 5.5" watercolor Signed lower left <b>\$3,000-5,000</b> <i>Provenance: Rex Arrowsmith Estate, Tucson, AZ.</i>	Excellent condition.
594	<b>Philip R. Goodwin (1882-1935)</b> <i>Canadian Woods</i> 10" x 8" watercolor Signed and dated '06 lower right <b>\$1,000-1,500</b> <i>Provenance: Rex Arrowsmith Estate, Tucson, AZ.</i>	Excellent condition.
595	<b>Eanger Irving Couse (1866-1936)</b> <i>Etaples, France, 1897</i> 6.5" x 10" watercolor Signed lower left Verso: Titled. <b>\$800-1,200</b> <i>Provenance: Rex Arrowsmith Estate, Tucson, AZ.</i>	Excellent condition.
596	<b>Olaf C. Seltzer (1877-1957)</b> <i>Illustrated Envelope</i> 3.75" x 5.75" overall, watercolor illustration in 1.75" x 2.25". Postal stamped <i>Great Falls, MT, Dec. 21, 6-PM, 1937</i> . Addressed to John Tirsell. Has glass on front and back-verso shows a portion of the back of the envelope with two postage stamps dated 1937. <b>\$600-900</b>	Shows some slight discoloration, otherwise excellent.
597	<b>Olaf Wieghorst (1899-1988)</b> <i>Getting Close</i> 9.5" x 7.5" mixed media Signed lower left <b>\$3,000-5,000</b>	Excellent condition.
598	<b>Nick Eggenhofer (1897-1985)</b> <i>Plains Chief</i> 12" x 8" gouache Signed lower center <b>\$3,000-5,000</b>	Excellent condition.

Lot #	Description	Condition Report
599	<b>Joel Ostlind (1954 - )</b> <i>Pow Wow Pomp</i> 9.5" x 13.5" conte crayon, thumbnail sketch Signed lower right Verso: Titled. <b>\$800-1,200</b>	Excellent condition.
600	<b>Collection of Charles M. Russell Memorabilia</b> Includes related documents and photos. Earliest letter dated March 1928. <b>\$1,500-2,500</b>	Paper shows some discoloration. All overall great condition for age.
601	<b>Lawrence W. Lee (1947 - )</b> <i>Visionary-Traveler</i> 40" x 46" oil on canvas, gallery wrapped Signed lower right center Verso: Titled and signed. <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
602	<b>Mike Malm (1972 - )</b> <i>Afternoon Clouds</i> 30" x 30" oil on canvas Signed lower right Verso: Titled, signed and dated 2000. <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
603	<b>Sydney Laurence (1865-1940)</b> <i>Country Cottage</i> 16" x 20" oil on board Signed lower right <b>\$8,000-12,000</b>	Black light reveals significant restoration throughout. Less than 40%. Craquelure visible throughout.
604	<b>Dennis Milhomme (1954 - )</b> <i>Mysterious Lands</i> 12" x 6" oil on board Signed lower left <b>\$1,000-1,500</b> <i>Provenance: Joe &amp; Doris Hinton Collection, Washington, TX.</i>	Black lights clean. Excellent condition.
605	<b>Ralph DeCamp (1858-1936)</b> <i>Gates of the Mountains</i> 14" x 20" oil on canvas Signed and dated 1929 lower right <b>\$2,000-3,000</b>	Black lights clean. Craquelure visible throughout.
606	<b>William Weaver (19th C.)</b> <i>Stormin Rocky, California</i> 30" x 50" oil on canvas Signed lower right Verso: Titled. <b>\$8,000-10,000</b> <i>Provenance: Ex. J.B. Gulbranson Collection, California.</i>	Black light reveals one 1" x 1" area of older restoration in left 1/3 of painting. Craquelure visible throughout.

Lot #	Description	Condition Report
607	<b>Ross Stefan (1934-1999)</b> <i>The Listeners</i> 28" x 40" oil on canvas Signed lower left Verso: Titled and signed. <b>\$10,000-15,000</b>	Black lights clean. Excellent condition.
608	<b>Harley Brown (1939 - )(CA)</b> <i>Chief</i> 19.5" x 15.5" pastel Signed lower left, CA <b>\$4,000-5,000</b>	Excellent condition.
609	<b>Harley Brown (1939 - )(CA)</b> <i>Kissed by the Sun</i> 20.5" x 16.25" pastel Signed lower left Verso: Titled. <b>\$1,000-1,500</b> <i>Provenance: Ex. Harley Brown Collection.</i>	Excellent condition.
610	<b>Harley Brown (1939 - )(CA)</b> <i>Indian Girl</i> 11.5" x 8.5" pastel Signed lower right <b>\$2,000-3,000</b> <i>Provenance: Ex. Harley Brown Collection.</i>	Excellent condition.
611	<b>Harley Brown (1939 - )(CA)</b> <i>Chuck Berry</i> 15" x 10.5" pastel Signed lower right Together with: Harley Brown Special Edition Book <i>The Art and Life of Harley Brown, Confessions of a</i> <u>Starving Artist</u> Signed by Harley Brown Published in 2003. <b>\$2,000-3,000</b> <i>Provenance: Ex. Harley Brown Collection.</i>	Excellent condition.
612	<b>Jordan Abernethy</b> <i>Gakuru, Ancient One</i> 20" x 36" x 20" bronze Inscribed: Abernethy 3/20 <b>\$7,000-9,000</b>	Excellent condition.
613	<b>Jie Wei Zhou (1962 - )</b> <i>Mongolian Boy</i> 30" x 24" oil on canvas Signed lower right <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
614	<b>George Northrop (1940 - )</b> <i>In Flight</i> 45" x 16" x 18" bronze Inscribed: Northrop, 12/24 <b>\$3,000-4,000</b>	Excellent condition.

<b>Lot #</b>	<b>Description</b>	<b>Condition Report</b>
615	<b>Joseph Henry Sharp (1859-1953)</b> <i>Still-life flowers</i> 24" x 30" oil on canvas Signed lower right <b>\$10,000-20,000</b>	Black light reveals restoration in lower 1/3 of painting. Canvas was torn and repaired/restored. A sideways "L" shape area of restoration, one line of restoration measuring 20" x 2" and the other 9" x 3".
616	<b>William Keith (1838-1911)</b> <i>Sheep Herder</i> 24" x 28" oil on canvasboard Signed and dated '04 lower left <b>\$12,000-15,000</b>	Black light reveals one very small area of restoration on right side on painting, less than 2%. Paint seems to show wear in some areas, exposing board. Could use professional cleaning.
617	<b>Fritz Scholder (1937-2005)</b> <i>Native with Blue Blanket</i> 17 1/4" x 11 1/2" acrylic on canvas under glass Signed lower left <b>\$6,000-9,000</b>	Excellent condition.
618	<b>Julius Seyler (1873-1955)</b> <i>Packing Through the Prairie</i> 17" x 20.5" mixed media Signed lower right <b>\$4,000-6,000</b>	Excellent condition.
619	<b>Charles Schreyvogel (1861-1912)</b> <i>White Eagle</i> 21" x 19" x 9" bronze Inscribed: <i>Charles Schreyvogel, White Eagle, © 1899, 10/16</i> <b>\$4,000-6,000</b>	Excellent condition.
620	<b>W.H.D. Koerner (1878-1938)</b> <i>Two works framed together:</i> <i>Left: Lookin' for Gold</i> <i>Right: Cowboy Breaking a Bronc/Summer Dude on a Rail Fence</i> Each 7" x 5.5" mixed media Each signed lower right <b>\$2,000-4,000</b>	Excellent condition.
621	<b>Nick Eggenhofer (1897-1985)</b> <i>Wagons, Mules &amp; Men</i> 9" x 13.5" mixed media Signed lower right, titled upper right corner <b>\$2,000-\$3,000</b> <i>Provenance: One fold piece, was offered in front of Wagons, Mules &amp; Men book.</i>	Excellent condition.
622	<b>Olaf Wieghorst (1899-1988)</b> <i>Plains Elder</i> 9 3/4" x 7 3/4" ink Signed lower left center <b>\$1,000-1,500</b>	Excellent condition.

Lot #	Description	Condition Report
623	<p><b>Fred Harman (1902-1982)</b>  <i>Dang, I knew it Was Loose</i>  10.25" x 15.25" ink  Signed and inscribed "To my good amigo "Andy"-  Fred Harman 10/7/57, lower right  <b>\$800-1,200</b>  <i>Provenance: Rex Arrowsmith Estate, Tucson, AZ.</i></p>	<p>Three areas of foxing throughout, a few small areas of possible staining, mostly in lower right portion of drawing.</p>
624	<p><b>Harry Jackson (1924-2011)(CA)</b>  <i>Two Champs II</i>  20" x 11 1/2" x 13" bronze on marble base  Inscribed: Clayton Danks on Old Steamboat "Two Champs" 1907-1909.  © Harry Jackson 1977 Sculptural reduction by Gary Shoop. TCII '83 WSF Italia (thumbprint)  <b>\$10,000-15,000</b>  <i>Provenance: Private Collection, Minnesota.</i></p>	<p>Excellent condition.</p>
625	<p><b>Harry Jackson (1924-2011)(CA)</b>  <i>Washakie II (Second State)</i>  19" x 15" x 6" bronze  Inscribed: © Harry Jackson, 1981, WA II II 7P  <b>\$3,000-5,000</b></p>	<p>Excellent condition.</p>
626	<p><b>Harry Jackson (1924-2011)(CA)</b>  <i>Sacajawea with Packhorse</i>  27" x 21" x 15" bronze  Inscribed: © Harry Jackson, 1978, 13 WFS Italia stamp, SAPH 18. "Second working model for a monument."  <b>\$6,000-9,000</b></p>	<p>Excellent condition.</p>
627	<p><b>Harry Jackson (1924-2011)(CA)</b>  <i>Flag Bearer</i>  27" x 31" x 9" bronze  Inscribed: "To Jim Emison, from your friend, Harry". © Harry Jackson, 195, thumbprint, WFS Italia Stamp.  "T.F."  <b>\$15,000-25,000</b>  <i>Provenance: Private Collection, Minnesota.</i></p>	<p>Excellent condition.</p>
628	<p><b>Harry Jackson (1924-2011)(CA)</b>  <i>Algonquin Chief and Warrior</i>  30" x 14" x 15" bronze  Inscribed: © Harry Jackson, 1977, #37  <b>\$8,000-12,000</b></p>	<p>Excellent condition.</p>

Lot #	Description	Condition Report
629	<p><b>Cyrus Dallin (1861-1944)</b>  <i>Signal of Peace</i>  38" x 27" x 9" bronze  Inscribed: © C.E. Dallin 1890. Gorham (illegible)  QBMV 6.  <b>\$3,000-5,000</b>  <i>Provenance: This bronze was recast in the 1970s by Gorham Bronze Company of Providence, Rhode Island. Original Signal of Peace Monument stands in Lincoln Park, Chicago, IL.</i></p>	Excellent condition.
630	<p><b>South Dakota Bison Wall Mount</b>  25" horn to horn, 35" from wall.  <b>\$1,500-2,500</b>  <i>Provenance: Kalispell, MT Collection.</i></p>	Excellent condition.
631	<p><b>Soft Mount Coyote</b>  7.25" tall x 24" curled up. Taken in Idaho. Wildlife Creations Taxidermy, Coeur d'Alene, ID.  \$800-1,200</p>	Excellent condition.
632	<p><b>Alaskan Moose Mount</b>  71" wide x 48" from wall. Recorded Boone &amp; Crockett Club scoring 214-6/8 on July 29, 2005. Taxidermist Bruce Babcock, Kalispell, MT.  <b>\$7,000-10,000</b>  <i>Provenance: Kalispell, MT Collection.</i></p>	Excellent condition.
633	<p><b>Alaskan Wolverine Mount</b>  22" x 33" x 15". Taxidermist Bruce Babcock, Kalispell, MT.  <b>\$2,000-3,000</b>  <i>Provenance: Kalispell, MT Collection.</i></p>	Excellent condition.
634	<p><b>Alaska Kodiak Bear Rug</b>  10' diagonally, 9' arm-to-arm. Taken in Larson Bay Kodiak, AK, late 1970s. Jonas Brothers Taxidermy, Seattle, WA.  <b>\$8,000-12,000</b>  <i>Provenance: Kalispell, MT Collection.</i></p>	Felt around bear shows some minor tearing & tattering. Otherwise excellent condition.
635	<p><b>Interior Alaska Grizzly Rug</b>  8'5" diagonally, 7' arm-to-arm. Taken in Eagle, AK, late 1990s. Taxidermist Bruce Babcock, Kalispell, MT.  <b>\$3,000-5,000</b>  <i>Provenance: Kalispell, MT Collection.</i></p>	Left hind paw shows some damage/breaks-missing one claw. Otherwise excellent condition.



Lot #	Description	Condition Report
636	<b>Eddy Syngor</b> <i>Walrus Skull</i> 22" x 8" x 7.5" carved walrus skull and tusks on wall mount Inscribed: <i>Walrus Skull, Eddy Syngor</i> <b>\$2,000-3,000</b> <i>Provenance: Peter C. Cook, Grand Rapids, MI. Present owner, by descent.</i>	Some carved walrus in tusks are missing their tusks. Otherwise excellent,.
637	<b>Full Curl Alaska Dall Sheep Wall Mount</b> 27" wide, 21.5" from wall. Taxidermist Bruce Babcock, Kalispell, MT. <b>\$1,500-2,500</b> <i>Provenance: Kalispell, MT Collection.</i>	Excellent condition.
638	<b>Longhorn Skull Wall Mount</b> 51" wide x 20" tall, 9.5" from wall. <b>\$600-900</b>	Excellent condition.
639	<b>Dave McGary (1958-2013)</b> <i>Two bronzes:</i> 1) <i>A Woman's Touch</i> 5" x 23" x 15" Inscribed: Dave McGary, '02, 14/150 2) <i>Tools of the Trade</i> 5" x 23" x 13" Inscribed: Dave McGary, 26/150, thumbprint <b>\$4,000-6,000</b> <i>Provenance: Lanaux Collection, New Orleans, LA.</i>	Excellent condition.
640	<b>Scrimshaw Walrus Tusk Cribbage Board</b> 24" long x 2.5" at widest point. Various designs including fish, walrus, and a whale. Inscribed: <i>A.J. Dale, Hooper Bay, Alaska 99604</i> <b>\$2,000-3,000</b>	Excellent condition.
641	<b>Eskimo Ivory Cribbage Board</b> 25" x 2.25" at widest point. Featuring etched and painted designs. <b>\$2,000-3,000</b>	Shows some scuffs and minor abrasions, as well as natural occurring blemishes. Overall excellent condition.
642	<b>Sioux Catlinite Pipe with Puzzle Stem</b> 22 ½" overall. Traces of red ochre on stem decorated with brass tacks. Circa 1880. Includes custom stand. <b>\$3,000-4,000</b> <i>Provenance: Ex Dr. Peter Furst Collection.</i>	Pipe bowl shows minor dents and scratches. Stem is missing three brass tacks, red ochre still remains. Wood shows nice patina.
643	<b>Edgar S. Paxson (1852-1919)</b> <i>Two Scouts Watching Custer's Command, Big Horn</i> 30" x 24" oil on canvas Signed and dated 1916 lower right <b>\$50,000-75,000</b>	Black light reveals a couple very minor areas of restoration less than 2%. Otherwise excellent.

<b>Lot #</b>	<b>Description</b>	<b>Condition Report</b>
<b>644</b>	<b>Oleg Stavrowsky (1927 - )</b> <i>Ode to Colorado</i> 28" x 54" oil on canvas Signed lower right Verso: Titled and signed. <b>\$8,000-12,000</b>	Black lights clean. Excellent condition.
<b>645</b>	<b>Doug Levitt (1964 - )</b> <i>Crossing Above Elbow Falls</i> 35" x 53" oil on canvas Signed and dated 2007 lower left <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
<b>646</b>	<b>Daniel Smith (1954 - )</b> <i>Out on a Limb</i> 18" x 26" acrylic on board Signed and dated '16 lower right <b>\$8,000-12,000</b>	Black lights clean. Excellent condition.
<b>647</b>	<b>Mark Maggiori (1977 - )</b> <i>On the Edge</i> 30" x 24" oil on canvas Signed and dated 2016 lower left Verso: Titled, signed and dated 2016. <b>\$10,000-15,000</b>	Black lights clean. Excellent condition.
<b>648</b>	<b>George Molnar (1953 - )</b> <i>A Long Way from Nowhere</i> 29" x 19" oil on board Signed lower right Verso: Titled and signed. <b>\$5,000-7,000</b> <i>Provenance: Joe &amp; Doris Hinton Collection, Washington, TX.</i>	Black lights clean. Excellent condition.
<b>649</b>	<b>C.R. Cheek (1937 - )</b> <i>Blacksmith Shop</i> 18" x 24" oil on board Signed lower left <b>\$4,000-6,000</b>	Black lights clean. Excellent condition.
<b>650</b>	<b>C.R. Cheek (1937 - )</b> <i>Cabin</i> 16" x 20" oil on canvas Signed lower left <b>\$3,000-4,000</b>	Black lights clean. Excellent condition.
<b>651</b>	<b>Ed DuRose (1956 - )</b> <i>Moonrise</i> 24" x 36" oil on canvas Signed lower left <b>\$3,000-4,000</b>	Black lights clean. Excellent condition.

Lot #	Description	Condition Report
652	<b>Ray Swanson (1937-2004)(CA)</b> <i>Navajo Autumn</i> 40" x 60" oil on canvas Signed lower right, CA Verso: Titled, signed and dated '99. <b>\$15,000-25,000</b> <i>Provenance: Lanaux Collection, New Orleans, LA.</i>	Black lights clean. Excellent condition.
653	<b>R. Tom Gilleon (1942 - )</b> <i>Grandmother Moon</i> 20" x 24" oil on board Signed lower right <b>\$6,000-9,000</b>	Black lights clean. Excellent condition.
654	<b>Oleg Stavrowsky (1927 - )</b> <i>Easy Mountain Schedule</i> 30" x 50" oil on canvas Signed lower right Verso: Titled and signed. <b>\$8,000-12,000</b> Custom crate for shipping included.	Black lights clean. Excellent condition.
655	<b>Robert De Leon (1953 -)</b> <i>We Still Have 50 Miles To Go</i> 24" x 30" oil on board Signed lower right, SFA Verso: Titled, signed and dated 2018. <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
656	<b>Navajo Rug</b> 12' x 7'. A large Bitter Weed Water Trading post floor rug, tightly woven using finely-spun natural-colored yarns. "Schlueter" woven into pattern, woven by A-Son-Bake of Chil Chin Beto, AZ, completed in 1927. This textile is a benchmark in time among thousands of weavings lost to history. <b>\$12,000-16,000</b>	No a/b sides. Two areas of staining, one small and isolated to one side, the other is about 6" x 6" with a blue tint, showing through to other side. One corner tassel fully intact, remnants of others remain. Great condition overall.
657	<b>Navajo Rug</b> 2'9" x 4'9" Two Grey Hills pictorial weaving featuring waterbug, arrow and feather motifs. Circa 1950. <b>\$600-900</b>	No a/b sides. Damage to one corner and the selvage near that corner. Otherwise great condition.
658	<b>Navajo Rug</b> 5'9" x 9' Yei weaving with 7 figures on a light grey field. Circa 1930. <b>\$6,000-9,000</b>	Excellent condition.
659	<b>Navajo Rug</b> 6'5" x 4'8". A very collectible and colorful single-figure Yei weaving. Depicting four orange-headed black birds and a cherry red and black zigzag side border. These large, single figure rugs are getting harder and harder to find. Circa 1940s. <b>\$5,000-6,000</b>	No a/b sides. One 2" x 2" stain near one edge, otherwise excellent.

Lot #	Description	Condition Report
660	<b>Sterling Silver Mounted Parade Saddle</b> 15" seat. Sterling silver mounted, floral carved parade saddle made by the London Riding Shop in Pasadena. Solid silver horn and front with raised longhorns with red ruby eyes adorn the corner plates and long tapaderos. Fully trimmed in square silver conchos with raised domes. "AGH" engraved on cantle. Includes matching breast collar and headstall. <b>\$6,000-9,000</b>	Leather shows use and discoloration. New, reproduction corona. All mountings match and are in good condition.
661	<b>Sterling Silver Mounted Parade Saddle</b> 14 ½" seat. Sterling silver mounted, floral carved parade saddle. Solid silver horn and front with raised longhorns adorn the corners. Fully trimmed in square silver conchos with raised domes. Includes matching breast collar. Very close to matching the previous lot. <b>\$6,000-9,000</b>	generally good condition with some discoloration due to age and use. Light cracking in leather in some areas. Silver is all in good condition. New, reproduction corona.
662	<b>Eastern Woodland War Club</b> 21" long Indian tacked ball head, burl wood club carved from a single piece of burl wood. Traces of yellow ochre and black mineral pigments remain. Decorated with 197 square shank, non-magnetic, solid brass trade tacks with a pierced drop hole below the grip. Late 19th century. <b>\$4,000-6,000</b>	Has been cleaned. Isolated incidental scratches in the wood and on a few tacks.
663	<b>Northern Plains Pipe Tomahawk</b> 24" long overall. 10.25" wide copper head with a heart cutout. Adorned with a 12" beaded and fringed drop. Nice inlay outlines in stippled designs. File-burned shaft shows original tack work. Nice Blackfoot-style beaded drop. Late 19th century. <b>\$3,000-4,000</b>	Beadwork is excellent. Fringe is slightly discolored but mostly soft. Haft shows a nice patina, all tacks intact.
664	<b>Charles M. Russell (1864-1926)</b> <i>Indian Chief</i> 5.75" x 4.5" x 4" bronze on marble base Inscribed: <i>CMR (Skull) © D. E. Strong 3/30, 1972</i> <b>\$4,000-6,000</b>	Excellent condition.
665	<b>Earle E. Heikka (1910-1941)</b> <i>Vaquero</i> 9" x 7.75" x 3" bronze Inscribed: <i>E.E. Heikka, © J. Gulbranson, '83. 1/250</i> <b>\$2,000-3,000</b>	Excellent condition.
666	<b>Ace Powell (1912-1978)</b> <i>Billy Big Springs</i> 14 ½" x 15" x 5" bronze Inscribed: <i>31/36 Powell</i> <b>\$2,000-3,000</b> <i>Provenance: Ex. J.B. Gulbranson Collection, California.</i>	Excellent condition.

Lot #	Description	Condition Report
667	<p><b>Ace Powell (1912-1978)</b>  <i>Two Bronzes:</i>  <b>1) Pemmican Maker</b>  8 ½" x 9" x 7"  Inscribed: <i>Pemmican Maker Powell © Fred Mitchell</i>  1977, 28/36  <b>2) Napi</b>  9" x 5 ½" x 4 ½"  Inscribed: <i>Napi, A.P.</i>  <b>\$1,000-1,500</b>  <i>Provenance: Ex. J.B. Gulbranson Collection, California.</i></p>	Both excellent condition.
668	<p><b>Ace Powell (1912-1978)</b>  <i>Bear</i>  14.5" x 16" x 6" bronze  Inscribed: <i>Powell, 17/30</i>  <b>\$2,000-3,000</b>  <i>Provenance: Ex. J.B. Gulbranson Collection, California.</i></p>	Excellent condition.
669	<p><b>William Standing (1904-1951 - )</b>  <i>Reservation Evening</i>  16" x 20" oil on board  Signed lower right  <b>\$3,000-5,000</b></p>	Three faint, black lined on right 1/4 of painting. Black lights clean.
670	<p><b>William Standing (1904-1951)</b>  <i>Two pen and inks:</i>  <b>1) Boisvert Camp</b>  4.75 x 6.5"  Signed lower right  <b>2) Lake McGregor, Montana</b>  4.25" x 6.75"  Signed lower right  <b>\$500-1,000</b>  <i>Provenance: NE Montana Estate.</i></p>	One spot of foxing in "Boisvert Camp", otherwise both excellent.
671	<p><b>William Standing (1904-1951)</b>  <i>Two pen and inks, framed together:</i>  <b>Top: Western Stationary</b>  2.75 x 5.5"  Unsigned  <b>Bottom: Poplar Montana</b>  2.5" x 6.25"  Signed lower right  <b>\$400-800</b>  <i>Provenance: NE Montana Estate.</i></p>	Both excellent condition.

Lot #	Description	Condition Report
672	<b>William Standing (1904-1951)</b> <i>Two pen and inks, framed together:</i> <i>Top: Miles City Saddlery</i> 4" x 4.25" Unsigned <i>Bottom: Public Drug Co., Wolf Point Montana</i> 3.25" x 5.75" Signed lower right <b>\$400-800</b> <i>Provenance: NE Montana Estate.</i>	Both excellent condition.
673	<b>Bob Scriver (1914-1999)</b> <i>The Winchester Rider</i> 15" x 21" x 9" Bronze Inscribed: © Bob Scriver 16/250, 1979, Arrowhead <i>Bronze Works (arrow cipher)</i> <b>\$9,000-12,000</b>	Excellent condition.
674	<b>Dave Manuel (1940 - )</b> <i>Chief Joseph, Hear Me My Chiefs</i> 23" x 11" x 9" bronze Inscribed: <i>Chief Joseph, Hear Me My Chiefs, Manuel ©</i> <i>1980, Arrowhead Bronze Works, Fred Mitchell © 1989,</i> <i>34/50. "I am tired, my heart is sick and sad from where</i> <i>the sun now stands. I will fight no more."</i> <b>\$2,000-3,000</b> <i>Provenance: Ex. J.B. Gulbranson Collection, California.</i>	Excellent condition.
675	<b>Andy Anderson (1893-1963)</b> <i>Navajo</i> 18.25" x 5.75" x 4.5" woodcarving <b>\$1,200-1,500</b> <i>Provenance: Ex. J.B. Gulbranson Collection, California.</i> <i>Folder including notes on carving. Artist biography will</i> <i>also accompany the lot.</i>	Both feet appear to have been broken and well-repaired. Otherwise excellent.
676	<b>Ken Laager (1953 - )</b> <i>The French Trapper</i> 28" x 22" oil on board Signed and dated '05 lower right <b>\$4,000-6,000</b> <i>Provenance: Private collection, AZ.</i>	Black lights clean. Excellent condition.
677	<b>Harley Brown (1939 - )</b> <i>Call of the Raven</i> 19" x 14" x 13" bronze Inscribed: <i>Harley Brown © 11/21</i> <b>\$4,000-5,000</b> <i>Provenance: Ex. Harley Brown Collection.</i>	Excellent condition.

<b>Lot #</b>	<b>Description</b>	<b>Condition Report</b>
678	<b>A.B. Frost (1851-1928)</b> <i>The Chase</i> 10" x 13" pen and ink Signed lower left <b>\$1,500-2,500</b> <i>Provenance: Ex. Harley Brown Collection.</i>	Excellent condition.
679	<b>Odon Hullenkremer (1888-1978)</b> <i>Canyon Road</i> 24" x 38" oil on canvas Signed lower left <b>\$4,000-6,000</b>	Lower 1/4 of painting shows some paint chipped off
680	<b>Jo Sherwood (1941 - )</b> <i>Los Compañeros</i> 24" x 36" oil on linen Signed and dated 1998 lower right <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
681	<b>Richard Thomas (1935 - )</b> <i>Free</i> 24" x 36" oil on board Signed and dated 1979 lower right <b>\$3,000-5,000</b>	Has been recently professionally cleaned.
682	<b>Fred R. Glass (1879-1937)</b> <i>Bronco Buster</i> 15.5" x 13.5" watercolor Signed and dated 1933 lower left <b>\$600-900</b>	Excellent condition.
683	<b>Carl Oscar Borg (1848-1922)</b> <i>Pueblo</i> 10" x 12" oil on canvasboard Signed lower right A little jewel. <b>\$6,000-8,000</b> <i>Provenance: Ex. J.B. Gulbranson Collection, California.</i>	Black lights clean. Excellent condition.
684	<b>Elizabeth Lochrie (1890-1981)</b> <i>Cattle Drive</i> 21.75" x 30" oil on canvasboard Signed and dated 1954 lower left <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
685	<b>Clarence McGrath (1938-2007)</b> <i>Evening Sea of Cortez</i> 12" x 18" oil on board Signed lower right <b>\$800-1,200</b> <i>Provenance: Ex. Harley Brown Collection.</i>	Black lights clean. Excellent condition.

Lot #	Description	Condition Report
686	<b>Clarence McGrath (1938-2007)</b> <i>Reminisce</i> 12" x 12" oil on board Signed lower right Verso: Short artist biography. <b>\$500-700</b> <i>Provenance: Ex. Harley Brown Collection.</i>	Black lights clean. Excellent condition.
687	<b>Clarence McGrath (1938-2007)</b> <i>Near Fort Defiance</i> 18" x 18" oil on board Signed lower left <b>\$1,000-2,000</b> <i>Provenance: Ex. Harley Brown Collection.</i>	Black lights clean. Excellent condition.
688	<b>Clarence McGrath (1938-2007)</b> <i>Esperando Los Vaqueros</i> 12" x 18" oil on board Signed lower right <b>\$1,000-2,000</b> <i>Provenance: Ex. Harley Brown Collection.</i>	Black lights clean. Excellent condition.
689	<b>Kenneth Riley (1919-2015)(CA)</b> <i>Delores River</i> 10" x 16" oil on board Signed lower right <b>\$2,000-3,000</b> <i>Provenance: Ex. Harley Brown Collection.</i>	Black lights clean. Excellent condition.
690	<b>Harley Brown (1939 - )(CA)</b> <i>Rocky Shoreline</i> 16" x 20" oil on canvas Signed lower right <b>\$800-1,200</b> <i>Provenance: Ex. Harley Brown Collection.</i>	Black lights clean. Excellent condition.
691	<b>Gary Schildt (1938 - )</b> <i>Saddled Up</i> 11" x 14" oil on canvas Signed and dated '78 lower left <b>\$800-1,000</b> <i>Provenance: Ex. Harley Brown Collection.</i>	Black lights clean. Excellent condition.
692	<b>Gary Schildt (1938 - )</b> <i>Grazing</i> 9" x 12" oil on canvas Signed lower right <b>\$500-700</b> <i>Provenance: Ex. Harley Brown Collection.</i>	Black lights clean. Excellent condition.
693	<b>Harley Brown (1939 - )(CA)</b> <i>Natalia</i> 12" x 9" pastel Signed, titled and dated 1991 lower right <b>\$2,000-3,000</b>	Excellent condition.



<b>Lot #</b>	<b>Description</b>	<b>Condition Report</b>
694	<b>Ken Stockton (1955 - )</b> <i>Following the Wash</i> 24" x 36" oil on canvas Signed lower right <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
695	<b>David Halbach (1931 - )(CA)</b> <i>The Visitor</i> 12" x 16" watercolor Signed and dated 1971 lower right Verso: Titled. <b>\$1,000-1,500</b>	Excellent condition.
696	<b>Gary Lynn Roberts (1953 - )</b> <i>Successful Hunt</i> 9" x 12" oil on canvas Signed lower right <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
697	<b>Harley Brown (1939 - )(CA)</b> <i>Young Sweetgrass</i> 12" x 9" pastel Signed lower right, CA <b>\$2,000-3,000</b>	Excellent condition.
698	<b>Don Crowley (1926 - )</b> <i>Anthony</i> 9" x 12" oil on board Signed lower right, CA Verso: Titled and signed, CA. <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
699	<b>Mike Poulsen (1953 - )</b> <i>Soldier Wolf</i> 11" x 14" oil on board Signed lower left Verso: Titled, signed and inscribed: "Soldier Wolf- A Shoshone Indian I befriended when he was 7 years of age." <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
700	<b>Roseta Santiago (1946 - )</b> <i>Waiting at the Bishop's Lodge</i> 12" x 9" oil on board Signed lower left Verso: Titled and signed. <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
701	<b>Russ Vickers (1923-1997)</b> <b>Four oils:</b> 1) <i>Breaking Camp</i> 2) <i>Open the Gate</i> 3) <i>The Drifter</i> 4) <i>The Posse</i> Each 4.5" x 6.5" oil on board Each signed lower right <b>\$1,500-2,500</b>	All excellent condition.

Lot #	Description	Condition Report
702	<b>Donna Howell-Sickles (1949 - )</b> <i>Three Amigos</i> 11" x 8" mixed media Signed lower right <b>\$800-1,200</b>	Excellent condition.
703	<b>Vivi Crandall (1946-2000)</b> <i>Elephant</i> 16" x 20" oil on canvas, gallery wrapped Signed and dated '97 lower left <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
704	<b>Trevor V. Swanson (1968 - )</b> <i>Lion Head</i> 15" x 15" oil on canvas Signed lower right <b>\$600-900</b> Provenance: Lanaux Collection, New Orleans, LA.	Black lights clean. Excellent condition.
705	<b>Bill Duncan (1941 - )</b> <i>Alerted</i> 11" x 9" x 11" bronze Inscribed: © <i>W.G. Duncan</i> 1973 <b>\$800-1,200</b>	Excellent condition.
706	<b>Dennis Anderson (1940-2005)</b> <i>Sleeping Polar Bear</i> 6" x 15" x 6.5" bronze Inscribed: <i>Anderson</i> © '90, 5/20 <b>\$500-700</b> Provenance: <i>Peter C. Cook, Grand Rapids, MI. Present owner, by descent.</i>	1/2" scrape in patina on bear's back. Otherwise excellent.
707	<b>Ken Bunn (1938 - )</b> <i>Wolf</i> 8" x 14" x 5" bronze Inscribed: <i>Bunn</i> 2/10 © <b>\$800-1,200</b> Provenance: <i>Rex Arrowsmith Estate, Tucson, AZ.</i>	Excellent condition.

Lot #	Description	Condition Report
708	<p><b>H. Clay Dahlberg (1946 - )</b>  <b>Four bronzes:</b>  <b>1) Bear Trap Bronco Saddle, 1930s</b>  4" x 9" x 8" bronze  Inscribed: © H. Clay Dahlberg '92, 33/50, House Bronze  <b>2) Swell Fork, 1920s</b>  4" x 8" x 7" bronze  Inscribed: © H. Clay Dahlberg '81, 33/50, House Bronze Lubbock, TEX.  <b>3) Mexican Saddle, 1900</b>  3.5" x 9" x 7" bronze  Inscribed: © H. Clay Dahlberg '82, 33/50, House Bronze, Lubbock TEX.  <b>4) Texas A Fork, 1880s</b>  4" x 8.5" x 6" bronze  Inscribed: © H. Clay Dahlberg '80, 33/50, House Bronze  <b>\$2,000-3,000</b>  Provenance: Joe &amp; Doris Hinton Collection, Washington, TX.</p>	All excellent condition.
709	<p><b>Bill Nebeker (1942 - )</b>  Pair of Saddles  Each 8.5" x 7.5" x 7.5" bronze bookends  Each inscribed: 1994 © Bill Nebeker, 38/50  <b>\$800-1,200</b>  Provenance: Lanaux Collection, New Orleans, LA.</p>	Excellent condition.
710	<p><b>Bob Scriver (1914-1999)(CA)</b>  Silence is Safety  12 ½" x 14" x 6 ½" bronze  Inscribed: Silence is Safety 7/150 © Bob Scriver 1993  Arrowhead Bronze Works (Arrowhead Cipher)  <b>\$1,500-2,500</b>  Provenance: Private Collection, Lakeside, MT.</p>	Excellent condition.
711	<p><b>John Coleman (1949 - )(CA)</b>  Someone to Ride the River With  16" x 9" x 10" bronze  Inscribed: Someone to Ride the River With © John Coleman 12/35, CA  <b>\$4,000-6,000</b>  Provenance: Joe &amp; Doris Hinton Collection, Washington, TX.</p>	Excellent condition.

Lot #	Description	Condition Report
712	<b>H. Clay Dahlberg (1946 - )</b> <i>Geronimo's Wolves</i> 18" x 13" x 15" bronze Inscribed: <i>Geronimo's Wolves</i> © H. Clay Dahlberg '81, 5/25 <b>\$5,000-7,000</b> <i>Provenance: Joe &amp; Doris Hinton Collection, Washington,            TX.</i>	Excellent condition.
713	<b>H. Clay Dahlberg (1946 - )</b> <i>Saturday Night</i> 19" x 17" x 11" bronze Inscribed: © H. Clay Dahlberg 2004, 33/50 <b>\$4,000-6,000</b> <i>Provenance: Joe &amp; Doris Hinton Collection, Washington,            TX.</i>	Excellent condition.
714	<b>Jimmy Dyer (1956 - )</b> <i>April Afternoon</i> 14" x 18" oil on canvasboard Signed lower left <b>\$1,500-2,500</b> <i>Provenance: Joe &amp; Doris Hinton Collection, Washington,            TX.</i>	Black lights clean. Excellent condition.
715	<b>Matt Smith (1960 - )</b> <i>April Near Ophir</i> 8" x 10" oil on mounted linen Signed lower right Verso: Titled, signed and dated 1995 <b>\$800-1,200</b>	Black lights clean. Excellent condition.
716	<b>Tom Toma (20th C.)</b> <i>Big Horn Sheep</i> 12.5" x 11" x 11" bronze on marble base Inscribed: © '85, Toma, 12/50 <b>\$500-700</b> <i>Provenance: Lanaux Collection, New Orleans, LA.</i>	Excellent condition.
717	<b>Matt Smith (1960 - )</b> <i>Tortilla Creek</i> 11" x 14" oil canvasboard Signed lower right Verso: Titled, signed and dated 2003. <b>\$800-1,200</b>	Black lights clean. Excellent condition.
718	<b>John DeMott (1954 - )</b> <i>Glory Days</i> 10" x 14" oil on canvasboard Signed lower right Verso: Titled, signed and dated 2008. <b>\$2,500-3,500</b>	Black lights clean. Excellent condition.

Lot #	Description	Condition Report
719	<b>Ted Blaylock (1946 - )</b> <i>Not a Run of the Mill Cardinal</i> 19" x 14" acrylic on board Signed lower right <b>\$500-1,000</b>	Black lights clean. Excellent condition.
720	<b>Sue Krzyston (1948 - )</b> <i>Feather Patterns</i> 16" x 20" oil on canvas Signed and dated '86 lower left Verso: Titled, signed and dated 1986. <b>\$600-900</b>	Black lights clean. Excellent condition.
721	<b>Duane Bryers (1911-2012)</b> <i>Miguel</i> 11" x 14" oil on canvas Signed lower left Verso: Titled. <b>\$600-900</b>	Black lights clean. Excellent condition.
722	<b>Wilhelm Kuhnert (1865-1926)</b> <i>Nightjar</i> 3" x 7 ¼" mixed media Signed upper right <b>\$400-600</b>	Excellent condition.
723	<b>John P. O'Neill (1942 - )</b> <i>Turkeys</i> 23.5" x 20" gouache Signed and dated 1991 lower left <b>\$600-900</b> <i>Provenance: Lanaux Collection, New Orleans, LA.</i>	Excellent condition.
724	<b>George E. Lodge (1860-1954)</b> <i>Scotch Red Grouse</i> 13" x 18 ¼" watercolor en grisaille Unsigned <b>\$1,000-2,000</b>	Foxing visible throughout, overall very good condition.
725	<b>Les Kouba (1917-1998)</b> <i>Late Afternoon Ducks</i> 14" x 23" watercolor Signed lower left <b>\$800-1,200</b>	Excellent condition.
726	<b>Hollis Williford (1940-2007)</b> <i>Landscape</i> 10" x 20" oil on board Signed lower left <b>\$1,000-1,500</b>	Black light reveals two small areas of older restoration in upper left corner. Less than 5%.