

| Lot # | Asking Price (Does NOT incl. BP%) | Description |
|-------|--------------------------------------|---|
| 30 | \$750 | Nikolo Balkanski (1957 -) Poncho Springs 24" x 36" oil on canvas Signed lower right center Verso: Titled and signed. \$1,500-2,500 |
| 62 | \$2,300 | Navajo Rug 7' x 5'10" Crystal Area weaving with a stepped border and various designs. Circa 1930. \$2,500-3,500 |
| 74 | \$300 | Henry Sears & Co. Double Barrel Percussion Shotgun 30" barrel, 12 bore. Locks and barrel show nice engraving and silver bands by breach and on barrel flat. Unusual. Mechanically fine. 19th century. \$800-1,000 |
| 84 | \$800 | Mimi Jungbluth (1934 -)(PSA) Calumet of Peace 12" x 9" pastel Signed and dated 1980 lower left, PSA \$2,000-3,000 |
| 89 | \$1,500 | Gary Lynn Roberts (1953 -) River Crossing 12" x 16" oil on canvas Signed lower right \$2,000-3,000 Provenance: Private Collection, Dallas, TX. |
| 109 | \$1,200 | Bob Scriver (1914-1999)(CA) The Outfitter 13" x 9" x 4" bronze Inscribed: The Outfitter (c) Bob Scriver 39/50, 1997 \$2,000-3,000 Provenance: Certificate of Authenticity included. |
| 153 | \$1,500 | Luo Tong (1969 -) Afternoon Sun 30" x 24" oil on canvas Signed lower right \$3,000-5,000 |
| 155 | \$1,500 | Luo Tong (1969 -) Grace of Being 30" x 24" oil on canvas Signed lower right \$3,000-5,000 |
| 156 | \$2,500 | Jim Carson (1942 -) Deep Crossing 32" x 50" oil on canvas Signed and dated 2002 lower right \$5,000-7,000 Provenance: The Salah M. Hassanein Collection. Present owners, by descent 2019. |
| 157 | \$2,000 | Fred Fellows (1934 -)(CA) Six Teepees 24" x 36" oil on canvas Signed lower left \$4,000-6,000 Provenance: Private Collection, Whitefish, MT. |
| 158 | \$1,000 | Lyle Tayson (1924-2014) Pow Wow 26" x 37" oil on canvas Signed lower left \$3,000-5,000 Provenance: Private Collection, St. Regis, MT. |
| 169 | \$2,000 | Linda Tippetts (1944 -) In the Pines 30" x 36" oil on canvas Signed lower left \$4,000-6,000 Provenance: Private Collection, Kalispell, MT. |
| 174 | \$800 | Ace Powell (1912-1978) Nature Lady 15" x 4" x 4.5" bronze Inscribed: (c) Powell, ,11/36, Powell Foundry \$1,500-2,500 |
| 193 | \$500 | Duward Campbell (1951 -) Knee Deep 11" x 14" oil on canvas Signed lower right Verso: Titled, signed and dated 2007. \$1,000-1,500 Provenance: Private Collection, Montana. |
| 203 | \$800 | Lyle Tayson (1924-2014) Learning to Weave 24" x 30" oil on canvas Signed lower left \$2,000-3,000 Provenance: Private Collection, St. Regis, MT. |
| 236 | \$1,000 | Robert Douglas Genn (1936-2014) Transportation 23.5" x 35.5" oil on canvas Signed lower right Verso: Signed and dated 1972. \$2,000-3,000 |
| 237 | \$1,500 | Gerald McCann (1916-1995) Heading for Timber 24" x 36" oil on canvas Signed and dated 1970 lower right \$2,000-3,000 Provenance: Private Collection, Dallas, TX. |
| 242 | \$700 | Newman Myrah (1921-2010)(NWR) North of Montana 18" x 14" oil on canvas Signed lower right \$1,500-2,500 Provenance: Private Collection, St. Regis, MT. |
| 245 | \$2,500 | Ace Powell (1912-1978) Saddled Up 12" x 24" oil on canvas Signed lower left \$2,500-3,500 Provenance: Private Collection, Kalispell, MT. |
| 295 | \$1,200 | Robert Prowse (1858-1934) Three mixed media illustrations: 1) Tragedy of Crow's Neck Image is 11" x 9" Signed lower left 2) Surgeon Powell 9.75" x 7.25" Signed and dated '12 |
| 296 | \$1,200 | Robert Prowse (1858-1934) Three mixed media illustrations: 1) Moon Worshippers of Mexico 14" x 9.75" Signed and dated '24 lower right 2) Buffalo Bill Shadowers 8.75" x 9" Signed and dated '15 lower left 3) Outcast of the Prairie Image is 8" x 7.5" Signed and dated '10 lower left \$1,500-2,500 |

| Lot # | Asking Price (Does NOT incl. BP%) | Description |
|-------|--------------------------------------|--|
| 297 | \$1,200 | Robert Prowse (1858-1934) Three mixed media illustrations: 1) Madman of the Mountains Image is 11" x 9" Signed lower left 2) Buffalo Bill Afloat Image is 7.75" x 9.5" Signed and dated '11 lower right 3) The Phantom Diggers Image is 7.5" x 9.5" Signed and dated '12 lower right \$1,500-2,500 |
| 298 | \$1,200 | Gerald McCann (1916-1995) Bar Room Brawl 20" x 30" oil on board Signed and dated 1974 lower left \$1,500-2,500 Provenance: Private Collection, Dallas, TX. |
| 316 | \$700 | Navajo Rug 5'5" x 4'9". Two Grey Hills weaving with natural colors and a central cross design. Circa 1930. \$1,500-2,500 Provenance: Private Collection, St. Regis, MT. Background information on weaving to accompany lot. |
| 324 | \$800 | Julie Oriet (20th C.) 100% Chance of Rain 9.5" x 13" pastel Signed lower right Verso: Titled. \$1,000-1,500 |
| 329 | \$700 | Paul Branson Bison 16" x 20" oil on canvas on board From the Seagram Collection Signed lower right \$1,500-2,500 Provenance: Private Collection, St. Regis, MT. |
| 361 | \$1,450 | Navajo Rug 7'5" x 5'2". An exquisite floor rug from the Teec Nos Pos/Red Mesa weaving area. Woven from commercial 4-ply Germantown wool yarns on a handspun Native wool warp. These woolen Germantown yarns were quite popular around Red Mesa and Teec Nos Pos in the 1950s. The design consists of three concentric, serrated Saltillo-type diamonds down the center line with classic Teec filler motifs throughout the light grey field. The side borders are a fancy, concentric serrated sawtooth motif. Circa 1950. \$2,500-3,500 |
| 401 | \$500 | Frank Magsino (1937 -) War Party 6" x 8" acrylic on board Signed and dated 1996 lower left \$800-1,200 |
| 417 | \$4,000 | Michelle Kondos (20th. C) Charlie Tells a Tall One 30" x 40" oil on canvas Signed lower right Verso: Titled and dated 2019. \$7,000-10,000 |
| 420 | \$1,500 | Jason Lohmeier (1978 -) Native Spirit 36" x 24" oil on linen Signed lower left \$3,000-5,000 |
| 421 | \$2,000 | Harper Henry (1966 -) Dances with Ancestors 30" x 24" oil on canvas Signed lower right \$3,000-5,000 |
| 423 | \$4,000 | Valeriy Kagounkin Eating the Dust 22" x 48" acrylic on canvas Signed lower right Verso: Titled and signed. \$8,000-12,000 |
| 424 | \$4,000 | Valeriy Kagounkin Way to the Mountain 20" x 50" acrylic on canvas Signed lower right Verso: Titled and signed. \$8,000-12,000 |
| 425 | \$3,000 | Tamara Magdalena Blue Spruce 36" x 48" oil on canvas Signed lower right Verso: Titled, signed and dated 2018. \$6,000-8,000 |
| 430 | \$1,500 | Brian Bateman (1961 -) First Encounter 21" x 26" oil on linen Signed lower left \$3,000-5,000 1920 |
| 444 | \$5,500 | David Mann (1948 -) Cheyenne Crossing 36" x 24" oil on canvas Signed lower right \$7,000-10,000 Provenance: Private Collection, Dallas, TX. |
| 456 | \$2,500 | Ace Powell (1912-1978) Hunting Sheep 20" x 36" oil on canvas Signed lower left \$4,000-6,000 |
| 462 | \$2,000 | Navajo Rug 5'6" x 4'. Ganado weaving with varying diamond and stepped designs. Circa 1940. \$2,500-3,500 |
| 493 | \$3,500 | Lisa Danielle Grand Canyon Memories 36" x 24" oil on board Signed lower left center \$6,000-8,000 Provenance: Private Collection, TX. |
| 513 | \$1,000 | Ralph Trethewey Wyoming Wonder, 1995 24" from the wall, 36" wide woodcarving wall mount. \$2,500-3,500 |
| 524 | \$2,500 | Charles Pabst (1950 -) Law of the Desert 48" x 36" oil on canvas Signed lower right \$6,000-8,000 |

| Lot # | Asking Price (Does NOT incl. BP%) | Description |
|-------|--------------------------------------|--|
| 541 | \$2,300 | Navajo Rug 3'10" x 5'6". A colorful Yei and houses pictorial weaving featuring four dancers. Woven wider than long, like the old classic Mantas and Chief blankets. All four dancers are fully adorned for the ceremonial dance. Woven from Native, handspun, long staple Churro and Churro cross sheep wool along with some 4-ply Germantown wool yarns on a wool warp. Circa 1940. \$3,000-4,000 |
| 543 | \$1,500 | Navajo Saddle Blanket Germantown blanket. 4'4" with 2.5" of fringe on each side x 2'8" wide. Circa 1890. \$3,000-5,000 |
| 554 | \$6,000 | Ralph Oberg (1950 -) Pack Train 40" x 32" oil on canvas Signed lower right \$10,000-15,000 |
| 555 | \$15,000 | Frank McCarthy (1924-2002)(CA) In the Land of the Ancient Ones 30" x 15" oil on canvas Signed and dated 1990 lower right, CA Verso: Signed, titled on stretcher bar, and dated 1990. \$15,000-25,000 |
| 556 | \$7,500 | Don Oelze (1965 -) Sacred Hills 50" x 36" oil on canvas Signed and dated '06 lower right \$10,000-15,000 |
| 557 | \$3,500 | Tim Solliday (1952 -) Day Ride 30" x 40" oil on canvas Signed lower right \$6,000-9,000 |
| 558 | \$1,000 | Gerald McCann (1916-1995) September 20" x 30" oil on board Signed and dated '71 lower left \$2,000-3,000 |
| 578 | \$1,250 | Bob Scriver (1914-1999)(CA) When One Shot is Enough 8" x 12" x 11" bronze Inscribed: When One Shot is Enough (c) Bob Scriver, 1977, 33/40 \$2,500-3,500 |
| 596 | \$750 | Floyd Tennison DeWitt (1934 -) Wake Up Call 24" x 36" oil on canvas Signed and dated '21 lower left \$1,500-2,500 |
| 604 | \$2,000 | William Standing (1904-1951) Hereford 36" x 48" oil on board Unsigned \$4,000-6,000 |
| 605 | \$2,500 | Blackfeet Beaded Belt 33" long with an 18" beaded drop and two 9" pouches with fringe. 19th century. \$4,000-6,000 |
| 615 | \$4,000 | Gary Lynn Roberts (1953 -) Three Horsemen 24" x 30" oil on canvas Signed lower right \$8,000-12,000 Provenance: Private Collection, Montana. |
| 627 | \$2,500 | Edgar Paxson (1852-1919) Untitled 28.25" x 20.25" watercolor Signed and dated 1891 lower right \$6,000-8,000 Provenance: Newspaper article dated 4-30-1978 on verso. Includes photo and information on piece. Private Collection, St. Regis, MT. |
| 636 | \$12,000 | Gary Lynn Roberts (1953 -) Heading West, Night Crossing 30" x 46" oil on canvas Signed lower right \$15,000-25,000 Provenance: Private Collection, Dallas, TX. |
| 637 | \$6,000 | Joe Beeler (1931-2006)(CA), Gary Niblett (1943 -)(CA), Michael Coleman (1946 -) This painting was painted live by these three artists on episode 45, "Salute to Cowboy Art" of The Merv Griffin Show aired on November 6, 1980. 30" x 24" oil on canvas Signed lower left, Michael Coleman. Signed lower right, Gary Niblett, CA, & Joe Beeler, CA. \$8,000-10,000 |
| 642 | \$4,000 | Dan Gerhartz (1965 -) Summer Stories 36" x 48" oil on canvas Signed lower right Verso: Titled, signed and dated 1999. \$8,000-12,000 |
| 650 | \$1,500 | Joe de Yong (1894-1975) Soldier on Horse 17.5" x 12" mixed media Signed lower left \$2,500-3,500 |

| Lot # | Asking Price (Does NOT incl. BP%) | Description |
|-------|--------------------------------------|---|
| 660 | \$5,000 | Randy Van Beek (1958-) Ritual in the Land that Provides 35.5" x 47.25" oil on canvas Signed lower right Verso: Titled, signed and dated 2007, artist bio. \$8,000-12,000 |
| 662 | \$4,000 | Edgar Paxson (1852-1919) "There, there, Sonny, don't be afraid, I ain't goin' to hurt yer." 19" x 13" watercolor illustration for the book Ramrod Jones by Clint Brown Signed and dated 1905 lower right \$8,000-12,000 |
| 663 | \$4,000 | Edgar Paxson (1852-1919) "Land Sakes! It's Mr. Blalock. Excuse my greasy mouth." 19.5" x 13.5" watercolor illustration for the book Ramrod Jones by Clint Brown Signed and dated 1905 lower right. \$8,000-12,000 Provenance: 17" x 13.5" pencil sketch to accompany the lot. Featured on page 277 of the book (not included in the lot). |
| 669 | \$1,200 | Cal Gaspard (1934 -) Outside Santa Fe 16" x 20" oil on canvas Signed lower right \$1,500-2,500 Provenance: Private Collection, Dallas, TX. |
| 694 | \$2,400 | George Kovach (1942 -) Gifts for the Mission 30" x 24" oil on canvas Signed lower right \$3,000-5,000 Provenance: Private Collection, Dallas, TX. |
| 696 | \$1,600 | George Kovach (1942 -) Northern New Mexico 18" x 24" oil on canvas Signed lower right \$2,000-3,000 Provenance: Private Collection, Dallas, TX. |
| 699 | \$3,700 | Navajo Rug 6'2" x 4'1". Pictorial Storm Pattern weaving most likely from the Crystal Trading Post area. Elements include 4 birds, 4 prairie dogs (or possibly amphibians), water-bugs, arrows and a central cornstalk. Tightly and finely woven from all Native, handspun, smooth, old, long staple Churro sheep wool on a wool warp. 90+ years old and in excellent condition. Circa 1920. \$4,500-5,500 |
| 702 | \$2,900 | Navajo Rug 7'7" x 4'11" featuring a modified Storm pattern with Valero Stars and Spider Woman-style crosses at each end field. Small diamonds, triangles and connected arrow points add a nice touch as filler elements, all on a hand-carded, gorgeous, greyish field. Woven from all handspun, long staple, Churro sheep wool. Circa 1930. \$3,500-4,500 |
| 707 | \$7,000 | Arrow Top Knot (Apis-Poch-Kinnaiee) 49" x 28" at widest point. Pikuni Blackfeet pictograph. Laid on removable board. Conserved and framed to museum standards. Symbol signature upper right. \$10,000-15,000 |
| 708 | \$1,500 | Jim Carson (1942 -) Snack Time 32" x 26" oil on canvas Signed and dated 2002 lower left \$3,000-5,000 Provenance: The Salah M. Hassanein Collection. Present owners, by descent 2019. |
| 716 | \$5,000 | Randy Van Beek (1958 -) Passing Time in the Land that Promises 36" x 48" oil on canvas Signed lower right Verso: Titled, signed and dated 2007, artist bio. \$8,000-12,000 |

Asking Price does not include buyer's premium.

To inquire about passed lots or to make an offer, please email us at info@marchinmontana.com