

Lot #	Description	Asking Price *Does not include 18% BP
27	Edward Borein (1872-1945) The Edge of the Southwest 5.75" x 8.75" etching, Galvin Plate 199 Original pencil signature lower right \$600-900 Provenance: Lanaux Collection, New Orleans, LA.	\$500
57	Olaf Wieghorst (1899-1988) Navajo Man 6.25" x 5.25" gouache Signed lower center \$700-1,000	\$600
117	Harley Brown (1939 -)(CA) Three pastels: 1) Ariana 2) Fawn 3) Coryphee Each 20" x 16" Each signed lower right \$3,000-4,000	\$600
118	Harley Brown (1939 -)(CA) Three pastels: 1) Reflections Signed lower right 2) Danseuses, Azcena, Cabos Signed and dated '97 lower left 3) Contemplation Signed lower right \$3,000-4,000	\$600
121	Fred Harman (1902-1982) Two drawings: 1) Startled 7.5" x 9.5" mixed media Signed lower right 2) Help on the Farm 7" x 9.25" mixed media Signed lower right \$1,000-1,500 Provenance: Ex. J.B. Gulbranson Collection, California.	\$400
184	Regina O'Kane (1867-1956) Nuestra Senora de Los Angeles, California 12" x 16" oil on board Signed lower right Verso: Titled and dated 1897. \$800-1,000 Provenance: Ex. J.B. Gulbranson Collection, California.	\$300
359	Navajo Rug 4'6" x 5'10". Crystal Area weaving with a pictorial border. Circa 1960. \$1,000-2,000	\$950
375	Mark Lundeen (1958 -) Monkey Business 22.5" x 9" x 8" bronze Inscribed: M. Lundeen (c) 1987, 11/36 \$2,000-2,500	\$1,000
460	George Carlson (1940 -) To the Ceremony 12" x 11" x 10" bronze Inscribed: Carlson, 1976 (c) 3/21 \$2,000-3,000 Provenance: Rex Arrowsmith Estate, Tucson, AZ.	\$1,000
490	Kathleen Hooks Clouded Dawn 24" x 30" oil on canvas Signed lower right Verso: Signed and dated 2005. \$2,000-3,000	\$800
552	Navajo Rug 6'6" x 3'11". An antique Indian pictorial weaving depicting a single Yei figure surrounded by feathers, arrows, crosses and whirling logs. Most likely from the Gallegos canyon are where the first single figure Yeis were woven. Woven from all Native handspun, long-staple Churro sheep wool, both weft and warp. Circa 1920. \$3,500-4,500	\$2,000
554	Navajo Rug 6'11" x 5'3". Two Grey Hills, Storm-style variation featuring numerous filler motifs including meanders, arrow points, and feather sticks. A canvas-tight weaving, woven from all Native, handspun, old, long-staple Churro sheep wool on a wool warp. Circa 1930. \$3,000-4,000	\$2,500
570	Paul Calle (1928-2010) A Coureur de Bois, 1993 24.5" x 14.75" oil on board Signed and dated 1993 lower left Verso: Signed. \$8,000-12,000 Provenance: Lanaux Collection, New Orleans, LA.	\$3,750
603	Sydney Laurence (1865-1940) Country Cottage 16" x 20" oil on board Signed lower right \$8,000-12,000	\$7,000

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611	Harley Brown (1939 -)(CA) Chuck Berry 15" x 10.5" pastel Signed lower right Together with: Harley Brown Special Edition Book The Art and Life of Harley Brown, Confessions of a Starving Artist Signed by Harley Brown Published in 2003. \$2,000-3,000 Provenance: Ex. Harley Brown Collection.	\$1,000
612	Jordan Abernethy Gakuru, Ancient One 20" x 36" x 20" bronze Inscribed: Abernethy 3/20 \$7,000-9,000	\$4,000
624	Harry Jackson (1924-2011)(CA) Two Champs II 20" x 11.5" x 13" bronze on marble base Inscribed: Clayton Danks on Old Steamboat "Two Champs" 1907-1909. (c) Harry Jackson 1977 Sculptural reduction by Gary Shoop. TCII '83 WSF Italia (thumbprint) \$10,000-15,000 Provenance: Private Collection, Minnesota.	\$8,000
627	Harry Jackson (1924-2011)(CA) Flag Bearer 27" x 31" x 9" bronze Inscribed: "To Jim Emison, from your friend, Harry". (c) Harry Jackson, 195, thumbprint, WFS Italia Stamp. "T.F." \$15,000-25,000 Provenance: Private Collection, Minnesota.	\$12,000
646	Daniel Smith (1954 -) Out on a Limb 18" x 26" acrylic on board Signed and dated '16 lower right \$8,000-12,000	\$4,000
656	Navajo Rug 12' x 7'. A large Bitter Weed Water Trading post floor rug, tightly woven using finely-spun natural-colored yarns. "Schlueter" woven into pattern, woven by A-Son-Bake of Chil Chin Beto, AZ, completed in 1927. This textile is a benchmark in time among thousands of weavings lost to history. \$12,000-16,000 Provenance: Original printed photos & large format positive photographs of the weaver sitting at the loom with this rug clearly visible on the loom. Irrefutable documentation includes a written letter to Mr. O.W. Schlueter from the owner of the Bitter Weed Water Trading post.	\$9,000
662	Eastern Woodland War Club 21" long Indian tacked ball head, burl wood club carved from a single piece of burl wood. Traces of yellow ochre and black mineral pigments remain. Decorated with 197 square shank, non-magnetic, solid brass trade tacks with a pierced drop hole below the grip. Late 19th century. \$4,000-6,000 Provenance: Ex Mark Francis Collection: Author of the books titled "The Mark Francis Collection of American Indian Art", " The Missouri War Axe" & "Rare American Indian Weapons, Displayed at the Collinsville Indian Artifact Show."	\$2,500
679	Odon Hullenkremer (1888-1978) Canyon Road 24" x 38" oil on canvas Signed lower left \$4,000-6,000	\$1,500
690	Harley Brown (1939 -)(CA) Rocky Shoreline 16" x 20" oil on canvas Signed lower right \$800-1,200 Provenance: Ex. Harley Brown Collection.	\$400