

Lot #	Item Description	Condition Report
1	<p>Hans Kleiber (1887-1967) <i>Three etchings:</i> 1) White Water 6 ½" x 9" Original pencil signature lower right, titled lower left 2) Mating Time 7 ½" x 11" Original pencil signature lower right, titled lower left 3) Canvasbacks in Flight 7 ¾" x 11 ¾" Original pencil signature lower right, titled lower left Verso: Titled, signed and dated 1952, edition 250. \$1,000-1,500</p>	Excellent condition.
2	<p>Hans Kleiber (1887-1967) <i>Three Etchings:</i> 1) Pintail Drakes 9 ½" x 7 ½" etching Original pencil signature lower right, titled lower left 2) Evening 4" x 6" etching Original pencil signature lower right, titled lower left 3) Two Geese 7 ¼" x 9 ½" etching Original pencil signature lower right \$1,000-1,500</p>	Excellent condition.
3	<p>Edward Borein (1872-1945) <i>Two drawings:</i> 1) Cowboy on Horse 11 ¼" x 8 ½" 2) Two Men on a Wagon 6 ¼" x 5" pen and ink Verso: Certificate of Authenticity from Manitou Gallery, Cheyenne, WY, 1978. \$1,500-2,500</p>	Paper shows some discoloration, minor waving. Fine condition overall.
4	<p>Edward Borein (1872-1945) <i>Mexican Mule Pack Train</i> 7 ½" x 11 ½" pencil "Preliminary drawing by Borein for Mexican Mule Pack Train Illustrated Sunset Magazine", lower center Verso: Letter of Authenticity from Harold G. Davidson. \$1,500-2,500</p>	Paper shows some minor creasing, overall fine.

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5	<p>Edward Borein (1872-1945) <i>Two works:</i> 1) <i>Indians on Horseback</i> 7 ¾" x 12 ½" pen and ink 2) <i>The Twister</i> 13" x 9 ½" etching Verso: Letter dated 1984 from Walter G. Silva of Gallery de Silva in Santa Barbara, CA, stating this etching is 5/500 printed from the original plate. Original pencil signature. \$1,500-2,500</p>	<p>1) One small pea- size spot of discoloration in upper 1/4. Otherwise fine condition. 2) Fine condition.</p>
6	<p>Michael Stack (b. 1947) <i>Morning Picacho Peak</i> 20" x 30" oil on canvas Signed and dated '82 lower left \$3,000-5,000 <i>Provenance: Mr. & Mrs. John K. Goodman, Tucson, AZ. Present owner, by descent.</i></p>	<p>Black lights clean. Excellent condition.</p>
7	<p>Ron Stewart (b. 1941) <i>Montana Supplies</i> 14 ½" x 10 ½" gouache Signed and titled lower left \$600-800 <i>Provenance: The Artist, Private Collection, Open Range Art.</i></p>	<p>Excellent condition.</p>
8	<p>Douglas Ricks (1954-2003) <i>Foothills Camp</i> 24" x 36" oil on board Signed lower left \$2,000-3,000 <i>Provenance: Mr. & Mrs. John K. Goodman, Tucson, AZ. Present owner, by descent.</i></p>	<p>Black lights clean. Excellent condition.</p>
9	<p>Nancy McLaughlin (1932-1985) <i>Arriving Home</i> 24" x 36" oil on board Signed and dated 1975 lower left Verso: Best of Show Ribbon, 1976 from the National Western Art Show and Auction. \$1,500-2,500</p>	<p>Black lights clean. Excellent condition.</p>
10	<p>Scott Burdick (b. 1967) <i>Courtney Profile</i> 14" x 12" oil on canvasboard Signed lower right Verso: Titled and signed. \$600-800</p>	<p>Black lights clean. Excellent condition.</p>

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11	Karin Hollebeke (b. 1950) <i>Cowboy Kitchen</i> 9" x 12" oil on canvas Signed lower right \$1,500-2,500	Black lights clean. Excellent condition.
12	Clark Hobart (1868-1948) <i>The Pack Trip</i> 12" x 14" oil on canvas Signed lower right \$800-1,200 <i>Provenance: Estate of Don Hildebrand, Sisters, OR.</i>	Black lights clean. Excellent condition.
13	Mike J. Lynch (b. 1938) <i>Thanksgiving Day</i> 7" x 11" oil on canvasboard Signed lower left Verso: Titled, signed and dated 1980. \$600-800 <i>Provenance: Private collection, Billings, MT.</i>	Black lights clean. Excellent condition.
14	Leonard Reedy (1899-1956) <i>Two works:</i> 1) <i>Winter</i> 7 ¾" x 10 ¾" gouache Signed lower right 2) <i>Homeward Bound</i> 9" x 12" watercolor Signed lower left \$800-1,200	Excellent condition.
15	Leonard Reedy (1899-1956) <i>Two watercolors:</i> 1) <i>Lunch Break</i> 8" x 11" Signed and dated '38 lower left 2) <i>On Night Duty</i> 8" x 11" Signed lower right, titled on mat Verso: Artist biography. \$800-1,200	Excellent condition.
16	Leonard Reedy (1899-1956) <i>Two watercolors:</i> 1) <i>Break Time</i> 8" x 11" Signed lower right 2) <i>Fording the River</i> 8" x 11" Signed lower left \$800-1,200	Excellent condition.

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17	Hans Kleiber (1887-1967) <i>Pair of Etchings:</i> 1) <i>In Plain Sight</i> 2) <i>Success</i> Each 4 ¾" x 6 ¼" Each signed lower right, original pencil signature \$900-1,200	Excellent condition.
18	Hans Kleiber (1887-1967) <i>Pair of Etchings:</i> 1) <i>Winter Guests, 1933</i> 11" x 13 ¾" 2) <i>Hunting Pheasants, '30</i> Each signed lower right, original pencil signature, titled lower left \$900-1,200	Excellent condition.
19	Robert Daughters (1929-2013) <i>Pueblo Elder</i> 16" x 11" pencil Signed lower right \$1,500-2,500 <i>Provenance: Private Collection, San Diego, CA.</i>	Excellent condition.
20	Arlene Hooker Fay (1937-2001) <i>Two works:</i> 1) <i>Sweet Innocence</i> 10" x 7" pastel Signed lower right, NWR 2) <i>Aliana</i> 12" x 9" pastel Signed lower right \$1,000-1,500	Excellent condition.
21	Bill Owen (1942-2013)(CA) <i>Savin' Heifer</i> 12" x 16" oil on canvas Signed and dated 1970 lower center right Verso: Titled, signed and dated 1970. \$2,000-3,000 <i>Provenance: Private collection, Billings, MT.</i>	Black lights clean. Excellent condition.
22	Gary Lynn Roberts (b. 1953) <i>After Breakfast</i> 12" x 16" oil on canvas Signed lower left \$1,000-1,500	Black lights clean. Excellent condition.
23	Hans Kleiber (1887-1967) <i>Morning</i> 11" x 15" watercolor Signed lower right Verso: Arhut Ackerman and Son, Inc. sticker (NY). \$1,500-2,500	Excellent condition.

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24	<p>Dave Powell (b. 1954)(CA) <i>Night Singer</i> 24" x 18" oil on canvas Signed lower left Verso: Titled and signed, CA. Artist Bio. \$1,000-1,500 <i>Provenance: Private Collection, San Diego, CA.</i></p>	Black lights clean. Excellent condition.
25	<p>Steve Larsen <i>Wonderful Wyoming</i> 12" x 16" oil on board Signed and dated '07 lower right Verso: Titled, signed and dated 2007. \$800-1,200</p>	Black lights clean. Excellent condition.
26	<p>Joseph Velazquez (1942-2021) <i>Big Land, Bold Vision</i> 9" x 12" oil on canvasboard Signed lower right Verso: Titled, signed and dated 2009. \$1,500-2,500</p>	Black lights clean. Excellent condition.
27	<p>Robert Richert (b. 1947) <i>Intrepid</i> 30" x 40" oil on board Signed lower left \$2,000-3,000 <i>Provenance: Private Collection, San Diego, CA.</i></p>	Black lights clean. Excellent condition.
28	<p>Gary Carter (b. 1939)(CA) <i>Winter Trail</i> 10" x 19" watercolor Signed lower right, NAWA, "Color Study for large painting". \$1,000-1,500 <i>Provenance: Mr. & Mrs. John K. Goodman, Tucson, AZ. Present owner, by descent.</i></p>	Excellent condition.
29	<p>Shirley Cleary (b. 1942) <i>Fishing near the Snake</i> 12" x 28" gouache Signed lower right Verso: Titled. \$1,500-2,500</p>	Excellent condition.

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30	<p>Heine Hartwig (b. 1937) <i>Two oils:</i> 1) <i>Village by the Lake</i> 9" x 12" oil on board Signed lower right 2) <i>High Country Camp</i> 6" x 12" oil Signed lower left Verso: Titled. \$1,000-1,500 <i>Provenance: Private Collection, San Diego, CA.</i></p>	Black lights clean. Excellent condition.
31	<p>Roland Clark (1874-1957) <i>Redheads</i> 14 ½" x 11 ½" drypoint etching Original pencil signature lower right Verso: Old Schwartz Gallery sticker. \$500-700 <i>Provenance: The Artist, Schwartz Galleries, Montana Collection, Open Range Art.</i></p>	Excellent condition.
32	<p>Dave Maloney (1947-2020) <i>Two works:</i> 1) <i>Pheasants</i> 9 ½" x 12" drawing framed together with 2" x 11" watercolor, Drawing signed and dated '82 lower right, watercolor signed and dated '82 lower left 2) <i>Sandhill Crane</i> 8 ½" x 6" watercolor Signed and dated '82 lower right \$800-1,200 <i>Provenance: The Artist, Great Falls, MT Collection, Open Range Art.</i></p>	Excellent condition.
33	<p>Edward S. Curtis (1868-1952) <i>Last Home of Joseph Nez Perce</i> Image is 5 ¼" x 7 ¼", photo Published 1905. \$400-600 <i>Provenance: Private Collection, White Bird, ID.</i></p>	Fine condition.
34	<p>Karl Bodmer (1809-1893) <i>Tab. 33, Woman of the Snake-Tribe, Woman of the Cree-Tribe</i> 14 ¼" x 18 ⅜" handcolored, aquatint, mezzotint, etching, roulette Signed C. Bodmer blind stamp (1st State) \$1,000-1,500</p>	Fine condition.

Lot #	Item Description	Condition Report
35	<p>Jeff Walker (b. 1944) <i>Four etchings:</i> 1) Winter Fisherman 9" x 6" aquatint Signed and dated 1990 lower right, #45/70, titled lower left 2) Requiem to a Spruce 10 ¾" x 5 ½" aquatint Signed and dated 1984 lower right, #45/70, titled lower left 3) Through the Aspens - Wood Ducks 12" x 12" Signed and dated 1974 lower left, #44/50, titled lower center 4) Ptarmigans 8" x 11 ¼" Signed and dated 1974 lower right, #22/60, titled lower center \$800-1,200 <i>Provenance: The Artist, Great Falls, MT Collection.</i></p>	Excellent condition.
36	<p>Dave Maloney (1947-2020) <i>Two works:</i> 1) Going South 6" x 14" watercolor Signed lower right 2) The Montana Westerner 8 ¼" x 10 ½" print, edition of 30 Signed lower left Framed with a limited edition Montana belt buckle, #114. \$800-1,200 <i>Provenance: The Artist, Great Falls, MT Collection, Open Range Art.</i></p>	Excellent condition.
37	<p>Gene Kloss (1903-1996) <i>Rain Dance Beginning at Old Tamaya</i> 7 ¾" x 10 ¾" etching Original pencil signature lower right, Ed. 50 and titled lower left \$1,000-1,500 <i>Provenance: Private collection, Billings, MT.</i></p>	Excellent condition.
38	<p>Gene Kloss (1903-1996) <i>Magpies and Red-Tailed Hawk</i> 15" x 9" etching Original pencil signature lower right, titled lower left \$1,500-2,500 <i>Provenance: Private collection, Billings, MT.</i></p>	Excellent condition.
39	<p>Gene Kloss (1903-1996) <i>Adobes in the Snow</i> 7 ¾" x 11 ¼" etching Original pencil signature lower right, titled lower left \$1,000-1,500 <i>Provenance: Private collection, Billings, MT.</i></p>	Excellent condition.

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40	<p>T.J. Hileman (1882-1945) <i>Mountain Goat</i> 10" x 13" photograph Verso: Hileman Sticker, Kalispell, MT. \$600-800 <i>Provenance: Private Collection, Bozeman, MT.</i></p>	Excellent condition.
41	<p>J.A. Anderson <i>Little Bald Eagle, 1903</i> 19" x 16" colored photo Signed lower right \$1,500-2,500</p>	Fine condition.
42	<p>Frank A. Rinehart (1861-1928) <i>High Bear, Sioux, 1898</i> 9" x 7" colored photo in oak frame Signed lower right Verso: High Bear, Oglala Lakota Sioux, Born 1839. \$1,500-2,500</p>	Fine condition.
43	<p>Sam Abell (20th C.) <i>Sherman Ranch, Cardston, Alberta</i> 15" x 10" photo Signed on back of photograph. Only original photograph ever made. \$800-1,200 <i>Provenance: Featured in National Geographic Magazine, January 1986, pg. 95. and C.M. Russell's West, by Sam Abell, pg. 117. The Artist, Great Falls, MT Collection.</i></p>	Excellent condition.
44	<p>Johnson and Ward Pair of maps: 1) <i>Washington, Oregon and Idaho</i> 13 ¼" x 16 ½" 2) <i>Nebraska, Dakota, Colorado, Idaho and Kansas</i> 13" x 16" \$500-700 <i>Provenance: Private Collection, Bozeman, MT.</i></p>	Fine condition.
45	<p>Montana Territory Map 27" x 39 ½" stone lithograph colored map Montana Territory. Printed by Julius Bien & Co. Circa 1887. Framed in Montana Alder wood. \$1,000-1,500 <i>Provenance: Private Collection, Bozeman, MT.</i></p>	Fine condition.
46	<p>Isaac Stevens 24 ½" x 36 ½" handcolored map Map No. 2 - Rivier des Lacs to the Rocky Mountains. Circa 1853. \$1,000-1,500 <i>Provenance: Private Collection, Bozeman, MT.</i></p>	Handful of foxing spots, fine condition.

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47	<p>Custer's Reconnaissance U.S. War Department Map 26" x 22" black and white map Circa 1875. \$1,000-1,500 <i>Provenance: Private Collection, Bozeman, MT.</i></p>	Fine condition.
48	<p>McKinney & Hall Lithographs 1) <i>Ki-on-twog-ky</i> or <i>Cornplant</i> 16 ½" x 12 ½", published by E.C. Biddle, 1836 2) <i>Ca-ta-he-cas-ca</i> or <i>Blackhoop, Principal Chief of the Shawanees</i> 15" x 10", published by E.C. Biddle, 1837 3) <i>Pea-mas-ka</i> or <i>Musquakee Chief</i> 15" x 10", published by E.C. Biddle, 1837 \$1,000-1,500 <i>Provenance: Mr. & Mrs. John K. Goodman, Tucson, AZ. Present owner, by descent.</i></p>	1) Shows some discoloration of paper along with some faint areas of foxing throughout. 2) Some foxing visible throughout along with a crease about halfway down the paper. 3) Minor foxing visible in a couple areas along with a few slight creases visible throughout.
49	<p>Limited Edition Signed Book Titled <u>New Interpretations</u> by Dale A. Burk featuring sketches by various Montana artists. Signed by the author with inscriptions and signatures by artists. Edition 186/250. \$2,000-3,000 <i>Provenance: The Artist, Private Collection, Open Range Art.</i></p>	Fine condition.
50	<p>Navajo Rug 6'2" x 4'2". Two Grey Hills area weaving. Tightly woven with a stepped border and a central stepped diamond design. Circa 1940. \$1,500-2,500</p>	No a/b sides. Three missing tassels. Could use professional cleaning. White on both sides appears to be dingy. Two pea-sized stains, possibly paint, isolated to one side.
51	<p>Navajo Saddle Blanket 2'9" x 2'4" Single parade saddle blanket with a central stepped diamond and checkered design. Woven with handspun wools in multi-colored yarn. Circa 1920. \$500-700</p>	No a/b sides. One missing tassel. Minor selvage damage visible along with one quarter-sized stain, isolated to one side. Excellent condition considering age.
52	<p>Navajo Rug 5'11" x 3'11" Pictorial Crystal area weaving with bows and arrows and a banded border. Circa 1920. \$1,500-2,500</p>	No a/b sides. Two pea-sized stains visible, isolated to one side. Tassels intact. Could use professional cleaning - white areas appear to be slightly dingy. Some bleed visible. Velcro strip attached to one side for display purposes.

Lot #	Item Description	Condition Report
53	Navajo Rug 6' x 5' Transitional weaving with eyedazzler designs and banded border. Circa 1900. \$2,000-3,000	No a/b sides. Tassels appear to be newer. Two pea-sized stains visible, isolated to one side, along with a 1" x 1" stain isolated to one side.
54	Navajo Rug 4'4" x 3'9" bright red field weaving done in a blanket or manta layout, woven wider than long. Centered in the large red diamonds are spider woman cross-style elements. Woven from all Native handspun and hand-processed Churro cross sheep wools on a wool warp. Circa 1930. \$1,500-2,500	No a/b sides. Minor snags visible throughout, all tassels intact. One pea-sized stain near one corner, isolated to one side. Otherwise excellent condition.
55	Navajo Rug 6' x 4'4". Klagetoh weaving with large central diamond design in red, grey and black on an ivory background. Circa 1940. \$1,000-2,500	A/B sides - all corner tassels intact, selvage is perfect. Handful of smaller stains visible throughout, mostly isolated to one side, including a small blue stain and another area in one corner of blue coloring. Also shows some minor bleed in a couple areas.
56	Navajo Rug 6'2" x 3'. Crystal Trading Post textile with traditional motifs. Nicely woven from all Native handshorn, carded, blended and dyed, Churro cross sheep wools on a wool warp. Just professionally cleaned. Circa 1930. \$1,000-1,500	No a/b sides. One 3" x 4" area of light brown staining near one end, isolated to one side. Otherwise excellent condition.
57	Navajo Rug 7' x 3'11" Chinle weaving. Woven with all handspun yarn, weft and warp, in all vegetal dyes. Circa 1930. \$3,000-5,000	No a/b sides. Excellent condition.
58	Northern Plains Pipe and Stem Stem is 26" long, T-style catlinite bowl is 8" x 4". 19th century. \$900-1,200 <i>Provenance: Ex. Private Collection, MT.</i>	Pipe shows minor abrasions. Fine overall.
59	Two Parfleche Envelopes Each 11" x 10", painted with geometric designs in red and green. 19th century. \$1,000-1,500	Fine condition.
60	Two Flat Bags 1) 9" x 8" including fringe. Finely beaded designs on canvas with hide back. 2) 13" x 10" with floral geometric designs with trade cloth lining, border and back. \$1,000-1,500 <i>Provenance: Private collection, Billings, MT.</i>	Beadwork is excellent on both.

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61	<p>Northern Plains Pipe with Quilled Stem Stem is 21" long, T-style catlinite carved bowl is 8" x 4". Belonged to Short Bear. His name is carved on the stem and shown on the reservation inventory sheet, which is included in the lot. 19th century. Includes custom stand. \$2,000-3,000 <i>Provenance: Ex. Private Collection, MT. Reservation inventory list featuring Short Bear's name.</i></p>	<p>Quillwork shows some minor discoloration, pipe shows some abrasions and a couple chips on one end. End of stem shows a crack that runs through about halfway down the stem.</p>
62	<p>Northern Plains Man's Moccasins 9 ½" long with geometric beaded designs, split tongues and parfleche soles. 19th century. \$800-1,200 <i>Provenance: Private collection, Billings, MT.</i></p>	<p>Beadwork shows losses in some areas. Large 3" tear in heel of right moccasin.</p>
63	<p>Northern Plains Beaded Man's Moccasins 10 ½" long with parfleche soles and beaded in buffalo track designs. 19th century. \$1,000-1,500 <i>Provenance: Private collection, Billings, MT.</i></p>	<p>Beadwork shows some losses on one tow and a few lanes missing throughout. Hide is slightly discolored but mostly soft and supple.</p>
64	<p>Gerald Balciar (b. 1942) <i>To Catch a Scent</i> 15" x 15" x 10" bronze Inscribed: G. Balciar 2005, 15/45 \$1,000-1,500</p>	<p>Excellent condition.</p>
65	<p>Gerald Balciar (b. 1942) <i>Beaver Pond</i> 17" x 18" x 6" bronze Inscribed: 30/45 G. Balciar 1998 \$3,500-4,500</p>	<p>Excellent condition.</p>
66	<p>Marie Barbera (b. 1936) <i>The Arabian</i> 20" x 5" x 24" bronze Inscribed: M. Barbera, AP II \$2,000-3,000 <i>Provenance: Private Collection, Sisters, OR.</i></p>	<p>Excellent condition.</p>
67	<p>Marie Barbera (b. 1936) <i>The Old People</i> 17" x 17" x 10" bronze Inscribed: M. Barbera, © AP 2 \$1,000-1,500 <i>Provenance: Private Collection, Sisters, OR.</i></p>	<p>Excellent condition.</p>
68	<p>Jerry Olson (b. 1942) <i>Nicodemus</i> 28" x 8" x 8" welded metal \$800-1,200 <i>Provenance: Open Range Art.</i></p>	<p>Excellent condition.</p>

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69	Ralph Crawford (Late 20th C.) <i>Hunter Campaign</i> 12" x 7" x 7" bronze Inscribed: <i>Hunter Campaign</i> © 1976, 2/8, <i>Ralph Crawford</i> . \$600-800	Excellent condition.
70	Joe Beeler (1930-2006)(CA) <i>Great Plains Buffalo</i> 13" x 17 ½" x 6 ½" bronze Inscribed: <i>Joe Beeler CA, 20/45</i> \$3,000-5,000	Excellent condition.
71	Grant Speed (1930-2011)(CA) <i>Mad and Looking for Trouble</i> 19" x 17" x 9 ½" bronze Inscribed: <i>U.G. Speed, 1990, 1/30</i> \$1,000-1,500	Excellent condition.
72	Adrien Voisin (1890-1929) <i>Bear</i> 3 ¾" x 6" x 3" bronze Inscribed: <i>A. Voisin 1935, © 5/36</i> \$400-600 <i>Provenance: Private Collection, Bozeman, MT.</i>	Excellent condition.
73	William Whitaker, Jr. (1943-2018) <i>Jenny's Bentwood Chair</i> 28" x 22" oil on canvas Signed lower left Verso: Old Altermann Galleries sticker. \$1,000-1,500 <i>Provenance: Private collection, Helena, MT.</i>	Black lights clean. Excellent condition.
74	Paul Abram, Jr. (1933-2005) <i>Quiet Morning</i> 15" x 21 ½" gouache Signed lower right \$1,000-1,500	Slight wave visible in upper area of paper, otherwise excellent.
75	Mian Situ (b. 1953) <i>Chores for Mother</i> 24" x 30" oil on canvas Signed and dated 1988 lower left \$1,500-2,500	Black lights clean. Excellent condition.
76	Abram (SAI) <i>At Market</i> 21 ½" x 13 ½" gouache Signed lower right, SAI \$1,000-1,500	Excellent condition.

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77	Charles Banks Wilson (1918-2013) <i>Will Rogers</i> 27" x 22" chalk Signed lower right \$800-1,200	Excellent condition.
78	Dee Toscano (1932-2018) <i>Proud Dress</i> 20" x 22" pastel Signed lower right Verso: Titled and signed. Old Trailside Gallery sticker. \$1,000-2,000	Excellent condition.
79	Ryan Seltzer <i>Two works:</i> 1) <i>Clouds</i> 9" x 12" oil on canvasboard Signed lower right 2) <i>Aspens</i> 12" x 16" oil on board Signed lower right \$1,000-1,500	Black lights clean. Excellent condition.
80	Group of Photos of Charles M. Russell 8 photos of C.M. Russell with family or friends. \$700-1,000 <i>Provenance: Collection of Mr. & Mrs. H.E. Vaught, Belton, MT. Mr. & Mrs. Vaught were friends and neighbors of Charles and Nancy Russell.</i>	Fine condition.
81	Group of Photos of Charles M. Russell 11 photos of C.M. Russell with family or friends. Several photos have inscriptions/details on back. \$700-1,000 <i>Provenance: Collection of Mr. & Mrs. H.E. Vaught, Belton, MT. Mr. & Mrs. Vaught were friends and neighbors of Charles and Nancy Russell.</i>	Fine condition.
82	L.A. Huffman (1854-1931) Collection of six photos of Custer Battlefield. Largest is 4 ¼" x 3 ¼". Description inscribed on back of photos, including <i>Custer Battleground, First Monument Custer Hill, and Custer Hill looking toward Littlehorn</i> . Each have date of 1877. Each have <i>Huffman Miles, Mon.</i> stamp in lower left corner. \$1,500-2,500 <i>Provenance: Former Private Collection of Pierre Wibaux (Roubaix 1858, Chicago, 1913).</i>	Fine condition.

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83	<p>L.A. Huffman (1854-1931) Collection of five photos of the Sioux tribe, circa 1878. Largest is 5 ½" x 3 ¾". Description inscribed on back of photos, including <i>Spotted Eagle Sioux; Rain in the Face</i>, "supposed to have killed Custer Hunkappappa [sic] Sioux; <i>Sioux Village on the Tongue River, 1878; Cast off wife of Chief "Hump" Sioux; Mrs. Rain in the Face</i>. Each have <i>Huffman Miles, Mon.</i> stamp in lower left corner. \$1,500-2,500 <i>Provenance: Former Private Collection of Pierre Wibaux (Roubaix 1858, Chicago, 1913).</i></p>	Fine condition.
84	<p>L.A. Huffman (1854-1931) Collection of four photos of the Cheyenne tribe. Largest is 5 ½" x 3 ¾". Description inscribed on back of photos, including <i>Two Moons Chief of Cheyennes; White Bull, Cheyenne; Two Moons Children; Comenha, Cheyenne</i> (Daughter of Dull Knife). Each have <i>Huffman Miles, Mon.</i> stamp in lower left corner. \$1,500-2,500 <i>Provenance: Former Private Collection of Pierre Wibaux (Roubaix 1858, Chicago, 1913).</i></p>	Fine condition.
85	<p>L.A. Huffman (1854-1931) Collection of nine photos of buffalo and grizzly hunts, circa 1878. Largest is 4 ⅛" x 3 ⅛". Description inscribed on back of photos, including <i>A Monster Buffalo Bull; A House of Buffalo Hides (2); After the Chase, 1878; In the track of the skin hunter, 1878; A killing, 1878; Taking the (illegible) Robe; Taking the tongues only; Skinning a grizzly</i>. Each have <i>Huffman Miles, Mon.</i> stamp in lower left corner. \$1,500-2,500 <i>Provenance: Former Private Collection of Pierre Wibaux (Roubaix 1858, Chicago, 1913).</i></p>	Fine condition.
86	<p>L.A. Huffman (1854-1931) Collection of six photos of the Crow tribe. Largest is 5 ½" x 3 ¾". Description inscribed on back of photos, including <i>Two Bulls, Crow; A Crow Hunter; Crow Warrior; A Young Crow; A Crow Brave; A Pretty Crow Maid, "Montana Shawl"</i>. Each have <i>Huffman Miles, Mon.</i> stamp in lower left corner. \$1,500-2,500 <i>Provenance: Former Private Collection of Pierre Wibaux (Roubaix 1858, Chicago, 1913).</i></p>	Fine condition.
87	<p>Bow with String 36" overall highly reflexed, sinew backed bow made from yew, with original string. Circa 1850. \$1,200-1,800 <i>Provenance: Private Collection, White Bird, ID.</i></p>	Very good condition overall.

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88	<p>Powder Horn belonging to Chief Joseph 12" long. Includes tag which reads: <i>Powder horn belonged to Chief Joseph, who traded it to Grandfather Kramer for milk as he went through the Bitterroot on his way to the Big Hole where the Battle was fought-1877 with General Gibbons soldiers.</i> \$600-900 <i>Provenance: Private Collection, Missoula, MT.</i></p>	Fine condition.
89	<p>Skinning Knife 9 ¼" long overall, blade is 5". Circa 1890 with note that states "GrandPa Rudolph, Found this knife on the prairie in Nebraska, 1893." \$2,000-3,000</p>	Black lights clean. Excellent condition.
90	<p>Chippewa Beaded and Embroidered Cradle with Moccasins and Bonnet Large 39" x 14" classic painted board with velveteen cradle decorated with beautiful floral beadwork, rickrack, and a fancy embroidered hood. Moccasins are 6" decorated with beads and rabbit fur. Bonnet is floral pattern trade cloth. Circa 1920. \$1,500-2,000</p>	Very good considering age. No missing beads. Some of the cloth shows minor staining/discoloration. One moccasin has torn fur.
91	<p>Missouri War Axe Haft is 20 ½" long, blade is 8" overall with heart cutout. Haft is decorated with brass tacks and a carved bird head. 19th century. \$3,000-4,000</p>	Show some age and use. Fine overall.
92	<p>Sauk Spike Axe Haft is 22" with a 6" beaded drop. 9 ¼" blade/spike. Haft is carved with fish, snake, turtle and lizard figures. 19th century. \$3,000-5,000</p>	Beadwork shows losses around border of drop. Haft shows wear and use where it would be held. Fine overall.
93	<p>Frontier Bowie Knife 15" overall with 10" blade. Antler handle accented with silver tacks. Nice custom blade work. Frontier Blacksmith Co. Circa 1800. With custom stand. \$1,000-1,500</p>	Shows some age and use.
94	<p>Pomo Basket 8" diameter x 3 ½" tall. Fine example of a three rod coil basket, woven in an unusual design in red bud. Circa 1900. \$800-1,200 <i>Provenance: Private Collection, White Bird, ID.</i></p>	Shows a few broken stitches on rim, otherwise excellent.

Lot #	Item Description	Condition Report
95	Robert Mayokok (1903-1983) <i>Two works:</i> 1) <i>Eskimos</i> 11" x 16" pen and ink on hide Signed lower right 2) <i>Walrus Hunt</i> 16" x 20" oil on canvas Signed lower right \$1,000-1,500 <i>Provenance: Estate of Don Hildebrand, Sisters, OR.</i>	Black lights clean. Excellent condition.
96	Ellen Henne-Goodale (1915-1991) <i>Two oils:</i> 1) <i>Cabin on the Water</i> 10" x 8" oil on canvasboard Signed lower right 2) <i>Northern Lights</i> 8" x 10" oil on canvasboard Signed lower right \$600-800 <i>Provenance: Estate of Don Hildebrand, Sisters, OR.</i>	Black lights clean. Excellent condition.
97	Harvey Goodale (1900-1980) <i>Drummers</i> 20" x 24" oil on canvas Signed lower right \$1,500-2,500 <i>Provenance: Estate of Don Hildebrand, Sisters, OR.</i>	Black lights clean. Excellent condition.
98	Ellen Henne-Goodale (1915-1991) <i>Ready to Run</i> 12" x 16" oil on canvas Signed lower right \$800-1,200 <i>Provenance: Estate of Don Hildebrand, Sisters, OR.</i>	Black lights clean. Excellent condition.
99	1) Ellen Henne-Goodale (1915-1991) <i>Fishing</i> 16" x 12" oil on canvas Signed lower left <i>Together with:</i> 2) Harvey Goodale (1900-1980) <i>Inuit Child</i> 16" x 12" oil on canvas Signed lower right \$1,000-1,500 <i>Provenance: Estate of Don Hildebrand, Sisters, OR.</i>	Black lights clean. Excellent condition.

Lot #	Item Description	Condition Report
100	Doug Hall (b. 1959) <i>Ready for the Travois</i> 16" x 20" oil on canvas Signed lower left \$1,000-1,500	Black lights clean. Excellent condition.
101	Doug Hall (b. 1959) <i>Prepared</i> 20" x 16" oil on canvas Signed lower left \$2,500-3,500	Black lights clean. Excellent condition.
102	Doug Hall (b. 1959) <i>Bronze and Red</i> 24" x 18" oil on canvas Signed lower left \$1,500-2,500	Black lights clean. Excellent condition.
103	Buck McCain (b. 1943) <i>Horse and Barn</i> 30" x 24" oil on board Signed lower right \$1,000-1,500 <i>Provenance: Private Collection, San Diego, CA.</i>	Black lights clean. Excellent condition.
104	John Gawne (b. 1952) <i>Warrior</i> 12" x 9" oil on canvasboard Signed lower left \$1,000-1,500	Black lights clean. Excellent condition.
105	Paul Abram, Jr. (1933-2005) <i>On the Trail</i> 1 ½" x 2 ¾" mixed media on cigarette paper Signed lower right \$400-600	Excellent condition.
106	Ernest Berke (1921-2010) <i>Pair of silver wall plaques:</i> 1) <i>Warrior</i> 2) <i>Plainsman</i> Each 10.5" x 10.5" Each inscribed: <i>Ernest Berke, 1972, 181/2500</i> Verso on each: Main Trail Galleries authentication stickers, signed by Berke. \$1,500-2,500	Excellent condition.

Lot #	Item Description	Condition Report
107	Bob Kuhn (1920-2007) <i>Elephant Illustration</i> 6" x 23" illustration Signed and inscribed lower left Verso: Article from Sporting Classics magazine featuring the piece. \$2,000-4,000 <i>Provenance: Private collection, Billings, MT.</i>	Excellent condition.
108	Francois Koch (b. 1944) <i>Khulukhulu (Water Buffalo in Masai)</i> 16" x 22" oil on canvasboard Signed lower right \$3,000-5,000	Black lights clean. Excellent condition.
109	Ed Aldrich (b. 1965) <i>Guarding the Den</i> 22" x 40" oil on board Signed and dated '92 lower left \$3,000-5,000	Black lights clean. Excellent condition.
110	Jerry Yarnell (20th C.) <i>Lyn' Cub</i> 24" x 30" oil on canvas Signed and dated '88 lower left Verso: Titled. \$300-500	Black lights clean. Excellent condition.
111	Gary Carter (b. 1939)(CA) <i>Buffalo Runner</i> 9" x 12" oil on canvas Signed lower center, CA Verso: Titled and signed, CA. \$1,000-1,500 <i>Provenance: Private Collection, Sisters, OR.</i>	Black lights clean. Excellent condition.
112	Dennis Anderson (1940-2005) <i>Lone Wolf</i> 24" x 36" oil on board Signed lower right \$1,500-2,500	Black lights clean. Excellent condition.
113	Judy Syverson (20th C.) <i>Ducks in a Row</i> 1 ½" x 4 ½" oil on board Signed and dated 1987 lower right \$800-1,200	Black lights clean. Excellent condition.
114	Judy Syverson (20th C.) <i>High Country View</i> 2 ½" x 2" oil on board Signed and dated 1986 lower left \$800-1,200	Black lights clean. Excellent condition.

Lot #	Item Description	Condition Report
115	<p>Regulation 1821 Style Eagle Head Infantry Officer's Sword 38 ¼" overall, blade is 31 ⅞". Blade has gilt highlighted etchings on a blued field with two white panels on each side. Gilded brass hilt has large turned down guard featuring a spread winged American eagle and shield. Eagle head pommel with wire wrapped mother of pearl grips. \$1,000-1,500</p>	Blade shows substantial original factory polish. Blued background and gilded highlights are strong and nearly complete. Fine condition overall.
116	<p>Two Knives and Sheaths 1) Fully quilled sheath is 11" overall, accented with tin cones and fringe. Knife is 12" overall with tacked accents on handle. 2) Beaded Sheath is 11" long with a geometrically beaded design. Knife is 11" overall. \$800-1,200</p>	Both fine condition.
117	<p>Northern Plains Beaded Man's Moccasins 10 ¼" long with split beaded tongues, decorated with tin cones. Beaded in geometric designs with parfleche bottoms and twisted fringe trailers. \$800-1,200</p>	Beadwork is overall fine with one missing lane on left moccasin. Hide is soft and supple, showing remnants of blue dye. Fine condition overall.
118	<p>Northern Plains Beaded Woman's Moccasins 9 ¼" long, beaded with buffalo track designs in green, yellow, blue, white and white-heart red beads. Scalloped cuffs and parfleche soles. 19th century. \$800-1,200</p>	Beadwork is excellent. Hide shows some areas of possible older repair and is slightly stiff. Very good overall.
119	<p>Northern Plains Roach 15" overall with yellow-dyed hair. 19th century. \$800-1,200</p>	Fine condition.
120	<p>Shoshone Beaded Horse Collar 38 ½" high, beaded in nice floral designs. Mounted on custom board. Circa 1920. \$800-1,200</p>	Excellent condition
121	<p>Northeastern California Beaded Bag 3 ½" x 3", nicely beaded using a difficult twine beading technique that evolved from a long tradition of making twined baskets. From the Pit River area of Northeastern California. Circa 1880. \$600-800 <i>Provenance: Private Collection, White Bird, ID.</i></p>	Beadwork is excellent. Handle has been repaired. Fine condition overall.

Lot #	Item Description	Condition Report
122	<p>Plains Hairpipe Necklace 21 1/2" long overall with a 3" peace medal. Bone hair pipes strung on Native-tanned hide, separated by brass beads. Medal is an early John Quincy Adams re-strike. Circa 1885. \$1,000-1,500 <i>Provenance: Private Collection, White Bird, ID.</i></p>	Fine condition.
123	<p>Navajo Rug 7'4" x 3'10" Ganado area weaving with two central, finely stepped diamonds with variegated red and brown designs on an ivory field. Circa 1920. \$1,500-2,500</p>	A/B sides - one side is faded along with 1-2 small stains isolated to one side.
124	<p>Navajo Rug 3'11" x 3'1" Germantown rug woven by Antonio Warren. Tightly woven with nice patterns. Contemporary. \$800-1,200 <i>Provenance: Private collection, Billings, MT.</i></p>	No a/b sides. One area with a couple of light colored spots isolated to one side. Otherwise excellent.
125	<p>Navajo Rug 6'3" x 4'. Two Grey Hills weaving with hooked and stepped designs and two central concentric diamonds. Circa 1940. \$1,500-2,500 <i>Provenance: Private collection, Billings, MT.</i></p>	No a/b sides. All corner tassels intact. Some thin areas visible throughout. Possibly new yarn on edges/selvage and tassels. Overall fine condition.
126	<p>Navajo Rug 6'11" x 4'10". Klagetoh weaving with stepped and hooked designs, modified whirling logs and crosses, surrounded by a hooked border. Circa 1935. \$3,000-5,000</p>	No a/b sides. Handful of possible small stains visible throughout, mostly isolated to one side. Corner tassels intact. Fine condition.
127	<p>Navajo Rug 4'1" x 3'. J.B. Moore weaving, Plate XIX (19) of the 1911 J.B. Moore Catalog. It is a great size to be used as a piece of wall art with a bold, interesting water-bug motif design. Woven from all Native handspun Churro cross sheep wool on a wool warp. Circa 1925. \$1,500-2,000</p>	Slight a/b sides. One side shows darker staining in ivory center, only visible on side B. Also shows two dime sized stains near one end, isolated to B side.
128	<p>Navajo Rug 6' x 4'10" Ganado area weaving with typical designs of stepped diamonds and borders. Beautifully and tightly woven. \$2,000-3,000</p>	No a/b sides. Excellent condition.
129	<p>Navajo Rug 6'2" x 4'8" Klagetoh area weaving with a large central stepped diamond and a hooked and stepped border. Circa 1940. \$1,500-2,500</p>	No a/b sides. Some snags visible throughout, along with some selvage damage visible. Overall fine condition.

Lot #	Item Description	Condition Report
130	Navajo Rug 4'7" x 3'. Red Mesa area weaving with the earlier style bold stepped concentric diamonds with no outlining. Woven from all Native silky-smooth, long staple Churro sheep wools on a wool warp. All materials are handshorn, handcarded, hand-dyed and handspun wools. Circa 1920. \$1,000-1,500	No a/b sides. All corner tassels intact. A handful of small orange/brown spots visible near one end, isolated to one side. Otherwise great condition.
131	Navajo Rug 7'2 1/2" x 5'2 1/2" large Yei weaving with 4 Yei figures and a Rainbow Guardian figure. Accented with a stepped border and feathers. Circa 1930. \$7,000-10,000	No a/b sides. A few areas where weft is visible along with 1-2 areas of selvage breakage along one edge. Bleed visible in one area, about 2" x 2", visible on both sides. Fine condition overall.
132	Navajo Rug 8'11" x 3'. J.B. Moore runner weaving. Features stepped designs and serrated diamonds. Tightly woven. Circa 1930. \$4,000-6,000	No a/b sides. All corner tassels intact. Handful of minor spots, isolated to one side near one end.
133	Navajo Blanket 6'6" x 4' Transitional Crystal blanket with banded designs and diamond design elements. Circa 1890. \$4,000-6,000	No a/b sides. Two missing tassels, remnants of other two remain. Two pea-sized stains visible throughout, isolated to one side. Overall excellent.
134	Navajo Blanket 4'11" x 3'7" Transitional pictorial blanket with four feather tips in a central diamond design. Circa 1900. \$2,000-2,500	No a/b sides. Remnant of tassels remain. Excellent condition.
135	Harley Brown (b. 1939)(CA) Set of Two Limited Edition Etchings & Special Edition Book 1) <i>Blossom</i> 11 1/2" x 8 3/4" limited edition etching Signed lower right, titled lower center, numbered 87/500 lower left 2) <i>Raven</i> 11 3/4" x 9" limited edition etching Signed lower right, titled lower center, numbered 87/500 lower left <u>The Art and Life of Harley Brown, Confessions of a Starving Artist</u> Signed by Harley Brown Published in 2003. \$900-1,200	Excellent condition.

Lot #	Item Description	Condition Report
136	Harley Brown (b. 1939)(CA) <i>El Barco</i> 17" x 23" pastel Signed lower right \$1,500-2,500	Excellent condition.
137	H. Steven Oiestad (b. 1956) <i>Montana Evening</i> 15 ½" x 25 ½" watercolor Signed and dated '88 lower right \$1,000-1,500 <i>Provenance: Private collection, Helena, MT.</i>	Excellent condition.
138	Dan Bodelson (b. 1949) <i>He Dog</i> 24" x 18" oil on canvas Signed lower right \$3,000-5,000	Black lights clean. Excellent condition.
139	John Fawcett (b. 1952) <i>The Ritual</i> 9" x 12" watercolor Signed lower left Verso: Legacy Gallery tag. \$1,500-2,500	Black lights clean. Excellent condition.
140	John Gawne (b. 1952) <i>Buffalo Hunter</i> 10" x 12" oil on linen Signed lower right \$1,000-1,500	Black lights clean. Excellent condition.
141	Joe Abbrescia (1936-2005) <i>A Fresh Snow</i> 12" x 16" oil on canvasboard Signed lower left Verso: Titled and signed. \$1,500-2,500	Black lights clean. Excellent condition.
142	1) Nancy McLaughlin (1932-1985) <i>War Paint</i> 8" x 10" mixed media Signed lower right <i>Together with:</i> 2) Charles Bear (b. 1950) <i>Blackfoot</i> 12" x 9" egg tempura Signed lower right Verso: Titled and signed. \$600-900	Excellent condition.

Lot #	Item Description	Condition Report
143	Sheryl Bodily (b. 1936) <i>Indian Days</i> 12" x 16" oil on canvas Signed lower left \$800-1,200 <i>Provenance: Private Collection, Bozeman, MT.</i>	Black lights clean. Excellent condition.
144	Doug Levitt (b. 1964) <i>Chiefs</i> 14 ½" x 20" charcoal Signed lower right \$2,500-3,500	Excellent condition.
145	Austin Deuel (1939-2021) <i>Scouting</i> 14" x 11" oil on board Signed lower left \$800-1,200 <i>Provenance: Private Collection, San Diego, CA.</i>	Black lights clean. Excellent condition.
146	Dave Powell (b. 1954)(CA) <i>Drum Chief</i> 16" x 20" oil on canvas Signed lower right \$800-1,200 <i>Provenance: Private Collection, San Diego, CA.</i>	Black lights clean. Excellent condition.
147	Joni Falk (b. 1933) <i>Winter's Glow at Taos</i> 16" x 24" oil on canvasboard Signed lower left, AWA \$2,000-3,000	Black lights clean. Excellent condition.
148	John DeMott (b. 1954) <i>Rides with Valor</i> 9" x 12" oil on board Signed lower left Verso: Signed and dated 2022. \$3,000-5,000	Black lights clean. Excellent condition.
149	Joe De Yong (1894-1975) <i>Kid Cowhand</i> 5" x 3 ½" pencil Signed lower right, titled upper left \$400-600	Excellent condition.
150	Joe De Yong (1894-1975) <i>Heap Big Phoney</i> 18" x 11" mixed media Signed lower left, titled upper left \$1,500-2,000	Excellent condition.

Lot #	Item Description	Condition Report
151	Joe De Yong (1894-1975) <i>The Duke, Howard Hawks' El Dorado</i> 18" x 12" mixed media Signed lower left Verso: Titled. \$1,500-2,000	Excellent condition.
152	Joe De Yong (1894-1975) <i>C.M. Russell</i> 14" x 5 ¼" x 5" bronze Inscribed: <i>Joe De Yong © 1931, 23//100, Dick Flood © 1973</i> \$800-1,200	Excellent condition.
153	Joe De Yong (1894-1975) <i>Around the Campfire</i> 20" x 12 ½" mixed media, oil and gouache Inscription lower center \$1,000-1,500 <i>Provenance: Old mail envelope from Joe de Yong to Arlan Finlay with small sketch. Artist biography.</i> <i>Private Collection, Bozeman, MT.</i>	Excellent condition.
154	Joe De Yong (1894-1975) <i>Classic Cartoon</i> 9 ½" x 13 ½" mixed media Signed lower right \$1,500-2,000	Excellent condition.
155	Joe De Yong (1894-1975) <i>Five etchings:</i> Largest is 2" x 2 ½", overall is 13" x 14" Each signed. \$900-1,200	Excellent condition.
156	Joe De Yong (1894-1975) <i>Checking the Horses</i> 12" x 18" dry brush Signed lower right Verso: Old Coeur d'Alene Gallery sticker. \$1,500-2,000	Excellent condition.
157	Jack Hines (1923-2015) <i>Poker and Beer</i> 9" x 18" watercolor Signed lower right \$800-1,200	Excellent condition.
158	Paul Surber (b. 1942) <i>Quiet Afternoon</i> 9" x 15" gouache Signed lower left \$1,000-2,000	Excellent condition.

Lot #	Item Description	Condition Report
159	<p>Elmer Sprunger (1919-2007) <i>The Bull Gang</i> 16" x 24" oil on canvas Signed and dated '80 lower right Verso: Titled. \$1,500-2,500</p>	Black lights clean. Excellent condition.
160	<p>Elmer Sprunger (1919-2007) <i>Two oils:</i> 1) Pine Squirrel 10" x 8" oil on canvas Signed lower right Verso: Titled. 2) Red Squirrel 6" x 12" oil on canvas Signed lower right Verso: Titled. \$800-1,200 <i>Provenance: Collector's Notes.</i></p>	Black lights clean. Excellent condition.
161	<p>Elmer Sprunger (1919-2007) <i>Group of Three Works:</i> 1) Yellow Headed Blackbird 8" x 10" oil on canvas Signed lower right Verso: Titled. 2) Chickadee 8" x 6" oil on canvas Signed lower right 3) Redwing Bird 10" x 8" oil on canvas Signed lower right Verso: Titled. \$1,000-1,500 <i>Provenance: Collector's Notes.</i></p>	Black lights clean. Excellent condition.
162	<p>Elmer Sprunger (1919-2007) <i>Group of Three Works:</i> 1) Pronghorn 10" x 8" oil on canvas Signed lower right 2) Big Horn Sheep 8" x 10" oil on canvas Signed lower left 3) Mule Deer 10" x 8" oil on canvas Signed lower left Verso: Titled. \$1,000-1,500 <i>Provenance: Collector's Notes.</i></p>	Black lights clean. Excellent condition.

Lot #	Item Description	Condition Report
163	Nancy Cawdrey (b. 1948) <i>Paired Up</i> 10 ½" x 10 ½" dye on silk Signed lower right \$600-800	Excellent condition.
164	Linda Tippetts (b. 1944) <i>Stone Creek Camp</i> 12" x 16" oil on board Signed lower right Verso: Titled and signed. \$800-1,200	Black lights clean. Excellent condition.
165	Marilyn Bendell (1921-2003) <i>Day in the Garden</i> 48" x 24" oil on canvas Signed lower right \$2,000-3,000	Black lights clean. Excellent condition.
166	Otto Lawson (b. 1965) <i>Bring it On</i> 24" x 30" acrylic on canvas Signed lower right Verso: Titled and signed. \$2,500-3,500	Black lights clean. Excellent condition.
167	Judy Syverson (20th C.) <i>Bear Grass</i> 5" x 4" oil on board Signed and dated 1983 lower right \$600-800	Black lights clean. Excellent condition.
168	Bill Anton (b. 1957) <i>After Summer Rains</i> 9" x 12" oil on canvasboard Signed lower right Verso: Titled and signed. \$800-1,200	Black lights clean. Excellent condition.
169	Ed DuRose (b. 1956) <i>Golden Trio</i> 20" x 30" oil on canvas Signed lower left \$2,000-3,000	Black lights clean. Excellent condition.
170	Dan Bodelson (b. 1949) <i>Roadside Congestion</i> 9" x 12" oil on canvas Signed lower left Verso: Titled, old Altermann Galleries sticker. \$1,000-1,500	Black lights clean. Excellent condition.

Lot #	Item Description	Condition Report
171	Randy Van Beek (b. 1958) <i>Solitude on the River</i> 11" x 14" oil on canvasboard Signed lower right Verso: Titled, signed and dated 2008. \$1,000-1,500	Black lights clean. Excellent condition.
172	Howard Chandler Christy (1872-1952) <i>So In Love With You Am I</i> 12" x 15 ¼" watercolor Signed and dated 1909 lower left \$1,500-2,500 <i>Provenance: Christy was a highly sought-after illustrator who worked for Scribner's and Leslie's Weekly.</i>	Excellent condition.
173	Gordon Coutts (1868-1937) <i>Desert Prospector</i> 24" x 28" oil on canvas Signed lower right \$1,000-1,500	Black lights clean. Excellent condition.
174	Augustus W. Dunbier (1888-1977) <i>Rolling Land</i> 11" x 14" oil on board Signed lower left \$1,000-2,000	Black lights clean. Excellent condition.
175	Tom Ryan (1922-2011)(CA) <i>Demonstration</i> 15" x 19" charcoal Signed and titled lower right \$1,000-1,500 <i>Provenance: Estate of Don Hildebrand, Sisters, OR.</i>	Excellent condition.
176	Hy Hintermeister (1897-1970) <i>Autumn Hunt</i> 19" x 15" watercolor Signed upper left \$1,000-2,000	Excellent condition.
177	Marco Gomez (1910-1972) <i>The Long Journey</i> 24" x 36" oil on canvas Signed lower right Verso: Titled. \$1,000-1,500 <i>Provenance: Estate of Don Hildebrand, Sisters, OR.</i>	Black lights clean. Excellent condition.

Lot #	Item Description	Condition Report
178	Karin Hollebeke (b. 1950) <i>Last Crest to Fort Duchesne</i> 24" x 36" oil on canvas Signed lower right Verso: Titled. \$1,500-2,500 <i>Provenance: Estate of Don Hildebrand, Sisters, OR.</i>	Black lights clean. Excellent condition.
179	John DeMott (b. 1954) <i>October Bison</i> 12" x 16" oil on canvasboard Signed and dated 2013 lower right Verso: Titled, signed and dated 2012. \$800-1,200	Black lights clean. Excellent condition.
180	Bob Scriver (1914-1999)(CA) <i>Mounted Trapper</i> 10" x 9" x 4" bronze Inscribed: <i>Mounted Trapper, Bob Scriver © 1975, Arrowhead</i> <i>Bronzeworks stamp, 1/35</i> \$1,000-1,500	Excellent condition.
181	Doug Hyde (b. 1946) <i>Watching Autumn</i> 23" x 10" x 6" alabaster Inscribed: <i>D. Hyde</i> \$1,200-1,800	Excellent condition.
182	Doug Hyde (b. 1946) <i>Apache Basket</i> 14 ½" x 5 ½" x 7 ¾" bronze Inscribed: <i>D. Hyde © 13/21</i> \$800-1,200	Excellent condition.
183	Ace Powell (1912-1978) <i>Going Home</i> 6" x 11 ½" x 3 ¾" bronze Inscribed: <i>Powell, 66/250</i> \$500-700	Excellent condition.
184	Lyle Schwabauer (20th C.) <i>Cougar</i> 11 ¼" x 16" x 7" bronze Inscribed: <i>© '06, 8/30, Lyle Schwabauer</i> \$1,500-2,500	Excellent condition.
185	Dan Ostermiller (b. 1956) <i>Perching Cat</i> 12" x 8" x 7" bronze on custom stand Inscribed: <i>Dan Ostermiller '05, 6/20</i> \$2,500-3,500	Excellent condition.

Lot #	Item Description	Condition Report
186	Chris Navarro (b. 1956) <i>Two bronzes:</i> 1) <i>See Food</i> 9" x 16" x 7" 2) <i>Bottle Rockets</i> 17" x 9" x 8" \$1,000-2,000	Excellent condition.
187	Vince Valdez (b. 1940) <i>Precious Silver</i> 8 ½" x 12" x 6" bronze Inscribed: <i>T. Valdez © 1990, 4/50</i> \$800-1,200 <i>Provenance: Collector's Notes. Ex. Bax Collection.</i>	Excellent condition.
188	Joe Halko (1940-2009) <i>American Icon</i> 6" x 8 ½" x 5" bronze Inscribed: © <i>Halko 4/30</i> \$600-800	Excellent condition.
189	Ace Powell (1912-1978) <i>Burial</i> 14" x 18" oil on canvas Signed lower left \$1,500-2,500	Black lights clean. Excellent condition.
190	Ace Powell (1912-1978) <i>Blackfoot Grandmother</i> 16" x 14" oil on canvas Signed lower left Verso: Titled. Old C.M. Russell Museum sticker. \$800-1,200	Black lights clean. Excellent condition.
191	Ace Powell (1912-1978) <i>Split Horn Bonnet</i> 10" x 8" oil on canvas Signed lower right \$600-800 <i>Provenance: Private Collection, San Diego, CA.</i>	Black lights clean. Excellent condition.
192	Ace Powell (1912-1978) <i>Through the Creek</i> 9" x 12" oil on canvas Signed lower left \$1,500-2,500	Black lights clean. Excellent condition.
193	Ace Powell (1912-1978) <i>Sketch for Bill Pew</i> 16" x 10" oil on canvas Signed lower left \$1,000-1,500	Black lights clean. Excellent condition.

Lot #	Item Description	Condition Report
194	Ace Powell (1912-1978) <i>Two sketches:</i> 1) <i>Indian on Horseback</i> 2) <i>Looking Out</i> Each 16" x 10" oil on canvas Each signed lower left, sketch \$2,000-3,000	Excellent condition.
195	Ace Powell (1912-1978) <i>Two works:</i> 1) <i>No Disarmament</i> 8 ¼" x 11 ½" pen and ink sketch illustration from The Ace Powell Book Signed lower left Verso: Story of the sketch 2) <i>Sketch</i> 15" x 11" oil on canvas Signed lower left \$600-900	1) Some minor foxing visible throughout. 2) Excellent.
196	Ace Powell (1912-1978) <i>New and Old</i> 6" x 12" oil on canvas Signed lower left \$1,000-1,500 <i>Provenance: Private Collection, San Diego, CA.</i>	Black lights clean. Excellent condition.
197	Leonard Reedy (1899-1956) <i>Three watercolors:</i> 1) <i>Against the Wind</i> 2) <i>Life Line</i> Both 8" x 10" 3) <i>The Prospector</i> 10" x 8" Each signed lower right \$1,000-1,500	Excellent condition.
198	Robert Lougheed (1910-1982) <i>Bighorn Sheep</i> 8" x 10" oil on illustration board Signed lower right \$1,500-2,500	Black lights clean. Excellent condition.
199	Robert Duncan (b. 1952)(CA) <i>Tending the Cows</i> 12" x 16" oil on canvas Signed and dated '91 lower right Verso: Titled, signed and dated 1991. \$1,000-1,500	Black lights clean. Excellent condition.

Lot #	Item Description	Condition Report
200	Jack Hines (1923-2015) <i>Proud</i> 19" x 16" oil on canvas Signed and dated 2001 lower right \$1,500-2,500	Black lights clean. Excellent condition.
201	Dee Toscano (1932-2018) <i>Inquisitive</i> 14" x 11" oil on board Signed lower left \$600-900	Black lights clean. Excellent condition.
202	George Molnar (b. 1953) <i>Hosteen Nez</i> 10" x 10" oil on board Signed lower left Verso: Titled and signed. \$1,000-1,500	Black lights clean. Excellent condition.
203	Wen Zin Zhang (b. 1928) <i>Her Sister's Song</i> 24" x 22" oil on canvas Signed lower right \$1,500-2,500	Black lights clean. Excellent condition.
204	William Standing (1904-1951) <i>Indian Chief</i> 2 ½" x 3" pen and ink Signed lower right \$2,000-3,000 <i>Provenance: Includes 1st edition book titled <u>Land of the Nakoda</u> illustrated by William Standing. Published in 1942.</i>	Excellent condition.
205	William Standing (1904-1951) <i>Goin' Home of a Gambler</i> 12" x 18" oil on canvasboard Signed lower right Verso: Titled. \$1,000-2,000 <i>Provenance: Private Collection, Bozeman, MT.</i>	Black lights clean. Excellent condition.
206	William Standing (1904-1951) <i>Burial Site</i> 14" x 22" oil on board Signed lower right \$3,000-5,000	Black lights clean. Excellent condition.
207	William Standing (1904-1951) <i>Ghost Waterhole</i> 16" x 21" oil on board Signed lower right \$2,000-3,000	Black lights clean. Excellent condition.

Lot #	Item Description	Condition Report
208	George Flett (1947-2013) <i>Stallion</i> 40" x 30" oil on canvas, gallery wrapped Signed lower right \$2,500-3,500	Black lights clean. Excellent condition.
209	George Flett (1947-2013) <i>Sun Boy</i> 30" x 24" oil on canvas, gallery wrapped Signed lower right \$2,000-3,000	Black lights clean. Excellent condition.
210	Delbert Iron Cloud (b. 1949) <i>Buffalo Hunt</i> 24" x 32" oil on canvas Signed and dated '02 lower right \$800-1,200	Black lights clean. Excellent condition.
211	William Standing (1904-1951) <i>We Smoke Camels</i> 9 ¼" x 13 ¼" mixed media Signed lower right, titled lower left \$800-1,200	Paper shows some discoloration, some creasing and tearing in a few areas.
212	William Standing (1904-1951) <i>Illustration</i> 12" x 8" pencil Signed lower right, inscribed lower left \$600-800	Excellent condition.
213	William Standing (1904-1951) <i>Chief Running the Fox or The White Man Runs Him</i> 9" x 9" oil on board Signed lower right, titled lower left \$500-700	Black lights clean. Excellent condition.
214	Delbert Iron Cloud (b. 1949) <i>Camp at Oak Creek</i> 24" x 30" oil on canvas Signed and dated '00 lower right \$800-1,200	Black lights clean. Excellent condition.
215	Kevin Red Star (b. 1943) <i>The Dancer</i> 8 ¾" x 12" mixed media Signed lower right \$800-1,200	Excellent condition.
216	John Cox (b. 1941) <i>Cold Day on Maria's Pass</i> 32" x 41" oil on canvas Signed lower right Verso: Signed and dated 1997. \$6,000-9,000	Black lights clean. Excellent condition.

Lot #	Item Description	Condition Report
217	Tim Solliday (b. 1952) <i>Day Ride</i> 30" x 40" oil on canvas Signed lower right \$3,000-5,000	Black lights clean. Excellent condition.
218	Don Crowley (1926-2019)(CA) <i>Paiute Girl with Landscape</i> 14" x 11" casein on board, study Signed and dated 1982 center right \$1,500-2,500	Black lights clean. Excellent condition.
219	Richard Throssel (1882-1933) <i>White Man Runs Him</i> 8" x 5" photo Verso: Dated 1913. \$800-1,200	Appears to have 3-4 areas of water drop damage or discoloration.
220	Harley Brown (b. 1939)(CA) <i>Ne-Go-Wee, Cree, Rose Twoteeth</i> 21" x 16" pastel Signed, titled and dated '72 lower right \$2,000-4,000	Excellent condition.
221	Harley Brown (b. 1939)(CA) <i>No-Ta-We, Chippewa, John Twoteeth</i> 21" x 16" pastel Signed, titled and dated '72 lower right \$2,000-4,000	Excellent condition.
222	Dave Powell (b. 1954)(CA) <i>Two works:</i> 1) <i>Indians on Horses</i> 20" x 30" watercolor Signed upper right 2) <i>Assiniboine "Bear Child"</i> 15" x 11 ¼" mixed media Signed lower left Verso: Inscription and sketch from artist. \$1,000-1,500	Excellent condition.

Lot #	Item Description	Condition Report
223	<p>Olaf Wieghorst (1899-1988) 1) Goin' to Trade 6 ½" x 4 ¼" pen and ink Signed lower right, inscribed lower center Verso: Old Altermann Gallery sticker.</p> <p>2) Portrait 6 ½" x 4 ¾" pen and ink Signed lower left, inscribed lower right Verso: Old Altermann Gallery sticker and old Hobart Gallery card.</p> <p>3) Navajo 8" x 11" pencil Signed lower left Verso: Old Altermann Gallery sticker. \$2,000-3,000</p>	Excellent condition.
224	<p>Joe Halko (1940-2009) <i>Blackfoot Elder</i> 14" x 9" x 10" bronze Inscribed: © Halko 1/15 \$3,000-5,000 <i>Provenance: Private collection, Helena, MT.</i></p>	Excellent condition.
225	<p>Sherry Salari Sander (b. 1941) <i>Mule Deer</i> 18" x 9" x 10" bronze Inscribed: S. Salari Sander 1/35 © '95 \$1,000-1,500</p>	Excellent condition.
226	<p>Charles Clarence Cristadoro (1881-1967) <i>Bust of Charles M. Russell</i> 19" x 12" x 11" bronze Inscribed: C.M. Russell, Cristadoro, 1/30 © 1931. \$1,500-2,500</p>	Excellent condition.
227	<p>Frederic Remington (1861-1909) <i>Mountain Man</i> 27" x 9" x 16" bronze Inscribed: Copyright by Frederic Remington, Heikka Foundry 100/1000, 1985 \$2,000-3,000 <i>Provenance: Mr. & Mrs. John K. Goodman, Tucson, AZ. Present owner, by descent.</i></p>	Excellent condition.
228	<p>Ace Powell (1912-1978) <i>Logger</i> 19 ½" x 6" x 6" bronze Inscribed: Powell, 1975, 8/35 \$1,000-1,500 <i>Provenance: Private collection, Helena, MT.</i></p>	Excellent condition.

Lot #	Item Description	Condition Report
229	Charles M. Russell (1864-1926) <i>Indian Squaw</i> 4 ¼" x 1 ½" x 1 ½" bronze Inscribed: © CMR 22/30 \$1,000-1,500	Excellent condition.
230	Mike Casper (b. 1952) <i>Eagle</i> 39" x 16" x 24" bronze Inscribed: M. Casper '85 © 10/18 \$4,000-6,000	Excellent condition.
231	Navajo Rug 6'1" x 4'5". A very nice rug from the Transitional period. The rug has black and white serrated meandering motifs across a red field with an old serape style layout. Woven from all Native long-staple, handcarded, handspun and hand-woven Churro sheep wools on a wool warp. Circa 1890. \$2,000-3,000	No a/b sides. Three tassels appear to be newer. A few snags visible throughout. Excellent condition overall
232	Navajo Rug 5'8" x 3'4" Crystal Trading Post area weaving depicting the J.B. Moore Catalog Plate #28 Storm Pattern. Woven from all Native handcarded, handspun and hand dyed Churro cross sheep wools on a wool warp. Circa 1930. \$2,000-3,000	Very slight a/b sides, one side is faded. One hard, brown stain near one end, isolated to one side - appears to be a drip or spill of some kind. Tassels appear to be newer. Great condition overall.
233	Navajo Rug 7'11" x 4'6" Crystal area weaving. The design is an all- over lattice work of serrated concentric diamonds with a dark brown ribbon border. Woven with all Native handspun, handcarded and hand-dyed Churro sheep wools on a wool warp. Circa 1925. \$2,000-3,000	No a/b sides. Handful of snags visible throughout. One nickel-sized stain visible on one side. Overall great condition.
234	Navajo Rug 8'4" x 5'7" Rainbow Yei weaving with four figures and a Rainbow Guardian. Circa 1930. \$7,000-10,000	No a/b sides. No tassels remain. Fine condition overall.
235	Navajo Rug 5'9" x 3'3" Yei weaving with seven figures and a Rainbow Guardian. Circa 1940. \$2,500-3,500	Slight a/b sides, one side is slightly faded. Tassels intact. Some pilling visible to one side. Some minor stains visible throughout along with three pea-sized stains, isolated to one side.

Lot #	Item Description	Condition Report
236	Navajo Rug 6'7" x 4'1" Two Grey Hills weaving with a large, serrated central diamond design surrounded by a stepped border. Circa 1940. <i>\$2,000-3,000</i>	No a/b sides. Handful of minor stains visible throughout, isolated to one side. Otherwise excellent.
237	D. Waltz Percussion Rifle .38 caliber, half stock percussion long rifle. 28" octagon bbl. <i>\$1,500-2,500</i>	Fine condition overall, showing some pitting and abrasions to metal on barrel. Stock shows some minor marks.
238	Sharps New Model Conversion Carbine Cal. 50-70, Serial #63260. 20" round bbl with graduated leaf rear sight. Barrel is stamped F 10 CAV. Left side has saddle ring bar with large replacement ring. Replacement forearm and stock utilize original fittings. <i>\$1,000-2,000</i>	Barrel shows mottle grey brown appearance with pitting and dents. Markings have been removed from barrel. Action has dull fading blue blending with spots of pitting, corrosion and dents. Wood shows scattered scratched and marks. Lightly pitted bore retaining sound rifling.
239	Model 1842 Percussion Pistol by H. Aston Cal. 54, 8 1/2" round bbl with bridled steel ramrod which is stamped US, NWP and P on top rear. Tang is dated 1848. Pistol is brass mounted and attaches to stock with a single band. Inspector's marks present. Stamped MIDDtn, CONN, 1847, H. ASTON. <i>\$1,000-1,500</i>	Very fine condition. Considerable clean. Stock retains nearly all original oil finish with minor dents/marks. Inspectors initials are sharp and clear. Bore is bright and shiny, lock crisp.
240	Colt Navy, 1851 Philip L. Quigley floral engraved. Serial #133677. <i>\$4,000-6,000</i>	Fine condition.
241	Group of Four Beaded/Quilled Fetishes Largest is 6" long overall. Each is accented with tin cones. All nicely beaded, quillwork on largest piece is nicely designed with bright colors. Late 19th century. <i>\$1,500-2,000</i>	Each in fine condition. Horsehair in some tin cones appears to be newer.
242	Group of Four Strike-A-Lite Bags Each is about 6" long x 4", all accented with tin cones, one with horsehair-stuffed tin cones. Each is geometrically beaded, one has fully beaded back and quilled front. <i>\$1,000-1,500</i>	Each are in fine condition overall.
243	Two Beaded Mirror Bags Beaded panels are 7 1/2" long x 5 1/4". Each accented with fringe and quillwork up to 16" long. One is decorated with hawk bells and yarn drops. <i>\$1,000-1,500</i>	Overall fine condition.

Lot #	Item Description	Condition Report
244	<p>Two Sioux Bugle Beaded Breastplates</p> <p>1) Young Girl's Breastplate. 26" overall x 6 ½" wide with green, clear, yellow, pink, blue, red, green and faceted pony beads along with 5" beaded fringe terminating in metal balls.</p> <p>2) Woman's Breastplate. 43" long x 9" wide, decorated with translucent, brown, pink, white and blue tube beads and 6" beaded fringe terminating in two-tone yarn tassels. Circa 1940s.</p> <p>\$800-1,000</p> <p><i>Provenance: Ex Drew Bax Collection.</i></p>	Very good considering age. All intact and no beads missing or broken.
245	<p>Bob Scriver (1914-1999)(CA)</p> <p><i>Coffee Cup Series, five bronzes:</i></p> <p>1) <i>Coffee Break</i> 9 ½" x 5" x 5" Inscribed: © 1982, 29/250 Bob Scriver</p> <p>2) <i>Batwing Chaps</i> 9 ½" x 5" x 5" Inscribed: © 1984, 29/250 Bob Scriver.</p> <p>3) <i>Wells Fargo Cargo</i> 10" x 4 ½" x 5 ½" Inscribed: © 1987, 29/250 Bob Scriver</p> <p>4) <i>Bull Durham</i> 10" x 5" x 6" Inscribed: © 1986, 30/250 Bob Scriver</p> <p>5) <i>The Sheriff</i> 12 ½" x 5" x 4" Inscribed: © 1995, 29/250 Bob Scriver</p> <p>\$2,500-3,500</p> <p><i>Provenance: Private collection, Helena, MT.</i></p>	Excellent condition.
246	<p>Jim Reno (1928-2008)</p> <p><i>In the Mud</i> 12 ½" x 26" x 11" bronze Inscribed: <i>Jim Reno, No. 6 of 10</i></p> <p>\$1,000-1,500</p>	Excellent condition.
247	<p>Lorenzo Ghiglieri (1931-2020)</p> <p><i>The Explorers</i> 20 ½" x 24" x 9" bronze Inscribed: <i>Lorenzo E. Ghiglieri © 2001, 138/204</i></p> <p>\$2,500-3,500</p> <p><i>Provenance: Lot includes 6 medallions from the Montana celebration of the Lewis Clark Bicentennial.</i></p>	Excellent condition.
248	<p>Bob Scriver (1914-1999)(CA)</p> <p><i>The Lookout</i> 6 ½" x 9 ½" x 6" bronze Inscribed: <i>Bob Scriver © 21/30, 1973</i></p> <p>\$800-1,200</p>	Excellent condition.

Lot #	Item Description	Condition Report
249	Mary Michaels (21st C.) <i>Arguing the Point</i> 12" x 12" x 14" bronze Inscribed: M. Michaels © 7/15, <i>Arguing the Point</i> \$1,500-2,500	Excellent condition.
250	Frederic Remington (1861-1909) <i>Mountain Man</i> 27" x 9" x 16" bronze Inscribed: <i>Frederic Remington, Inaugural Edition, 1/20/1981, Museum Coalition, Inc., J.A. Dilon, © 1981 426/1000</i> \$2,000-3,000	Excellent condition.
251	Dave Paulley (1931-2020) <i>Two bronzes:</i> 1) <i>Pony Tracks</i> 7" x 13 ½" x 7" Inscribed: <i>Dave Paulley '77</i> Brass plate dated 1978. 2) <i>Snow Tracker</i> 12 ½" x 11 ½" x 6 ½" Inscribed: <i>2/15 Dave Paulley, 1977</i> \$2,000-3,000	Excellent condition.
252	L.A. Huffman (1854-1931) <i>Throwing Rangers to the Round Up - Big Dry - North Montana</i> 10" x 19" photo Signed lower right, Miles City, Montana \$800-1,200	Photo shows a slight wave.
253	L.A. Huffman (1854-1931) <i>Old Time Round Up North Montana, 1901</i> 10" x 19" photo Signed lower right \$800-1,200	Excellent condition.
254	Richard Throssel (1882-1933) <i>Camp at Sunset</i> 9 ½" x 12 ½" photo Signed and dated 1907 lower right \$1,200-1,800 <i>Provenance: Private Collection, Bozeman, MT.</i>	Glass has about a 1" scratch in upper left corner.
255	Sells Floto Circus Poster 39" x 24 ½" Buffalo Bill's Wild West poster. \$1,200-1,800	Some creases, wrinkling and a slight wave visible in paper.

Lot #	Item Description	Condition Report
256	Bill Harrison (20th C.) <i>Banshee</i> 41" x 30" drawing on Fabriano Artistico watercolor painting with Wolff Carbon pencils Signed lower right \$6,000-8,000	Black lights clean. Excellent condition.
257	Bison Skull 24" horn to horn, 26" tall. \$500-800	Excellent condition.
258	Olaf C. Seltzer (1877-1957) <i>Elk</i> 6 ½" x 8 ½" overall, watercolor Signed lower right \$2,000-3,000	Paper shows some discoloration/possible foxing around edges of mat. Fine overall.
259	Arapahoe Man's Beaded Vest Fully beaded 18" x 18" with geometric designs and ties. 19th century. \$3,000-4,000	Beadwork shows minor losses in a handful of lanes throughout. Hide is slightly discolored. Fine condition overall.
260	Paiute Beaded Tobacco Bag 24" overall x 7" at widest point. Sinew sewn with large glass trade beads decorating the 9" fringe. Beaded in geometric designs with different patterns on each side. Circa 1900. \$1,500-2,500	Beadwork is excellent with the exception of a few missing lanes along the bottom on one side and two lanes on the other. Hide is somewhat discolored and shows some possible old repair.
261	Navajo Painted Hide 48" x 32" finely hand-painted antelope hide. Circa 1920. \$3,000-4,000 <i>Provenance: Ex. Drew Bax Collection.</i>	Some minor discoloration and staining, hide is soft and supple. Excellent condition.
262	Woven Fly Rod Basket Case and Rod 37 ½" woven polychrome case. Antique bamboo rod. \$800-1,200	Fine condition.
263	Navajo Jewelry Assortment of antique Indian jewelry including: Quallo (parrot) bolo tie, 18" long with 3" pendant, marked ZUNI, N.M. Rain Priest bolo tie, 20" long Eagle Dancer bolo tie and matching ring, 19" long. Each marked CP ZUNI. Owl bolo tie and matching ring, 20" long. Ring marked T.E. \$800-1,200	All fine overall.

Lot #	Item Description	Condition Report
264	<p>Northern Plains Beaded Knife Sheath and Knife Sheath is 10" long with 11" beaded and fringed drop, decorated with tin cones. Knife is 10 ½" overall with 6" blade. Marked Russell Green River Works. Sheath is nicely beaded in geometric designs with a parfleche back. 19th century. \$1,000-1,500</p>	Beadwork is excellent. Parfleche shows some discoloration. Fine condition overall.
265	<p>Northern Plains Beaded Teepee Bag 20" x 12" with geometric beaded designs in translucent orange beads, reds and blues. \$1,000-1,500</p>	Fine condition.
266	<p>Charles M. Russell (1864-1926) <i>Here's Hoping</i> 8" x 11" print \$3,000-5,000 <i>Provenance: Collection of Mr. & Mrs. H.E. Vaught, Belton, MT. Mr. & Mrs. Vaught were friends and neighbors of Charles and Nancy Russell.</i></p>	Fine condition.
267	<p>Charles M. Russell (1864-1926) Rawhide Rawlins Stories book, signed by Russell. Printed in 1921 by Montana Newspaper Association in Great Falls, MT. \$1,000-1,500 <i>Provenance: Collection of Mr. & Mrs. H.E. Vaught, Belton, MT. Mr. & Mrs. Vaught were friends and neighbors of Charles and Nancy Russell.</i></p>	Fine condition.
268	<p>Joseph Velazquez (1942-2021) <i>Two prints:</i> 1) <i>Wolf</i> 18" x 17" Titled, signed, dated 1982, # 7/41 lower right 2) <i>She Remembers</i> 18" x 13" Titled, signed, dated 1983, # 7/41 lower right \$600-900</p>	Fine condition.
269	<p>Joseph Velazquez (1942-2021) <i>Two Conte Crayon drawings:</i> 1) <i>Miguel</i> 13" x 15 ½" Titled, signed and dated 1982 lower right 2) <i>The Blood</i> 23" x 18 ½" Titled, signed and dated 1982 lower right \$800-1,200</p>	Excellent condition.

Lot #	Item Description	Condition Report
270	<p>Charles M. Russell (1864-1926) <i>Anticipation & Exasperation</i> 11" x 17" set of two unique key lock prints Letter of Authentication by Frederic G. Renner, Washington D.C. \$1,500-2,500 <i>Provenance: Private Collection, Bozeman, MT.</i></p>	Fine condition.
271	<p>Edward Borein (1872-1945) <i>Mounted Vaquero</i> 7 ½" x 10" ink \$800-1,200 <i>Provenance: Letter of Authenticity from Harold G. Davidson.</i></p>	Fine condition.
272	<p>Boots R. Reynolds (1935-2013) <i>Two acrylics:</i> 1) <i>The Vet</i> 12" x 9" Signed and dated '94 lower right Verso: Certificate of ownership. 2) <i>The Exhausted Ruler</i> 11" x 15" acrylic under glass Signed middle center, "See'm Rustle" lower left \$1,500-2,500 <i>Provenance: Estate of Don Hildebrand, Sisters, OR.</i></p>	Both excellent
273	<p>Margo Petterson (b. 1944) <i>In the Early Morning Sunshine</i> 30" x 40" oil on canvas Signed lower right \$3,000-5,000 <i>Provenance: Artist Biography.</i></p>	Black lights clean. Excellent condition.
274	<p>Luke Frazier (b. 1970) <i>The Dominant Ones</i> 10" x 20" oil on board Signed upper right Verso: Titled and signed. \$2,500-3,500</p>	Black lights clean. Excellent condition.
275	<p>C.R. Cheek (1937-2019) <i>Bull Elk</i> 24" x 36" oil on canvas Signed lower left \$2,500-3,500</p>	Black lights clean. Excellent condition.
276	<p>Ken W. Moore Sr. (b. 1946) <i>Feather</i> 20" x 16" oil on canvas Signed lower right Verso: Titled and signed. \$1,000-1,500</p>	Black lights clean. Excellent condition.

Lot #	Item Description	Condition Report
277	David Nordahl (b. 1941) <i>Pursuit</i> 50" x 74" acrylic on board Signed and dated '79 lower right Accompanied by 18" x 28" study drawing of "Pursuit" Signed <i>Working drawing - Nordahl '79</i> lower right \$6,000-9,000	Black lights clean. Excellent condition.
278	Gayle Nason (b. 1949) <i>Anasazi Olla</i> 12" x 18" acrylic on board Signed lower left Verso: Titled and signed. \$3,000-5,000	Black lights clean. Excellent condition.
279	Neil Patterson (b. 1947) <i>Fall Colors</i> 30" x 24" oil on canvas Signed lower right \$800-1,200	Black lights clean. Excellent condition.
280	Joseph Bohler (b. 1938)(AWS, NWR) <i>Morning Glow</i> 22" x 26" pastel Signed and dated 1987 upper left \$1,000-2,000	Excellent condition.
281	Jerry Venditti (b. 1942) <i>Three oils:</i> 1) <i>Three Cherries</i> 20" x 24" oil on canvas 2) <i>Cherries</i> 30" x 20" oil on canvas 3) <i>Trio</i> 28" x 22" oil on canvas Each signed lower right \$1,000-1,500 <i>Provenance: March in Montana 2018, Open Range Art.</i>	Black lights clean. Excellent condition.
282	Mimi Grant (20th C.) <i>Cats Play</i> 10" x 14" scratchboard Signed lower left Verso: Certificate of Authenticity from artist. \$800-1,200 <i>Provenance: The Artist, Open Range Art.</i>	Excellent condition.

Lot #	Item Description	Condition Report
283	<p>Mimi Grant (20th C.) <i>Two works:</i> 1) Raccoons 8 ½" x 9" scratchboard Signed and dated '85 lower left Verso: Certificate of Authenticity from Nature Artist, Great Falls, MT. 2) Feather Bed 7" x 12 ½" scratchboard Signed and dated '97 lower right Verso: Certificate of Authenticity from Nature Artist, Great Falls, MT. \$1,200-1,800 <i>Provenance: The Artist, Private Collection, Open Range Art.</i></p>	Excellent condition.
284	<p>Joni Falk (b. 1933) <i>Three Pueblo Images</i> Largest is 3 ½" x 8 ¼" Each are oil on board under glass Each signed Verso: Old Santa Fe Art Auction sticker. \$1,500-2,500</p>	Black lights clean. Excellent condition.
285	<p>1) Rick Taylor (b. 1950) <i>Mopane Bull</i> 21" x 14" x 7" bronze Inscribed: <i>Rick Taylor, 8/36</i> <i>Together with:</i> 2) Dan Garrett (b. 1948) <i>Mountain Man</i> 7 ¾" x 7" x 5" bronze Inscribed: <i>Dan Garrett, 2/30</i> \$2,000-3,000</p>	Excellent condition.
286	<p>Gary Cooley (b. 1947) <i>They Call the Wind Mariah</i> 19 ½" x 10" x 13" bronze Inscribed: © 12/28, <i>They Call the Wind Mariah, Gary Cooley, 1-2000</i> \$1,500-2,000</p>	Excellent condition.
287	<p>Truman Bolinger (b. 1944) <i>Southwest's Native Son</i> 11" x 8 ½" x 7 ½" bronze Inscribed: <i>Truman Bolinger, 14/18 © 1975.</i> \$800-1,200 <i>Provenance: Private Collection, San Diego, CA.</i></p>	Excellent condition.

Lot #	Item Description	Condition Report
288	<p>Truman Bolinger (b. 1944) <i>Hellbent for Leather</i> 13" x 10 ½" x 5 ½" bronze Inscribed: <i>Truman Bolinger, 84/100</i> © 1983. \$800-1,200 <i>Provenance: Private Collection, San Diego, CA.</i></p>	Excellent condition.
289	<p>Patton Mathieson <i>Taking the Horses Back</i> 9 ½" x 17" x 12" bronze Inscribed: <i>Pat Mathieson, Taking the Horses Back</i> © 1/15. \$1,000-1,500 <i>Provenance: Mr. & Mrs. John K. Goodman, Tucson, AZ. Present owner, by descent.</i></p>	Excellent condition.
290	<p>Dan Garrett (b. 1948) <i>Two bronzes:</i> 1) <i>Power of the Raven</i> 15" x 15" x 6" wall mount Inscribed: <i>Dan Garrett, '89</i> © 2/30 2) <i>Mystic Winds</i> 17" x 10" x 6" on swivel base Inscribed: <i>Dan Garrett, '89, 7/50</i> \$2,500-3,500</p>	Excellent condition.
291	<p>Joseph Velazquez (1942-2021) <i>The Offering</i> 26" x 18" x 17" bronze on custom 41" base Inscribed: <i>J. Velazquez, 1983</i> © 7/21, <i>The Offering</i>. \$2,500-3,500 <i>Provenance: Artist Statement on The Offering bronze & Certificate of Authenticity.</i></p>	Excellent condition.
292	<p>David Nordahl (b. 1941) <i>Two works:</i> 1) <i>Older Geronimo</i> 12" x 12" acrylic on board Signed and dated '79 lower left 2) <i>Older Geronimo</i> 8" x 8" working drawing Signed and dated '79 lower left \$800-1,200</p>	Both excellent.
293	<p>David Nordahl (b. 1941) <i>By the Moon</i> 14" x 14" pencil Signed and dated 1978 lower right Verso: Old Emily Ingram Galleries sticker. \$500-700</p>	Excellent condition.

Lot #	Item Description	Condition Report
294	David Nordahl (b. 1941) <i>Two works:</i> 1) <i>Chuck Wagon</i> 14" x 24" sepia on paper Signed and dated '78 lower right 2) <i>Chuck Wagon, working drawing</i> 9 ½" x 17" pencil on paper Signed and dated '78 lower center \$800-1,200	Excellent condition.
295	David Nordahl (b. 1941) <i>Moving Camp- Apache</i> 12 ¾" x 20" oil on board Signed and dated 1979 lower left \$2,000-3,000	Black lights clean. Excellent condition.
296	Emilie Touraine (1939-2019) 1) <i>Feather</i> 24" x 12" oil on board Signed and dated 1973 lower left 2) <i>Rider in the Sky</i> 24" x 18" oil on canvasboard Signed and dated 1977 lower right \$600-900	1) Black lights clean. Excellent. 2) Black lights clean. Mat shows some water damage.
297	J. Mackin <i>Two works:</i> 1) <i>Mountain Camp</i> 7" x 5" oil on canvasboard Signed lower left 2) <i>Top of the World</i> 7" x 5" oil on canvas Signed lower right \$500-700	Black lights clean. Excellent condition.
298	Raymond Nordwall (b. 1965) <i>Emerald Dusk</i> 30" x 24" mixed media on paper Signed lower right, titled lower left \$800-1,200	Excellent condition.
299	Heine Hartwig (b. 1937) <i>Morning Chores</i> 12" x 18" oil on board Signed lower right \$1,000-1,500 <i>Provenance: Private Collection, Sisters, OR.</i>	Black lights clean. Excellent condition.

Lot #	Item Description	Condition Report
300	Carl J. Smith (b. 1928) <i>Breaking Camp</i> 24" x 30" oil on board Signed lower right Verso: Titled. \$1,000-1,500	Black lights clean. Excellent condition.
301	Carl J. Smith (b. 1928) <i>Sunset</i> 16" x 20" oil on canvas Signed lower right Verso: Titled. \$800-1,200	Black lights clean. Excellent condition.
302	Carl J. Smith (b. 1928) <i>Collecting Firewood</i> 11" x 14" oil on canvas Signed lower right \$600-800	Black lights clean. Excellent condition.
303	Joe Abbrescia (1936-2005) <i>Rainy Day</i> 18" x 14" oil on canvas Signed lower right \$1,500-2,500	Black lights clean. Excellent condition.
304	Ramon Kelley (b. 1939) <i>A Crow Girl</i> 16" x 12" pastel Signed lower left, PSA Verso: Titled and signed. \$1,000-1,500	Excellent condition.
305	Elliot Eaton (20th C.) <i>Three works:</i> 1) <i>Hollyhocks</i> 26" x 20" acrylic Signed lower right 2) <i>Robin's Nest</i> 12" x 18" watercolor Signed and dated '98 lower right 3) <i>Garden Flowers</i> 14" x 18" watercolor Signed lower left \$1,200-1,800 <i>Provenance: The Artist, Private Collection, Open Range Art.</i>	All excellent.

Lot #	Item Description	Condition Report
306	<p>1) James Poor (1936-2014) <i>Forest Canopy</i> 25" x 25" acrylic Verso: Titled, signed and dated 1991. <i>Together with:</i> 2) Marcia Ballowe (20th C.) <i>Peonies</i> 26" x 30" watercolor and etched glass Signed and dated 1988 lower center \$1,200-1,800 <i>Provenance: The Artist, Private Collection, Open Range Art.</i></p>	Both excellent.
307	<p>George L. Traicheff (20th C.) <i>Two oils on illustration board:</i> 1) Morning Waves 12" x 12" oil on canvasboard Signed lower left Verso: Artist Biography, inscription from artist to "Janet". 2) Sunset Light - Before the Storm 14" x 11" oil on canvasboard Signed lower right Verso: Artist Biography. \$1,000-1,500 <i>Provenance: The Artist, Private Collection, Open Range Art.</i></p>	<p>1) Board is slightly bowed. Black lights clean. 2) Board is slightly bowed. Black lights clean.</p>
308	<p>Jean Salabet/Juan Bayon Salado (1913-1995) <i>Bookstalls</i> 23 ¾" x 28 ¾" oil on canvas Signed lower left Verso: Titled. \$1,000-1,500 <i>Provenance: Open Range Art.</i></p>	Black lights clean. Excellent condition.
309	<p>Rusty Hines (20th C.) <i>Crossing the Line</i> 16" x 20" acrylic on canvas Signed lower right \$600-800 <i>Provenance: The Artist, Private Collection, Open Range Art.</i></p>	Black lights clean. Excellent condition.
310	<p>Robin May Gowen (b. 1957) <i>Herdsmen in the North</i> 21 ¾" x 22" oil on board Signed and dated 6/93 lower right Verso: Titled. \$600-800 <i>Provenance: The Artist, Private Collection, Open Range Art.</i></p>	Black lights clean. Excellent condition.

Lot #	Item Description	Condition Report
311	Gilbert Newman (1906-1968) <i>The Old Trail</i> 18" x 24" oil on canvasboard Signed lower left Verso: Titled. \$600-800	Black lights clean. Excellent condition.
312	Tom Hill (b. 1925) <i>Springtime</i> 13" x 19" watercolor Signed lower right Verso: Titled, signed and dated 2007. Inscribed by artist along with a letter to original owners. \$1,000-1,500 <i>Provenance: Mr. & Mrs. John K. Goodman, Tucson, AZ. Present owner, by descent.</i>	Excellent condition.
313	Robert Moore (b. 1957) <i>Big Sky</i> 16" x 20" oil on board Signed lower right Verso: Titled and signed \$2,000-3,000 <i>Provenance: Private Collection, Bozeman, MT.</i>	Black lights clean. Excellent condition.
314	Gerry Metz (1943-2018) <i>Peaceful Morning</i> 18" x 24" oil on canvas Signed lower left \$1,500-2,500	Black lights clean. Excellent condition.
315	Arlene Hooker Fay (1937-2001) <i>Native Girl</i> 7" x 5" pastel Signed lower left \$400-600	Black lights clean. Excellent condition.
316	Roy Grinnell (b. 1933) <i>The Orator</i> 20" x 30" oil on canvas Signed and dated '80 lower right \$1,000-1,500 <i>Provenance: Estate of Don Hildebrand, Sisters, OR.</i>	Black lights clean. Excellent condition.
317	Les Peters (1916-2010) <i>Prayer to the Great Manitou</i> 13" x 18" oil on canvasboard Signed lower right \$1,000-1,500	Black lights clean. Excellent condition.

Lot #	Item Description	Condition Report
318	<p>David Nordahl (b. 1941) <i>Two works:</i> 1) <i>Apache on White Horse</i> 10" x 8" acrylic Signed and dated '81 lower right Verso: Inscription from artist. 2) <i>Apache on Buckskin</i> 9" x 12" gouache Signed and dated 1980 lower right \$1,000-1,500</p>	<p>1) Excellent. 2) Some foxing visible, mostly throughout upper 1/3.4</p>
319	<p>Robert F. Morgan (1929-2015)(NWR) <i>Captured Ponies</i> 11" x 16" watercolor Signed lower right \$1,000-1,500</p>	<p>Excellent condition.</p>
320	<p>Mark Ogle (b. 1952) <i>A Long Day</i> 20" x 30" oil on board Signed lower left \$800-1,200 <i>Provenance: Private Collection, San Diego, CA.</i></p>	<p>Black lights clean. Excellent condition.</p>
321	<p>Leland Curtis (1897-1989) <i>Crumbling Peaks</i> 25" x 30" oil on board Signed lower right Verso: Titled and signed. \$2,000-3,000 <i>Provenance: Mr. & Mrs. John K. Goodman, Tucson, AZ. Present owner, by descent.</i></p>	<p>Craquelure visible throughout along with possible old restoration throughout sky, visible with black light.</p>
322	<p>Frank English (1854-1922) <i>Plowing the Field</i> 18" x 28" gouache Signed lower left \$800-1,500</p>	<p>Very minor, small amount of craquelure visible on horses back. Otherwise excellent.</p>
323	<p>Rudolph F. Kurz (1818-1871) <i>American Bison</i> 16 ¾" x 22 ¾" oil on canvas Signed lower right \$1,500-2,500 <i>Provenance: Mr. & Mrs. John K. Goodman, Tucson, AZ. Present owner, by descent.</i></p>	<p>Craquelure visible throughout. Frame is chipped/broken along top near painting. Black lights clean.</p>
324	<p>Bill Gollings (1878-1932) <i>Wyoming Landscape</i> 6 ½" x 9 ½" oil on canvas Unsigned \$1,000-1,500 <i>Provenance: Private collection, Billings, MT.</i></p>	<p>Black light reveals one area of restoration in upper right corner. Some craquelure visible throughout.</p>

Lot #	Item Description	Condition Report
325	Roger Williams (b. 1954) <i>Autumn Courtship</i> 24" x 30" oil mounted on linen Signed lower left Verso: Titled and signed. \$3,000-5,000 <i>Provenance: Private Collection, San Diego, CA.</i>	Black lights clean. Excellent condition.
326	Dustin Lyon (b. 1951) <i>Glowing Teepee Sunset</i> 36" x 48" oil on canvas Signed lower right \$3,000-5,000	Black lights clean. Excellent condition.
327	David Wade (b. 1941) <i>Sagebrush Repose</i> 24" x 30" oil on board Signed lower right Verso: Titled and signed. \$1,500-2,500	Black lights clean. Excellent condition.
328	Gary Kapp (b. 1942) <i>Teepee at Sunset</i> 9" x 12" oil on canvasboard Signed lower right \$1,000-2,000	Black lights clean. Excellent condition.
329	Kirk Randle (b. 1952) <i>Winter Camp</i> 12 ½" x 19 ½" gouache Signed lower right \$800-1,000	Excellent condition.
330	Gerry Metz (1943-2018) <i>Through the Snow</i> 15 ½" x 7 ½" gouache Signed lower right \$1,000-2,000	Excellent condition.
331	Les Peters (1916-2010) <i>Muleys</i> 8" x 10" oil on canvasboard Signed lower right \$600-800	Black lights clean. Excellent condition.
332	Les Peters (1916-2010) <i>Elk</i> 9" x 12" oil on canvasboard Signed lower right \$600-800	Black lights clean. Board shows slight bow. Otherwise excellent.

Lot #	Item Description	Condition Report
333	R.C. Gorman (1932-2005) <i>Woman from Window Rock</i> 25" x 35" limited edition serigraph, 195/250 Signed lower left, numbered lower right \$4,000-6,000	Fine condition.
334	Harvey W. Johnson (1921-2005)(CA) <i>Trapper's Camp</i> 20" x 24" oil on canvasboard Signed and dated 1976 lower right \$2,000-4,000 <i>Provenance: Estate of Don Hildebrand, Sisters, OR.</i>	Black lights clean. Excellent condition.
335	William Foster Reese (1938-2010) <i>Young Warrior</i> 20" x 16" oil on board Signed and dated '82 lower left \$800-1,200 <i>Provenance: Private Collection, Sisters, OR.</i>	Black lights clean. Excellent condition.
336	Gerry Metz (1943-2018) <i>5 am</i> 15" x 22" oil on board Signed lower left Verso: Titled and signed. \$2,000-3,000 <i>Provenance: Private Collection, San Diego, CA.</i>	Black lights clean. Excellent condition.
337	Thomas Lorimer (1941-2015) <i>A View to the Past</i> 20" x 30" oil on canvas Signed lower left Verso: Signed. \$2,000-3,000 <i>Provenance: Mr. & Mrs. John K. Goodman, Tucson, AZ. Present owner, by descent.</i>	Black lights clean. Excellent condition.
338	Robert Nieto (1936-2018) <i>Sortin' em Out</i> 24" x 36" oil on canvas Signed lower right \$2,000-3,000 <i>Provenance: Mr. & Mrs. John K. Goodman, Tucson, AZ. Present owner, by descent.</i>	Black lights clean. Excellent condition.
339	Ray Vinella (1933-2019) <i>Navajo Visitor</i> 16" x 20" oil on canvas Signed lower right \$1,000-1,500	Black lights clean. Excellent condition.

Lot #	Item Description	Condition Report
340	<p>Amy Burnett (b. 1944) <i>Colville Mary Tom</i> 26" x 16" mixed media Signed lower left, titled and dated 1987 lower right Verso: Artist biography. \$800-1,200 <i>Provenance: Private Collection, Bozeman, MT.</i></p>	Excellent condition.
341	<p>David Mann (b. 1948) <i>On the Defense</i> 12" x 9" oil on board Signed lower right \$1,500-2,500</p>	Black lights clean. Excellent condition.
342	<p>Phil Beck (b. 1949) <i>Two works:</i> 1) <i>Northern Plains Beauty</i> 12" x 9" oil on canvas Signed lower left 2) <i>Red Dress</i> 12" x 9" oil on canvas Signed lower left \$1,000-1,500</p>	Black lights clean. Excellent condition.
343	<p>Heine Hartwig (b. 1937) <i>Two oils:</i> 1) <i>Indian Camp</i> 2) <i>Indian Camp 2</i> Each 6" x 12" Each signed lower right \$1,000-1,500</p>	Black lights clean. Excellent condition.
344	<p>Harry Koyama (20th/21st. C.) <i>The Pronghorn</i> 11" x 14" oil on board Signed lower left Verso: Titled, signed and dated 2008. \$1,000-1,500</p>	Black lights clean. Excellent condition.
345	<p>Navajo Rug 4'6" x 3'8" Yei-Bei-Chei weaving with talking God and water sprinkler, woven with handspun wool in ivory, reds, browns, charcoal, purple and orange. Circa 1930. \$2,500-3,500</p>	No a/b sides. Remnant of tassels remain. Excellent condition.
346	<p>Navajo Rug 6'8" x 4'4" wonderfully Indian designed rug from the Ganado area. There are two large waterbug motifs with red cross centers, surrounded by a tri-colored chisel tooth border. Woven from all Native, handcarded, handspun and hand-dyed Churro cross sheep wools on a wool warp. Circa 1940. \$2,500-3,500</p>	Very slight a/b sides, one side seems to be slightly faded. Otherwise excellent condition.

Lot #	Item Description	Condition Report
347	Navajo Rug 6' x 2'11" Crystal runner style weaving with hooked designs and a central diamond, wool woven. Circa 1900. \$2,000-3,000	No a/b sides. All corner tassels intact. Two dime-sized stains visible, isolated to one side. Great condition overall.
348	Navajo Rug 7'5" x 5'1" Ganado area weaving with two central stepped diamonds and banded border. Circa 1910. \$4,000-6,000	No a/b sides. Remnants of corner tassels remain. One pea-sized stain, showing through to both sides.
349	Navajo Rug 6'3" x 3'7". Hubbell Trading Post weaving. The design is undoubtedly inspired by one of the watercolor paintings that hung on the walls of the Hubbell Trading Post rug room. The bold, whirling log motif on the beautifully hand carded, variegated field makes a powerful impression. Woven from all handshorn, handcarded, handspun and hand-dyed Native silky, long staple Churro sheep wool on a wool warp. Circa 1915. \$3,000-4,000	No a/b sides. Has been professionally washed. Excellent condition.
350	Navajo Rug 6'3" x 4'2" colorful Crystal area floor rug designed with classic bold serrated diamonds and crosses spread throughout. Woven from all Native hand dyed and handspun Churro cross sheep wool on a wool warp. Circa 1920. \$2,000-3,000	No a/b sides. Some minor snags visible on selvage. Some thin areas throughout. Tassels intact. Overall great condition.
351	Navajo Rug 7'5" x 5'2" Two Grey Hills weaving woven from all Native handspun and hand dyed Churro cross and Merino sheep wools with hard to find blue accents. Blue was used in the Two Grey Hills region only in the 1950s era. Classic Two Grey Hills motifs are used throughout in this piece. Circa 1950. \$2,500-3,500	No a/b sides. Some minor snags visible throughout. Tightly woven and soft. One ping pong ball sized stain showing through to both sides along with a few thin areas visible throughout.
352	Robert F. Morgan (1929-2015)(NWR) <i>Pronghorns</i> 16" x 20" oil on canvasboard Signed lower right \$1,000-2,000	Black lights clean. Excellent condition.
353	Hank Lawshe (1935-1993)(NWR) <i>Jim Turner</i> 12 ¼" x 10 ¼" mixed media Signed and titled lower left, NWR, signed and dated 1981 by James Turner \$800-1,200 <i>Provenance: Private Collection, Bozeman, MT.</i>	Excellent condition.

Lot #	Item Description	Condition Report
354	Joseph Bohler (b. 1938)(AWS, NWR) <i>Winter Morning</i> 11" x 17" watercolor Signed lower left, AWS \$1,000-2,000	Excellent condition.
355	Robert F. Morgan (1929-2015)(NWR) <i>Old Nedard-Caught in the Open</i> 18" x 24" oil on canvas Signed lower right, NWR Verso: Titled and dated March 11, 1987. \$1,500-2,500 <i>Provenance: Lewis & Clark publication <u>We Proceeded On</u> article "Caught in the Open" by Bob Saindon, May 1987.</i>	Black lights clean. Excellent condition.
356	Clyde Aspevig (b. 1951) <i>Fresh Snow</i> 7" x 12" oil on board Signed lower left \$800-1,200 <i>Provenance: Private collection, Billings, MT.</i>	Black lights clean. Excellent condition.
357	Clyde Aspevig (b. 1951) <i>Wyoming Landscape</i> 8" x 10" oil on canvasboard Signed lower left \$1,000-1,500 <i>Provenance: Private collection, Billings, MT.</i>	Black lights clean. Excellent condition.
358	Clyde Aspevig (b. 1951) <i>Spring in Montana</i> 10" x 12" oil on board under glass Signed lower left \$2,500-3,500 <i>Provenance: Private collection, Billings, MT.</i>	Black lights clean. Excellent condition.
359	Clyde Aspevig (b. 1951) <i>Above Avalanche Lake</i> 10" x 12" oil on board Signed lower left Verso: Titled and signed. \$2,500-3,500 <i>Provenance: Private collection, Billings, MT.</i>	Black lights clean. Excellent condition.
360	Phil Starke (b. 1957) <i>Rare Snow, Tucson</i> 20" x 29" oil on canvas Signed lower left Verso: Titled and signed. \$2,000-3,000	Black lights clean. Excellent condition.

Lot #	Item Description	Condition Report
361	James Butler (b. 1925) <i>In the Sagebrush</i> 24" x 30" oil on board Signed lower left \$3,000-5,000 <i>Provenance: Mr. & Mrs. John K. Goodman, Tucson, AZ. Present owner, by descent.</i>	Black lights clean. Excellent condition.
362	Daniel Gerhartz (b. 1965) <i>January Patterns</i> 18" x 24" oil on canvas Signed lower right Verso: Titled, signed and dated 1990. \$1,000-1,500	Black lights clean. Excellent condition.
363	Kimbal Warren (b. 1953) <i>Taos Mountain</i> 12" x 18" oil on board Signed lower right Verso: Titled and signed. \$1,000-1,500 <i>Provenance: Mr. & Mrs. John K. Goodman, Tucson, AZ. Present owner, by descent.</i>	Black lights clean. Excellent condition.
364	Jack Koonce (20th. C.) <i>Desert Ghost</i> 9" x 12" oil on canvasboard Signed lower right Verso: Titled, signed and dated '02. \$600-800	Black lights clean. Excellent condition.
365	Mark Ogle (b. 1952) <i>Mountain Man</i> 12" x 16" oil on board Signed lower right \$600-800 <i>Provenance: Private Collection, San Diego, CA.</i>	Mat on frame is discolored and stained along bottom. Painting is excellent.
366	Gerry Metz (1943-2018) <i>Stay Alert</i> 22" x 32" gouache Signed lower left \$1,500-2,500	Excellent condition.
367	Tim Lawson (b. 1963) <i>Onto the Ridge</i> 18" x 24" oil on canvasboard Signed and dated '81 lower right \$1,500-2,500	Black lights clean. Excellent condition.

Lot #	Item Description	Condition Report
368	<p>Carl Rungius (1869-1959) <i>The Stranger</i> Image is 7 ¾" x 10 ⅝", etching Plate 14, 1926 Original signature lower right Verso: Old tag from Arthur H. Harlow Co. \$4,000-6,000</p>	Some foxing visible throughout, otherwise fine condition.
369	<p>Carl Rungius (1869-1959) <i>The Wanderer</i> Image is 7 ¾" x 10 ⅝", etching Plate 35, 1935 Original signature lower right Verso: Old tag from Arthur H. Harlow Co. and letters from Eileen Clancy: Conservation of paper, parchment and photography, Denver, Co. \$4,000-6,000</p>	Excellent condition.
370	<p>Carl Rungius (1869-1959) <i>Above the Timberline</i> Image is 7 ¾" x 10 ⅝", etching Plate 40, 1937 Original signature lower right Verso: Old tag from Arthur H. Harlow Co. \$4,000-6,000</p>	Excellent condition.
371	<p>Carl Rungius (1869-1959) <i>Near Long Lake</i> Image is 7 ¾" x 10 ⅝", etching Plate 17, 1926 Original signature lower right Verso: Old tag from Arthur H. Harlow Co. \$4,000-6,000</p>	Excellent condition.
372	<p>Sandy Scott (b. 1943) <i>Rodeo Suite, Set of 6 Artist Proofs</i> Saddle Bronc, Bull Riding, Bareback Bronc, Team Roping, Steer Wrestling and Calf Roping Largest is 8" x 7" Each signed lower right \$1,200-1,800 <i>Provenance: The Artist, Montana Collection, Open Range Art.</i></p>	Excellent condition.
373	<p>Thomas Moran (1937-1926) <i>Half Dome, Yosemite</i> 11 ½" x 8" etching, rare pencil copy, published around 1888. Original pencil signature lower left \$1,500-2,500</p>	Excellent condition.

Lot #	Item Description	Condition Report
374	<p>Philip R. Goodwin (1882-1935) <i>Two Moose Sketches:</i> 1) 8 ½" x 10 ½" drawing Initialed lower left 2) 7" x 9" drawing \$1,000-1,500</p>	Excellent condition.
375	<p>Philip R. Goodwin (1882-1935) <i>Two Sketches of Moose Horns:</i> 1) 8" x 9 ¼" Signed lower right 2) 5 ½" x 9 ¼" Signed lower left \$1,000-1,500</p>	Excellent condition.
376	<p><i>Three Works:</i> 1) Tom Sander (b. 1938) <i>Resting Bighorn Ram</i> 8" x 12" pencil Signed lower right 2) Tom Sander (b. 1938) <i>Pintail Duck</i> 8" x 10" pencil Signed lower right 3) Michael Coleman (b. 1946) <i>Spotted Skunk</i> 15" x 5 ½" overall, etching Signed lower right, artists proof \$300-500 <i>Provenance: The Artist, MT Collection, Open Range Art.</i></p>	All excellent.
377	<p>Currier and Ives <i>The Last War-Whoop</i> 18" x 25 ½" lithograph, first edition, 1856. \$3,000-5,000</p>	Foxing visible in right 1/4 of print.
378	<p>Gene Kloss (1903-1996) <i>Centuries Old</i> 9 ⅝" x 15 ⅜" etching Original pencil signature lower right, numbered 15/25 and titled lower left. Verso: Owings-Dewey Fine Art sticker. \$1,000-1,500</p>	Excellent condition.
379	<p>Gene Kloss (1903-1996) <i>Indian Singer</i> 13 ½" x 9 ¾" etching Original pencil signature lower right, 38/50 and titled lower left \$1,500-2,500 <i>Provenance: Private collection, Billings, MT.</i></p>	Excellent condition.

Lot #	Item Description	Condition Report
380	Pair of prints: 1) <i>Poc-A- Hon-Tas</i> 17 ½" x 13 ½" Published by Daniel Rice and James H. Clark 2) <i>Foke Luste Haju, A Seminole</i> 15" x 10" Published by J.D. Bowen, Phila. Verso: Biography of Indian \$800-1,200	1) .5" spot/stain in lower right corner. Paper shows slight wave. 2) 3 areas where foxing is visible.
381	Abigail Gutting (b. 1984) <i>There's Always One</i> 30" x 40" oil on board Signed lower right Verso: Titled and signed. \$8,000-12,000	Black lights clean. Excellent condition.
382	Ken Yarus (b. 1989) <i>The Mountain's Story</i> 27" x 15" oil on canvas Signed lower left \$2,000-3,000	Black lights clean. Excellent condition.
383	Kira Fercho <i>Grandmother's Lodge</i> 50" x 40" acrylic on canvas, gallery wrapped Signed lower right \$6,000-9,000 <i>Provenance: Kira's work has been featured in Cowboys and Indians Magazine, Western Home Journal, Big Sky Journal and Western Art & Architecture.</i>	Black lights clean. Excellent condition.
384	Ty Barhaug (b. 1963) <i>On the Way Home</i> 19 ½" x 19 ½" oil on panel Signed and dated '22 lower right Verso: Titled, signed and dated 10-22. \$4,000-6,000	Black lights clean. Excellent condition.
385	Colt Idol (b. 1992) <i>Autumn Giants</i> 60" x 20" oil on canvas Signed lower left Verso: Titled, signed and dated 2022. \$7,000-9,000	Black lights clean. Excellent condition.
386	Paul Dykman (b. 1953) <i>Peace and Quiet</i> 24" x 30" oil on canvas Signed lower right \$5,000-7,000	Black lights clean. Excellent condition.

Lot #	Item Description	Condition Report
387	<p>Jessica Bryant (b. 1977) <i>Lower Salmon River</i> 16 ½" x 29 ½" watercolor Signed and dated 2022 lower left \$5,000-7,000</p> <p>"Known as the River of No Return, the Salmon is the longest undammed river in the contiguous United States, dropping over 7,000 feet and flowing 425 miles, all within Idaho. I camped here last April, as the Spring runoff swelled the creeks into a raging confluence with the Salmon. My campsite was on a large rock outcrop, just above this view. The force of the creek below transferred a constant, low vibration through the rock. It was simply magnificent to spend a few days experiencing this spot."</p>	Excellent condition.
388	<p>Colt Idol (b. 1992) <i>Evening Rising</i> 24" x 36" oil on canvas Signed lower left \$4,000-6,000</p>	Black lights clean. Excellent condition.
389	<p>Tobias Sauer (b. 1981) <i>The Promise</i> 21" x 28" oil on linen panel Signed lower left \$5,000-7,000</p>	Black lights clean. Excellent condition.
390	<p>Don Oelze (b. 1965) <i>Wrong Move</i> 40" x 46" oil on canvas Signed lower right \$20,000-30,000</p>	Black lights clean. Excellent condition.
391	<p>C.M. Chip Jones (b. 1961) <i>Cowbird Posse</i> 33" x 46" bronze, copper and aluminum Inscribed: Limited series of 7. \$8,000-12,000</p>	Excellent condition.
392	<p>Colt Idol (b. 1992) <i>Where the Green Grass Grows</i> 24" x 36" oil on canvas Signed lower left \$4,500-6,500</p>	Black lights clean. Excellent condition.
393	<p>Mark Susinno (b. 1975) <i>In the Zone</i> 18" x 24" oil on linen panel Signed lower left \$4,000-6,000</p>	Black lights clean. Excellent condition.

Lot #	Item Description	Condition Report
394	Joe Kronenberg (b. 1968) <i>Warrior's Waltz</i> 30" x 20" oil on board Signed lower right \$5,000-7,000	Black lights clean. Excellent condition.
395	Luke Frazier (b. 1970) <i>New Sheriff in Town</i> 24" x 30" oil on canvas Signed lower left \$15,000-25,000	Black lights clean. Excellent condition.
396	Brooke Wetzel (b. 1984) <i>The Other Side of the Ridge</i> 40" x 40" oil on canvas Signed lower right \$6,000-8,000	Black lights clean. Excellent condition.
397	Gary Carter (b. 1939)(CA) <i>Wolves</i> 18 ½" x 32" oil on board Signed lower right Verso: Titled and signed. \$5,000-7,000 <i>Provenance: Collector's Notes.</i>	Black lights clean. Excellent condition.
398	Gary Carter (b. 1939)(CA) <i>Taos Whiskey Traders</i> 20" x 30" oil on canvas Signed lower right Verso: Titled. \$5,000-7,000 <i>Provenance: Mr. & Mrs. John K. Goodman, Tucson, AZ. Present owner, by descent.</i>	Black lights clean. Excellent condition.
399	Gary Niblett (b. 1943)(CA) <i>Home for Supper</i> 15" x 30" oil on canvas Signed and dated '74 lower left Verso: Titled. \$3,000-4,000	Black lights clean. Excellent condition.
400	John Moyers (b. 1958)(CA) <i>Metis Trapper</i> 24" x 20" pastel Signed lower left Verso: Titled and signed. \$2,000-3,000 <i>Provenance: Mr. & Mrs. John K. Goodman, Tucson, AZ. Present owner, by descent.</i>	Excellent condition.

Lot #	Item Description	Condition Report
401	Ronald S. Riddick (b. 1952)(CA) <i>Dawns Early Light</i> 30" x 36" oil on canvas Signed and dated 1995 lower left \$10,000-15,000	Black lights clean. Excellent condition.
402	Ronald S. Riddick (b. 1952)(CA) <i>At the Traders</i> 34" x 50" oil on canvas Signed and dated 1978 lower right \$3,000-5,000 <i>Provenance: Mr. & Mrs. John K. Goodman, Tucson, AZ. Present owner, by descent.</i>	Black lights clean. Excellent condition.
403	Mehl Lawson (b. 1942)(CA) <i>The Mystic Trail</i> 43" x 33" x 20" bronze Inscribed: <i>Mehl Lawson, The Mystic Trail, 5/25, '93</i> \$8,000-12,000	Excellent condition.
404	Joe Beeler (1930-2006)(CA) <i>Two Horses</i> 13" x 14" x 9" bronze Inscribed: <i>Joe Beeler 19/30.</i> \$1,500-2,500 <i>Provenance: Private Collection, San Diego, CA.</i>	Excellent condition.
405	Bob Scriver (1914-1999)(CA) <i>Calf in the Way</i> 20" x 16" x 17" bronze Inscribed: 1981, 60/150 © Bob Scriver \$1,500-2,500 <i>Provenance: Private collection, Helena, MT.</i>	Excellent condition.
406	Bob Scriver (1914-1999)(CA) <i>Attack on the Wagon Train</i> 14" x 23" x 14" bronze Inscribed: © Bob Scriver, 1976, 35/35 \$3,000-4,000 <i>Provenance: Private collection, Helena, MT.</i>	Excellent condition.
407	Mehl Lawson (b. 1942)(CA) <i>When Winter Winds Blow</i> 35" x 29" x 15" bronze Inscribed: <i>Mehl Lawson, CA © 10/35</i> \$5,000-7,500 <i>Provenance: Includes copy of The Quarter Horse Journal, Feb. 1993, which features the bronze on the cover.</i>	Excellent condition.
408	Bill Nebeker (b. 1942)(CA) <i>Leaving a Legacy</i> 20" x 9" x 11" bronze Inscribed: © 1992 Bill Nebeker CA, 23/25 \$3,000-5,000	Excellent condition.

Lot #	Item Description	Condition Report
409	Don Crowley (1926-2019)(CA) <i>One Day Out of Wilcox</i> 26" x 22" oil on board Signed lower right \$8,000-12,000	Black lights clean. Excellent condition.
410	Tom Ryan (1922-2011)(CA) <i>6666 Chuck Wagon</i> 10" x 8" mixed media Signed lower right, CA Verso: Titled and initialed. \$1,000-2,000	Excellent condition.
411	Tom Ryan (1922-2011)(CA) <i>Horse Colt</i> 10" x 8" mixed media Signed lower right, CA Verso: Titled and initialed. \$1,000-2,000	Excellent condition.
412	Tom Ryan (1922-2011)(CA) <i>Busted Saddle</i> 10" x 8" mixed media Signed lower right Verso: Titled, signed and dated 1983. \$1,000-2,000	Excellent condition.
413	Bruce Cheever (b. 1958) <i>Glacier Gulch - Delta Lake</i> 22 ½" x 20" oil on board Signed lower left \$4,000-6,000	Black lights clean. Excellent condition.
414	Greg Giordano (b. 1935) <i>First Over the Ridge</i> 24" x 20" acrylic Signed and dated 1985 lower right \$2,000-3,000	Excellent condition.
415	Ross Buckland (b. 1958) <i>Sovereign of the Valley</i> 30" x 20" oil on canvas Signed lower right Verso: Titled, signed and dated 2020. \$6,000-8,000	Black lights clean. Excellent condition.
416	Stephen Lyman (1957-1996) <i>In the Shadows</i> 7" x 15" oil on board Signed and dated '93 lower left \$2,000-3,000	Black lights clean. Excellent condition.

Lot #	Item Description	Condition Report
417	Karen Thayer (b. 1955) <i>Reminisce</i> 16" x 12" oil on canvas Signed lower right \$1,000-1,500	Black lights clean. Excellent condition.
418	Michael Coleman (b. 1946) <i>Evening Glow</i> 18" x 24" oil on board Signed and dated 1974 lower left \$3,000-5,000	Black lights clean. Excellent condition.
419	Michael Coleman (b. 1946) <i>Crow in the Foothills</i> 18" x 24" oil on board Signed and dated 1972 lower right \$3,000-5,000	Black lights clean. Excellent condition.
420	Michael Coleman (b. 1946) <i>Hunter's Camp - Bitterroot Mountains</i> 20" x 30" oil on canvas Signed and dated 1974 lower right \$2,500-3,500	Black lights clean. Excellent condition.
421	Miguel Martinez (b. 1951) <i>Sisters</i> 20" x 30" pastel Signed and dated '90 lower right \$2,000-3,000	Excellent condition.
422	Karen Noles <i>Indian Pearls</i> 16" x 12" oil on canvasboard Signed lower left \$4,000-6,000	Black lights clean. Excellent condition.
423	Howard Post (b. 1948) <i>County Fair</i> 20" x 31" pastel Signed lower right \$2,000-3,000	Excellent condition.
424	Belmore Browne (1880-1954) <i>Above the Bow River Valley</i> 18" x 24" oil on canvas Signed and dated 1918 lower right \$3,000-5,000	Black light reveals areas of older restoration, mostly throughout sky and white areas. Less than 15%.
425	John Hauser (1859-1913) <i>Indian Encampment</i> 12" x 18" gouache, in original frame Signed and dated 1905 lower left \$6,000-9,000	Excellent condition.

Lot #	Item Description	Condition Report
426	Burt Procter (1901-1980) <i>The Big Country</i> 20" x 30" oil on canvas Signed lower center Verso: Artist bio, letter and other documents. \$5,000-7,000	Black lights clean. Excellent condition.
427	Philip Goodwin (1882-1935) <i>Shooting at the Right Angle</i> 9 ¼" x 6" watercolor Unsigned Verso: Thomas Nygard sticker. \$4,000-6,000 <i>Provenance: Private Collection, Bozeman, MT.</i>	Excellent condition.
428	Philip R. Goodwin (1882-1935) <i>Mountain Landscape</i> 8" x 11" oil on canvasboard Signed lower right \$2,000-3,000	Black light reveals one small area of restoration in top left corner. Otherwise excellent.
429	Ralph DeCamp (1858-1936) <i>Sunshine Meadow</i> 14" x 20" oil on canvas Signed lower right \$1,500-2,500	Black lights clean. Excellent condition.
430	Ralph DeCamp (1858-1936) <i>Prickly Pear Creek</i> 14" x 20" oil on canvas Signed lower right \$2,000-3,000	Black lights clean. Craquelure visible throughout.
431	Tucker Smith (b. 1940) <i>Two works:</i> 1) <i>Bison</i> 2) <i>Horses</i> Each 5" x 7" charcoal Each signed and dated '75 lower right \$2,000-3,000 <i>Provenance: Private collection, Helena, MT.</i>	Excellent condition.
432	Tucker Smith (b. 1940) <i>Wagon and Horses</i> 6 ½" x 13" charcoal Signed and dated '73 lower left \$1,000-1,500 <i>Provenance: Private collection, Helena, MT.</i>	Excellent condition.

Lot #	Item Description	Condition Report
433	Tucker Smith (b. 1940) <i>Squirrel</i> 7" x 10" charcoal Signed and dated '74 lower left \$1,000-1,500 <i>Provenance: Private collection, Helena, MT.</i>	Excellent condition.
434	Tucker Smith (b. 1940) <i>Big Horn</i> 10" x 11" charcoal Signed and dated '74 lower right \$1,200-1,800 <i>Provenance: Private collection, Helena, MT.</i>	Excellent condition.
435	Nick Eggenhofer (1897-1985) <i>On the Hunt</i> 16 ½" x 13" mixed media Signed and dated '63 lower right \$1,000-1,500	Excellent condition.
436	Nick Eggenhofer (1897-1985) <i>Indians on Horseback</i> 14" x 16" mixed media Signed lower right \$1,500-2,500	Excellent condition.
437	Nick Eggenhofer (1897-1985) <i>Wagon Team</i> 14" x 16" mixed media Signed lower right \$1,500-2,500	Excellent condition.
438	Edward Borein (1872-1945) <i>Going to Town, No. 1</i> 7" x 8 ¾" etching Original pencil signature lower right \$1,500-2,500 <i>Provenance: Private collection, Billings, MT.</i>	Excellent condition.
439	Navajo Rug 7'10" x 4'10" Two Grey Hills weaving with a central stepped diamond design surrounded by four smaller stepped diamonds. Circa 1930. \$2,000-3,000	No a/b sides. All corner tassels intact. Excellent condition.
440	Navajo Rug 6'8" x 4'3". Teec Nos Pos weaving with eyedazzler design in colors of blue, red, green, pink, purple and teal. Tightly woven with 5 central diamonds. Circa 1950. \$4,000-6,000	No a/b sides. Excellent condition overall.

Lot #	Item Description	Condition Report
441	Navajo Rug 7'9" x 4'10" Storm pattern weaving with zigzag designs throughout on a variegated brown-grey field. Circa 1950. \$2,000-4,000	No a/b sides. 3 tassels remain, with remnants of the 4th. A few minor snags visible throughout. Overall fine condition.
442	Navajo Rug 8'4" x 5' Klagetoh weaving woven with handspun wool in vegetal dyes featuring hooked design and one large central diamond. Circa 1930. \$4,000-6,000	No a/b sides. Tassels intact. Excellent overall.
443	Navajo Rug 7' x 5' Early Transitional weaving featuring stepped and checkered diamond designs with a banded border on a brown-grey field. Circa 1920. \$2,000-4,000	No a/b sides. Some minor snags visible throughout along with one 1.5" thin area where weft is visible.
444	Navajo Rug 7'2" x 4' Crystal Area weaving with stepped diamond designs and banded designs on the ends. Circa 1930. \$1,500-2,500	No a/b sides. Remnants of corner tassels remain. Fine condition overall.
445	Navajo Rug 5' x 3'10". A dandy rug-in-a-rug design most likely from the Red Mesa area designed with a rich, deep red surrounding border. Nice feathers and small diamonds accent the weaving nicely. The field is a beautifully handcarded, warm grey-brown. A wonderful piece of wall art woven from all Native handspun, long staple Churro sheep wools on a wool warp. Circa 1920. \$2,000-3,000	No a/b sides. One hard, pea-sized stain visible, isolated to one side. Otherwise excellent condition.
446	Southern Plains Man's Beaded War Shirt 36" tall x 53" cuff to cuff. Features fringe and beaded bordered collar with yellow ochre. Late 19th century. \$9,000-12,000	ASK BOB ABOUT HOLES
447	Northern Plains Beaded Knife Case and Knife Case is 18" including 5" beaded drops. Knife is 17" overall with 12" blade. Nicely beaded with small bone accent on handle. 19th century. \$3,000-4,000 <i>Provenance: Ex. Private Collection, MT.</i>	Beadwork is excellent. Knife shows some age and use. Both are fine overall.
448	Blackfoot Knife and Knife Sheath Sheath is 9 ½" overall, accented with brass tacks. Knife is 9 ¾" overall with 5" blade. Circa 1880. \$3,000-5,000	Shows age and use. Leather shows cracking and some tacks look newer than others. Fine condition considering age.

Lot #	Item Description	Condition Report
449	<p>Sioux Woman's Beaded Dress Large 54" x 52" fully beaded yoke (on both sides). Features lots of fringe and geometric beaded designs. 19th century. \$7,000-9,000</p>	<p>Very minor discoloration in a couple areas. Beadwork shows very minor loses in 1-2 areas. Hide is soft and supple. Great condition.</p>
450	<p>Cree Beaded Knife Case Sheath is 11" with 3" of fringe, beaded in banded and geometric designs, accented with scalloped trade cloth. Circa 1860. Knife is 12 ½" and marked Practical Cutlery, Sheffield. Knife is newer. \$2,500-3,500 <i>Provenance: Private Collection, White Bird, ID. Collector's Notes.</i></p>	<p>Beadwork is overall excellent. Trade cloth shows some deterioration. Slight damage to upper back of sheath has been stabilized, showing a 2" seam at upper left which has been repaired.</p>
451	<p>Southern Cheyenne Bow and Quiver Sinew backed bow with three matching arrows in a beaded quiver and bow case. Brain-tanned cougar skin, sewn with animal sinew and linen thread. Bow is 46" overall, 56" from top to bottom of drop when hanging. Decorated with red wool, Venetian glass seed beads, brass hawk bells, blue and yellow silk ribbons and a cotton cloth panel torn from a shirt back. Also adorned with all four mountain cougar paws. Multiple work periods. \$5,000-7,000 <i>Provenance: Private Collection, White Bird, ID.</i></p>	<p>Bow has three tension cracks in the belly. Lion hide has numerous cracks, especially on the bandolier, but it's stable with very minor bead loss. Hawk bells, beading on the drop and some trade cloth could be newer. Overall in very good condition considering age.</p>
452	<p>Joe Halko (1940-2009) <i>Mission Breaks Medicine</i> 10" x 23" x 13" bronze Inscribed: © Halko 16/36 \$3,000-5,000 <i>Provenance: Private collection, Helena, MT.</i></p>	<p>Excellent condition.</p>
453	<p>Charles M. Russell (1864-1926) <i>Snake Priest</i> 3 ½" x 8" x 4" bronze Inscribed: CM Russell © 1914 \$2,000-4,000</p>	<p>Excellent condition.</p>
454	<p>Earle E. Heikka (1910-1941) <i>Packstring</i> 10 ½" x 45" x 6" bronze Inscribed: E. Heikka 1929 © Emil Klick 1975 \$8,000-12,000 <i>Provenance: Private collection, Helena, MT.</i></p>	<p>Excellent condition.</p>
455	<p>Charles M. Russell (1864-1926) <i>Where the Best of Riders Quit</i> 14" x 11" x 8" bronze Inscribed: C. M Russell 3/50, skull, © MSDC 1980 \$2,000-4,000</p>	<p>Excellent condition.</p>

Lot #	Item Description	Condition Report
456	Earle E. Heikka (1910-1941) <i>Sun River Packer</i> 12 ¼" x 53" x 5" bronze Inscribed: 15/36 E.E. Heikka, '40 \$10,000-15,000 <i>Provenance: Estate of Don Hildebrand, Sisters, OR.</i>	Excellent condition.
457	Jay Contway (1935-2019) <i>The Bullrider</i> 13" x 12" x 8" bronze Inscribed: Bullrider © '09 Contway, 7/30 \$2,500-3,500	Excellent condition.
458	Jay Contway (1935-2019) <i>I'll Tell You A Tale</i> 9 ¼" x 4" x 8" bronze Inscribed: Contway © '09, 23/250 \$1,000-1,500	Excellent condition.
459	Jay Contway (1935-2019) <i>Back to the Badlands</i> 16" x 11" x 7" bronze Inscribed: © 18, J Contway, 5/30 \$2,500-3,500	Excellent condition.
460	Earle E. Heikka (1910-1941) <i>Bucking Bronc</i> 12 ¼" x 4 ¼" x 12" bronze Inscribed: E. E. Heikka © '39, 36/36 \$1,000-2,500 <i>Provenance: Private collection, Helena, MT.</i>	Excellent condition.
461	Joe Halko (1940-2009) Moms of the West Series bronzes: 1) <i>Goat and Kid</i> 8" x 6" x 4" 2) <i>Whitetail Doe and Fawn</i> 3 ½" x 7" x 3 ½" 3) <i>Elk and Calf</i> 5 ½" x 7" x 3 ¾" 4) <i>Moose and Calf</i> 6" x 9 ½" x 3 ½" 5) <i>Buffalo and Calf</i> 5 ½" x 9 ¼" x 4" 6) <i>Sheep and Lamb</i> 5" x 6" x 4 ¾" Each inscribed: © Halko, 20/50 \$2,000-3,000	Excellent condition.

Lot #	Item Description	Condition Report
462	Joe Halko (1940-2009) <i>Pair of bronzes:</i> 1) <i>Grouse</i> 10" x 10" x 6" bronze Inscribed: Halko, '78, 15/15 2) <i>Grouse</i> 9 ½" x 9" x 7" bronze Inscribed: © Halko, 2/15 \$1,500-2,500	Excellent condition.
463	Ray Swanson (1937-2004)(CA) <i>Medicine Man</i> 24" x 36" oil on canvas Signed lower right \$6,000-9,000	Black lights clean. Excellent condition.
464	Lyle Tayson, Sr. (1924-2014) <i>Lake Louise</i> 36" x 48" oil on canvas Signed lower left Verso: Titled. \$3,000-5,000	Black light reveals 4-5 areas of what appears to be older restoration or inpainting. Some craquelure visible throughout upper sky area.
465	Newman Myrah (1921-2010)(NWR) <i>Stage Run</i> 22" x 30" oil on canvas Signed lower right, NWR \$3,000-5,000	Black lights clean. Excellent condition.
466	Gary Lynn Roberts (b. 1953) <i>Packin' In</i> 16" x 12" oil on canvas Signed lower right \$1,500-2,500	Black lights clean. Excellent condition.
467	Brent Cotton (b. 1972) <i>Lilacs and Candlelight</i> 16" x 12" oil on board Signed lower left Verso: Titled, signed and dated 2007. \$1,000-1,500	Black lights clean. Excellent condition.
468	C.R. Cheek (1937-2019) <i>Lookout</i> 18" x 24" oil on canvasboard Signed and dated '76 lower left \$1,500-2,500	Black lights clean. Excellent condition.
469	C.R. Cheek (1937-2019) <i>Chuck Wagon Dinner</i> 18" x 24" oil on canvas Signed lower left \$4,000-6,000	Black lights clean. Excellent condition.

Lot #	Item Description	Condition Report
470	<p>C.R. Cheek (1937-2019) <i>Resting Place</i> 16" x 20" oil on canvasboard Signed lower left \$1,500-2,500</p>	Black lights clean. Excellent condition.
471	<p>Maynard Dixon (1875-1945) <i>Nevada Desert</i> 4 ½" x 5 ¾" drawing Signed and dated 1929 lower left \$5,000-7,000 <i>Provenance: Lot includes Maynard Dixon Sketch Book with introduction and text by Don Perceval, Foreword by Lawrence Clark Powell.</i></p>	Excellent condition.
472	<p>Charles Russell Signed Book The Sea-Wolf by Jack London, signed on the first page by C.M. Russell. First edition, published October 1904. As the story goes from a previous owner of the book: "I had an aunt in Great Falls whose cousin spent his life in Wolf Creek. But he was born and raised in Great Falls, a block or two from Charlie Russell's house and studio. When he was seven or eight years old, by which time he realized that Russell was a famous man, he grabbed a book of the family bookshelf - it happened to be a first edition of Jack London's "The Sea-Wolf" - and he ran up the street to Russell's studio and asked him to sign the book. Russell rarely signed books, even his own, and he also did not like to be disturbed in his studio. But he had a great fondness for children so he obliged my aunt's cousin and signed the book." \$1,000-1,500</p>	Shows age and use, some rubbing on cover along with some minor discoloration.
473	<p>Group of C.M. Russell Documents Miscellaneous documents from Charlie and Nancy Russell, including greeting cards, a letter and two postcards. \$500-700 <i>Provenance: Collection of Mr. & Mrs. H.E. Vaught, Belton, MT. Mr. & Mrs. Vaught were friends and neighbors of Charles and Nancy Russell.</i></p>	Fine condition.
474	<p>Group of Joe De Yong Documents Miscellaneous documents from Joe De Yong including letters, greeting cards, a photo, mini drawings and mailing envelopes. \$400-600 <i>Provenance: Collection of Mr. & Mrs. H.E. Vaught, Belton, MT. Mr. & Mrs. Vaught were friends and neighbors of Charles and Nancy Russell.</i></p>	Fine condition.

Lot #	Item Description	Condition Report
475	Olaf Wieghorst (1899-1988) <i>Let 'Er Buck</i> 24" x 20" oil on canvas Signed lower right \$6,000-8,000	Black lights clean. Some minor craquelure visible in a few areas.
476	Joe De Yong (1894-1975) <i>Out for a Ride</i> 19" x 24" oil on canvasboard Signed lower right \$6,000-9,000	Black light reveals a couple areas of possible older restoration in the sky. Less than 5%. Otherwise excellent.
477	Ila McAfee (1897-1995) <i>Animation</i> 21 3/4" x 26" oil on canvas Signed lower left Verso: Gerald Peters Gallery Sticker. \$5,000-7,000	Black lights clean. Excellent condition.
478	Charles Schreyvogel (1861-1912) Pair of Platinum Prints: 1) <i>How Kola</i> 14" x 20" Inscribed lower left: To D.G. Reynolds, With conferments of his friend, Cha's Schreyvogel. Verso: Copyright 1901, collector's notes. 2) <i>My Bunkie</i> 14" x 19" Inscribed lower left: To D.G. Reynolds, With conferments, Cha's Schreyvogel. Verso: Information on the pair of prints. \$1,200-1,800	Both fine condition.
479	Navajo Rug 7'6" x 4'6" Crystal area weaving with a double zig zag design and banded border. Circa 1920. \$2,000-3,000	No a/b sides. Tassels appear to be newer. A few minor snags visible throughout. Fine condition overall.
480	Navajo Rug 5'11" x 3'1" J.B. Moore weaving with waterbugs, rolling logs and meandering T border. \$3,000-5,000	Slight a/b sides - one side is slightly faded. A few thin areas and snags visible throughout, including snags on selvage. A handful of small stains also visible throughout, mostly isolated to one side. Could use professional cleaning.
481	Navajo Rug 7'5" x 4'7" Ganado area weaving with "lightning" design in grey, black, red and white yarns. Circa 1900. \$2,000-3,000	Very slight a/b side - one side shows very minor fading. 3 tassels are intact, other is missing. Overall great condition.

Lot #	Item Description	Condition Report
482	<p>Navajo Rug 7'3" x 4'7" optical illusion rug in black, white, red and brown yarn. Circa 1950. \$2,500-3,500</p>	<p>Slight a/b sides - one side is slightly faded. Only remnants of tassels remain. 2-3 small stains visible throughout, mostly isolated to one side. One corner selvage string is broken about 4" into edge.</p>
483	<p>Navajo Blanket 6'7" x 4'8" antique Moki blanket with a deep silvery blue and black striped background with two rows of white crosses. Woven from all Native hand carded, hand spun and hand dyed long-staple silky Churro sheep wools on a wool warp. Circa 1890. \$7,000-9,000</p>	<p>No a/b sides. Some minor bleed visible throughout, red to white. Fantastic condition considering age.</p>
484	<p>Navajo Rug 9'10" x 5'8" large Klagetoh area weaving. The design is two large central hooked diamond medallions surrounded by a bold tri-colored Greek Key border. Woven from all Native handspun, carded and dyed Churro and Churro cross sheep wools on a wool warp. Circa 1920. \$5,500-7,500</p>	<p>No a/b sides. Two dime-sized stains visible, isolated to one side. Overall excellent.</p>
485	<p>Navajo Rug 7'5" x 5'6" Teec Nos Pos weaving. Beautifully woven with intricate design elements in bright red, blue, green and brown. Circa 1940. \$5,000-7,000</p>	<p>No a/b sides. Excellent condition overall.</p>
486	<p>Navajo Rug 7'5" x 4'1" Germantown blanket woven from all 4-ply Germantown wool yarns on a 4ply Germantown wool warp. Very finely and tightly woven with seven different colors. Circa 1890. \$3,000-5,000</p>	<p>One 2" repair visible near one end, repair is well done in black yarn. Two 1" repairs visible near center in beige and gold yarns. One nickel sized stain near center, showing through to both sides. Some areas of thinning visible, only remnants of fringe remains. Fantastic condition considering age.</p>
487	<p>Navajo Rug 7'1" x 5'1". A colorful Transitional rug with a two-column design of concentric box motifs and small whirling logs on a red field. Finished with a meandering green and red border. Woven from all Native, handspun, long-staple Churro sheep wool on a wool warp. Circa 1890s. \$3,000-4,000 <i>Provenance: Private collection, Billings, MT.</i></p>	<p>No a/b sides. All corner tassels intact. Excellent condition overall.</p>

Lot #	Item Description	Condition Report
488	Navajo Rug 7'11" x 4'. Germantown weaving with orange banded border and bright, geometric designs. \$5,000-7,000	No a/b sides. Handful of small, minor, dark stains visible throughout, mostly isolated to one side, plus one larger 1.5" dark stain near one end, isolated to one side. Only remnants of fringe remains.
489	Navajo Rug 11'1" x 6'. An outstanding, very large Storm pattern floor rug with a traditional JB Moore Storm layout with a bold, red & white Valero star border set on a black background. Woven from all Native hand dyed, handspun Churro sheep wool on a wool warp. Circa 1930. \$10,000-15,000	No a/b sides. Excellent condition.
490	Navajo Rug 8'10" x 5'10" Klagetoh weaving. Long staple, handspun churro wool with natural light and dark tones. Circa 1920. \$4,000-6,000	Slight a/b sides, one side is slightly faded. Corner tassels intact. One pea-sized stain, isolated to one side. Some selvage damage and repair on one edge - 2" x 1" area. Slight bleed visible on both sides.
491	Navajo Rug 5'9" x 4'. J.B. Moore Crystal area weaving with pictures of brands in two central medallions. Woven with Churro sheep wool. Circa 1900. \$3,000-4,000	No a/b sides. Remnant of tassels remain. A half moon stain in white visible on both sides. Cotton strip added on one end for display purposes. Excellent condition overall.
492	Sherry Salari Sander (b. 1941) <i>Antelope at Ingomar</i> 13" x 34" x 9" bronze Inscribed: S.S. Sander © 89, 10/35 \$4,000-6,000	Excellent condition.
493	Dan Ostermiller (b. 1956) <i>Mornings with Irene</i> 13 ½" x 8" x 10" bronze Inscribed: Dan Ostermiller, 2000, 19/20 \$1,500-2,500	Excellent condition.
494	Charles M. Russell (1864-1926) <i>The Quarter Horse</i> 4 ¼" x 2 ½" x 4" bronze wall mount On plate: Plaster Model 1923, Owned by Ed Neitzling, Cast by Sculpture House Foundry in 1970 - 28/30 \$800-1,200 <i>Provenance: Montana Collection, Open Range Art.</i>	Excellent condition.

Lot #	Item Description	Condition Report
495	Charles M. Russell (1864-1926) <i>Small Sitting Bear</i> 3 ½" x 3 ¼" x 3 ¼" bronze Inscribed: C.M. Russell © Dick Flood 1/30 \$1,200-1,800 <i>Provenance: Dick Flood Collection, Private Collection, Open Range Art.</i>	Excellent condition.
496	Nick Eggenhofer (1897-1985) <i>Travois</i> 10" x 18 ½" x 7" bronze Inscribed: N Eggenhofer, 1967, 20/20 \$1,000-1,500	Excellent condition.
497	Marie Barbera (b. 1936) <i>Nathan and His Stray</i> 32" x 12" x 13" bronze Inscribed: M. Barbera, 9/30, Nathan and His Stray \$1,500-2,500 <i>Provenance: Private Collection, Sisters, OR.</i>	Excellent condition.
498	Michael Coleman (b. 1946) <i>Split Horn Ermine Tail Bonnet</i> 12 ¼" x 8" x 6" bronze Inscribed: Michael Coleman 19/30 \$6,000-8,000 <i>Provenance: Private Collection, Bozeman, MT.</i>	Excellent condition.
499	Lorenzo Ghiglieri (1931-2020) <i>Warning to the West, Black Hawk</i> 21" x 12" x 8" bronze Inscribed: Lorenzo Ghiglieri 9/25 © 1983, Black Hawk \$2,000-3,000	Excellent condition.
500	Frank Polk (1908-2000)(CA) <i>All Tied Up</i> 7" x 8" x 5 ½" woodcarving Inscribed: Frank Polk, 1963 \$1,000-1,500	Excellent condition.
501	Frank Polk (1908-2000)(CA) <i>Hunkered Down</i> 7" x 3 ½" x 3 ¼" woodcarving Inscribed: Frank Polk, 1964 \$800-1,200	Excellent condition.
502	Frank Polk (1908-2000)(CA) <i>The Boss</i> 10 ¼" x 3 ½" x 3" woodcarving Inscribed: P, Frank Polk, 4/11/1932 \$1,000-1,500	Excellent condition.

Lot #	Item Description	Condition Report
503	Frank Polk (1908-2000)(CA) <i>The Ferrier</i> 10 ¼" x 14 ½" x 10" woodcarving Inscribed: <i>Frank Polk, 1937</i> \$2,000-3,000	Excellent condition.
504	Lyle Paschal <i>Chuckwagon</i> 15" x 29" x 9 ¼" wood wagon \$1,500-2,500	Excellent condition.
505	John L. Clarke (1881-1970) <i>Mom and Her Favorite</i> 8" x 8" x 8 ½" woodcarving Inscribed: <i>J. L. Clarke, Catapuis</i> \$10,000-15,000 <i>Provenance: Private Collection, Bozeman, MT. Collection of original photos and documents included in the lot.</i>	Excellent condition.
506	John L. Clarke (1881-1970) <i>Standing Bear</i> 5 ½" x 4 ¼" x 1 ¾" woodcarving Inscribed: <i>J.L. Clarke</i> \$2,000-3,000 <i>Provenance: Private collection, Helena, MT.</i>	Excellent condition.
507	John L. Clarke (1881-1970) <i>Rez Dog</i> 5 ¼" x 5 ¾" x 4" woodcarving Inscribed: <i>J. L. Clark</i> \$2,000-3,000 <i>Provenance: Private collection, Helena, MT.</i>	Excellent condition.
508	John L. Clarke (1881-1970) <i>Curious Cub</i> 2" x 2 ¼" x 2 ½" woodcarving Inscribed: <i>J.L. Clarke ©</i> \$1,000-2,000 <i>Provenance: Private Collection, Bozeman, MT.</i>	Excellent condition.
509	John L. Clarke (1881-1970) <i>On the Prowl</i> 3 ¼" x 5 ¼" x 1 ¾" woodcarving Inscribed: <i>J. L. Clarke</i> \$2,000-3,000 <i>Provenance: Private Collection, Bozeman, MT.</i>	Excellent condition.
510	F.A. Meanea Saddle Model 16, 16 ½" high back seat. Circa 1915. Scarce. \$1,500-2,500	Very good.

Lot #	Item Description	Condition Report
511	<p>Tony Holmes, Cheyenne, WY Saddle Marked F.A. Meanea Cheyenne, WY on both fenders. Circa 1940. Mr. Holmes was a Cheyenne saddle maker who carried on the Meanea tradition and stamped his saddles during this period with the F.A. Meanea stamp. \$1,000-2,000</p>	Excellent condition.
512	<p>Don King Tooled Trophy Saddle 17" padded seat with silver plaque: "Poco Bob, Halter, Cutting, Reining." Left fender is engraved "RMQHA Champion, 1959" (Rocky Mountain Quarter Horse Association). \$3,000-4,000</p>	Excellent condition.
513	<p>Sioux Beaded Woman's Dress 50" cuff to cuff with a nice, fully beaded yoke. 44" long overall, accented with fringe drops. Circa 1885. \$8,000-10,000</p>	Beadwork is overall excellent. Hide is soft and supple, showing some areas of discoloration. Excellent condition considering age.
514	<p>Blackfoot Beaded Jacket 21" shoulder to shoulder with beautifully beaded strips on sleeves along with ermine drops and fringe. Ties on front. Circa 1920. With custom stand. \$6,000-8,000 <i>Provenance: Ex. Gordon Pouliot Collection, Ex. Private Collection, MT.</i></p>	Very minor discoloration in areas. Hide is soft and supple. Great condition.
515	<p>Sioux Elk Dreamer's Society Beaded Pictorial Vest 22" long including 3" of yellow ochred fringe, 17" wide. Fully beaded pictorial vest with warrior imagery and an elk on the back, signifying the Elk Dreamer's Society. Lined with calico trade cloth. Circa 1890. \$8,000-10,000</p>	Beadwork is excellent. Lining is all intact. Excellent condition.
516	<p>Blackfoot Beaded Shirt 24" shoulder to shoulder, 24" long. Nicely beaded panels, decorated with fringe and horsehair drops. 1860s style. Circa 1910. \$12,000-15,000 <i>Provenance: Ex. Private Collection, MT.</i></p>	Very minor discoloration in areas. Hide is soft and supple. Great condition.
517	<p>Cheyenne Beaded Soft Cradle 32" long x 12" at widest point. Featured a fully beaded upper panel, lined with trade cloth. Circa 1920. \$3,000-4,000 <i>Provenance: Ex. Private Collection, MT.</i></p>	Excellent condition.

Lot #	Item Description	Condition Report
518	Shawnee Bandolier Strap 53" overall x 4" wide. Beautifully and intricately beaded in floral patterns on blue trade wool. Backed with trade cloth and bordered with small white beads. 19th century. \$3,000-5,000	Beadwork is excellent overall with a few areas of white beaded border showing some losses. Trade wool shows some mothing and gold silk border is missing, tattered or torn in areas. Fine overall.
519	Navajo Squash Blossom Necklace 17" gold necklace with Morenci Turquoise stones in a custom handcarved box. Box is 20" x 10". Marked JMJ. Circa 1970. \$8,000-12,000	Excellent condition.
520	Northern Plains Beaded and Quilled Pipe Bag 36" overall x 7" at widest point. Nicely beaded in geometric designs, accented with 8" of fringe and a horsehair stuff tin cone drop. 19th century. \$3,000-5,000	Beadwork shows loss of one lane of beads on the side visible. Quillwork shows some losses and breakage. Some discoloration visible on fringe, but it appears to be soft and supple.
521	Blackfoot Crupper Each side is 36" long with 26" fringe, decorated with tin cones on red and blue trade wool, bordered with trade cloth. 19th century. \$2,500-3,500 <i>Provenance: Ex. Private Collection, MT.</i>	Some cones appear to be newer. Fringe is soft and supple, hide is slightly discolored and shows some minor mothing.
522	Ace Powell (1912-1978) <i>Big Medicine</i> 24" x 48" oil on canvas Signed lower left \$8,000-12,000	Black lights clean. Excellent condition.
523	Ace Powell (1912-1978) <i>Indian Camp</i> 14" x 20" oil on canvas Signed lower left \$2,000-3,000	Black lights clean. Excellent condition.
524	Ace Powell (1912-1978) <i>Teepees</i> 12" x 24" oil on canvas Signed lower left \$2,500-3,500	Black lights clean. Some craquelure visible throughout.
525	Ace Powell (1912-1978) <i>Ride or Walk</i> 20" x 16" oil on canvas Signed lower left \$2,500-3,500 <i>Provenance: Private Collection, Bozeman, MT.</i>	Slight wave in canvas in upper half. Otherwise excellent.

Lot #	Item Description	Condition Report
526	Ace Powell (1912-1978) <i>Guarding the Move</i> 20" x 30" oil on canvas Signed lower left \$3,000-5,000	Black lights clean. Excellent condition.
527	Ace Powell (1912-1978) <i>The Negotiator</i> 24" x 36" oil on canvas Signed lower left \$4,000-6,000 <i>Provenance: Private Collection, San Diego, CA.</i>	Some minor craquelure visible in upper sky near middle. Black lights clean.
528	Ace Powell (1912-1978) <i>Smoke Break</i> 16" x 24" oil on canvas Signed lower left \$4,000-5,000	Black lights clean. Excellent condition.
529	Ace Powell (1912-1978) <i>Somewhere in Time</i> 24" x 36" oil on canvas Signed lower left \$8,000-12,000	Black lights clean. Excellent condition.
530	Ace Powell (1912-1978) <i>Moonlight Watch</i> 24" x 20" oil on canvas Signed lower left \$2,500-3,500	Black lights clean. Excellent condition.
531	Ace Powell (1912-1978) <i>Night Rider</i> 7" x 5" oil on canvas Signed lower right \$2,000-3,000 <i>Provenance: Private Collection, Bozeman, MT.</i>	Black lights clean. Excellent condition.
532	Birger Sandzen (1871-1954) <i>Colorado Lake, 1940</i> 16" x 20" oil on board Signed lower right \$20,000-30,000	Black lights clean. Excellent condition.
533	Bill Gollings (1878-1932) <i>Cheyenne Camp</i> 7" x 10" watercolor Signed and dated 1911 lower right \$6,000-9,000	Watercolor is excellent. Mat shows some discoloration around edges.
534	Edgar S. Paxson (1852-1919) <i>Indian Chief</i> 14" x 11" oil on canvas \$8,000-12,000	Black light reveals 3 areas of restoration. Less than 5%.

Lot #	Item Description	Condition Report
535	Gray P. Bartlett (1885-1951) <i>Navajo Hogan</i> 24" x 30" oil on canvas Signed lower right \$2,000-3,000 <i>Provenance: Estate of Don Hildebrand, Sisters, OR.</i>	Black lights clean. Excellent condition.
536	Paul Strayer (1885-1981) <i>Broken Silence</i> 29" x 15" oil on canvas Signed lower right \$3,000-5,000	Black lights reveal some older areas of restoration. Some craquelure visible. Could use professional cleaning.
537	Porfirio Salinas (1910-1973) <i>Hill Country Autumn</i> 24" x 36" oil on canvas Signed lower left Verso: Titled and dated 1969. \$8,000-12,000	Black lights clean. Excellent condition.
538	Robert Wesley Amick (1879-1969) <i>Indians at River Crossing</i> 22" x 26 ¾" gouache Signed lower left \$6,000-8,000	Excellent condition.
539	W.F. Friend (1820-1886) <i>Monument Park, CO, 1880</i> 19" x 14" watercolor Signed lower right Verso: Old Kennedy Galleries sticker. \$1,000-1,500	Excellent condition.
540	John Walter Scott (1907-1987) <i>Buffalo River</i> 24" x 40" oil on canvas Signed lower right \$4,000-6,000	Black lights clean. Excellent condition. Frame shows it's age.
541	Dave Hodges (b. 1949) <i>Nature's Splendor</i> 32" x 54" oil on canvas Signed lower left Verso: Titled and signed. \$5,000-7,000	Black lights clean. Excellent condition.
542	David Mann (b. 1948) <i>Powerful Night</i> 20" x 16" oil on canvas Signed lower right \$4,000-5,000	Black lights clean. Excellent condition.

Lot #	Item Description	Condition Report
543	Bill Hughes (1938-1992) <i>Water Magic</i> 30" x 48" oil on canvas Signed lower left \$4,000-6,000 <i>Provenance: Private Collection, San Diego, CA.</i>	Black lights clean. Excellent condition.
544	Dave Powell (b. 1954)(CA) <i>Winter Coats</i> 24" x 36" oil on linen Signed lower left Verso: Titled, signed and dated 2006. \$4,000-6,000 <i>Provenance: Private Collection, San Diego, CA.</i>	Black lights clean. Excellent condition.
545	Randy Van Beek (b. 1958) <i>Two Medicine Royalty</i> 36" x 48" oil on canvas Signed lower right \$10,000-15,000	Black lights clean. Excellent condition.
546	Tom Gillean (b. 1952) <i>Good Medicine</i> 12" x 12" oil on canvasboard Signed lower right Verso: Titled and signed. Tierney Fine Art sticker. \$3,000-5,000	Black lights clean. Excellent condition.
547	Jules Dahlager (1884-1952) <i>Sourdough Cabin, Near Cordova, AK</i> 6 ¼" x 4 ¾" oil under glass Signed lower right Verso: Titled and signed. \$2,500-3,500	Black lights clean. Excellent condition.
548	Sydney Laurence (1865-1940) <i>Iron Mountain</i> 16" x 20" oil on canvas Signed lower right Verso: Titled. \$15,000-25,000	Black light reveals old and newer areas of restoration throughout. Less than 20%. Some craquelure visible throughout.
549	Sydney Laurence (1865-1940) <i>Some Old Sourdough's Home, Anchorage, AK</i> 16" x 20" oil on canvas Signed lower left Verso: Sticker with title and dated 1927. \$15,000-25,000	Black light reveals old and newer restoration throughout the sky, along left edge and bottom left corner, as well as a few other areas throughout. Less than 30%. Craquelure visible mostly in upper half. Canvas has been relined.

Lot #	Item Description	Condition Report
550	Eustace Ziegler (1881-1969) <i>The Pack Train</i> 10" x 12" oil on canvas Signed lower left \$6,000-8,000	Black light reveals a few areas of restoration throughout. Largest is a 2" x 3" area in lower right corner. Could use cleaning.
551	Navajo Rug 13'7" x 8'8". Stunning Montana-sized floor rug from the JB Moore Crystal Trading Post area. The bright red field hosts many of the old Crystal Trading Post medallions and motifs. The corner fields are all a handsome, hand carded variegated grey with bold black & white JB Moore medallions. The border is a bold, red & black chisel tooth motif going all the way around. Circa 1920. \$20,000-30,000	Very slight a/b sides, one side is faded. One 1" area of repair near one corner. One dime-sized stain near center, isolated to one side. Otherwise excellent condition.
552	Navajo Rug 10'4" x 5'11". An outstanding, very large rug most likely woven in the Ganado region. The rug has beautiful patina with expansive bold serrated motifs. The central design appears to be a stylized double bodied stick figure sharing a common head. The border all around is a deep serrated sawtooth design with an outer red band. Woven from Native long staple Churro sheep wool, all handshorn, hand dyed and hand carded. Circa 1915. \$9,000-12,000	No a/b sides. 2-3 areas of minor staining, mostly isolated to one side. Overall very good condition.
553	Navajo Rug 8'1" x 5'10" Ganado area weaving with stepped designs. Beautiful and tightly woven rug. Circa 1920. \$6,000-8,000	No a/b sides. One tassel intact. Some selvage damage visible along with one dime-sized dark stain, isolated to one side. Overall very good condition.
554	Navajo Blanket 5'8" x 4'4" Third Phase Chief's blanket with nice banded designs and variegated red yarn, a deep purple and ivory colors. Circa 1890. \$4,000-6,000	No a/b sides. Tassels intact. A few small stains visible throughout, mostly isolated to one size. Largest is quarter-sized. Excellent condition considering age.

Lot #	Item Description	Condition Report
555	<p>Navajo Rug 10'5" x 7'. A superb, large Indian rug in colors of hand carded grey, ivory white and coal black. It has a full length stepped and spiraling layout with a bold, black and white chisel tooth border motif all the way around. Circa 1940. \$6,000-8,000</p>	<p>A/B sides, one side appears to be brighter, B side is slightly yellowed in ivory areas and shows some minor bleed in areas, mostly black to white, along with some other yellow areas of possible staining, mostly isolated to one side. Handful of smaller darker stains also visible throughout, mostly isolated to one side.</p>
556	<p>Navajo Rug 8' x 5'6" stunning antique Hubbell Trading Post floor rug. The design features red and black diamonds with Maltese Crosses and a very bold multi-layered wide border. Circa 1915. \$6,000-8,000</p>	<p>No a/b side. A few minor snags visible. Overall excellent condition.</p>
557	<p>Navajo Rug 7'7" x 4'11" very fancy Crystal Trading Post Storm pattern floor rug. The design includes arrow points, crosses, dangling triangles and Valero Star motifs, all on a masterfully hand carded grey field. The piece is very tightly and finely woven and will wear like iron. It is woven from all Native handshorn, handcarded and hand-dyed long staple Churro sheep wools on a wool warp. Circa 1925. \$4,000-5,000</p>	<p>No a/b sides. All corner tassels intact. Three pea-sized stains visible throughout, isolated to one side. Excellent condition overall.</p>
558	<p>Navajo Rug 10'3" x 4'5" Teec Nos Pos weaving with bright, intricate design elements including stars, modified crosses, and stepped designs. Circa 1930. \$6,000-8,000</p>	<p>A/b sides - one side shows several areas of bleed on one half, mostly green to white. Also appears to be slightly discolored, possibly just dirty. Three pea-sized hard stains visible as well and 2-3 other small stains throughout, isolated to one side. 6" x 4" blue stain near one corner, showing through to both sides.</p>

Lot #	Item Description	Condition Report
559	<p>Navajo Rug 18'2" x 8'4". A beautiful Montana-sized floor rug most likely from the Crystal Trading Post region. The design is an elaborate layout of spiraling black and white stepped motifs all on a hand carded, wonderfully variegated grayish brown field. Navajo floor rugs don't get much larger than this one. Woven from all Native handspun Churro cross sheep wool on a wool warp. Circa 1930. \$15,000-20,000</p>	No a/b sides. Some minor snags visible throughout. Two small light brown stains visible, isolated to one side. Excellent condition overall.
560	<p>Greg Kelsey (b. 1971) <i>Good Time Charlie</i> 26" x 11" x 10" bronze Inscribed: <i>Greg Kelsey 1/15, Good Time Charlie</i> \$8,000-12,000 <i>Provenance: Previously sold at the 2014 C.M. Russell Auction in Great Falls, MT.</i></p>	Excellent condition.
561	<p>Theodore Baur (1834-1894) <i>Chief Crazy Horse</i> 14" x 8" x 6" bronze Inscribed: Th Baur, 1885 New York, Copyright by Theodore Baur, March 1885 \$2,000-3,000</p>	Excellent condition.
562	<p>Lorenzo Ghiglieri (1931-2020) <i>The Need For Buffalo</i> 21" x 42" x 16" bronze Inscribed: <i>Lorenzo Ghiglieri, 1/36</i> \$20,000-30,000</p>	Excellent condition.
563	<p>Bob Scriver (1914-1999)(CA) <i>Herd Bull</i> 20" x 24" x 12" bronze Inscribed: <i>7/110 © Bob Scriver, 1959, Arrowhead Bronzeworks Stamp</i> \$7,000-10,000 <i>Provenance: Private collection, Helena, MT.</i></p>	Excellent condition.
564	<p>Bob Scriver (1914-1999)(CA) <i>On the Lobo Trail</i> 13 ½" x 9" x 5" bronze Inscribed: <i>Bob Scriver, On the Lobo Trail, 1957, 2/24</i> \$5,000-7,000 <i>Provenance: Private Collection, Bozeman, MT. Booklet titled "The Bob Scriver Story," by Mary Stachan Scriver, 2006, and signed by Nancy Scriver included in the lot.</i></p>	Excellent condition.

Lot #	Item Description	Condition Report
565	Bob Scriver (1914-1999)(CA) <i>4 O'clock in the Morning</i> 8 ¼" x 17" x 8 ½" bronze Inscribed: 4 O'clock in the Morning, © Bob Scriver 1961, Bighorn Foundry. \$3,000-5,000	Excellent condition.
566	Bob Scriver (1914-1999)(CA) <i>When Cuttin' Was Rough</i> 13" x 24" x 13" bronze Inscribed: <i>When Cuttin' Was Rough</i> , © 1983, Bob Scriver, 99/110 \$2,500-3,500	Excellent condition.
567	Richard Greeves (1935-2022) <i>Pawnee</i> 15" x 7" x 10" bronze on marble base Inscribed: <i>R. V. Greeves</i> , © 1991, 4/AP \$3,000-5,000	Excellent condition.
568	Richard Greeves (1935-2022) <i>Mandan Man</i> 38" x 9" x 11" bronze Inscribed: <i>R. V. Greeves</i> © 2005, 4/30 \$8,000-12,000	Excellent condition.
569	Joseph Henry Sharp (1859-1953) <i>Standing Indian</i> 6" x 10" oil on board Signed lower right \$15,000-25,000	Black lights clean. Excellent condition.
570	Henry C. Balink (1882-1963) <i>Portrait of Pueblo Indian</i> 12" x 10" oil on canvas Signed upper left \$5,000-6,000	Black lights clean, some minor craquelure visible throughout.
571	Charles Fritz (b. 1955) <i>The Wood Cutter</i> 20" x 36" oil on canvas Signed lower left Verso: Signed and dated 1995. \$8,000-12,000	Black lights clean. Excellent condition.
572	Rocky Hawkins (b. 1950) <i>Belief</i> 36" x 48" oil on board Signed lower right \$8,000-12,000	Black lights clean. Excellent condition.

Lot #	Item Description	Condition Report
573	Charles Fritz (b. 1955) <i>Reveling in the Sun, Rising Wolf Mountain</i> 20" x 24" oil on canvas Signed lower right \$6,000-9,000 <i>Provenance: Private collection, Helena, MT.</i>	Black lights clean. Excellent condition.
574	Chad Poppleton (b. 1976) <i>November Shadows</i> 30" x 36" oil on canvas Signed lower left Verso: Titled. \$8,000-12,000	Black lights clean. Excellent condition.
575	Charles Fritz (b. 1955) <i>Prepared for Winter</i> 16" x 20" oil on canvas Signed lower right Verso: Artist Biography. \$2,000-3,000 <i>Provenance: Private collection, Helena, MT.</i>	Black lights clean. Excellent condition.
576	Jay Contway (1935-2019) <i>Ride at Dusk</i> 16" x 20" oil on canvas Signed and dated lower left \$800-1,200	Black light reveals some areas that appear to be inpainting in middle 1/3 of painting.
577	Don Oelze (b. 1965) <i>Above Bear Lake</i> 34" x 40" oil on canvas Signed lower right \$15,000-25,000	Black lights clean. Excellent condition.
578	Oleg Stavrowsky (1927-2020) <i>Good Buddies</i> 38" x 48" oil on canvas Signed lower right Verso: Titled and signed \$9,000-12,000	Black lights clean. Excellent condition.
579	William Standing (1904-1951) <i>On the Trail</i> 24" x 38" oil on board Signed lower right \$6,000-8,000	Black lights clean. Appears to have some minor scratches. Overall fine condition.
580	William Standing (1904-1951) <i>Winter Cabin</i> 15 ¼" x 20 ½" oil on board Signed lower right \$3,000-5,000	Black lights clean. Excellent condition.

Lot #	Item Description	Condition Report
581	William Standing (1904-1951) <i>Winter Hay</i> 20" x 30" oil on canvasboard Signed and dated 1949 lower right \$4,000-6,000	Black lights clean. Excellent condition.
582	William Standing (1904-1951) <i>Ft. Peck Indian Agency, 1935</i> 13 ½" x 10 ¾" oil on board Signed lower right Stamped on plate: Ft. Peck Indian Agency, 1935, Poplar, Montana. \$4,000-6,000	Black light reveals a couple areas of possible older restoration. Less than 2%.
583	William Standing (1904-1951) <i>Travois</i> 36 ½" x 59 ½" oil on canvas Signed lower right \$25,000-35,000 <i>Provenance: Dennis Delger Collection, Private Collection, Sisters, OR.</i>	Black light reveals inpainting throughout, as much as 25%. Has been relined.
584	William Standing (1904-1951) <i>Two oils:</i> 1) <i>Caught Red Handed</i> 12" x 15" oil on board Signed lower right 2) <i>In the Yard</i> 16" x 19" oil on board Signed lower right \$2,000-3,000 <i>Provenance: Private Collection, Bozeman, MT.</i>	1) Black light reveals a handful of tiny spots of inpainting in middle 1/3, otherwise excellent. 2) Black light reveals several tiny spots of inpainting in upper 1/3 of painting, otherwise excellent.
585	William Standing (1904-1951) <i>Buffalo Hunt</i> 20" x 30" oil on canvas Signed lower right Verso: Restoration and Preservation by Elmer Jakob 1-15-1981. \$12,000-18,000 <i>Provenance: Dennis Delger Collection, Private Collection, Sisters, OR.</i>	Black light reveals inpainting below bison on far right and near bison in center of painting, less than 7%. Has been relined.
586	William Standing (1904-1951) <i>Lightning Strike</i> 15" x 19" oil on board Signed and dated 1949 lower right \$5,000-7,000	Black light reveals some pinpoint restoration. Less than 2%. Overall excellent condition. Has been recently cleaned.

Lot #	Item Description	Condition Report
587	<p>William Standing (1904-1951) <i>Dogs for the First Santees on the Sioux</i> 11" x 19" drawing Signed lower right Verso: Four postcards featuring photos or illustrations of feast being prepared. \$2,000-3,000 <i>Provenance: Illustrated in the book Land of the Nakoda illustrated by William Standing. Private Collection, Bozeman, MT.</i></p>	Excellent condition.
588	<p>William Standing (1904-1951) <i>Letter from Standing with inscription and sketches</i> 10 ½" x 8" overall Dated Jan. 8, 1938 \$600-800</p>	Excellent condition.
589	<p>Clarence Basil Cuts the Rope (1935-2000) <i>Chief Red Whip</i> 24" x 18" oil on canvas Signed and dated '85 lower right, titled lower center \$800-1,200 <i>Provenance: Open Range Art.</i></p>	Black lights clean. Excellent condition.
590	<p>Clarence Basil Cuts the Rope (1935-2000) <i>Sweetgrass Ceremony</i> 24" x 18" oil on canvas Signed and dated '80 lower right \$800-1,200 <i>Provenance: Open Range Art.</i></p>	Black lights clean. Excellent condition.
591	<p>Earl Biss (1947-1998) <i>They Rode in Slowly from Red Lodge</i> 20" x 30" oil on canvas Signed upper right Verso: Titled, signed and dated 1994. \$12,000-15,000</p>	Black lights clean. Excellent condition.
592	<p>Clarence Basil Cuts the Rope (1935-2000) <i>On the Pond</i> 22" x 30" oil on canvas Signed and dated '81 lower right \$1,500-2,500</p>	Black lights clean. Excellent condition.
593	<p>Allen Sapp (1929-2015) <i>Teepees and Grass</i> 19" x 29" oil on canvas Signed lower right \$1,500-2,500 <i>Provenance: Estate of Don Hildebrand, Sisters, OR. Certificate of Authenticity from Richard Moroz.</i></p>	Black lights clean. Excellent condition.

Lot #	Item Description	Condition Report
594	<p>Tillman Goodan (1896-1958) <i>Bronc Rider</i> 22 ½" x 14" pen and ink Signed lower left Verso: Old auction newspaper clipping dated 1998. \$2,000-3,000</p>	Excellent condition.
595	<p>Maynard Dixon (1875-1945) <i>Wyoming Butte</i> 4" x 4" sketch Signed and dated 1912 lower left Verso: Titled, signed and dated 1912. \$2,000-3,000 <i>Provenance: Private collection, Billings, MT.</i></p>	Excellent condition.
596	<p>Roland W. Reed (1864-1934) <i>The Blizzard</i> 17 ½" x 25 ¾" photo Signed and dated 1911 lower left Verso: Titled, signed and dated 1911. \$1,500-2,500 <i>Provenance: Book titled Images of the Plains, Peigan Views 1, Photographs of the American Indian, photography by Roland Reed, from Kramer Gallery and Studio. The Blizzard is featured as No. 72 on page 13 of the book. Metcalf Estate, Helena MT; Private Collection, Bozeman, MT.</i></p>	Excellent condition.
597	<p>Herbert Dunton (1878-1936) <i>Taos Pueblo Indian Girl</i> 14 ½" x 10 ¾" etching Lower left: Taos Pueblo Indian Girl, Model: Corn Weeds, No. 41-100, original pencil signature, '31, "Southwestern" series lower right \$1,500-2,500</p>	Excellent condition.
598	<p>Lakota Woman's Beaded Dress Yoke 48" long overall including 3" of fringe on each shoulder. Nicely beaded in geometric designs. Circa 1870. \$8,000-12,000</p>	Shows vey minor bead loss in a handful of areas. Fantastic condition considering age.
599	<p>Parfleche Envelope 26" long overall x 14" at widest point. Painted in geometric designs. \$1,000-1,500 <i>Provenance: Private collection, Billings, MT.</i></p>	Fine condition.
600	<p>Pair of Parfleche Envelopes 1) 29" x 13" with geometric painted designs in red, yellow, green, blue and white. 2) 28" x 13" with geometric painted designs in red, yellow, green, blue and white. \$2,000-3,000 <i>Provenance: Private collection, Billings, MT.</i></p>	Fine condition.

Lot #	Item Description	Condition Report
601	Lakota Beaded Cradle 23" long overall x 10" wide. Nicely beaded in geometric designs on buffalo hide, lined with trade cloth. Circa 1870. \$8,000-12,000	Some very minor bead loss visible in a few lanes. Overall excellent condition considering age.
602	Man's Black Sheep Skin Coat and Stetson Hat Coat is 54" long x 20" shoulder to shoulder. Black sheep skin, with beaver fur trim. Very showy with custom stand. Marked Carlson Bros., Mankato, Minn. Circa 1880. Stetson hat is 7 1/8", marked with Sears and Roebuck & Co. inside the sweatband. \$1,500-2,500	Shows use and wear. Hat had damaged sweatband and also shows wear. Fine overall.
603	Northwest Coast Dispatch Case 12" long including 4" of fringe x 10" wide. Painted with a traditional coastal face, decorated with Abalone button. Circa 1900. \$1,500-2,500	Paint shows some rubbing, fringe is slightly stiff. Overall fine.
604	Irvin "Shorty" Shope (1900-1977) <i>The Shooting of John Bozeman</i> 22" x 36" oil on canvas Signed lower right \$3,000-5,000 <i>Provenance: Private Collection, Bozeman, MT.</i>	Black lights clean. Excellent condition.
605	Irvin "Shorty" Shope (1900-1977)(CA) <i>Yield - Right of Way</i> 24" x 36" oil on canvas Signed and dated '65 lower right \$3,000-5,000 <i>Provenance: Private collection, Helena, MT.</i>	Black lights clean. Excellent condition.
606	Irvin "Shorty" Shope (1900-1977) <i>Shorty and Erva on a Courtship Ride</i> 10" x 14" watercolor Signed and dated '30 lower right \$800-1,200 <i>Provenance: The Artist, Montana Collection, Open Range Art.</i>	Excellent condition.
607	Irvin "Shorty" Shope (1900-1977) <i>With Apologies to Remington</i> 14" x 11" watercolor Signed and titled lower right \$800-1,200 <i>Provenance: The Artist, Montana Collection, Open Range Art.</i>	Handful of very small spots of foxing visible throughout. Image is excellent.

Lot #	Item Description	Condition Report
608	<p>Bill Gollings (1878-1932) <i>Black Hank/A Sheep Herder</i> 18" x 11 ½" watercolor Signed lower right \$25,000-35,000</p> <p><i>Provenance: Featured in A Gollings Sketchbook, A Collection of Sketches by the Cowboy Artist, by Robert H. Sherger, 1973, page 12 and is titled Black Hank; also featured in Montana Western History magazine, Spring 1965, page 71. These publications are not included in the lot. Accompanying the lot is a copy of the book Elling William "Bill" Gollings, A Cowboy Artist, by William T. Ward and Gary L. Temple. The painting is featured on pg. 183 and is titled A Sheep Herder.</i></p>	Excellent condition.
609	<p>Brent Cotton (b. 1972) <i>The Refuge at Dawn</i> 36" x 60" oil on canvas Signed lower right \$15,000-25,000</p>	Black lights clean. Excellent condition.
610	<p>Brett James Smith (b. 1958) <i>Summer on the Creek</i> 30" x 50" oil on canvas Signed lower right \$12,000-18,000</p>	Black lights clean. Excellent condition.
611	<p>Scott Tallman Powers (b. 1972) <i>Stopping for Water</i> 30" x 40" oil on canvas Signed and dated 2008 lower left Verso: Artist bio. \$8,000-12,000</p>	Black lights clean. Excellent condition.
612	<p>Ross Buckland (b. 1958) <i>Downhill Run</i> 20" x 16" oil on canvas Signed lower right \$2,500-3,500</p>	Black lights clean. Excellent condition.
613	<p>William Whitaker, Jr. (1943-2018) <i>Sioux Dress</i> 28" x 22" pastel Signed and dated 1974 lower right \$3,000-5,000</p> <p><i>Provenance: Mr. & Mrs. John K. Goodman, Tucson, AZ. Present owner, by descent.</i></p>	Excellent condition.
614	<p>Ed Kucera (b. 1961) <i>Under the Santa Fe Light</i> 54" x 40" oil on canvas Signed and dated '96 lower right Verso: Signed and dated 1996. \$10,000-15,000</p>	Black lights clean. Excellent condition.

Lot #	Item Description	Condition Report
615	Dave Powell (b. 1954)(CA) <i>Split Horns and Rider</i> 20" x 30" watercolor Signed lower left \$2,000-3,000	Excellent condition.
616	Harley Brown (b. 1939)(CA) <i>The Hunter</i> 12" x 9" pastel Signed lower right \$2,000-3,000	Excellent condition.
617	Gary Kapp (b. 1942) <i>Sunset</i> 12" x 9" oil on canvasboard Signed lower right \$1,000-2,000	Black lights clean. Excellent condition.
618	William Acheff (b. 1947) <i>Children of the Piegan</i> 20" x 16" oil on canvas Signed and dated 2010 lower right \$15,000-25,000	Black lights clean. Excellent condition.
619	Robert Abbett (1926-2015) <i>Russett Boy</i> 24" x 30" oil on board Signed and dated 1980 lower left \$8,000-12,000	Black lights clean. Excellent condition.
620	Robert Wesley Amick (1879-1969) <i>Autumn in the Woods</i> 28" x 36" oil on canvas Signed lower left \$4,000-6,000	Black lights clean. Excellent condition.
621	John Fery (1859-1934) <i>Landscape</i> 12 ½" x 20 ½" mixed media Signed lower right \$4,000-6,000	Excellent condition.
622	John Fery (1859-1934) <i>Glacier Moon</i> 40" x 25" mixed media Signed lower left \$8,000-12,000	Black light shows one area of restoration in upper left corner. Craquelure visible throughout.

Lot #	Item Description	Condition Report
623	John Fery (1859-1934) <i>Spanish Mission</i> 9" x 14" oil on board Signed lower left \$4,000-6,000 <i>Provenance: Featured on pg. 160 of the book titled John Fery: Artist of Glacier National Park & The American West, by Larry Len Peterson. Published by Coeur d'Alene Art Auction in 2015.</i>	Black light reveals some restoration in trees and bush in foreground. Less than 2%. Overall fine condition.
624	John Fery (1859-1934) <i>Sunrise in Montana</i> 6" x 9 1/2" oil on board Signed lower right \$3,000-5,000	Black light reveals one spot of restoration on roof above figure. Less than 1%. Overall fine condition.
625	John Fery (1859-1934) <i>Two Medicine Lake</i> 7" x 10" oil on board Signed lower right \$3,000-5,000	Black light reveals a few pinpoint spots of restoration. Less than 1%. Overall fine condition.
626	Southern Cheyenne Beaded Dress Large 36" yoke, 60" long overall including the fringe. Decorated with more than 600 cowry shells, red dried seeds/berries and fringe drops on buffalo hide. Accented with yellow, green and red ochred hide. Sinew sewn. Circa 1880. \$12,000-18,000	Beadwork is excellent. Hide is soft and supple showing only a few areas of discoloration/staining throughout. Also shows a few areas of possible older repair. Excellent condition considering age.
627	Prairie Beaded Woman's Moccasins 9" fully beaded woman's moccasins. Beautifully beaded in varying colors with an intricate border. 19th century. \$5,000-7,000	Beadwork is excellent. Hide is soft and supple and shows only very minor discoloration on soles. Excellent condition.
628	Montana Statehood Centennial Coin Set - 1889-1989 7 Coins; 2 Gold representing mining and 5 Silver representing animals on one side and occupations on the other. In a custom wood, Montana shaped case displaying both sides of coins. \$2,500-\$3,500	Excellent condition.
629	Yankton Sioux Beaded Quiver with Arrows 19" long x 5" at widest point. Sinew sewn and beaded on both sides in white, red white-heart beads, green and translucent blue. Includes 2 arrows. 19th century. \$4,000-6,000	Beadwork is excellent. Quillwork is excellent. Hide shows minor discoloration. Great condition.
630	Crow or Blackfoot Woman's Indian Tacked Belt 41" long with 34" tacked drop. Mounted on custom display hanger. Circa 1880. \$800-1,200	Fine condition.

Lot #	Item Description	Condition Report
631	Lakota Elliptical Parfleche Case 17" x 6" wide, decorated with geometric painted designs and fringe. Circa 1870. \$2,000-3,000	Colors are mostly still bright, hide shows some discoloration and is slightly stiff.
632	Child's Toy Cradle with Doll Cradle is 18" overall with 7" of fringe. Beaded in loom style with geometric designs. Cradleboards are decorated with brass tacks and beaded designs on a trade cloth panel. Still has doll with open and close eyes. 19th century. \$2,000-3,000	Beadwork shows losses in a few areas, trade cloth shows some tattering on gold edges. Three brass tacks appear to be missing from the board. Shows overall age and use.
633	Sioux Beaded and Quilled Pipebag 36" overall x 7" at widest point. Beaded in geometric designs with different patterns on each side. Nice, bright quillwork and accented with 11" of fringe and a 13" drop. 19th century. \$3,000-5,000	Beadwork is excellent. Quillwork shows some losses on two slats. Fringe is slightly stiff but fine. Hide shows some minor discoloration in a couple areas and still shows some blue paint.
634	Saddle Bag 38" long with an additional 18" of fringe. 12" wide. Nicely beaded in geometric designs accented with red trade wool border and yellow ochre painted areas. 19th century, \$1,500-2,500	Beadwork is excellent, hide is soft and supple showing only slight discoloration in a few areas throughout. Overall excellent condition.
635	Dakota Sioux Mirror Board 9 ½" long x 3 ¼" wide. Small metal mirror inlaid in a thin slab of what appears to be cherry wood. Secured with eight early case brass tacks and elaborately incised on both sides. Back is adorned with a Christian cross below the letters INRI, which Latin initialism translated to English: Jesus the Nazarene, King of the Jews. Circa 1850. \$1,500-2,500 <i>Provenance: Private Collection, White Bird, ID.</i>	Fine condition.
636	Northern Plains Pipe Tomahawk 24" overall with 8" blade. File burnt haft with nice patina. Circa 1800s. \$2,500-3,500	Shows some age and use. Fine condition.
637	Pair of Beaded Teepee Bags Each 12" x 21" long, beaded in banded geometric designs on buffalo hide. Accented with beaded sides and horsehair stuffed tin cones. \$1,500-2,500	Beadwork is overall excellent. Hide is soft and supple. One is missing one tie. Fine overall
638	Blackfoot Beaded Girl's Dress 27" yoke, 40" long. Nicely beaded with fringe accents and a trade cloth collar. Circa 1920. \$2,000-3,000 <i>Provenance: Ex. Private Collection, MT.</i>	Beadwork shows loss in one area. Hide is still soft and supple. Great condition.

Lot #	Item Description	Condition Report
639	Blackfoot Beaded Woman's Dress 39" yoke, 50" long. Accented with fringe. Circa 1910. \$2,000-3,000 <i>Provenance: Ex. Private Collection, MT.</i>	Beadwork is excellent, hide is soft and supple. Great condition.
640	Pair of Blackfoot Painted Backrests with Original Poles Backrests are 54" x 32". Poles are 88" long, nicely carved. 19th century. Blue paint on backrest was added later. \$1,000-2,000	Fine condition.
641	Francois Auguste Hippolyte Peyrol (1856-1929) <i>Wildcat</i> 18" x 9" x 6" bronze Inscribed: <i>H. Peyrol</i> \$2,500-3,500 <i>Provenance: Artist is Rose Bonheurs nephew.</i>	Excellent condition.
642	Harry M. Hazzard (19th C.) <i>Crow Warrior</i> 15 ½" x 5 ¼" x 5 ¼" bronze Inscribed: <i>Crow Warrior © 1961 H.M. Hazzard</i> \$1,000-1,500	Excellent condition.
643	Gail Jones Sundell (b. 1956) <i>Sister Moon</i> 19" x 12" x 5" two sided alabaster carving Inscribed: <i>G. Sundell, 2006</i> \$1,000-2,000	Excellent condition.
644	Olaf Wieghorst (1899-1988) <i>Indian at Campfire</i> 3 ½" x 5 ½" x 6 ¼" bronze Inscribed: <i>O. Wieghorst</i> \$1,000-1,500	Excellent condition.
645	Charles M. Russell (1864-1926) <i>Monarch of the Plains</i> 2 ¾" x 5" x 4 ¾" bronze Inscribed: <i>CM Russell, Roman Bronze Works, NY.</i> \$3,000-5,000	Excellent condition.
646	Charles Humphriss (1867-1934) <i>The Sun Dial</i> 19" x 6" x 5" bronze Inscribed: <i>Chs. H. Humphriss, Gorham Foundry</i> \$5,000-7,000	Excellent condition.

Lot #	Item Description	Condition Report
647	<p>Bessie Potter Vonnoh (1872-1955) Dancing Girl 21 ½" x 11" x 7" bronze on marble base Inscribed: <i>Bessie Potter Vonnoh, No. III</i> \$12,000-18,000 <i>Provenance: Private Collection, Bozeman, MT.</i> <i>Accompanying the lot are four photographs of the bronze mounted on paper, signed by photographer Charles Du Boise Hodges, 1934, and book titled Contemporary American Sculpture, The California Palace of the Legion on Honor, 1929, featuring the piece.</i></p>	<p>Base is chipped on 3 corners, some abrasions visible on her side, ankle and leg, as well as a possible crack in right foot</p>
648	<p>1894 Winchester Trapper .30 cal., 14 ¼" barrel. Serial #639857. Stamped Nickel Steel Barrel, Especially for Smokeless Powder, Model 1894 Winchester. \$4,000-7,000 <i>Provenance: Private collection, North Platte, NE. FFL Exemption letter.</i></p>	<p>Stock appears to be refinished. Metal shows grey-ing, is pitted and shows some abrasions.</p>
649	<p>1894 Winchester Indian Tack Gun .25-30 Winchester caliber. 19 ¼" bbl. Serial #811173. Stamped Nickel Steel Barrel, Especially for Smokeless Powder. \$1,500-2,500 <i>Provenance: Private collection, North Platte, NE.</i></p>	<p>Some tacks missing, several on stock. Stock shows some pitting, abrasions and cracking.</p>
650	<p>G.W. Harder Spencer Conversion Sporting Rifle Cal. 56-46 Spencer. Serial #11309. 34" tapered octagon bbl. Marked G.W. Harder/Tyrone PA. German silver blade Rocky Mountain front sight with fixed V notch near sight. Original straight grip walnut stock. 7 round tubular mag loads through steel buttplate. \$2,500-3,500</p>	<p>Metal finish has faded to mottled gray/brown patina showing heavy dents on left barrel lat with smaller dents on right side of action. Forearm has lightly worn finish showing scratches and marks. Refinished stock. Dark, lightly pitted bore with deep rifling.</p>
651	<p>US Model 1855 Pistol Carbine with Stock Cal. 58, 12" bbl dated 1855 with "V.P./ Eaglehead" proof, stamped US Springfield. Detachable stock stamped "US". \$1,500-2,500</p>	<p>Mechanically functional, good rifled bore. Wood and buttplate appear to be restoration.</p>

Lot #	Item Description	Condition Report
652	<p>1866 Winchester .44 Rimfire. 23 1/2" octagon barrel. Fine engraving. Signed on bottom frame "LDN". Serial #20927. Mechanically functional, engraving is crisp with little wear and a golden patina. The first Winchester Rifle - the Model 1866 - often referred to as the "Yellowboy" because of the distinctive brass receiver was a refinement from the earlier Henry rifle. It included many improvements developed by Nelson King who worked as the factory manager in the Winchester plant. This exceptional rifle was engraved by master engraver Louis Daniel Nimschke (1832-1904). Nimschke moved to the United States from Germany in 1850 and at age 18 began an engraving career that lasted a lifetime. Unlike most engravers who went to work for the firearms company, Nimschke took his work on a contractual basis, preferring to work out of his studio in New York City where he engraved firearms for Theodore Roosevelt, George Armstrong Custer, Buffalo Bill, and Napoleon III. \$25,000-50,000 <i>Provenance: Private collection, North Platte, NE.</i></p>	<p>Fine condition overall. No blue remaining on barrel, has turned to gun metal grey. Brass shows nice, even patina. Stock in fine condition, showing usual evidence of use and wear. Mechanically functional. Engraving is crisp with very little wear and a golden patina.</p>
653	<p>1873 Winchester Indian Tack Gun 19" bbl. Stock is carved with "IRA" and is accented with brass tacks. \$3,000-5,000 <i>Provenance: Private collection, North Platte, NE.</i></p>	<p>Metal shows some pitting, gray color and some abrasions and scratches. Bore and stock also show pitting, minor breakage and some scratches.</p>
654	<p>US Springfield Model 1884 Trapdoor single shot. Cal .45-70, Serial #360960. 32 5/8" bbl. Case colored with low arch 1884 dated breech block. Marked Springfield, walnut stock. \$1,200-1,800</p>	<p>Exceptionally fine condition. Over 95% original blue on barrel, receiver and lock. 80% case color remains on breech block. Good, original stock finish showing only scattered handling marks, dents and mildew spots. Bore is bright with sharp rifling.</p>
655	<p>Cowboy Bridle 26" from top to bit, with rare plaited quillwork and horsehair drops and beaded rosettes. 20th century. \$3,000-4,000 <i>Provenance: Ex. Private Collection, MT.</i></p>	<p>Fine condition.</p>
656	<p>Yuma Prison Hitched Horsehair Bridle 29" from top to bit. Circa 1910. \$1,000-2,000 <i>Provenance: Ex. Private Collection, MT.</i></p>	<p>Bit and leather shows wear and use. Fine overall.</p>

Lot #	Item Description	Condition Report
657	<p>Set of Matching Bit & Spurs Spurs: 2 ¼", 14 point rowels, silver mounted with floral engraving. Stamped Garcia Bit and Spur, Elko, Nev. Philip L. Quigley Engraver, 1896 to 1996. Bit is silver and gold mounted, floral engraved and stamped Garcia Bit and Spur, Elko, Nev. Philip L. Quigley Engraver, 1896 to 1996. \$4,000-6,000</p>	Excellent condition.
658	<p>Keyston Brothers Silver Parade Saddle Finest Keyston Bros. saddle ever made. Virtually covered with sterling silver and features 30, 14k gold horsehead overlay decorations. Has 13 Ute Chieftain sterling decorations. Together with all matching accessories including serape, tapaderos, bridle and bit, martingale, corona, and crupper/hipdrop, which is rarely seen on any of the these fine saddles. Silver and leather are engraved and tooled in floral designs. "Dedicated to Millstream Hub" engraved on cantle. Keyston Bros., San Francisco stamped on 14" seat. Circa 1950. Included with the saddle is a custom stand, made in the style of Ed Bohlin, four fancy rider outfits and several miscellaneous parade decorations for horse. Once in a lifetime opportunity to own one of the finest gold and silver saddles ever made! Fine condition. \$75,000-95,000 <i>Provenance: Keyston Bros. bought out Heiser Saddle Co. in 1950 and many silver pieces were made from original Heiser dies, including the sterling Ute Chieftain head featured on this saddle.</i></p>	Excellent condition. Like new.
659	<p>Connie Tveten (b. 1945) <i>American Bald Eagle</i> 27" x 34" x 24" bronze Signed on base: <i>Connie Tveten © Ron Clark, A. Bell. 1994, 7/30</i> \$3,000-5,000 <i>Provenance: The Artist, Private Collection, Open Range Art.</i></p>	Excellent condition.
660	<p>Bob Boomer (b. 1944) <i>Indian Mother and Child</i> 17" x 13" x 9" woodcarving Inscribed: <i>Bob Boomer © 2006</i> \$1,500-2,500 <i>Provenance: The Artist, Private Collection, Open Range Art.</i></p>	Excellent condition.

Lot #	Item Description	Condition Report
661	Ernest Berke (1921-2010) <i>Evening War</i> 15" x 21" x 11" bronze Inscribed: <i>Ernest Berke © 1965, 6</i> \$2,000-3,000 <i>Provenance: Mr. & Mrs. John K. Goodman, Tucson, AZ. Present owner, by descent.</i>	Excellent condition.
662	Earle E. Heikka (1910-1941) <i>Cowboy and Horses</i> 12" x 19 ½" x 3 ½" bronze Inscribed: <i>E. E. Heikka 1938, -100</i> \$2,500-3,500 <i>Provenance: Private collection, Helena, MT.</i>	Excellent condition.
663	Buffalo Mount <i>"Russell"</i> 25" from horn to horn, 36" from wall. McLagen's Taxidermy, Redmond, OR. 3-4 yr. old bull. \$2,000-3,000 <i>Provenance: Private Collection, Sisters, OR.</i>	Excellent condition.
664	Carl Kauba (1865-1922) in the manner of Frederic Remington (1861-1909) <i>The Indian Dancer</i> 20" x 11" x 7 ½" silver sculpture with 12" marble base Inscribed: <i>Frederic Remington, illegible .oz.999 Fine Silver, © Henry Bonnard Foundry. Founder NY, 1895 Cast No. 3.</i> Weight of silver sculpture without base is 28lbs. \$3,000-5,000	Excellent condition.
665	Frank Magsino (1937-2020) <i>Strong Hearts to the Front, June 17, 1876</i> 20" x 32" oil on board Signed and dated 2005 lower right \$2,500-3,500	Black lights clean. Excellent condition.
666	Rocky Hawkins (b. 1950) <i>Two works:</i> 1) <i>Dark Warriors</i> 10" x 7" oil on board Signed lower left Verso: Titled and signed. 2) <i>Long Ago Rider</i> 7" x 5" oil on board Signed lower left Verso: Titled and signed. \$1,500-2,500	Black lights clean. Excellent condition.

Lot #	Item Description	Condition Report
667	Rocky Hawkins (b. 1950) <i>Two portraits:</i> 1) <i>Chief</i> 7" x 5 ½" oil on board Signed lower left 2) <i>Night Talker</i> 7" x 5" oil on board Signed lower right Verso: Titled and signed. \$1,000-1,500	Black lights clean. Excellent condition.
668	Rocky Hawkins (b. 1950) <i>Dragonfly Warrior</i> 30" x 20" oil on board Signed lower right Verso: Titled and signed. \$2,500-3,500	Black lights clean. Excellent condition.
669	Malcolm Furlow (b. 1946) <i>Navaho Now</i> 46" x 58" oil on canvas, gallery wrapped Signed lower right Verso: Titled and signed. \$3,000-5,000 <i>Provenance: Private Collection, San Diego, CA.</i>	Two edges show black rubbing/abrasion marks. Black lights clean and otherwise excellent.
670	Lawrence Lee (b. 1947) <i>Ancient Eyes</i> 54" x 42" oil on canvas, gallery wrapped Signed lower right \$2,000-3,000 <i>Provenance: Private Collection, San Diego, CA.</i>	Black lights clean. Excellent condition.
671	E. Martin Hennings (1886-1956) <i>Through Sage and Cedar</i> 10" x 10" lithograph Signed lower right, titled and numbered 29/100 lower left \$2,000-3,000	Excellent condition.
672	E. Martin Hennings (1886-1956) <i>Beneath the Cottonwoods</i> 10" x 10" lithograph Signed lower right, titled and numbered 10/100 lower left \$2,000-3,000	Excellent condition.
673	E. Martin Hennings (1886-1956) <i>Indian Ovens</i> 10" x 10" lithograph Signed lower right, titled and numbered 76/100 lower left \$2,000-3,000	Excellent condition.

Lot #	Item Description	Condition Report
674	E. Martin Hennings (1886-1956) <i>Indian Maiden</i> 8" x 9" lithograph Signed lower right, titled and numbered 2/100 lower left \$2,000-3,000	Excellent condition.
675	E. Martin Hennings (1886-1956) <i>The Hunters</i> 9" x 10" lithograph Signed lower right, titled and numbered 91/100 lower left \$2,000-3,000	Excellent condition.
676	Birger Sandzen (1871-1954) <i>River Sunset</i> 9" x 11 ¾" woodcut print Original pencil signature lower right, titled lower left \$800-1,000	Fine condition.
677	William R. Leigh (1866-1955) <i>Rafting</i> 5 ½" x 12 ¾" gouache Signed and dated 1900 lower right \$2,000-3,000	Excellent condition.
678	Harvey W. Johnson (1921-2005)(CA) <i>Moccasin Ornament</i> 24" x 32" oil on canvasboard Signed lower right \$2,500-3,500 <i>Provenance: Estate of Don Hildebrand, Sisters, OR.</i>	Black lights clean. Excellent condition.
679	Navajo Rug 6'8" x 4'8" beautiful Crystal floor rug woven from all Native handspun Churro cross sheep wools on a wool warp. Circa 1930. \$3,000-4,000	No a/b sides. A handful of pea-sized stains visible throughout, mostly isolated to one side. Some snags to selvage. Excellent overall.
680	Navajo Rug 6'3" x 5'3" Klagetoh area floor rug in colors of natural dark brown, hand carded grayish browns, camel brown and aniline red. It is woven with all Native Churro and Churro cross sheep wool on a wool warp. Circa 1930. \$2,500-3,500	Very slight a/b sides, one side appears to be faded. One corner tassel missing, otherwise great condition.
681	Navajo Rug 7'4" x 4'3" antique rug most likely from the Red Mesa region. The design is a classic stepped diamond arrangement on a red field. It is woven from all Native handspun and hand-dyed silky smooth long staple Churro sheep wool on a wool warp. Circa 1890. \$2,000-3,000	No a/b sides. 2-3 small stains visible throughout, isolated to one side. Remnants of tassels remain, some snags visible to selvage along one edge. Overall great condition.

Lot #	Item Description	Condition Report
682	<p>Navajo Rug 6'10" x 3'10". Red Mesa area weaving with a complex double inset border around stepped diamonds down the field. The field color is a highly variegated rusty red. Woven from all Native hand carded, hand spun and hand dyed long staple Churro sheep wool on a wool warp. Circa 1920. \$2,500-3,500</p>	<p>No a/b sides. Appears to have a repair in one corner. Two tassels intact. One nickel-sized dark stain, isolated to one side. Otherwise very good condition.</p>
683	<p>Navajo Rug 6'8" x 4'6" a fancy designed floor rug from the Bisti region. This weaving has the traditional multiple bold borders with a narrow field and curvilinear medallions. Woven from all Native handcarded, handspun and hand dyed Churro cross sheep wool on a wool warp. Circa 1930. \$4,500-6,500</p>	<p>No a/b sides. Excellent condition.</p>
684	<p>Navajo Rug 7'1" x 4'8" Crystal Trading Post area weaving. The design is an all over stepped, concentric diamond layout with sawtooth red and white side borders. This is a tight woven, very durable rug woven from all Native long staple, hand woven Churro sheep wools on a wool warp. Circa 1930. \$2,500-3,500</p>	<p>No a/b sides. Excellent condition.</p>
685	<p>Taylor Lynde (b. 1970) <i>Sawmut, MT</i> 30" x 40" oil on canvas Signed lower left \$1,500-2,500</p>	<p>Black lights clean. Excellent condition.</p>
686	<p>Taylor Lynde (b. 1970) <i>Thanksgiving Day, Butte, MT</i> 36" x 48" oil on canvas Signed lower right Verso: Titled and dated 11/12/99. \$1,500-2,500</p>	<p>Black lights clean. Excellent condition.</p>
687	<p>Taylor Lynde (b. 1970) <i>February - Wilsall, MT</i> 30" x 36" oil on canvas Signed lower right \$1,500-2,500</p>	<p>Black lights clean. Excellent condition.</p>
688	<p>Robin May Gowen (b. 1957) <i>Valley Rocks</i> 36" x 24" oil on canvas Signed lower right \$1,500-2,500 <i>Provenance: The Artist, Private Collection, Open Range Art.</i></p>	<p>Black lights clean. Excellent condition.</p>

Lot #	Item Description	Condition Report
689	Roger Rossi (b. 1940) <i>Adobe and Roses</i> 24" x 30" oil on board Signed lower right Verso: Titled, signed and dated 2012. \$1,000-2,000	Black lights clean. Excellent condition.
690	Roger Rossi (b. 1940) <i>Southwest Garden</i> 24" x 30" oil on board Signed lower left Verso: Titled, signed and dated 2012. \$1,000-2,000	Black lights clean. Excellent condition.
691	Roger Rossi (b. 1940) <i>Welcome Wagon</i> 24" x 36" oil on board Signed lower left Verso: Titled, signed and dated 2014. \$2,000-2,500	Black lights clean. Excellent condition.
692	Roger Rossi (b. 1940) <i>The Mountain Beyond</i> 24" x 36" oil on board Signed lower left Verso: Titled, signed and dated 2015. \$2,000-2,500	Black lights clean. Excellent condition.
693	Thomas Lorimer (1941-2015) <i>Sharin' his Grub</i> 24" x 36" oil on canvas Signed lower right \$3,000-5,000	Black lights clean. Excellent condition.
694	John C. Gawne (b. 1952) <i>Fading Light</i> 36" x 30" oil on canvas Signed lower right \$4,000-6,000	Black lights clean. Excellent condition.
695	Shanna Kunz (21st C.) <i>Tributary</i> 28" x 36" oil on canvasboard Signed lower right Verso: Titled and signed. \$3,000-5,000 <i>Provenance: Private Collection, San Diego, CA. Copy of Certificate of Authenticity from Mockingbird Gallery, Bend OR.</i>	Black lights clean. Excellent condition.
696	Jerry Yarnell (20th C.) <i>Winter Light</i> 30" x 40" oil on canvas Signed lower left \$2,500-4,500	Black lights clean. Excellent condition.

Lot #	Item Description	Condition Report
697	Francois Koch (b. 1944) <i>Tucson Wash 2</i> 16" x 24" oil on canvas Signed lower right Verso: Study/sketch of the painting. \$3,000-5,000	Black lights clean. Excellent condition.
698	Francois Koch (b. 1944) <i>Spring Rain</i> 15" x 25" oil on canvas Signed lower right Verso: Titled, signed and dated '09. \$3,000-5,000	Black lights clean. Excellent condition.
699	William Hook (b. 1948) <i>Fallen Fence</i> 30" x 24" acrylic Signed lower right Verso: Titled. \$2,000-3,000 <i>Provenance: Mr. & Mrs. John K. Goodman, Tucson, AZ. Present owner, by descent.</i>	Black lights clean. Excellent condition.
700	Francois Koch (b. 1944) <i>Tucson Wash 1</i> 20" x 30" oil on canvas Signed lower right \$3,000-5,000	Black lights clean. Excellent condition.
701	Four Thomas Molesworth Chairs 36" tall, seats are 15" x 15". Chairs from the Legendary Lodge in Seely Lake, MT. Mowitza Lodge, now known as Legendary Lodge, was built by William A. Clark, Jr.. Along with several smaller cabins, the lodge was built on Salmon lake in 1915 as a family retreat. The retreat features a bowling alley, a shooting gallery, and a mountaintop lookout. William Clark Jr. died in 1934, and in 1938, Al and Thelma Wertheimer owned and ran the retreat not only as a personal getaway for themselves, but for their close friends in Hollywood. The Wertheimer's were known for their involvement in gambling and entertainment among Hollywood celebrities. Sometime after 1943, Randolph and Audiss Bohrer purchased the lodge and owned it until 1950 when it was sold to the Catholic Church as a summer youth camp, as it remains today. It's likely that the Thomas Molesworth chairs were commissioned and used by the Wertheimers during their time as owners of the lodge. \$15,000-25,000	Fine condition.

Lot #	Item Description	Condition Report
702	<p>Assiniboine/Gros Ventre War Shirt 52" cuff to cuff x 26" long. Beautifully beaded strips in geometric patterns, accented with a beaded and fringed bib. A beautiful, beaded war shirt from the central Montana area. These tribes settled in areas near Fort Belknap and Fort Peck. These shirts were created for special occasions such as annual Native celebrations or sacred ceremonies like the Sun Dance. Circa 1885. \$35,000-45,000</p>	<p>Beadwork is excellent. Hide is soft and supple, showing only very minor discoloration due to age. Excellent condition considering age.</p>
703	<p>Blackfoot Parfleche Bonnet Case 19" long x 6" wide. Circa 1870. \$4,000-5,000 <i>Provenance: Ex. Gordon Pouliot Collection, Ex. Private Collection, MT. Collector's notes.</i></p>	<p>Some minor discoloration, paint slightly faded. Fine condition.</p>
704	<p>Blackfoot Parfleche Envelope 12" x 13 ½" painted with geometric designs. Circa 1870. \$1,000-2,000 <i>Provenance: Ex. Gordon Pouliot Collection, Ex. Private Collection, MT. Collector's notes.</i></p>	<p>Some minor discoloration, paint slightly faded. Fine condition.</p>
705	<p>Blackfoot Parfleche Envelope 24" x 14 ½" painted with geometric designs. Circa 1870. \$2,500-3,500 <i>Provenance: Ex. Gordon Pouliot Collection, Ex. Private Collection, MT. Collector's notes.</i></p>	<p>Some minor discoloration, paint slightly faded. Fine condition.</p>
706	<p>Pair of Matching Parfleche Envelopes Each 30" x 14" with brightly painted geometric designs. 19th century. \$2,000-3,000 <i>Provenance: Curator of Rapid City, SD Indian Museum.</i></p>	<p>Each fine condition.</p>
707	<p>Kootenai Beaded Cradle 31" long x 10 ½" at widest point. Features beaded floral designs on red trade wool and fringe on back. 19th century. Lower cover is newer. \$2,000-3,000 <i>Provenance: Ex. Private Collection, MT.</i></p>	<p>Beadwork is excellent. Cloth on lower is newer. Cloth upper shows some discoloration and wear. Hide is soft and supple. Fine overall.</p>
708	<p>Potawatomi Octopus Bandolier Bag 28" overall including red yarn drops, 11" at widest point. Geometric beaded designs, backed with trade cloth. 19th century. \$3,000-4,000</p>	<p>Beadwork is excellent, some discoloration visible on cloth. Fine overall.</p>
709	<p>Nez Perce Cornhusk Bag 19" x 17 ½" with geometric designs. Circa 1910 \$1,000-2,000 <i>Provenance: Ex. Private Collection, MT.</i></p>	<p>Fine condition.</p>

Lot #	Item Description	Condition Report
710	<p>Joe De Yong (1894-1975) <i>Night Camp</i> 14" x 18" oil on canvas Signed lower right Verso: Inscription from previous owner. \$8,000-10,000</p>	Black lights clean. Excellent condition.
711	<p>Joe De Yong (1894-1975) <i>Blackfoot Camp</i> 9" x 13" oil on canvas Signed lower left Verso: Inscription from previous owner. \$6,000-9,000</p>	Black lights clean. Excellent condition.
712	<p>Joe De Yong (1894-1975) <i>Cavalry and Indians Meet</i> 9" x 13" oil on canvas Signed lower left Verso: Old Bozeman Trail Gallery sticker. \$6,000-9,000</p>	Some minor craquelure visible in right half of painting, otherwise excellent.
713	<p>Joe De Yong (1894-1975) <i>Heading West</i> 14" x 20" giclee print on canvas Signed lower right \$600-900</p>	Fine condition.
714	<p>Joe De Yong (1894-1975) <i>Doc Kelly</i> 16" x 11" mixed media Signed and titled lower right \$1,500-2,500</p>	Excellent condition.
715	<p>Joe De Yong (1894-1975) <i>All Duded Up</i> 18" x 12" mixed media Signed lower right, "Hassy Sherman Co." lower left \$1,500-2,500</p>	Excellent condition.
716	<p>Joe De Yong (1894-1975) <i>Howard Hawks' El Dorado</i> 18" x 12" mixed media Signed lower right Verso: Write up about the piece by De Yong. \$1,500-2,000</p>	Excellent condition.
717	<p>Joe De Yong (1894-1975) <i>Hunting the Pronghorn</i> 12" x 19" pen and ink Signed lower right \$2,000-2,500</p>	Excellent condition.

Lot #	Item Description	Condition Report
718	Joe De Yong (1894-1975) <i>Moving the Herd</i> 11" x 20" dry brush Signed lower left \$2,000-3,000	Excellent condition.
719	Hans Kleiber (1887-1967) <i>Little Tongue River</i> 10" x 12 ¾" oil on paper on board Signed and titled lower right \$2,000-3,000 <i>Provenance: Private collection, Billings, MT.</i>	Paper is torn in two areas in upper left area. Black lights clean.
720	Hans Kleiber (1887-1967) <i>Fool Creek Divide No. 2</i> 10" x 12" oil on canvas Signed lower right \$2,000-3,000 <i>Provenance: Private collection, Billings, MT.</i>	Black lights clean. Excellent condition.
721	Hans Kleiber (1887-1967) <i>Fool Creek Divide</i> 9" x 14" oil on canvas Signed, titled and dated Aug. 1934 lower right \$2,500-3,500 <i>Provenance: Private collection, Billings, MT.</i>	Black lights clean. Excellent condition.
722	Hans Kleiber (1887-1967) <i>Big Horn Mountains from Dayton, WY</i> 9" x 12" oil on canvasboard Signed lower right \$2,000-3,000 <i>Provenance: Private collection, Billings, MT.</i>	Lower left corner shows some rubbing/wear.
723	Feodor Von Leurzer (1851-1913) <i>The Canoe Camp</i> 22" x 36" oil on canvas Signed and dated 1902 lower right \$3,000-5,000	Black lights clean. Canvas patch repair visible on verso, covering a 1.25" tear.
724	Bert Geer Phillips (1868-1956) <i>First Blossoms of Hawthorne, Showing Howarden Parish Church</i> 14 ½" x 21 ¼" watercolor Signed and dated May 17 lower right, "Howarden" Verso: Titled. \$3,000-5,000	Excellent condition.
725	Thomas Hill (1829-1908) <i>Indian Camp</i> 20" x 14" oil on canvas Signed lower right Verso: Old Altermann Galleries sticker. \$3,000-5,000	Canvas is separating from frame and shows some waving.

Lot #	Item Description	Condition Report
726	Reynold Brown (1917-1991) <i>Charging Indians</i> 18" x 24" oil on canvas Signed lower right \$2,000-3,000 <i>Provenance: Estate of Don Hildebrand, Sisters, OR.</i>	Black lights clean. Excellent condition.
727	Randy Van Beek (b. 1958) <i>Passing Time in the Land that Promises</i> 36" x 48" oil on canvas Signed lower right Verso: Titled, signed and dated 2007, artist bio. \$8,000-12,000	Black lights clean. Excellent condition.
728	Matt Smith (b. 1960) <i>Picacho Foothills</i> 20" x 24" oil on board Signed lower right Verso: Titled, signed and dated 1998. \$4,000-6,000 <i>Provenance: Mr. & Mrs. John K. Goodman, Tucson, AZ. Present owner, by descent.</i>	Black lights clean. Excellent condition.
729	Gary Byrd <i>Forty Dollars Per Month and Benefits</i> 30" x 40" oil on linen Signed lower right Verso: Titled. \$6,000-8,000	Black lights clean. Excellent condition.
730	Marjorie Reed (1915-1996) <i>Putting to the Team</i> 24" x 48" oil on canvas Signed lower left \$6,000-8,000 <i>Provenance: Estate of Don Hildebrand, Sisters, OR.</i>	Black lights clean. Excellent condition.
731	John Jarvis (b. 1946) <i>Encampment</i> 24" x 30" gouache Signed and dated 1990 lower left \$6,000-8,000	Excellent condition.
732	Tom Beecham (1926-2000) <i>Indians on the Run</i> 20" x 32" oil on canvas Signed lower right \$5,000-7,000	Black lights clean. Excellent condition.
733	Tom Darro (b. 1946) <i>Evenings on the Plains</i> 36" x 24" oil on canvas Signed lower left \$5,000-7,000	Black lights clean. Excellent condition.

Lot #	Item Description	Condition Report
734	Tom Darro (b. 1946) <i>My Children</i> 20" x 30" oil on canvas Signed lower left \$3,000-5,000	Black lights clean. Excellent condition.
735	Valeriy Kagounkin (b. 1959) <i>Way to the Mountain</i> 20" x 50" acrylic on canvas Signed lower right Verso: Titled and signed. \$6,000-8,000	Black lights clean. Excellent condition.
736	Dennis Grismer (b. 1954) <i>Headin' Home</i> 24" x 48" oil on board Signed lower right \$2,500-3,500 <i>Provenance: Private collection, Helena, MT.</i>	Black lights clean. Excellent condition.
737	Hal Penrod (1922-2007) <i>Moving Forward</i> 24" x 34" oil on board Signed lower right \$2,000-3,000	Black lights clean. Excellent condition.
738	John Tayson (1956-2020) <i>Eldorado Springs</i> 24" x 36" oil on board Signed lower left Verso: Titled and signed. \$3,000-5,000	Black lights clean. Excellent condition.
739	Frank Hoffman (1888-1958) <i>Twin Cubs</i> 18" x 24" oil on board Signed lower right Verso: Titled and signed. \$4,000-6,000	Black lights clean. Excellent condition.
740	Jim Carson (b. 1942) <i>The Sentinel</i> 36" x 54" oil on canvas Signed and dated 2003 lower right \$6,000-9,000	Black lights clean. Excellent condition.
741	Bob Coronato (b. 1970) <i>Bedded Down at Brown's Camp</i> 18 ½" x 31" oil on canvas Signed lower right \$6,000-9,000	Black lights clean. Excellent condition.

Lot #	Item Description	Condition Report
742	Norman Rockwell (1894-1978) <i>Gary Cooper as The Texan, 1930</i> 24" x 19" print Original pencil signature lower right, APIV/XXXV lower left \$1,000-1,500	Excellent condition.
743	Ken W. Moore Sr. (b. 1946) <i>Out of the Storm</i> 28" x 22" oil on canvas Signed and dated '19 lower right Verso: Titled, signed and dated '19. \$1,500-2,500	Black lights clean. Excellent condition.
744	Bob Seabeck (b. 1945) <i>The Last Trooper</i> 36" x 24" oil on canvas Signed lower left \$2,000-3,000	Black lights clean. Excellent condition.
745	Ken W. Moore Sr. (b. 1946) <i>Horse Power</i> 22" x 28" oil on canvas Signed and dated '19 lower right Verso: Titled, signed and dated '19. \$1,500-2,500	Black lights clean. Excellent condition.
746	Charles Fritz (b. 1955) <i>Trail Horse on Sundance Pass</i> 10"x 12" oil on board Signed lower left \$1,500-2,500	Black lights clean. Excellent condition.
747	Tamara Magdalena <i>Old Willow Three Idaho</i> 24" x 36" oil on canvas Signed lower right Verso: Titled and signed. \$3,000-5,000	Black lights clean. Excellent condition.
748	David Halbach (b. 1931) <i>Mixed Powamu Ceremony</i> 11" x 21" watercolor Signed and dated '08 lower left \$4,000-6,000	Excellent condition.
749	Dennis Grismer (b. 1954) <i>Rough Crossing</i> 24" x 48" oil on board Signed lower left Verso: Titled, signed and dated 2003. \$2,500-3,500 <i>Provenance: Private collection, Helena, MT.</i>	Black lights clean. Excellent condition.

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750	Joe Beeler (1930-2006)(CA) <i>The Survivor</i> 18" x 14" charcoal Signed lower right, CA, titled lower left \$1,000-1,500	Excellent condition.
751	Mimi Grant (20th C.) <i>Two works:</i> 1) <i>Coyotes</i> 13" x 8" scratchboard Signed and dated '86 lower left Verso: Certificate of Authenticity by artist. 2) <i>No Lesson Needed</i> 13 ¾" x 9 ½" scratchboard Signed and dated '92 lower center Verso: Certificate of Authenticity by artist. \$1,200-1,800 <i>Provenance: The Artist, Private Collection, Open Range Art.</i>	Excellent condition.
752	Mimi Grant (20th C.) <i>On the Prowl</i> 12" x 20" scratchboard Signed lower left \$800-1,200 <i>Provenance: The Artist, Private Collection, Open Range Art.</i>	Excellent condition.
753	Gayle Nason (b. 1949) <i>Silent Footsteps</i> 11" x 17" acrylic Signed lower left Verso: Titled and signed. \$1,500-2,500	Black lights clean. Excellent condition.
754	Joni Falk (b. 1933) <i>Southwest Splendor</i> 30" x 30" oil on canvas Signed lower right \$3,000-5,000	Black lights clean. Excellent condition.
755	John Fawcett (b. 1952) <i>Kiowa Pride</i> 9" x 12" gouache Signed lower right \$1,500-2,500	Black lights clean. Excellent condition.
756	Chauncey Homer (b. 1966) <i>Sparrow</i> 12" x 9" oil on canvasboard Signed lower left \$1,200-1,800	Black lights clean. Excellent condition.

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757	Frank Magsino (1937-2020) <i>Day Ride</i> 12" x 24" oil on board Signed lower left \$1,500-2,500	Black lights clean. Excellent condition.
758	Joni Falk (b. 1933) <i>Enduring Faith</i> 9" x 16" oil on board Signed lower left \$1,000-2,000	Black lights clean. Excellent condition.
759	Krystii Melaine (b. 1963) <i>Ranch Security</i> 12" x 9" oil on canvasboard Signed upper right \$2,000-3,000	Black lights clean. Excellent condition.
760	Dale Terbush (b. 1948) <i>The Light of the Eternal Dream</i> 36" x 48" oil on canvas Signed lower right \$2,000-3,000	Black lights clean. Excellent condition.
761	Leita Judge (b. 1968) <i>First Snow</i> 16" x 20" oil on canvasboard Signed lower right Verso: Titled and signed. C.M. Russell Auction sticker, 2003. \$1,500-2,500	Black lights clean. Excellent condition.
762	Guy Coheleach (b. 1933) <i>Sugar Creek - Wolf</i> 9" x 12" oil on canvasboard Signed lower right Verso: Gallery One tag. \$1,000-1,500	Black lights clean. Excellent condition.
763	1) Janeen A. Schissler (b. 1957) <i>Western Sandpipers</i> 7" x 12" watercolor Signed and dated 1984 lower right <i>Together with:</i> 2) Lewis Jones (20th C.) <i>Eggert & Yellowheaded Blackbirds</i> 15" x 11" scratchboard Signed lower right \$600-800 <i>Provenance: The Artist, Private Collection, Open Range Art.</i>	Excellent condition.

Lot #	Item Description	Condition Report
764	<p>Bryce Cameron Liston (b. 1965) <i>Two works:</i> 1) Mill Creek Bridge 12" x 16" oil on canvasboard Signed lower right Verso: Titled and dated 2010. 2) Portrait of a Girl 9 ½" x 7 ½" pencil Signed lower right \$600-800 <i>Provenance: The Artist, Private Collection, Open Range Art.</i></p>	Excellent condition.
765	<p>William Hook (b. 1948) <i>Autumn Taos Pueblo</i> 24" x 24" oil on canvas Signed lower left Verso: Titled, signed and dated 2012. \$1,500-2,500 <i>Provenance: Mr. & Mrs. John K. Goodman, Tucson, AZ. Present owner, by descent.</i></p>	Black lights clean. Excellent condition.
766	<p>Joni Falk (b. 1933) <i>Indian Camp</i> 5" x 15" watercolor Signed and dated '77 lower right Verso: Article on Joni Falk. \$1,000-1,500</p>	Excellent condition.